

## **Lynnette R. Porter**

Professor  
Embry-Riddle Aeronautical University  
Humanities & Social Sciences Department  
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Daytona Beach, FL 32114

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### **Education**

Ph.D. in English, specializations in technical communication, rhetoric, and composition, 1989,  
Bowling Green State University, Bowling Green, OH

M.A. in English/Technical Writing, 1983, Bowling Green State University, Bowling Green, OH

B.A. in History, Radio/Television/Film, 1978, Ball State University, Muncie, IN

### **Educator**

Professor, Humanities and Social Sciences Department, Embry-Riddle Aeronautical University,  
Daytona Beach, FL (2011- )

Courses: technical writing, senior thesis, humanities 140 series (television, film,  
literature, adaptations), film, directed studies in communication

Associate Professor, Humanities and Social Sciences Department, Embry-Riddle Aeronautical  
University, Daytona Beach, FL (2000-2011)

Courses: technical writing (through Honors and advanced levels), senior thesis, Native  
American literature (i.e., U.S. and Canadian), Honors humanities (heroes' literature,  
television, and films)

Associate Professor, Technical communication/English, The University of Findlay, Findlay, OH  
(1994-1997)

Courses: technical writing, technical editing, advanced technical writing, online  
information design, research methods, business communication, composition, Native  
American literature, honors classes in literature

Assistant Professor, Technical communication/English, The University of Findlay, Findlay, OH  
(1988-1993)

Online adjunct instructor, Franklin University, Columbus, OH (2000- )

Courses: introduction to online education (2000-2004), global cultures (2004- )

Instructor/consultant, Continuing Education, The University of Findlay, Findlay, OH (1995-  
1997)

Workshops: technical writing, business writing, resume writing, Internet use,  
introductory HTML

Instructor/consulting assistant, Terra Community College, Fremont, OH (1996)

Workshop/course: HTML, home page design

Instructor, Continuing Education, Bowling Green State University, training sites in Bowling Green, Perrysburg, Maumee, Pemberville, Weston, Findlay, and Fostoria, OH (1992-1998)

Courses: WordPerfect, Microsoft Works, Word, Windows, Lotus 1-2-3, Excel, Access, PageMaker, keyboarding, introduction to microcomputers, HTML, e-mail, and introduction to Internet

Instructor/consultant, FERMCO, Cincinnati, OH (1994)

Workshops: writing series

Instructor/consultant, Ivy Tech, Indianapolis, OH (1994)

Workshops: technical communication

Instructor/consultant, Indiana University-Purdue University—Indianapolis, Indianapolis, IN (1990-1992)

Courses: technical communication certification series

Instructor/consultant, Continuing Education, The University of Findlay, Findlay, OH (1988-1996)

Workshops: writing, technical writing, grant writing, Internet use, HTML, and business communication

Instructor, Ohio State Highway Patrol Academy, Columbus, OH (1992)

Courses: writing series

Instructor/consultant, Edison Welding Institute, Columbus, OH (1992)

Workshop: technical editing

Instructor/consultant, OCLC, Columbus, OH (1992)

Workshop: online information design

Instructor/consultant, Kmart headquarters, Troy, MI (1991)

Workshop: online information and online documentation

Instructor/consultant, Eaton Corporation, Willoughby Hills, OH (1989)

Workshops: technical and speech communication

Instructor, Technical and Scientific Communication Program, Bowling Green State University, Bowling Green, OH (1985-1988)

Instructor, English Department, The Ohio State University—Lima, Lima, OH (1985-1986)

Courses: basic writing

Graduate Assistant, Technical and Scientific Communication Program, Bowling Green State University, Bowling Green, OH (1982-1984)

## Writer

### **Books**

*Sherlock Holmes: Essays on Identity*. Jefferson, NC: McFarland. Under contract for 2016 publication.

*Portraits of Vincent Van Gogh: The Artist in Popular Culture*. Jefferson, NC: McFarland. Under contract for 2015 publication.

*Benedict Cumberbatch, Transition Completed: Films, Fame, Fans*. London: MX Publishing, 2014

*Benedict Cumberbatch, In Transition: An Unofficial Performance Biography*. London: MX Publishing, 2013

*The Hobbits: The Many Lives of Bilbo, Frodo, Sam, Merry, and Pippin*. London: Tauris, 2012

*Sherlock Holmes in the 21<sup>st</sup> Century: Essays on New Adaptations*, editor of the complete volume and author of the Introduction and four chapters. Jefferson, NC: McFarland, 2012

*The Doctor Who Franchise: American Influence, Fan Culture, and the Spinoffs*. Jefferson, NC: McFarland, 2012

*Tarnished Heroes, Charming Villains, and Modern Monsters: Shades of Gray in 21<sup>st</sup> Century Science Fiction Television*. Jefferson, NC: McFarland, 2010

*Lost's Buried Treasures: An Unofficial Guide*. Urbana, IL: Sourcebooks, first edition, 2007; second edition 2009; third edition 2010

*Finding Battlestar Galactica: An Unauthorized Guide*. Urbana, IL: Sourcebooks, 2008

*Saving the World: A Guide to Heroes*. Toronto: ECW, 2007

*Unlocking the Meaning of Lost: An Unauthorized Guide*, with David Lavery. Urbana, IL: Sourcebooks, 2006, second edition 2007

*Unsung Heroes of The Lord of the Rings: From the Page to the Screen*. New York: Greenwood/Praeger, 2005—nominated by TheOneRing.Net fans as “best Tolkien-themed book published in 2005”

*Developing an Online Educational Curriculum: Techniques and Technologies*. Hershey, PA: Idea Group Publishing, 2003

*Creating the Virtual Classroom*. New York: John Wiley & Sons, 1997

*Research Strategies for Technical Communicators*. New York: John Wiley & Sons, 1995

*Editing for the Technical Professions*. New York: Macmillan, 1992

### *Chapters within Books*

“*The Time Tunnel: Science, Spectacle, and Silliness.*” In G. Leitch and S. Ginn (Eds.), *Out and About in Time and Space: Time-Traveling Television*. Lanham, MD: Rowan and Littlefield. Scheduled for 2015 publication.

“Smart, Sexy, and Technologically Savvy: (Re)Making Sherlock Holmes as a 21<sup>st</sup> Century Superstar.” In C. Lavigne (Ed.), *Remake Television: Reboot, Re-use, Recycle*. (pp. 171-186). Lanham, MD: Lexington Books, 2014

“Chasing Amy: The Evolution of the Doctor’s Companion in the New *Who*,” Gillian Leitch, Ed., *Doctor Who in Time and Space: Essays on Themes, Characters, History and Fandom, 1963-2012*, McFarland, 2013

“Gay-Friendly Cinema? *J. Edgar and Tinker, Tailor, Soldier, Spy.*” *The London Film and Media Reader 2*. London: The London Symposium, 2013

“Tweet Your Troubles Away,” co-authored with Donna Barbie (Ed.), *The Tiger Woods Phenomenon: Essays on the Cultural Impact of Golf’s Fallible Superman*, McFarland, 2012  
 “Doctor Horrible’s Sing-along Blog,” *Joss Whedon: The Complete Companion*, Titan Books, 2012

“Nathan Fillion Misbehaves All Across the Whedonverse,” *Joss Whedon: The Complete Companion*, Titan Books, 2012

Preface to *The Mythological Dimensions of Neil Gaiman*, Kitsune Press, 2012

“The Redemption of HRG,” David Simmons, Ed., *Investigating Heroes: Essays on Truth, Justice, and Quality TV*, McFarland, 2012

“*Torchwood*’s ‘Spooky Do’s’: A Pop Culture Perspective on Celtic Mythology,” Kristin Noone and Audrey Becker, Eds., *Essays on Welsh Mythology in Popular Culture*, McFarland, 2011

Introduction to *The Moon Pool*, Overlook Press, 2010

“*The Adventures of Brisco County, Jr.*,” co-authored with Bart Porter, David Lavery, Ed., *The Essential Cult TV Reader*, University Press of Kentucky, 2009

“*Quantum Leap*,” David Lavery, Ed., *The Essential Cult TV Reader*, University Press of Kentucky, 2009

“Postcards from the Shire: Global Impressions of New Zealand after *The Lord of the Rings*,” *How We Became Middle-earth*, Adam Lam, Ed., Walking Tree Press, 2007

“Mount Sunday,” essay in *Lembas for the Soul*, White Tree Press, 2005

“The Road Goes Ever On,” essay in *Lembas for the Soul*, White Tree Press, 2005

“Using Computers in Writing Instruction,” *Instructor’s Manual to Processing Words: Writing and Revising on a Microcomputer*, Bruce Edwards, Ed., Prentice Hall, 1988

“Bibliography on Computers and Writing Instruction,” *Instructor’s Manual to Processing Words: Writing and Revising on a Microcomputer*, Bruce Edwards, Ed., Prentice Hall, 1988

### **Film/Television Column**

Contributing Editor (April 2011- ) who writes reviews and features and former author of monthly Deep Focus column for online popular culture magazine, PopMatters (April 2011-October 2013). Representative articles include the following:

“Celebrating a Remarkable ‘Adventure in Space and Time.’” June 1, 2014.  
<http://www.popmatters.com/review/182426-an-adventure-in-space-and-time/>

“The Pressure Cooker of ‘August: Osage County’ Explodes with Talent.” April 7, 2014.  
<http://www.popmatters.com/review/180587-august-osage-county/>

“It May Be Titled *The Hobbit*, But It’s All About the Dragon.” April 7, 2014.  
<http://www.popmatters.com/review/180541-the-hobbit-the-desolation-of-smaug-blu-ray-dvd-digital-hd-ultraviole/>

“Like Its Senior Sleuth Namesake, Hetty Wainthropp Ages Gracefully.” March 13, 2014.  
<http://www.popmatters.com/review/179815-hetty-wainthropp-investigates-the-complete-collection/>

“*Sherlock* and the Case of the Changing, Challenging Identities.” February 11, 2014.  
<http://www.popmatters.com/review/178907-sherlock-the-case-of-the-changing-challenging-identities/>

“Courting Controversy: Bill Condon’s *The Fifth Estate*.” January 28, 2014.  
<http://www.popmatters.com/review/178476-the-fifth-estate/>

“From Sci-Fi to Fantasy, ‘Frankenstein’ Highlights a Century of Cult to Classic Adaptations.” January 13, 2014. <http://www.popmatters.com/review/178109-frankenstein-the-real-story/>

“Can Life Go On After ‘The World’s End?’” November 22, 2013.  
<http://www.popmatters.com/review/176520-the-worlds-end-blu-ray-dvd-digital-hd/>

“The Creatures May Be ‘Wild Things,’ But the Journey Is Cool.” September 29, 2013.  
<http://www.popmatters.com/review/175438-wild-things-with-dominic-monaghan/>

“Love and War, Stoppard Style: *Parade’s End*.” September 13, 2013.  
<http://www.popmatters.com/review/parades-end/>

“Carole E Barrowman’s Authorial Journey to Hollow Earth.” February 2, 2012.  
<http://www.popmatters.com/pm/feature/153995-carole-e.-barrowmans-authorial-journey-to-hollow-earth/>

- “Doctor Who: Whoniverse Steered in a New Direction.” December 8, 2011. <http://www.popmatters.com/pm/review/151964-doctor-who-the-complete-sixth-series/>
- “Getting ‘Spacey-Wacey’ Has Never Been Scarier—Or More Fun. Doctor Who, Series 6, Part 1.” August 3, 2011. <http://www.popmatters.com/pm/review/145517-doctor-who-series-6-part-1>
- “Sherlockians, Whovians, Woodies: Summer is the Season for Cinematic Tourists.” July 27, 2011. <http://www.popmatters.com/pm/feature/143982-sherlockians-whovians-torchwoodians->
- “Have You Seen This Man? Or This Dalek? John Jenner and the Face of BBC Sci-Fi.” July 12, 2011. <http://www.popmatters.com/pm/column/144447-have-you-seen-this-man-john-jenner-and-the-face-of-bbc-sci-fi/>
- “Celebrity and the Celebration of Art: The Transformation of Benedict Cumberbatch.” April 27, 2011. <http://www.popmatters.com/pm/feature/139431-celebrity-and-the-celebration-of-art>
- “Doctor Who and the Cultural Divide: Fandom in America.” January 20, 2011. <http://www.popmatters.com/pm/feature/135627-doctor-who-and-the-cultural-divide-fandom-in-america>
- “Yet Another British Invasion: Doctor Who in America.” January 13, 2011. <http://www.popmatters.com/pm/feature/135580-yet-another-british-invasion-doctor-who-in-america>
- “John Barrowman is an Entertainer with a Capital E.” November 1, 2010. <http://www.popmatters.com/pm/post/132574-barrowman/>
- “Captain Jack as a Digital Weapon: Launching Torchwood Comic #1.” August 2, 2010. <http://www.popmatters.com/pm/feature/128580-captain-jack-as-a-digital-weapon-launching-torchwood-comic-1>
- “The Guerrier Brothers: Learning to Make a Killing in Films,” interview with writer Simon Guerrier and director Thomas Guerrier, London, UK, March 9, 2012
- “Director DR Hood and the Poetry of *Wreckers*,” interview with director/writer Dictynna Hood, London, UK, January 6, 2012. <http://www.popmatters.com/pm/column/152743-director-d-r-hood-and-the-dramatic-poetry-of-wreckers/>
- “Designing Fantasy Worlds the Weta Way,” interview with designer Daniel Falconer, Weta Workshop, Wellington, New Zealand, January 2, 2012. <http://www.popmatters.com/pm/column/151918-making-cool-stuff-the-weta-way/>
- “Cooking Up Amazing Stories,” interview with Australian director Hattie Dalton, London, UK, June 9, 2011. <http://www.popmatters.com/pm/column/142207-cooking-up-amazing-stories-third-star-director-hattie-dalton/>

### ***Selected Journal Articles***

“It’s Alive! But What Kind of Creature is National Theatre Live’s *Frankenstein*?” *Journal of Popular Studies*, Fall 2013

“Location, Location, Location: *Casimir Effect*’s Creative Approach to Low-Budget to Filmmaking.” *The Moving Arts Film Journal*, May 2010. <http://www.themovingarts.com/location-location-location-casimir-effect%E2%80%99s-creative-approach-to-low-budget-filmmaking/>

“The Cinematic and Historic Weight of *The Stone of Destiny*.” *Journal of Popular Studies*, Fall 2010 (33.1). <http://pcasacas.org/SiPC/33.1/Porter.pdf>

“Designing a Home Page for the Web,” *Journal of Business Communication*, Volume 59, Number 3, 73-76, September 1996

“A Bibliography of Articles Published in *The Journal of Sex Research*, 1978-1993,” *The Journal of Sex Research*, Volume 30, Number 4, 347-392, November 1993

“Annotated Bibliography for Teaching Ethics in Professional Writing,” *The Bulletin of the Association for Business Communication*, Volume LIII, Number 3, 36-52, September 1990

“Thinking About Liability,” *Technical Communication*, Volume 36, Number 3, August 1989

“Using a Tagmemic Matrix in the Audience Analysis Lesson,” *Technical Communication*, Volume 35, Number 1, 68-70, February 1988

## **Reviews**

(See also longer review articles listed in *PopMatters* above.)

Film reviews of “From Britain with Love” film series of six U.K. films, Cinematique, Daytona Beach, FL website, July-August 2011

Theatre review of “The Lord of the Rings” musical, Toronto production, *Beyond Bree*, Mensa’s Tolkien newsletter, July 2006

Season 2 finale episode review, *Lost*, Official Lost Fan Club, online publication, May 2006

Book review of *Technical Writing for Engineers*, 2<sup>nd</sup> ed., by Leo Finkelstein, Jr., *Technical Communication*, Volume 52, Number 2, May 2005

Book review of *Easy Web Page Creation*, by Mary Millhollon and Jeff Castrina, *Technical Communication*, Volume 50, Number 3, 402-403, August 2003

Book review of *Technology-Enhanced Teaching and Learning: Leading and Supporting the Transformation on Your Campus* and *E-Learning and the Science of Instruction: Proven Guidelines for Consumers and Designers of Multimedia Learning*, edited by Carole A. Barone and Paul R. Hagner; by Ruth Colvin Clark and Richard E. Mayer, *Technical Communication*, Volume 50, Number 3, 387-389, August 2003

Book review of *The Online Educator: A Guide to Creating the Virtual Classroom*, by Marguerita McVay Lynch, *Technical Communication*, Volume 50, Number 2, 277-278, May 2003

Book review of *ABCs of e-Learning: Reaping the Benefits and Avoiding the Pitfalls*, by Brooke Broadbent, *Technical Communication*, Volume 50, Number 2, 273, May 2003

Book review of *Web-Based Instructional Learning*, edited by Mehdi Khosrow-Pour, IRM Press, *Technical Communication*, Volume 50, Number 1, 99-100, February 2003

Book review of *Distance Learning Online for Dummies*, by Nancy Stevenson, IDG Books Worldwide, Inc., published in *Technical Communication*, Volume 49, Number 2, May 2002

Book reviews of *Evaluation and Implementation of Distance Learning: Technologies, Tools and Techniques*, by France Belanger and Dianne H. Jordan, and *Web-Based Learning and Teaching Technologies: Opportunities and Challenges*, by Anil Aggarwal, *Technical Communication*, Volume 49, Number 1, March 2002

Book review of *Technical Writing*, by Paul Anderson, *Technical Communication*, Volume 42, Number 4, November 1995

Book review of *The Desktop Multimedia Bible*, by Jeff Burger, *Technical Communication*, Volume 42, Number 2, May 1995

### ***Conference Proceedings***

“The Cinematic and Political Weight of *Stone of Destiny*,” *Proceedings of the Hawaiian International Conference for the Arts and Humanities*, CD, 2009

“The Power of Film: Results of a Survey of *Lord of the Rings* Fans,” *Proceedings of the Hawaiian International Conference for the Arts and Humanities*, CD, 2009

“Heroism and Sacrifice: Scenes from *Heroes* and *Lost*,” *Proceedings of the Hawaiian International Conference for the Arts and Humanities*, CD, 2008

“*Lost* in the Classroom: A Unit about Diversity and Otherness,” *Proceedings of the Hawaiian International Conference for the Arts and Humanities*, CD, 2007

“Courage and the Ability to Adapt,” *Proceedings of the Tolkien Society’s 50 Anniversary of The Lord of the Rings*, 2005

“Improving Bulletin Board Use in Face-to-Face Classes,” *Proceedings of the Australasian Computers in Education Conference*, CD, July 2004, Adelaide, SA, Australia

“Teaching Students to Design Information about ‘Difficult’ Subjects: Public Information about Pediatric AIDS,” *Proceedings of the 44<sup>th</sup> Society for Technical Communication Annual Conference*, 23-26, May 1997

“Theory and Research Stem Overview,” *Proceedings of the 43<sup>rd</sup> Society for Technical Communication Annual Conference*, 183, May 1996



“Putting the Science into Technical and Scientific Communication Courses,” *Proceedings of the Society for Technical Communication Annual Conference*, 101-104, 1995

“The Changing Roles of Educators: Using E-mail, CD-ROM, and Online Documentation in the Technical Writing Classroom,” *Proceedings of the ACM SIGDOC’94*, 227-233, 1994

“Research Techniques for Technical Communicators,” *Proceedings of the Society for Technical Communication Annual Conference*, 143-145, 1994

“Technical Editing and Online Information: Features, Formatting, and Friendliness,” *Proceedings of the Society for Technical Communication Annual Conference*, 4-5, 1993

“Uses for Virtual Reality in the Workplace and Classroom,” *Proceedings of the Society for Technical Communication Annual Conference*, 282-283, 1993

“Interactive Textbooks: The Next Wave of Computers in the Education of Technical Communicators,” *Proceedings of the Society for Technical Communication Annual Conference*, ET 18-20, 1990

“Internships in Technical Communication: An Annotated Bibliography for the 1980s,” with Bonnie Knapp, in *Establishing and Supervising Internships*, Anthology Number 9, 123-131, Association of Teachers of Technical Writing, 1989

“Spreading the Word: Public Relations on a Smaller Scale,” with Bartley A. Porter, *13<sup>th</sup> Annual Practical Conference on Communication Proceedings*, 57-61, 1989

“A Research Focus on Current Managerial Issues: Computers in Technical Communication,” with William Coggin, *Desktop Publishing and Innovations in Technical Communication Regional Conference Proceedings*, 17-27, 1989

“Non-Traditional Students in Technical Communication Classes: Suggestions for Teachers,” ET 109-110, *Proceedings of the 36<sup>th</sup> International Technical Communication Conference*, 1989

“Taking Care of Business: The Daily Workings of a Student STC Chapter,” CD 25-27, *Proceedings of the 35<sup>th</sup> International Technical Communication Conference*, 1988.

“Using Training Techniques in the Technical Communication Classroom,” RET 68-73, *Proceedings of the 35<sup>th</sup> International Technical Communication Conference*, 1988

“An Introduction to the Psychology of Training Programs,” RET 58, *Proceedings of the 34<sup>th</sup> International Technical Communication Conference*, 1987

“Training a Small Business Owner to Use Training,” RET 59-61, *Proceedings of the 34<sup>th</sup> International Technical Communication Conference*, 1987

“Trends in Technical Language: Linguistic Changes and Their Applications to Teaching Technical Communication,” RET 93-96, *Proceedings of the 34<sup>th</sup> International Technical Communication Conference*, 1987

“Teaching Linguistics to Technical Communication Students,” RET 73-74, *Proceedings of the 31<sup>st</sup> International Technical Communication Conference*, 1984

### ***Technical Documents***

Wrote training manuals, student workbooks, instructor guides, and course materials (e.g., transparencies) for safety training, Moore Business Forms, Fremont, OH (1997-2000)

Wrote course materials for communication class, Healing Arts Institute, Perrysburg, OH (1999)

Wrote newsletters, copy for Web site, procedures, e-mail correspondence, and miscellaneous print correspondence, Philosopher’s Information Center, Bowling Green, OH (1997-1999)

Wrote training manuals for computer courses, including Media (100+), Word Perfect, and Introduction to Microcomputers, Continuing Education, Bowling Green State University, Bowling Green, OH (1994-1998)

Wrote articles for Career Education Association’s newsletter, State of Ohio (1995-1996)

Wrote and compiled the City Report, City of Bowling Green (OH), (1997-1998, assisted with report preparation 1993-1996)

Wrote four media catalogs for Penta County Vocational Schools, Career Development Programs, Perrysburg, OH (1992, updated in 1993)

Wrote articles for ViPar Heavy Duty, Inc.’s newsletter, Toledo, OH (with North American distribution) (1993-1995)

Wrote workshop outlines, transparencies, and course materials for five technical communication classes, Ivy Tech, Indianapolis, IN (1992-1993)

Wrote workshop books and training materials for 14 courses in the technical communication certificate program, Indiana University-Purdue University—Indianapolis, Indianapolis, IN (1990-1992)

Wrote online training segments for banking software, CompCoWare, Toledo, OH (1983)

Wrote industrial training materials for 30 modules for R. R. Donnelley & Sons, Willard, OH (1983-1984)

### **Selected Presentations**

“Creator and Created: Victor Frankenstein, the Creature, and the National Theatre’s *Frankenstein*.” International Association for the Fantastic in the Arts conference, March 2015, Orlando, FL.

“Dragon and Dragonslayer in the BBC’s *Sherlock*.” Southwest Popular Culture Association conference, February 2015, Albuquerque, NM.

“*Sherlock*: Love is the Most Vicious Motivator.” Popular Studies Association in the South conference, October 2014, New Orleans, LA.

“Benedict Cumberbatch and the Female Gaze.” Celebrity Studies Conference, June 2014, London, UK.

Moderator, Panel Session: Celebrity and Politics. Celebrity Studies Conference, June 2014, London, UK.

“Khan Game: Benedict Cumberbatch and *Star Trek: Into Darkness*.” Popular Culture Association Annual Conference, April 2014, Chicago, IL.

“It’s *Elementary, Sherlock*: U.S. and U.K. Interpretations of the Popular Mr. Holmes.” Popular Culture Association in the South conference, October 2013, Savannah, GA.

“Subliminal Messages and Hidden Sexuality: The Perils of Being Gay in *Tinker, Tailor, Soldier, Spy*.” Hawaiian International Conference on the Arts and Humanities, January 2013, Honolulu, HI

“Gay-Friendly Cinema? *J. Edgar* and *Tinker, Tailor, Soldier, Spy*.” Film and Media Conference, June 2012, London

“Rebranding a Television Series via the Internet: *Torchwood* and Twitter.” Popular Culture Association in the South annual conference, October 2011, New Orleans, LA

“Intertextuality and *Torchwood*: The Many Faces and Phases of Captain Jack.” Popular Culture Association annual conference, April 2011, San Antonio, TX

“The Lessons of *La Cage*: ‘Too Masculine’ or ‘Acceptably Gay’?” Popular Culture in the South annual conference, October 2010, Savannah, GA

“The Nature of Immortality: *Lost, Heroes, Doctor Who, Torchwood, Battlestar Galactica, and Caprica*.” Hawaiian International Conference on the Arts and Humanities, January 2010, Honolulu, HI

“Redefining the TV Finale: Russell T Davies and *Torchwood*’s Children of Earth. Hawaiian International Conference on the Arts and Humanities, January 2010, Honolulu, HI

Four one-hour seminars about J.R.R. Tolkien, *The Hobbit*, and *The Lord of the Rings*: “How (Not) to Adapt a Hobbit,” “Opposites Attract: Merry, Pippin, Theoden, and Denethor,” “Heroes of *The Hobbit*,” and “The Music of Middle-Earth.” Invited guest, DragonCon, September 4-7, 2009, Atlanta, GA

Three one-hour seminars, “Heroes, Villains, and Monsters in SF TV.” Invited speaker at the Cornerstone Festival, July 1-3, 2009, Peoria, IL

“*Stone of Destiny: A Tale of Two Countries (and Their Film Festivals).*” Popular Culture Association annual conference, April 2009, New Orleans, LA

“The Cinematic and Political Weight of *Stone of Destiny.*” Hawaiian International Conference on the Arts and Humanities, January 2009, Honolulu, HI

“The Power of Film: Results of a Survey of *Lord of the Rings* Fans.” Hawaiian International Conference on the Arts and Humanities, January 2009, Honolulu, HI

“Tolkien’s Continuing Influence: Results of a Survey of *Lord of the Rings* Fans.” Invited speaker, Tolkien Society. Barnes & Noble, January 2009, Kahala, HI

“Toast to the Professor.” Tol Andune, Tolkien Society. January 2009, Honolulu, HI

“Finding Ourselves in a *Lost* World.” Invited speaker, Friends of the Library, May 2008, Port Orange, FL

“Heroism and Sacrifice: Scenes from *Heroes* and *Lost.*” Hawaiian International Conference on the Arts and Humanities, January 2008, Honolulu, HI

“What Makes a Hero: Unlike Heroes from *Lost* and *Heroes.*” Arts and Letters series, Embry-Riddle Aeronautical University, Daytona Beach, FL (presentation open to the public), November 2007

“Three Seasons of Getting *Lost.*” Popular Culture Association in the South conference, September 2007, Jacksonville, FL

“The Ambiguity of Evil in *Heroes.*” Popular Culture Association in the South conference, September 2007, Jacksonville, FL. I was the session chair for the *Heroes* panel.

“Who Are Our *Heroes?*” Invited speaker, Port Orange Public Library, September 2007, Port Orange, FL

“Secrets of *The Lord of the Rings.*” Invited speaker, Port Orange Public Library, April 2007, Port Orange, FL

“Genre-Bending Television: *Lost.*” Seminar, University of Canterbury, March 2007, Christchurch, New Zealand

“Apocalyptic Television: *24, Doctor Who, Battlestar Galactica, Jericho, Lost, Heroes.*” Seminar, University of Canterbury, March 2007, Christchurch, New Zealand

“*Lost* in the Classroom: A Unit about Diversity and Otherness,” Hawaiian International Conference in the Arts and Humanities, January 2007, Honolulu, HI

“The *Lost* Art of Television,” invited speaker, Arts & Letters presentation to the public, Embry-Riddle Aeronautical University, November 2006, Daytona Beach, FL

“A Battle Between Reason and Faith: Finding Answers to *Lost*’s Mysteries,” Popular Culture Association in the South, October 2006, Savannah, GA

“A Tolkien Travelogue,” invited speaker, Friends of the Library, September 2006, Port Orange, FL

“Heroic Hobbits, from Book to Film to Stage,” invited speaker, ELF (*Lord of the Rings* convention), July 2006, Secaucus, NJ

“Finding Yourself in a *Lost* World,” invited speaker, Cornerstone Festival, July 2006, Bushnell, IL

“*Lost* and Found,” invited speaker, Cornerstone Festival, July 2006, Bushnell, IL

“Un-Locke-ing the Mystery of *Lost*’s Monsters,” invited speaker, Cornerstone Festival, July 2006, Bushnell, IL

“Gods and Monsters in the *Doctor Whoverse*: In the 21<sup>st</sup> Century,” invited speaker, Cornerstone Festival, July 2006, Bushnell, IL

“Playing god (Gods and Monsters in the *Doctor Whoverse*),” invited speaker, Cornerstone Festival, July 2006, Bushnell, IL

“A Matter of Life and Death (Gods and Monsters in the *Doctor Whoverse*),” invited speaker, Cornerstone Festival, July 2006, Bushnell, IL

“*Us* and *Them*: *Otherness* in *Lost*,” speaker and panel chair, Popular Culture Association, April 2006, Atlanta, GA

“Influence and Power: The Relationship between Pippin and Denethor,” One Ring Celebration, invited expert speaker, main stage, January 2006, Pasadena, CA

“Tolkien and the Fates: Free Will and Predestination in *The Lord of the Rings*,” panel, One Ring Celebration, invited expert speaker, January 2006, Pasadena, CA

“From Page to Screen: *The Lord of the Rings* and *The Chronicles of Narnia*,” panel, One Ring Celebration, invited expert speaker, January 2006, Pasadena, CA

“Death: The Gift to Man,” panel, One Ring Celebration, invited expert speaker, January 2006, Pasadena, CA

“I Spy with My Little Eye: In *Lost*, Seeing Isn’t Always Believing,” Popular Culture Association in the South, October 2005, Jacksonville, FL

“Courage and the Ability to Adapt,” Tolkien 2005, Birmingham, England, August 2005

“The Development of Merry and Pippin in Print and on Film,” Fellowship Festival, Wembley, England, August 2005

“50 Years of Tolkien: The Continuing Success of *The Lord of the Rings*,” Fellowship Festival, Wembley, England, August 2005

“The Hero Concept in Peter Jackson’s Adaptation of *The Lord of the Rings*,” Popular Culture Association in the South, New Orleans, LA, September 2004

“Improving Bulletin Board Use in Face-to-Face Classes,” Australasian Computers in Education Conference, Adelaide, SA, Australia, July 2004

“Changing Characterizations in Art: Galadriel, Arwen, and Eowyn,” Popular Culture Association/American Culture Association’s Annual Conference, San Antonio, TX, April 2004

“What Technical Communicators Can Offer Online Educational Design,” Society for Technical Communication, Orlando chapter, Orlando, FL, January 2004

“‘Even the Smallest [Role] Can Change the Future’: Galadriel, Eowyn, and Arwen as Female Heroes in Tolkien’s *The Lord of the Rings*,” Popular Culture Association in the South, Jacksonville, FL, October 2003

“E-mail in the Classroom Workplace,” Society for Technical Communication, Annual Conference, Dallas, TX, May 2003

“Balance of Power: The Logic/Emotion/Action Triumvirates and Leadership Styles in *Star Trek* and *Enterprise*,” Popular Culture Association/American Culture Association’s Annual Conference, New Orleans, LA, April 2003

“Mentoring in Online Learning Communities,” International Conference on Computers in Education, Auckland, New Zealand, December 2002

“Ten Ways to Improve the Business of Online Educators,” Society for Technical Communication, 45<sup>th</sup> Annual Conference, Nashville, TN, May 2002

“We See Dead People: Depictions of the ‘Living Dead’ Characters on U.S. and Canadian Television,” Popular Culture Association/American Culture Association’s Annual Conference, Toronto, ON, March 2002

“Instantaneous, Empowering, and Invisible: The World of Online Writing Communities,” Popular Culture Association in the South, Jacksonville, FL, October 2001

“Making the Grade, or How to Upgrade an Online Class,” Society for Technical Communication, 44<sup>th</sup> Annual Conference, Chicago, IL, May 2001

“Developing Online Communities,” Society for Technical Communication, 44<sup>th</sup> Annual Conference, Chicago, IL, May 2001

“Shamanic Voices: A Look at Shamanism on U.S. and Canadian Television,” Popular Culture Association/American Culture Association Annual Conference, Philadelphia, PA, April 2001

“Teaching Online Courses,” SpaceTech Society for Technical Communication chapter presentation, Melbourne, FL, March 2001

“Building Online Communities,” Orlando Society for Technical Communication chapter presentation, Orlando, FL, February 2001

“Careers in Technical Communication,” Canaveral Council of Technical Societies Career Fair, Cocoa Beach, FL, January 2001

“Healing Plants and Mayan Medicine,” based on a trip to Mexico and Belize, for Bowling Green State University’s alumni women, Bowling Green, OH, November 1999

Children’s session leader for Native American legends and nature stories, Prairie Peddler Old West Festival, Butler, OH, June and October 1997-1999

Presenter for writing career workshops, Career Forum, hosted by Penta County Vocational Schools, Bowling Green, OH, February 1998.

“Teaching Students to Design Information about ‘Difficult’ Subjects: Public Information about Pediatric AIDS,” Society for Technical Communication Annual Conference, Toronto, ON, May 1997.

“Closing the Distance between On-site and Distance Learning,” Society for Technical Communication Annual Conference, Toronto, ON, May 1997.

“Communicating in the Electronic Marketplace: The Impact of New Telecommunications Products and Services on Business Communication and Education,” Association for Business Communication, Chicago, IL, November 1996.

“HTML, Java, and VRML Bringing Changes to business,” Business Breakfast Series, University of Findlay, Findlay, OH, October 1996.

“The Information Transporter (The Internet in Your Future),” Ohio Business Week, Findlay, OH, July 1996.

“Designing Information about Difficult Subjects: Writing and Designing for the Public,” Midwest/Eastern Meeting, Association for Business Communication, Toronto, ON, April 1996.

“Enhancing Business Communication: Issues in Education, Technology, Implementation, and Navigating the Information Superhighway,” Midwest/Eastern Meeting, Association for Business Communication, Toronto, ON, April 1996.

“The Information Superhighway and Tomorrow’s Travel Plans,” Ohio Business Week, University of Findlay, Findlay, OH, July 1996.

“Diverse and Dynamic: Changes in the Telecommunications Industry and Their Impact on Business and Technical Discourse,” Association for Business Communication, International Conference, Orlando, FL, November 1995.

“Classrooms to Continents: Telecommunications and Business Education in a Changing Global Community,” National Business and Career Education Association Conference, Indianapolis, IN, November 1995.

“Becoming a Writer or an Editor,” Career Day presentation, Willard High School, Willard, OH, November 1995.

“Surf’s Up! A beginner’s Guide to the Internet,” University of Findlay Business Breakfast Series, Findlay, OH, October 1995.

“Putting the Science into Technical and Scientific Communication Courses,” Society for Technical Communication Annual Conference, Washington, DC, April 1995.

“Professional Development for the Technical Communication Consultant,” Society for Technical Communication Annual Conference, Washington, DC, April 1995.

“On Track in Telecommunications; How the Telecommunications Industry and Academic Institutions Can Prepare Tomorrow’s Communicators,” Midwest Conference of the Association for Business Communication, Indianapolis, IN, April 1995.

“Management Techniques for Women: What Every Woman Should Know,” American Businesswomen’s Association, Findlay, OH, February 1995.

“Technical Communicators and the Changing Nature of Research,” Central Ohio chapter, Society for Technical Communication, Columbus, OH, November 1994.

“The Changing Roles of Educators: Using E-mail, CD-ROM, and Online Documentation in the Technical Writing Classroom,” SIGDOC ’94 Conference, Banff, AB, October 1994.

“Writing Scientific Articles for Publication,” Society for the Scientific Study of Sex, Midwest Meeting/Conference, Austin, TX, May 1994.

“Research Techniques for Technical Communicators,” Society for Technical Communication Annual Conference, Minneapolis, MN, May 1994.

“The Language of Empowerment,” University of Findlay Business Breakfast Seminar Series, Findlay, OH, February 1994.

“Technical Editing and Online Information: Features, Formatting, and Friendliness,” Society for Technical Communication, Southwest Ohio Chapter, Dayton, OH, November 1993.

“Editing Scientific Articles for Publication,” International Meeting of the Society for the Scientific Study of Sex, Chicago, IL, November 1993.

“Technical Editing and Online Information,” Society for Technical Communication Annual Conference, Dallas, TX, June 1993.

“Editing, Not Censorship—Technical Editing for *The Journal of Sex Research*,” Midwest Meeting of the Society for the Scientific Study of Sex, Cincinnati, OH, May 1993.



“Native American Poetry from the Southwestern U.S.,” North Baltimore Literary Society, North Baltimore, OH, May 1993.

“Career Development and Assessment Strategies in Business and Technical Communication Programs,” Midwest Meeting of the Association for Business Communication, Grand Rapids, IA, April 1993.

“Approaches to Management and Managing from a Woman’s Perspective,” local TV broadcast, *The Morning Show*, Findlay, OH, February 1993.

“Management from a Woman’s Perspective,” American Businesswomen’s Association, Findlay, OH, February 1993.

“Developing a Management Style,” Northwest Ohio Association of School Administrators, Findlay, OH, November 1992.

“Online Information Design,” Society for Technical Communication Annual Conference, Atlanta, GA, May 1992

“It’s Academic—Or Is It?” Society for Technical Communication Annual Conference, Atlanta, GA, May 1992

“Virtual Reality and Its Applications in the Classroom,” Midwest Meeting of the Association for Business Communication, Louisville, KY, April 1992

“Online Information and Technical Communication,” Conference on College Composition and Communication, Cincinnati, OH, March 1992

“Designing Online Information,” Region 4 Conference of the Society for Technical Communication, Cedarville, OH, March 1992

“Designs on the ‘90s: Creating Paperless Communication,” Midwest Association of Business Communication Conference, Akron, OH, April 1991

“Enhancing Curricular Design: Bringing Industry’s Technical Communication Departments to the Classroom,” National Project on Computers and College Writing, New York, NY, June 1990

“The Electronic Rhetoric: Computers and Writing,” Rhetoric Society of America Conference, Arlington, TX, May 1990

“Interactive Textbooks: The Next Wave of Computers in the Education of Technical Communicators,” Society for Technical Communication Annual Conference, Santa Clara, CA, May 1990

“How Chapters Are (or Should Be) Educating Their Members,” Society for Technical Communication Annual Conference, Santa Clara, CA, May 1990

“Intercultural Communication and Education: Working With and For Non-native Speakers of English,” Midwest Meeting of the Association for Business Communication, Detroit, MI, April 1990

“Spreading the Word: Public Relations on a Smaller Scale,” 13<sup>th</sup> Annual Practical Conference on Communication, Oak Ridge, TN, October 1989

“Non-Traditional Students in Technical Communication Classes: Suggestions for Teachers,” 36<sup>th</sup> International Technical Communication Conference, Chicago, IL, May 1989

“A Research Focus on Current Managerial Issues: Computers in Technical Communication,” with William Coggin, Desktop Publishing and Innovations in Technical Communications Regional Conference, Dayton, OH, April 1989

“Computers in Management: A Research Perspective,” Southwestern Ohio STC Regional Conference, Dayton, OH, April 1989

“The Teacher as Facilitator: A New Role for Business Communication Teachers,” Midwest Conference, Association of Business Communication, Cincinnati, OH, April 1989

“Taking Care of Business: The Daily Workings of a Student STC Chapter,” 35<sup>th</sup> International Technical Communication Conference, Philadelphia, PA, May 1988

“Using Training Techniques in the Technical Communication Classroom,” 35<sup>th</sup> International Technical Communication Conference, Philadelphia, PA, May 1988

“An Introduction to the Psychology of Training Programs,” 34<sup>th</sup> International Technical Communication Conference, Houston, TX, May 1987

“Training a Small Business Owner to Use Training,” 34<sup>th</sup> International Technical Communication Conference, Houston, TX, May 1987

“Trends in Technical Language: Linguistic Changes and Their Applications to Teaching Technical Communication,” 34<sup>th</sup> International Technical Communication Conference, Houston, TX, May 1987

“Teaching Linguistics to Technical Communication Students,” 31<sup>st</sup> International Technical Communication Conference, Seattle, WA, May 1984

### **Professional Associations**

Tolkien Society

Popular Culture Association

Popular Culture Association in the South

Society for Technical Communication (former regional director on the board; elected fellow in 2003, member 1982-2008)

Member of the board of directors, Cinematique, 2012-2013

Member of the editorial board, *Studies in Popular Culture*, 2006-

Assistant editor, *Studies in Popular Culture*, 2015-

Member of the editorial board, Idea Group Publishing/IGI Press, 2004-