

# MARIAH E. DEVEREUX HERBECK, Ph.D.

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## EDUCATION

University of Wisconsin-Madison, 2004, Ph.D. in French with Distinction  
Dissertation: "Narrative Drifters: Walking Away from the Male Gaze."  
Director: Steven Winspur

Université de Genève (Geneva, Switzerland), 2000, D.E.S. (Diplôme d'Études Supérieures [Superior Studies Diploma]):

"Littérature et Esthétique" (Literature and Aesthetics). Memoir: "Une évolution du regard: Étude théorique féministe du cinéma comme lieu du désir dans l'œuvre romanesque de Marguerite Duras" ("An Evolution of the Gaze: A Feminist Study of Cinema as a Place of Desire in the Novels of Marguerite Duras"). Director: Patrizia Lombardo

University of Wisconsin-Madison, 1999, M.A. in French Literature

Mount Holyoke College, 1997, B.A. French, Magna cum laude with honors

## EMPLOYMENT

Visiting Professor, University of Pau, France (USAC), June-July 2011.

Assistant Professor of French, Department of Modern Languages and Literatures, Boise State University, FA09-present.

Special Lecturer of French, Department of Modern Languages and Literatures, Boise State University, FA05-SP09

Visiting Assistant Professor, Bowling Green State University, 2004-2005

## PUBLICATIONS

### IN PROGRESS

Revisions to book manuscript, *Narrative Drifters: Walking Away from the Male Gaze in Twentieth-Century French-Language Novels and Films*. Palgrave Macmillan sent the manuscript out for review, the reviewer provided me detailed suggestions and the publisher has asked to see the manuscript once I have made my revisions.

### FORTHCOMING ARTICLES

"Reinterpreting Cinematic Utopia in Coline Serreau's *Chaos* (2001)."  
Forthcoming in *The French Review* (Oct 2012).

"*The Smiling Madame Beudet* (1922) Gets a Facelift: Claire Denis' Modern Portrayal of Female Desire in *Friday Night* (2002)." Forthcoming in *French Forum*.

#### PEER-REVIEWED ARTICLES

"La Mère antillaise: Ouverture ou obstacle à la créolité?" ("The Antillean Mother: Opening or Obstacle to *créolité*?) *Women in French Studies*. 17 (2009): 79-91.

"Narrative Assault in Laetitia Masson's *A Vendre*." *French Literature Series (FLS)*. 35 (2008): 153-163.

André Breton's *Nadja*: A *Vagabonde* in a *Femme Fatale*'s Narrative." *Dalhousie French Studies*. 82 (Spring 2007): 163-171.

#### PEER-REVIEWED BOOK CHAPTERS

"Film, Foucault and the Fringe: Social Outcasts of Contemporary French Film." *Practical Approaches to Teaching Film*. Ed. Rachel Ritterbusch. Newcastle upon Tyne: Cambridge Scholars Publishing, 2009, 105-123.

#### BOOK REVIEWS

Review of *Gender and Justice: Violence, Intimacy, and Community in Fin-de-Siècle Paris*. (Eliza Earle Ferguson, John Hopkins University Press, 2010). Forthcoming in *Women in French Studies* (Spring 2012).

Review of *Historical Dictionary of French Cinema*. (Dayna Oscherwitz and MaryEllen Higgins, Scarecrow Press, 2007) in *The French Review*. 83:2 (Dec 2009) 472-473.

Review of *Rêve d'amour*. (Laurence Tardieu, Stock Press, 2008) In *The French Review*. 82: 6 (May 2009) 1372-1373.

Review of *Women in French Studies: French / Francophone Culture and Literature Through Film*. In *The French Review*. (Ed. Catherine R. Montfort and Michèle Bissière, Santa Clara, CA, 2006). 82: 5 (April 2009) 1080-1081.

#### FILM REVIEWS

Review of *Le Gamin au vélo*. (Dir. Jean-Pierre and Luc Dardenne, 2011). In progress and forthcoming in *French Review*.

Review of *The Beaches of Agnès*. (Dir. Agnès Varda, 2009). In *The French Review*. 84:2 (Dec 2010) 439-440.

Review of *The Class*. (Dir. Laurent Cantet, 2008) In *The French Review*. 83:1 (Oct 2009) 174-175.

#### PRESENTATIONS

## PANELS ORGANIZED / CHAIRED

"Film Theory and Criticism." Rocky Mountain Modern Language Association Convention. Snowbird, UT, Oct 2009. (Organized and chaired)

"Traditions and Transformations in French-language Narratives." Rocky Mountain Modern Language Association Convention. Reno, NV, Oct 2008. (Organized and chaired)

"Traditions and Transformations in French-language Narratives." Rocky Mountain Modern Language Association Convention. Calgary (Canada), Oct. 2007. (Organized)

## PAPERS PRESENTED

### INTERNATIONAL

"The *Femme Fatale*, Her Female Foil and (Narrative) Acts of Violence in Amélie Nothomb's *Antichrista* (2003)." International Conference on Narrative. St. Louis, MO, April 7-10, 2011.

"La Femme Fatale's Poor (Albeit Equally Subversive) Cousin: *La Vagabonde*." Cherchez La Femme Conference: the Cinematic Femme Fatale, her History and Transmissions. University of Exeter, Exeter, England, Sep 2-3, 2005.

### NATIONAL

"Coline Serreau's *Chaos*: New World Order in a Feminine Utopia?" Gender, Place and Space: An Interdisciplinary Conference. University of Notre Dame, South Bend, IN, Mar 25-27, 2010.

"Catalytic Converter: Narrative Act as Narrative Action in Maryse Condé's *Traversée de la mangrove*." Modern Languages Association Convention. San Francisco, CA, Dec 27-30, 2008.

"Narrative Assault in Laetitia Masson's *A Vendre*." The 35<sup>th</sup> Annual French Literature Conference. Univ. of South Carolina, Columbia, SC, Mar 22-24, 2007.

"New Novel, New Wave, New Narrative: Duras and Godard Reframe the Wandering Woman's Story." Modern Languages Association Convention. Philadelphia, PA, Dec 27-30, 2004.

### REGIONAL

"Focalizing on the Fringe: Foucault and Contemporary French-Language Film." Rocky Mountain Modern Languages Association Convention. Snowbird, UT, Oct 8-10, 2009.

“*Les Fauteuils d’orchestre: A Role Reversal for the Arts.*” Rocky Mountain Modern Languages Association Convention. Reno, NV, Oct 9-11, 2008.

“Portrait of an *Auteur*: Jean-Luc Godard's Adaptation of Edgar Allan Poe's *Oval Portrait*.” Rocky Mountain Modern Languages Association Convention. Tuscon, AZ, Oct 12-14, 2006.

“*Smiling Madame Beudet* Gets a Facelift: Claire Denis’s Modern Portrayal of Female Desire in *Friday Night*.” Rocky Mountain Modern Languages Association Convention. Cœur d’Alene, ID, Oct 20-22, 2005.

Whose Life is it Anyway? Jean-Luc Godard's Authorial Intervention in *Vivre sa vie*.” Rocky Mountain Modern Languages Association Convention. Boulder, CO, Sept 30 – Oct 2, 2004.

“Roaming Desires: Filming the Female Vagabond.” South Central Modern Language Association Convention. Austin, TX, Oct 31-Nov 2, 2002.

“La mère antillaise: ouverture ou obstacle à la créolité?” (The Antillean Mother: Opening or Obstacle to *créolité*?)” Rocky Mountain Modern Language Association Convention. Scottsdale, AZ, Oct 10, 2002.

## **GRANTS, FELLOWSHIPS, AWARDS AND DISTINCTIONS**

### **BOISE STATE UNIVERSITY**

Arts and Humanities Research Grant (College of Arts and Sciences, Boise State University). Course release to be taken in Fall 2011 in order to complete revisions to my manuscript, *Narrative Drifters*.

College of Arts and Sciences Travel Grant to attend “Gender, Place and Space: an Interdisciplinary Conference” at the University of Notre Dame, South Bend, IN, Mar 23-25, 2010. (January 2010)

Certificate of Teacher Appreciation, awarded by the Alpha Xi Delta Sorority (March 2008, October 2008)

## **TEACHING**

### **UNIVERSITY OF PAU, FRANCE (USAC)**

#### **FILM**

Contemporary French Cinema (SU11)

### **BOISE STATE UNIVERSITY**

#### **LITERATURE**

Survey of French Literature (FA07, FA08, FA09, FA10)

Introduction to French Literature (SP07, SP08, SP09, SP10, SP11)

The Femme Fatale in French Literature, cross-listed with ENGL 397 and GENDER 480 (FA06, FA08)

Writing Women, Women Writing, cross-listed with ENGL 397 and GENDER 480 (FA05, FA11 [In French, not cross-listed with ENGL 397])

## FILM

The French New Wave (FA09)

Social Outcasts of Contemporary French Cinema (SP08)

The (R)evolution of French Cinema (SP06)

## CULTURE

France Today (SP07, SP09, SP11)

## LANGUAGE

First-Semester French (FA05)

Second-Semester French (SP06, FA06)

Third-Semester French (FA07, FA10)

Fourth-Semester French (FA05, SP06, SP07, FA07, SP08, FA08, SP09, SP10, SP11)

Intermediate French Conversation (FA06, FA09)

## SERVICE

### REGIONAL

Discussion Moderator for a screening of French film, *The Beaches of Agnès* (Agnès Varda, 2008) at the IATLC (Idaho Association of Teachers of Language and Culture), Caldwell, ID, Oct 6-7, 2011.

Board Member, Idaho Film Foundation (FA09-Today)

[See "Panels Organized / Chaired" under RESEARCH]

Reviewer of scholarly work submitted to the *Rocky Mountain Review of Language and Literature*. (FA09-Today)

Presented and led discussion of French films at The Flicks (SP07, FA07, SP09)

## **BOISE STATE UNIVERSITY**

Organized and Chaired French-Language Panel of 7<sup>th</sup> Annual BSU Research and Scholarship Conference. Boise State University (See SERVICE: MLL)

Coordinating Council for Internationalization (FA10-Today)

Faculty Careers Council (SP08-SP10)

Faculty Advisor to French Club (FA07-Today)

Study Abroad Scholarship Granting Committee (SP06)

## **COLLEGE OF ARTS AND SCIENCES**

MLL's representation on the Arts and Humanities Block Grant Committee (SP10)

New and Transfer Student General Advising (FA05-SP09)

Attended Roundtable Discussion on Liberal Arts education and research (Oct 2007)

Guest Speaker, Music Department Faculty Artist Recital (SP06)

## **MODERN LANGUAGES AND LITERATURES**

Member of French Lecturer Search Committee (FA10)

Faculty Sponsor (2 students) for 7<sup>th</sup> Annual BSU Research and Scholarship Conference. (April 12, 2010)

Major and Minor Advising (FA05-Today)

MLL representative at BSU commencement (SP07, SP09, SP10)

Co-administrator of the Oral Expression Test for the Test d'Évaluation de Français adapté au Québec (TEFAQ) (SU07, FA09)

Challenge Exams (FA05-SP07)

Majors Fair (FA06); Study Abroad Fair (FA05)

International Awareness Fair (FA05)

## **EDUCATION ABROAD**

Université de Genève, Geneva, Switzerland, 1999-2000.

Université de Paris-IV Sorbonne; Paris, France (Sweet Briar College Junior Year in France), 1995-1996.

## **RESEARCH AND TEACHING INTERESTS**

Twentieth and Twenty-First-Century French Literature and Film  
Feminist Literary and Film Theory  
Narratology, Feminist Narratology  
French Women Authors and Filmmakers  
French language, culture and civilization

**PROFESSIONAL ORGANIZATIONS**

Modern Languages Association (MLA)  
Women in French (WIF)  
Rocky Mountain Modern Languages Association (RMMLA)  
American Association of Teachers of French (AATF)  
Idaho Association of Teachers of Language and Culture (IATLC)