LYNN SONDAG

EDUCATION

California College of the Arts, San Francisco/Oakland, CA, M.F.A Painting, with honors. 1997

Savannah College of Art and Design, Savannah, GA, B.F.A. Painting, cum laude, 1990

EXPERIENCE

2007 - present Chair, Dept. Art, Art History, and Design, Dominican University of California

2007 - present Assistant Professor, Dept. Art, Art History, and Design, Dominican

University of California.

EXHIBITIONS

SOLO and TWO PERSON EXHIBITIONS

- 2014 "Presidio Trails: Overlapping and Unfolding Narratives" San Francisco Public Library, Main Branch, Wallace Stegner Center for Environmental Art, San Francisco, CA
- 2013 "Facing the Gap: Educational Equity in Marin County", a community-based public artwork, part of the global Inside Out project. co-facilitated with Julia van derRyn
- 2012 "Sea Cliff, Presidio and Ocean Beach", Mystic Hotel, San Francisco, CA curated by Jen Kaufman
- 2010 "Looking Near and Far", Triangle Gallery, San Francisco, CA
- 2008 "New Works", Triangle Gallery, San Francisco, CA
- 2008 "A New Horizon Line", The Gallery, St Louis Public Library, Clayton, MO
- 2007 "Watercolors", San Marco Gallery, Dominican University of California, San Rafael, CA
- 2006 "Golden Gate Park", San Francisco Zen Center, San Francisco, CA
- 2005 "Ocean Beach Series" Bay Model Visitor Center, Sausalito, CA
- 2005 "Watercolors", Triangle Gallery, San Francisco, CA
- 2003 "Watercolors", Triangle Gallery, San Francisco, CA
- 2001 "Resident Artist Exhibition", Viswa Bharati, Santiniketan, India

SELECTED GROUP EXHIBITIONS

2013 "Marin Masters", Outdoor Art Club, Mill Valley, CA

2013 "San Francisco Travel Association Annual Arts Exhibition", curated by Art Span 2011 "Of Paper / On Paper," San Marco Gallery, Dominican University, CA 2011 "57 Degrees," Gallery @ Thoreau Center for Sustainability, San Francisco, CA 2011 "50/50: Fifty Paintings in Fifty Days", Sanchez Art Center, Pacifica, CA 2010 "Triangle Gallery 50 Years of Artwork", North First ARTSpace, San Jose, CA 2010 "CCA Alumni Exhibition" curator Phil Linhares, Sanchez Art Center, Pacifica, CA 2009 "Statewide Watercolor Exhibition", Triton Museum, Santa Clara, CA 2008 "Works on Paper", Berkeley Art Center, Berkeley, CA 2007 CCA Centennial Alumni Exhibition, Mont Clair Gallery, Oakland, CA 2006 "Fog Bay Tree", Gallery@ Thoreau Center for Sustainability, San Francisco, CA 2006 "New Work by Gallery Artists", Triangle Gallery, San Francisco, CA 2005 "Bay Area Bazaar", Pulliam - Deffenbaugh Gallery, Portland, OR 2004 "Faculty Exhibition", San Marco Gallery, Dominican University of California, San Rafael, CA 2004 "Looking Once Seeing Twice; Exploring Abstraction& Realism", 21 Grand Gallery, Oakland, CA 2003 "Unbound Vistas: Artists Interpret the Northern California Landscape", St Mary's College, Moraga, CA, curator Terry St. John 2003 "Celestial Musings", Triangle Gallery, San Francisco, CA 2002 "Works on Paper", Triangle Gallery, San Francisco, CA 2001 "40th Anniversary Exhibition", Triangle Gallery, San Francisco, CA 1998 "Open Spaces: Installation Art", Sebastopol Center for the Arts, Sebastopol, CA 1997 "Graduate Honors Exhibition", California College of the Arts, Oakland, CA

ARTIST RESIDENCIES

2009	Artist in Residence, Danish Council of the Arts, Hirsholmene, Denmark
2008	The Bau Institute Fellowship Program, Otranto, Italy
1999 - 2000	Residency: Vishwa-Bharati, Kala Bhavan; Shantiniketan, India
1992 - 1993	Residency: Dresden Hochschule fur Bildende Kunste; Dresden, Germany

AWARDS

2013	San Rafael Chamber of Commerce Excellence in Education Award
2011	Academic Excellence Grant, Dominican University of California
2011	Teacher of the Year, Dominican University of California
2010	Fanjeaux Faculty Grant, Dominican University of California

GRANTS

2014	Marin Community	/ Foundation Arts	Education Grant.

US Bank Grant

Umpqua Bank Grant

2013 Marin Community Foundation Arts Education Grant.

US Bank Grant

Umpqua Bank Grant

2012 Marin Community Foundation Art Education Grant.

Youth Leadership Institute Grant

Strategic Initiative Grant, Dominican University

For "Urban Community as Canvas for Social Change."

2011 Marin Community Foundation Arts Education Grant. \$

Academic Excellence Grant, Dominican University.

2010 LEF Foundation Grant

PUBLICATIONS

Transformative Leadership, co-authored white paper for Think Tank 6: Artist Leading Change conference, sponsored by Integrative Teaching International, Lamar Dodd School of Art, University of Georgia, Athens. GA

Adjusting the Lens: Creating an Aesthetic Appreciation of the Environment, International Journal of the Arts in Society.

LECTURES / PRESENTATIONS / PROJECTS

"Inside Out: Facing the Gap: Community-Based Participatory Public Art Project."

co-presented with Julia van derRyn at the School of the Visual Arts National

Conference on Liberal Arts and the Education of Artist.

2012 "Building the Architecture of Inclusion for Higher Education." A collaborative regional and national research project organized by Imagining America and the Center for Institutional Social Change formed to advance full participation and linking diversity and engagement. 2012 "Beauty in the Struggle: Realizing Full Access to Higher Education," presented at the Annual Imagining America Conference, at NYU in October 2012 with co-presenter Julia van der Ryn. Presentation focused on the relationship between access to a dynamic education, which includes the arts and engenders creative and critical thinking, and a thriving democracy. 2012 "Big History: First Year Experience" Panel Presentation, Asian Association of World Historians, Second Congress of World Historians, Seoul, Korea 2011 "SL Art Fundamentals", Presentation at Imagining America Conference, Minneapolis, MN 2011 "Engaged Learning," Service-Learning Panel Presentation at Dominican University's Spirit Week 2011 Cultivate! Create! Connect! Presentation for the Academic Excellence Grant, Dominican University Academic Showcase, in collaboration with students and partners of the Art Fundamentals course, Spring 2011 2010 Landscape Painting and Environmental Advocacy, presented at "Green, Greener, Greenest: Romancing Nature Again", Annual Arts and Humanities Conference at the School of the Visual Arts, NY, NY. 2010 Adjusting the Lens: Creating an Aesthetic Awareness of Environment, presented at the International Arts in Society Conference, University of Sydney, Australia 2009 "Visual Literacy Across Disciplines", panel presentation with Dr Leslie Ross and Prof. Carlos Rodriguez, Visual Literacy in Faith Based Institutions Symposium, Graduate Theological Union, Berkeley, CA 2009 Nordiska Ackvarelle Museet, Tjorn Sweden 2007 San Marco Gallery, Dominican University