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Wesleyan University  
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#### Education

1985 Ph.D., History, Princeton University  
1980 M.A., History, Princeton University  
1974 M.Sc. (Economics), Economic History, London School of Economics  
1972 B.A., History, Yale University

#### Employment

2000- Professor of History and Letters, Wesleyan University  
1993-2000 Associate Professor of History and Letters, Wesleyan University  
1986-93 Assistant Professor of History and Letters, Wesleyan University  
1985-86 Visiting Assistant Professor, New York University  
1983-85 Lecturer, History Department, Princeton University  
1975-77 Research Assistant, European Economic History  
Prof. William N. Parker, Economics Department, Yale University

#### Awards and Fellowships

2006 Mellon Consortium Workshop Grant (with Ethan Kleinberg)  
1999 American Philosophical Society Research Grant  
1995 NEH Faculty Travel Grant (Folger Institute)  
1993 NEH Summer Institute, Newberry Library  
1991 American Council of Learned Societies Grant-In-Aid  
1990 NEH Fellowship for College Teachers  
1989 NEH Travel to Collections Grant  
1987 American Council of Learned Societies, Research Fellowship  
1985 Mellon Post-Doctoral Fellowship, New York University  
1980 International Doctoral Research Fellowship, Social Science  
Research Council  
1980 Rome Prize Fellowship, American Academy in Rome  
1977-82 University Fellowship, Princeton University

#### Publications

"The Boys at the Banco: Notaries' Scribes in Baroque Rome," in Writing Relations: American Scholars in Italian Archives, eds. D. Shemek and M. Wyatt (Florence: Leo S. Olschki Editore, 2008), 121-38.  
"Lost Faith: A Roman Prosecutor Reflects on Notaries' Crimes," in Beyond Florence: The Contours of Medieval and Early Modern Italy, eds. P. Findlen, M. Fontaine, and D. Osheim (Stanford University Press, 2003), 101-14.  
"Il Popolo Romano e i papi: la vita politica della capitale religiosa" in Storia d'Italia. Annali. Roma, La Città del Papa, eds. L. Fiorani and A. Prosperi (Turin: Einaudi, 2000), 241-60.  
"Angelo Brunetti," entry for Encyclopedia of 1848 Revolutions <http://www.ohiou.edu/~chastain/index.htm> (1999, 2005).  
"City of Rome," entry for Encyclopedia of the Renaissance (New York: Charles Scribner's Sons, 1999), vol. 5: 348-50.  
"Print and Pageantry in Baroque Rome," Sixteenth Century Journal 29 (1998): 439-64  
"The Politics of Space in Early Modern Rome" Memoirs of the American Academy in Rome 42 (1997): 161-86

- Collaborating editor, Rome - Amsterdam: Two Growing Cities in Seventeenth-Century Europe, eds. P. van Kessel and E. Schulte (Amsterdam: Amsterdam University Press, 1997)
- "Politics and the People of Rome," *ibid.*, 146-155
- "The Italian City, 1400-1600" (with Nicholas Adams) in The Renaissance from Brunelleschi to Michelangelo: The Representation of Architecture, eds. H. A. Millon and V. M. Lampugnani (Milan: Bompiani, 1994), 205-31
- Review essay, History and Theory 32 (1993): 74-83
- "Writing and the Power of Speech: Notaries and Artisans in Baroque Rome" in Culture and Identity in Early Modern Europe, 1500-1800, eds. B. Diefendorf & C. Hesse (Univ. of Michigan Press, 1993), 103-18
- Civic Politics in the Rome of Urban VIII (Princeton University Press, 1992)
- "Popular Mobilization in Rome, 1846-1848," The Consortium on Revolutionary Europe 1750-1850 Proceedings (Athens, Ga., 1987), 595-605
- "The Vacant See: Ritual and Protest in Early Modern Rome," The Sixteenth Century Journal 18 (1987): 173-89

#### Current Projects

- Brokers of Public Trust: Notaries in Early Modern Rome (Baltimore: The Johns Hopkins University Press, forthcoming 2009)
- "Notes on the Margins: Notaries and the Accademia di San Luca," The Early History of the Accademia di San Luca, ed. P. Lukehart (Washington D.C.: National Gallery of Art, forthcoming 2009)
- Research in progress on "The Male City: Men and Masculinities in Baroque Rome"

#### Reviews

- European History Quarterly, forthcoming
- Tessa Storey, Carnal Commerce in Counter-Reformation Rome Sixteenth Century Journal, forthcoming
- Sandra Cavallo, Artisans of the Body in Early Modern Italy: Identities, Families and Masculinities
- Rivista Storica Italiana, forthcoming
- Sergio Bertelli, Trittico: Lucca, Ragusa, Boston Sixteenth Century Journal, 37 (2006): 941-42
- Simona Feci, Pesci fuor d'acqua. Donne a Roma in eta' moderna: diritti e patrimoni
- American Historical Review, 109 (2004): 1669
- Gabriella Santoncini, Il Buon Governo: Organizzazione e legittimazione del rapporto fra sovrano e comunita' nello stato pontificio Renaissance Quarterly 51 (1998): 957-58
- Giovanna Benadusi, A Provincial Elite in Early Modern Tuscany American Historical Review, 102 (1997): 1518-19
- Angela De Benedictis, Repubblica per contratto: Bologna, Una Città Europea nello Stato della Chiesa Sixteenth Century Journal 28 (1997): 524-25
- Dennis E. Rhodes, Silent Printers: Anonymous Printing at Venice in the Sixteenth Century

- Journal of Modern History, 68 (1996): 485-86  
 Bandino Giacomo Zenobi, Le 'Ben Regolate' Citta'  
Dance Research Journal, 27 (1995): 41-43  
 Mark Franko, Dance as Text: Ideologies of the Baroque Body  
American Historical Review, 100 (1995): 550-51  
 Christopher M. S. Johns, Papal Art and Cultural Politics: Rome in the Age of Clement XI  
Journal of Modern History, 67 (1995): 958-59  
 Joanne Ferraro, Family and Public Life in Brescia, 1580-1650  
International Journal of Middle Eastern Studies, 26 (1994): 139-40  
 Marco Salati, Ascesa e Caduta di una Famiglia di Asraf Sciiti di Aleppo  
Journal of Women's History, 6 (1994): 146-49  
 Natalie Zemon Davis and Arlette Farge, eds., A History of Women in the West, vol. 3, Renaissance and Enlightenment Paradoxes  
Journal of Modern History, 65 (1993): 217-20  
 Renata Ago, Carriere e clientele nella Roma barocca  
 Hanns Gross, Rome in the Age of Enlightenment  
Journal of Ritual Studies, 4 (1990): 372-76  
 Peter Burke, The Historical Anthropology of Early Modern Italy  
 Christiane Klapisch-Zuber, Women, Family, and Ritual in Renaissance Italy  
Catholic Historical Review, 75 (1989): 172-73  
 Giovanni Levi, Inheriting Power: The Story of an Exorcist  
Sixteenth Century Journal, 20 (1989): 719-20  
 Jerry H. Bentley, Politics and Culture in Renaissance Naples

#### Presentations

- "The Male City: Male Households in Baroque Rome," American Historical Association, 2009  
 "Notes on the Margins: Notaries and the Accademia di San Luca," Center for Advanced Study in the Visual Arts, National Gallery of Art, Washington D.C., 2006  
 "Urban VIII's Notarial Archive and the Limits of Papal Statebuilding," American Catholic Historical Association, 2004  
 "Art, Architecture and Civic Identity: The Italian Renaissance City," Italian Renaissance City Symposium, Princeton University, 2003  
 "Private Papers in the Public Eye," Sixteenth Century Studies Conf., 2002  
 Commentator, "Spanish Hegemony in 16<sup>th</sup>-Century Rome," American Historical Association, 2002  
 Commentator, Performance Conference, Center for the Humanities, Wesleyan University, 2001  
 "La Nobiltà Romana 1550-1700," Historical Seminar, University of Florence, 1999  
 "Interdisciplinary Perspectives in Renaissance Studies," Vassar College, 1998  
 "Print and Pageantry in Baroque Rome," Harvard University, 1998  
 "Writing Crimes in Seventeenth-Century Rome," American Hist. Association, 1998  
 "Contested Space in Early Modern Rome," Sarah Lawrence College, 1997  
 "Festive Pamphlets in Baroque Rome," Brown University, Emory University, 1996  
 "Il popolo e le autorità," Rome-Amsterdam Symposium, Istituto Olandese, Rome, 1994  
 "Notarial Inscription and Artisan Collectivities in Seventeenth-Century Rome," American Historical Association, 1994  
 "Literacy and the Lower Classes in Renaissance and Baroque Rome," Library of Congress, Washington D.C., 1993  
 "Guild Statutes in Early Modern Rome," Sixteenth Century Studies Conf., 1992  
 "Festive Pamphlets in Baroque Rome," Princeton University, 1992  
 Chair, "Intersections of Vernacular and Learned Culture in Renaissance Italy," Society for Italian Historical Studies, 1991  
 "The Politics of Absolutism in Baroque Rome," Princeton University, 1990  
 "Civic Politics in Baroque Rome," University of Chicago, 1990  
 "On the Boundaries of the Oral and Written: Notaries and Artisans in Early Modern Rome," Cultural History Symposium, Boston University, 1990; Social Science History Association, 1990  
 "The Romans of Renaissance Rome," Trinity College, 1990

Commentator, "Psychology and Politics in Early Modern Europe," New England Historical Association, 1990  
 Co-chair, "Art and Civic Identity," College Art Association Annual Conference, 1990  
 "Guild Meetings and Artisan Politics in Baroque Rome," Sixteenth Century Studies Conference, 1989  
 "Contested Space in Papal Rome, 1550-1750," American Hist. Association, 1988  
 "Guilds and Government in Baroque Rome," Social Science Hist. Assoc., 1988  
 "Parish and Rione in Early Modern Rome," The Johns Hopkins University Center for Italian Studies, Florence, Italy, 1987; Renaissance Society of America, 1988  
 Moderator, "Mannerist Italy and Beyond: Debates in Honor of Eric Cochrane," The Newberry Library, 1988  
 "Popular Politics and Civic Symbolism in Early Eighteenth-Century Rome," American Society for Eighteenth Century Studies, 1986  
 "Civic Institutions and Papal Control in Sixteenth-Century Rome and Bologna," Sixteenth Century Studies Conference, 1986  
 "The View from the Capitol: Senate, Pope, and People in Baroque Rome," Columbia University, 1986; American Catholic Historical Assoc., 1986  
 Chair, "Gentiles in the Moral Universe of Italian Jews: Intellectual and Vernacular Views," Sixteenth Century Studies Conference, 1986  
 "The Changing Meanings of Neighborhood: Papal Rome from Renaissance to Risorgimento," American Historical Association, 1985  
 "City Politics in Eighteenth-Century Rome: The 'Tumult' of 1736," New England Historical Association, 1985  
 "Donna Olympia Maidalchini: 'Papess' of Baroque Rome," Fordham University, 1985  
 "The World of the Via Giulia," New Jersey School of Architecture, 1983  
 "City Politics in Papal Rome," American Academy in Rome, 1981

#### Professional Service

New England Renaissance Conference, Organizer, 2008 meeting  
 New England Historical Association, Executive Committee, 1998-2000  
 Editorial Committee, Roma moderna e contemporanea, 1995-  
 Society for Italian Historical Studies, Executive Council, 1994-97  
 New England Historical Association, Book Award Committee, 1992  
 Outside doctoral examiner, History Department, Princeton University, 1992;  
 Art History Department, Columbia University, 1995  
 Society for Italian Historical Studies, Award and Citation Committee, 1990, 1991  
 Society of Fellows, American Academy in Rome  
 Editor, newsletter, 1990-95  
 Vice-President, 1992-96  
 Grants reviewer, National Endowment for the Humanities, 1990; American Council of Learned Societies, 1992, 2002  
 Reader, Princeton University Press, 1990; Harvard University Press, 1995; University of Pennsylvania Press, 2000; Catholic University of America Press, 2008  
 The New England Renaissance Conference, Organizing committee, 1989 meeting

#### University Service

Editorial Board, Wesleyan University Press, 2007-09  
 Honors Committee, 1993-94, 1995-98, 2007-09  
 Coordinator, Wesleyan Renaissance Seminar, 2003-6, 2007-09  
 Search Committee, Renaissance Italian Art History, 2005-06  
 Committee on International Studies, 2001-2  
 Editorial Board, History and Theory, 1996-99  
 Center for the Humanities Review Committee, 1997-98

Secretary of the Faculty, 1995-97  
 Commencement Committee, 1993-94, 1996-97  
 Search Committee, Italian Literature, 1993-94, 1996-97  
 Chair, Women's Studies Speakers Committee, 1993-94  
 Truman Award Selection Committee, 1991, 1992  
 Institutional Priorities Advisory Committee, 1989-90  
 Women's Studies Steering Committee, 1988-89

#### Departmental Service

Chair, Search Committee, Spanish History, 2008-09  
 Director, College of Letters, 1999-2000, 2001-02, 2003-6, 2008 (spring)  
 College of Letters Mentoring Committees (3)  
 Chair, Search Committee, Medieval Spanish History, 2003-04  
 Chair, Search Committee, European Intellectual History, 2000-01  
 Departmental committees:  
   COL Search Committee - ancient philosophy, 2007-08  
   History Pedagogy Committee - Chair, 2001-02  
   History Honors Committee - Chair: 1989-90, 1997-98; 1988-89  
   History 362 Committee - 1993, 1994, 1996, 2007-08  
   COL Curricular Committee, 1996-97  
 History faculty mentor (1)  
 European History field adviser - 1989-90, 1992-94, 1996-98  
 History departmental faculty seminar - respondent - 1988; chair - 1992

#### University Teaching

##### Required courses

Freshman Integrated Program 101: Antiquity-Middle Ages  
 College of Letters, Junior Colloquium: Antiquity  
 College of Letters, Junior Colloquium: Middle Ages-Renaissance  
 College of Letters, Senior Colloquium: Early Modern Period  
 College of Letters, Sophomore Colloquium: Twentieth Century  
 History 362, Issues in Contemporary Historiography

##### Surveys

COL 208 Rome Through the Ages  
 History 207 Europe in the Renaissance, Reformation and Counter Reformation  
 History 202 Early Modern Europe

##### Seminars

COL 106 (FYI) The Italian Renaissance  
 COL 109 (FYI) Art and Power in Rome and Florence (w/ Paoletti)  
 COL 278/History 278 The Cultural History of Reading and Writing  
 COL 300/History 298 The Practice of Cultural History  
 COL 391/History 271 Political Culture in the Age of Absolutism  
 History 117 (FYI) The Renaissance in Italy  
 History 118 (FYI) Baroque Rome  
 History 154 (Sophomore Seminar) Women & Gender in Renaissance Italy  
 History 220 (FYI) Art and Society in Renaissance Europe (w/ Paoletti)  
 History 270/COL 240 The Early Modern European City  
 History 272 The French Revolution and the Old Regime  
 History 397/COL 397 Early Modern Masculinities  
 Student research directed: 13 senior theses; 7 senior essays

22 May 2009