

**Mary A. Armstrong**  
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**EDUCATION**

Ph.D. English, Duke University, 1995

M.A. English, Duke University, 1989

Graduate Certificate in Women's Studies, Duke University, 1989

B.A. English, *cum laude*, College of the Holy Cross, 1987

**CURRENT POSITION**

Chair, Department of Women's and Gender Studies  
Associate Professor of English and Women's & Gender Studies  
California Polytechnic S.U., San Luis Obispo

**PUBLICATIONS**

"Towards a Queer Pedagogy of Conflicted Practice" *Modern Language Studies* 37.2 (2008): 86-99.

"Stable Identity: Horses, Inversion Theory, and *The Well of Loneliness*," *LIT: Literature, Interpretation, Theory* 18.4 (2008): 47-78

"Reading A Head: Phrenology, *Jane Eyre* and the Homoerotics of Legibility," *Victorian Literature and Culture* 33.1 (2005): 107-132.

"Multiplicities of Longing: The Queer Desires of *Bleak House* and *Little Dorrit*" *Nineteenth Century Studies* 18 (2004): 59-79.

'Anne Manning,' reference entry for nineteenth century section of *The New Dictionary of National Biography*, Oxford University Press, Oxford, 2004.

"Fear of a Real Planet: Sublunary Fantasies of Sex, Self, and Nation" in *Feminist (Re)Visions of the Subject: Landscapes, Ethnoscapes, Theoryscapes*, ed. Gail Currie and Celia Rothenburg (Lanham, MD: Lexington, 2001): 217-237.

"The Lesbian as Political Subject: On Sexual Identity and Political Action," in *Gender and Politics*, Bauhardt and Wahl, eds. (New York: Leske and Budrich, 1999): 103-118.

"Pursuing Perfection: *Dombey and Son*, Female Homoerotic Desire, and the Sentimental Heroine," *Studies in the Novel* 28 (1996): 281-302.

"Just a Bloody Woman: Gendered Realities in Pinter's *The Lover*," *The Pinter Review* 6 (1993): 63-68.

## **BOOK REVIEWS**

*Wired to the World, Chained to the Home: Telework in Daily Life* by Penny Gurstein, *NWSA Journal* 15.2 (2003): 211-12.

*Removing Barriers: Women in Academic Science, Technology, Engineering* (Bystydzienski and Bird, eds.), *Women, Gender, and Technology* (Fox, Johnson and Rosser, eds.) and *Science and Social Inequality: Feminist and Postcolonial Issues* (Harding), *NWSA Journal* 20.3 (2008): 221-25.

## **GRANTS AND AWARDS**

Co-Principal Investigator, National Science Foundation, Institutional Transformation (IT-START) Grant, NSF ADVANCE Program “Investigation of the Reasons for Participation and Advancement of Women in Academic Science and Engineering Careers at Cal Poly, San Luis Obispo” ~\$200,000. Award Id # 0810976

Award for Outstanding Service to the College of Liberal Arts, Cal Poly, 2007-2008.

Barbara McClung Hallman Women’s Studies Faculty Award, 2007-2008

University Distinguished Teaching Award, Cal Poly, 2005-2006.

Richard Keller Simon Award for Outstanding Teaching in the College of Liberal Arts, Cal Poly, 2005-2006.

Cal Poly Faculty Woman of the Year, 2004-2005.

Cal Poly California Faculty Association (CFA) Educator of the Year, 2003-2004.

## **TEACHING AND RESEARCH AREAS**

Nineteenth-Century British Literature, Women’s and Gender Studies, LGBT Studies, Critical Theory.