#### **University of Massachusetts Amherst**

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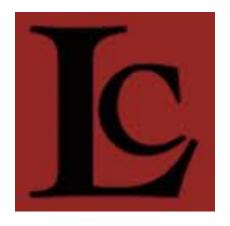
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# Participatory Design Ethnography in the Learning Commons: Initial Research Findings

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# Participatory Design Ethnography of the Learning Commons



Research in progress

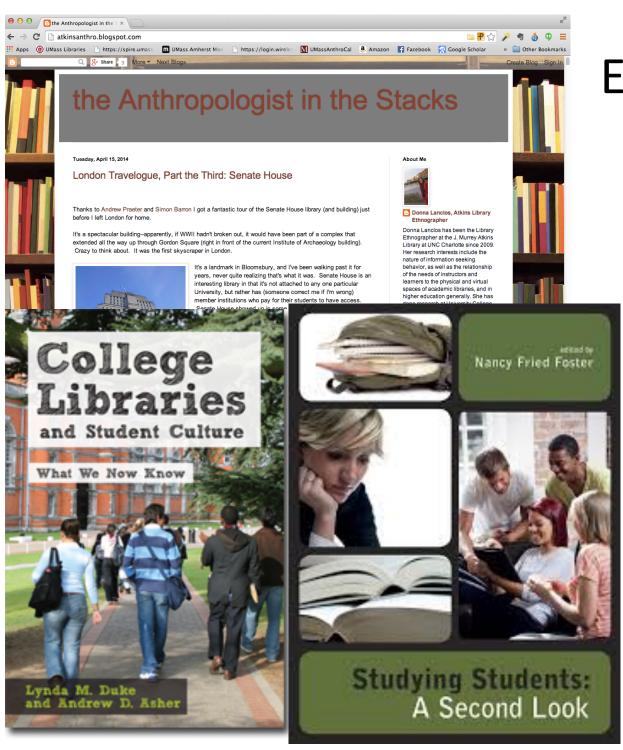
by Prof. Krista Harper & students

in Anthro 397AR: Applied Anthropological Research

Spring 2014

# Who we are & what we're doing

- Applied Anthropological Research class
  - Teaching goal: Building ethnographic and user experience research skills
  - Research goals: Students studying students' library experience



# Ethnography in the Library

- Nancy Fried Foster
- Lynda Drake & Andrew Asher
- Donna Lanclos

## Questions about the LC

#### Activities

— What do undergrads do at the LC?

#### Motivations

— What motivates students to come to the LC?

## Built Space

– How does the built space of the LC impact users?

## Technology

— How are students using tech?

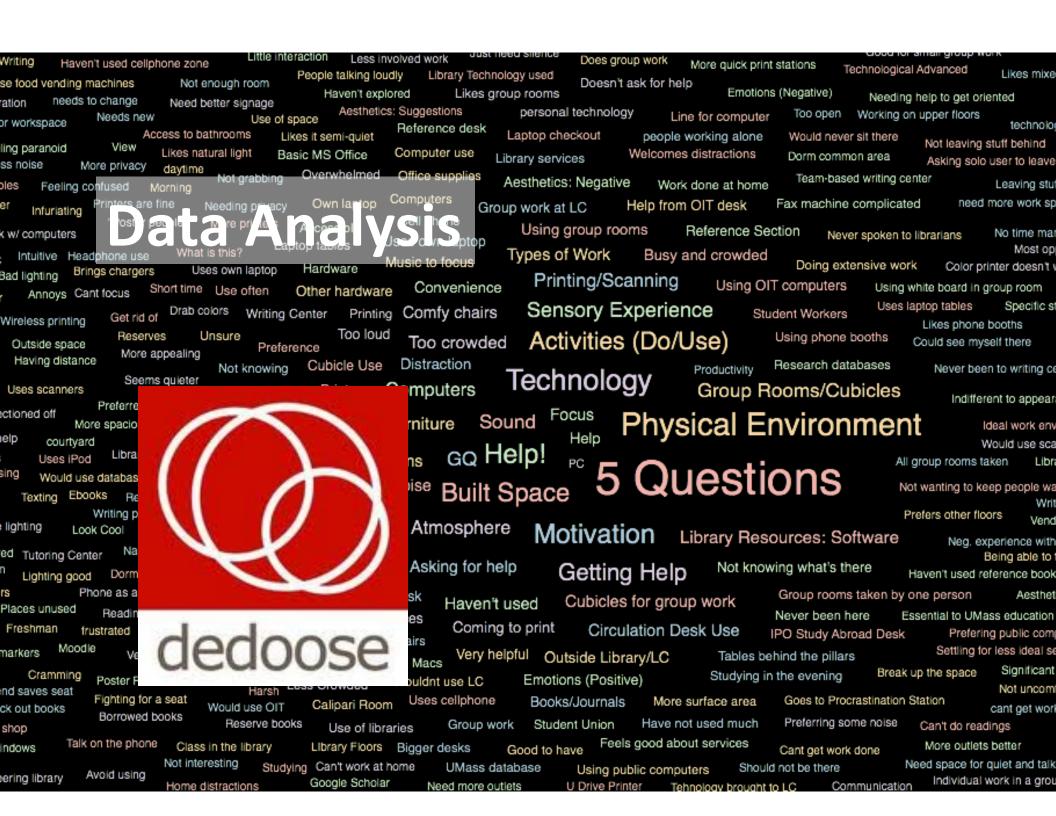
## Help

— How do students see "human element" of the Library?

## Research Methods

- Student Cognitive Maps
- Self-observation
- Participant observation
- Walking interviews
- Photovoice Discussions
  - Favorite place
  - Least favorite
  - My study space
  - Why I come
  - Should change
  - Help!





# Initial Findings: USE

- Expected uses
  - Studying individually & in groups
  - Taking classes
  - Seeking help
  - Using computers & printers
- Unexpected uses
  - On-campus "living room": napping, socializing
  - Checking social media
  - "Playtime" during study breaks

# Initial Findings: MOTIVATION

### What *motivates* students to come to LC?

- Printers
- Group work
- "Quick work" between classes
- Convenience
- What deters students from coming?
  - Feeling "overwhelmed" by environment
  - Conflicts over space in high-use areas

# Initial Findings: BUILT SPACE

- Students LOVE the group work cubicles
  - BUT conflicts and discomfort about solo users
  - Wish they had individual, transparent cubbies
- Laptop tables controversial: high-use, but seen as loud and distracting
- Outlets are key
- Preferred non-desk seating= comfy chair with moveable tray
- Considerations: Overall flow, people lining up

## Initial Findings: SENSORY EXPERIENCE

- Sound
  - Students enjoy "white noise" of activity
  - BUT too loud during LC primetime
- Light: Maximizing natural light
- Color: More dynamic but "classy"
- Art & Plants: very desirable; use screens?
- Make the most of the Courtyard as an aesthetic asset

# Initial Findings: TECHNOLOGY

- What tech do students come to use?
  - Printers—key problem area
  - OIT Computers with specialized software
  - Many don't know about laptop rental
- What tech do students bring?
  - Smartphones common, tablets less so
  - Laptops (increasingly)
  - Need for ubiquitous outlets

## Initial Findings: GETTING HELP

- "On my own"
  - Timing and crowds
  - Unclear who to ask for what
  - Don't want to be bothersome
- "Not knowing"
- "Invisible" librarians
  - BUT students who formed a relationship with a librarian used their services
  - AND "Ask a Librarian" placement helped

## **NEXT STEPS**

- Summer 2014: More data analysis; planning for next phase
- Fall 2014: 3-4 graduate students continue research
- Spring 2015: Possible collaboration with Prof.
  Amanda Walker Johnson
- 2015-2016 school year: Harper conducts more research with classes as needed

# Thanks for joining us today!

- Ideas for further ethnographic projects?
- Contact Prof. Krista Harper at kharper@anthro.umass.edu
- Twitter: @kristamharper