

**Curriculum Vitae**  
**Kenneth S. Rothwell, Jr.**

Department of Classics  
University of Massachusetts  
100 Morrissey Blvd.  
Boston, MA 02125  
(617) 287-6120 or 287-6123  
[kenneth.rothwell@umb.edu](mailto:kenneth.rothwell@umb.edu)

164 Kirkstall Road  
Newton, MA 02460  
(617) 795-1514

**Education:**

Ph.D. in Greek and Latin, Columbia University, 1985  
M.Phil. in Greek and Latin, Columbia University, 1981  
Summer School, American School of Classical Studies in Athens, 1979  
M.A. in Greek, Columbia University, 1979  
B.A. in Greek and Latin, University of Vermont, 1977

**Academic Appointments:**

University of Massachusetts, Boston: Professor, 2010 -; Associate Professor, 1999-2010;  
Chair 1999-2008; Assistant Professor, 1995-1999  
Boston College: Visiting Scholar, 1994-95  
Boston College: Visiting Assistant Professor, 1992-94  
Wellesley College: Visiting Assistant Professor, 1991-92  
Holy Cross College: Instructor, 1984-85; Assistant Professor, 1985-91  
City University of New York, Summer Greek/Latin Institute: Adjunct Lecturer, 1982  
Columbia University: Graduate Teaching Fellow, 1978-81;  
Instructor, Literature Humanities, 1982-84.

**Dissertation:**

“*Eros and Politics in Aristophanes' Ecclesiazusae*”  
Director: Prof. James Coulter; Readers: Profs. Helene Foley, Richard Janko

**Publications:**

**Books:**

*Politics and Persuasion in Aristophanes' Ecclesiazusae*. Mnemosyne Supplements 111.  
Leiden: E. J. Brill, 1990.

(Reviews: Alan Sommerstein, *Classical Quarterly* 51 [1991], 22-3; Jane Gardner, *Journal of Hellenic Studies* 112 [1992], 186-87; Ineke Sluiter, *Mnemosyne* 45 [1993], 407-412; Giovanna Alvonì, *Eikasmos* 3 [1992], 411-12.)

*Nature, Culture and the Origins of Greek Comedy. A Study of Animal Choruses*. New York: Cambridge University Press, 2007. Paperback edition 2010.

(Reviews: J. Wells, *Bryn Mawr Classical Review*,  
<http://ccat.sas.upenn.edu/bmcr/2007/2007-07-65.html>; A. Allan, *The Classical Bulletin*

83 [2007], 291-92; R. Rosen, *Journal of Hellenic Studies* 128 [2008], 194-95; B. Pütz, *Classical Review* 58 [2008], 359-60; S. Byl, *L'Antiquité Classique* 77 [2008], 356-57; P. Lafargue, *Revue des études anciennes*, 110 [2008], 689-90.)

*De Pictura Sacra and Musaeum*, by Federico Borromeo. I Tatti Renaissance Library, Volume 44. Translated by Kenneth S. Rothwell Jr. with Introduction by Pamela M. Jones. Cambridge, Mass.: Harvard University Press, 2010.

#### Articles:

- “Propertius on the Site of Rome,” *Latomus* 55 (1996), 829-54.  
 “Aristophanes' *Wasps* and the Sociopolitics of Aesop's Fables,” *Classical Journal* 93 (1995), 233-54.  
 “Was Carcinus I a Tragic Poet?” *Classical Philology* 89 (1994), 241-45.  
 “The Continuity of the Chorus in Fourth-Century Attic Comedy,” *Greek, Roman and Byzantine Studies* 33 (1992), 209-225. An expanded version of appeared as a chapter in Gregory W. Dobrov, ed. *Beyond Aristophanes: Transition and Diversity in Greek Comedy*. American Classical Studies 38. Atlanta, GA: Scholars Press/American Philological Association, 1995, pp. 99-118. (Reviews: Keith Sidwell, *Classical Review* 47 [1997], 255-57; W. J. Slater, *Bryn Mawr Classical Review* 96.8.9 <http://bmcr.brynmawr.edu/1996/96.08.09.html>; T. Hofmeister, *Bryn Mawr Classical Review* 97.2.2 <http://bmcr.brynmawr.edu/1997/97.02.02.html>)

#### Articles in press:

- “A Depiction of a Comic Mythological Burlesque?” to appear in *Seminari Romani della Cultura Greca*, 2011.  
 “Greek Drama” and “Anti-War Thought in Ancient Greece” entries for the *ABC-Clio World History Encyclopedia*.  
 “Choregia,” entry for *The Encyclopedia of Ancient History*, publ. Blackwell-Wiley.

#### Reviews:

- Review of Nancy Worman, *Abusive Mouths in Classical Athens* in *New England Classical Journal*, Fall 2009.  
 Review of Inge Nielsen, *Cultic Theatres and Ritual Drama* in *American Journal of Archaeology*, on-line reviews, Vol. 111.1 Winter 2006-07: [http://www.ajaonline.org/pdfs/book\\_reviews/111.1/AJA1111\\_Rothwell.pdf](http://www.ajaonline.org/pdfs/book_reviews/111.1/AJA1111_Rothwell.pdf)  
 Review of Andreas Willi, ed. *The Language of Greek Comedy*, *New England Classical Journal* 31 (2004), 151-54.  
 Review of Peter von Möllendorff, *Grundlagen einer Ästhetik der Alten Komödie*, in *Drama: Beiträge zum antiken Drama und seiner Rezeption*. Band 5: Griechisch-römische Komödie und Tragödie II. ed. Bernhard Zimmermann (Stuttgart, 1997), 209-214.  
 Review of David Konstan, *Greek Comedy and Ideology*, in *New England Classical Journal* 23 (1996), 158-59.  
 Review of Emily Katz Anhalt, *Solon the Singer*, in *Religious Studies Review* 21 (1995), 228.  
 Review of Daphne O'Regan, *Rhetoric, Comedy, and the Violence of Language in Aristophanes' Clouds*, in *New England Classical Newsletter & Journal* 21 (1994), 168-69.

- Review of Doayne Dawson, Cities of the Gods. Communist Utopias in Greek Thought in Religious Studies Review 19 (1993), 353.
- Review of M. Ostwald, ANAGKE in Thucydides, in Religious Studies Review 16 (1990), 259.
- Review of Richard Sacks, The Traditional Epithet in Homer, in Religious Studies Review 15 (1989), 166.
- Review of Rebecca Bushnell, Prophesying Tragedy: Sign and Voice in Sophocles' Theban Plays, in Religious Studies Review 15 (1989), 260.
- Reviews of J. Gannon, ed., Aristophanes: Thesmophoriazusae and Laura Stone Barnard, ed., Aristophanes: Clouds in New England Classical Newsletter 14 (1989), 35.
- Review of Rosemary Harriott, Aristophanes: Poet and Dramatist, in Religious Studies Review 13 (1987), 165.

### Conference Papers:

- “The Fatherless Son in Greek Mythology and Modern Psychology,” at Annual Meeting of the Classical Association of New England, Connecticut College, March 14/15, 2008.
- “A Vase-Painting of a Comic Parody of the Amymone Myth?” delivered at the American Philological Association Annual Meeting Boston, Jan. 2005 and at the Classical Association of New England, St. Joseph’s College, Maine, April 2, 2005.
- “Comic Bird Actors on Vases from the Hamilton Collection,” delivered at the Classical Association of the Middle West and South, St. Louis, MO, April 2004.
- “Bull-headed Dancers and Animal Chorus,” delivered at the Classical Association of the Middle West and South, Austin, TX, April 2002.
- “Apollo and the Dolphin Riders,” delivered at the Classical Association of the Middle West and South, Vanderbilt Univ., Nashville TN, April 12, 1996
- “In ramos brachia crescunt: The Metamorphosis of Daphne,” delivered at the Classical Association of New England Annual Meeting, Univ. of Rhode Island, March 22, 1996
- “Did the Audience ‘Identify’ with a Chorus? The Case of Old Comedy,” delivered at the Classical Association of New England Annual Meeting, St. Paul’s School, March 18, 1994
- “The Tradition of Animal Choruses at Athens,” delivered at the American Philological Association Annual Meeting, Washington D.C., Dec. 29, 1993
- “Aeneid VIII and the Poetic Tradition of the Site of Rome,” delivered at the Classical Association of New England Annual Meeting, Portland, Maine, April 3, 1993
- “The Chorus in Fourth-Century Comedy” presented at the American Philological Association Annual Meeting, New Orleans, December 29, 1992
- “Animals, Satyrs and Humans in Greek Drama: Costume and Reality” presented at Classical Association of New England Annual Meeting, Groton School, Spring 1992
- “Aristophanes' Wasps and the Politics of Aesop” delivered at the Classical Association of New England Annual Meeting, Williams College, March 22, 1991
- “Aristophanes' Birds and the Rise of Civilization” delivered at the Society for Ancient Greek Philosophy, Baruch College CUNY, October 27, 1990
- “Pastoral Elements in Propertius IV” Urbs et Arcadia Conference, University of Maine at Orono, October 1986
- “Praxagora as a Rhetor” delivered at the American Philological Association Annual Meeting, Toronto, December 1984

### Invited Lectures:

- “The De pictura sacra and Musaeum of Federico Borromeo. Editing and Translating Two Seventeenth-Century Treatises on Art and the Ambrosiana,” University of Pennsylvania Department of Classics Colloquia, Nov. 5, 2009. With Pamela M. Jones.
- “Fertilità agricola nella Pace di Aristofane,” delivered at the Seminari Romani della cultura greca, University of Rome “La Sapienza,” May 28, 2009
- “How Cicero Managed to Offend Almost Everyone,” delivered at the Massachusetts Foreign Language Association, August 18, 2005.
- “Nature, Culture and the Origins of Greek Comedy,” presented at the Cultural History Seminar, UMass Boston, Feb. 14, 2005.
- “Democracy: Greece, Rome, and America,” A Martin Wiener Lecture, Brandeis University, Dec. 1, 2004.
- “The Acropolis, the Parthenon, and Athenian Democracy,” Humanities Lecture delivered at St. Anselm College, Dec. 10, 2003, with recurrent annual presentations since then.
- “Ritual Patterns and Literary Theory in Aristophanes’ Frogs,” delivered at the English Department Colloquium, October 24, 2001, UMass/Boston.
- “Queer Texts and Ancient Greeks” delivered at the Annual Conference on Teaching for Transformation, Jan. 26, 2001, UMass/Boston.
- “Human Nature and Animal Choruses in Aristophanes,” delivered at the St. Anselm’s College Classics Society, November 14, 1996
- “Aristophanes’ Birds and the World of Socrates,” delivered at the New England Classical Institute, Tufts University, delivered July 18, 1994
- “Sex, Politics and Rhetoric in Aristophanes’ Ecclesiazusae,” delivered at the Collegium Antiquitatis, Columbia University, April 1984
- “Herodotus,” delivered to Literature Humanities Teaching Staff, Columbia, October 1983

### Work in Progress:

A textbook: An Introduction to the Athenian Democracy, for Cambridge Univ. Press.

I am researching a book on Nature and the Greeks.

Some shorter articles:

“City and Country in Aristophanes’ Peace”

“Cleocritus and the Ostrich (Birds 874-76)”

“The Dolphin-Rider on a Red-Figure Neck-Amphora in Sydney”

### Archaeological Field Work

One-week volunteer at the Etruscan/Roman site of Coriglia, near Orvieto, June 2010.

### Professional Organizations:

American Philological Association

Classical Association of New England

Member-at-Large, Executive Committee, 1988-92; Discretionary Committee, 1991-2;

Nominating Committee, 1997-99

Classical Association of Massachusetts

Classical Association of the Middle West and South

Massachusetts Foreign Language Association

### Academic Awards and Grants:

Research Grant: \$5,000 for subvention of color plates in *Nature, Culture*, Fall 2007  
 Sabbatical Leave from UMass/Boston, Sept. 2002-2003 (year spent in Rome)  
 American Council of Learned Societies, Fellowship for 1995-96  
 (I began teaching at UMass/Boston in Fall 1995 and was unable to accept this.)  
 Batchelor (Ford) Faculty Fellowship, Holy Cross College, Fall 1988  
 President's Fellowships, Columbia University, 1979-82  
 Lawler Scholarship, American School in Athens, Summer 1979  
 University Fellowships, Columbia University, 1977-79  
 Senior Prize in Classics, University of Vermont, 1977  
 Senior Honors Thesis, "Seneca the Philosopher as Tragedian," 1979  
 Kirby Flower Smith Award for Freshman Latin, Univ. of Vermont, 1974

### Courses Taught to Date:

#### *Latin and Greek Language and Literature:*

Elementary Latin: Wheelock (S80, 81-2, 86-7, 87-8, F91); Johnston (89-90)

Intermediate Latin: Ars Amatoria selections (S79); Wheelock reader (S81); Phormio and Rudens (S92); Aeneas to Augustus (92-3); Moreland and Fleischer review, Balme's Millionaire's Dinner (F93); Pro Archia, Ars Amatoria I, Nepos Dion (S94); Finis Rei Publicae (F00); Ovid's Amores and Metamorphoses (S06)

Advanced Latin: Heauton Timoroumenos and Miles Gloriosus (S89); Cicero's Philippics (S90); Cicero's Pro Caelio, Pro Milone (F93); Adelphoe & Miles (S02); Catullus (F03); Livy (S04); Cicero's Catilinarians & De re publica (S05); Independent Study: Borromeo treatises (F05); Roman Historians: Sallust, Livy, Tacitus (S07), Menaechmi and Adelphoe (F07); Lucretius (F09); Cicero, Pro Roscio, Verrines II.4, De Imperio Gn. Pompei (F10).

Elementary Greek: Hansen and Quinn (Summer 82, 91-2, 92-3); Groton (95-6); Balme and Lawall (96-97, 97-98, 98-99, 99-00)

Intermediate Greek: Lysias 12 and Campbell's Lyric Poets (F78); Medea (Summer 82, S86); Alcestis (S85); Apology (F85, F91, S96); Tablet of Cebes and Pl. Ion (F97, F04, F05, F06); Iliad (S02, S08)

Advanced Greek: Homer Iliad (F84); Lysias 12, Antiphon, Demosthenes' De corona (F85); Thucydides VI, VII sels. & Birds sels. (S87); Plato Gorgias & Ion (S88); Herodotus (S93, F95); Aristophanes' Birds & Lysistrata (S99); Plato Republic, Ion, Aristotle Poetics (S01); Lysias 1 & 3, Demosthenes' Private Speeches (F04); Aristophanes' Acharnians and Menander's Dyskolos (S05); Sophocles (S06); Greek Lyric Poetry (S07), Euthyphro & Apology (F07); Aeschylus Eumenides (S08); Aristophanes' Peace (S08); Attic Orators: Antiphon and Andocides (F09); Epic: Odyssey and Homeric Hymns (S10); Plato, Republic (S11)

***Civilization & Literature in Translation:***

Columbia Literature Humanities [two semesters, Homer to Dostoevsky] (82-83, 83-84)  
 Boston College Honors Program: Western Cultural Tradition I-IV,  
     2 semesters, Homer to Shakespeare (93-94)  
 Greek Literature Survey (F85, F86, S89)  
 Latin Literature Survey (S85, S86, S87)  
 Reading Myth (F96, S97, F97, F98)  
 Roman Civilization (S96, S97, S98, S99)  
 Greek Civilization (F99)  
 Greek and Roman Comedy (F87, S88, F89, S90, F90, S91, F10)  
 Ancient Epic (F84, F95)  
 Greek and Roman Religion (F04, F06)  
 Athenian Democracy (F89, F90, S91, F92, S96, F96, S98, S99, F00, S01, F01, F03, F04,  
     S10)  
 Greek and Roman Mythology (S01, F01, S02, F03, F04, S05, F05, S06, F06, S07, F07,  
     S08, F09, F10)  
 Magic and Science in Greece and Rome (S11)

**Service to the Profession:**

Reader for manuscript submitted to Classical Journal, Summer 2010.  
 Reader for book manuscript submitted to Cambridge University Press, Fall 2007  
 Reader for Latin Advanced Placement Examination, June 2006  
 Outside reader for a tenure case at a Ph.D.-granting institution, July 2004  
 Reader for manuscript submitted to American Journal of Philology, Jan. 2005  
 Reader for manuscript submitted to Arethusa, Sept. 2003  
 Reader for manuscript submitted to Transactions of the American Philological Association,  
     Fall 2002  
 Reader for book manuscript submitted to Cambridge University Press, Summer 2002  
 Reader for manuscript submitted to American Journal of Philology, Summer 2001  
 Reader for four prospectuses submitted to Cambridge University Press, 2000 & 2001  
 Chair of Comedy Session at the American Philological Association, Washington, D.C.,  
     Dec. 29, 1998  
 Reader for manuscript submitted to Cornell University Press, November 1998  
 Reader for manuscript submitted to University of North Carolina Press, October 1995  
 Reader for manuscript submitted to Princeton University Press, October 1994  
 Reader for manuscript submitted to New England Classical Newsletter and Journal, Sept. 1993

**Service to the Community:**

“Monsters and Hybrids in Classical Greece,” delivered at the Research Center for Urban  
 Cultural History Colloquium, UMass Boston, April 5, 2010.  
 “Animals in Classical Greek Thought,” delivered at the New Hampshire Classical  
 Association, September 25, 2009, Manchester, NH.  
 Collaboration with Uphams Corner Charter School, 2007-08.  
 I was asked to write the entry for “Classics Major” in The College Board Guide to College  
 Majors (New York, 2004).

Co-organizer for “Guide by the Side or Sage on the Stage? New Methods in Teaching Latin,” a workshop for 38 Latin teachers held at the UMass 495 Professional Development Center, held in conjunction with the UMass/Amherst Classics Dept., Sept. 30, 2000.

“Aristophanes and the Athenian Democracy,” delivered to Greek in the Public Schools, a workshop for the Newton Public School System, at Brandeis Univ., May 6, 2000; May 18, 2002; May 8, 2004; May 7, 2005, May 6, 2006, March 2007, March 2008, March 2010. *Note:* Greek in the Public Schools won the APA Award for Outreach in 2004.

August 20, 1999: Summer Workshop on the Latin Advanced Placement Tests at UMass/Boston; I organized the workshop and led discussions of essays on Virgil and Catullus.

Consultant for “Building Proficiency Through Literature” a Content Institute for Latin teachers in the Greater Boston World Language Collaborative; I organized sixty hours of workshops running from Feb. 26, 1999 until late August 1999, funded by Mass. Dept. of Education.

August 22, 1998: Summer Workshop on the Latin Advanced Placement Tests at UMass/Boston; I spoke on “Teaching the Deaths of Pallas and Turnus”

“Why Study Literature? Some Ancient Answers,” an introduction to the poetic theory of Philodemus of Gadara, given to faculty at the Boston Latin School, April 30, 1998

“What Really Happened in the Colosseum,” Classics Day at UMass/Boston, March 18, 1998

“Myth and Nature in the Apollo and Daphne Story” & “Meter and Meaning in Horace, Odes I.11,” at the Summer Workshop on the Latin Advanced Placement Test, August 22, 1997; I also organized the workshop.

Participation on Validation Panel (Feb. 10, 1998), Exam Review (Dec. 1, 1998) & Scoring Panel (5/2/98; 1/21/99) for Mass. Teacher Certification Test: Latin & Classical Humanities

### **Campus Service and Committee Work while at UMass/Boston:**

Department Personnel Committee, Fall 2010

Member of Fourth-Year Review Personnel Committee, Fall 2006

Member of Faculty Council, Fall 2005-Spring 2008

Mission Statement Committee for the NEASC Accreditation & Strategic Plan, Spring 2004

Committee on the Foreign Language Requirement, Fall 2001

Committee on the Implementation of the General Education Requirement, Spring 2001

Chair, Department of Classics, 1999-present

Strategic Planning Committee: Task Force on Undergraduate Life, April – September 2000

Writing Proficiency Exam Committee, 1996-97, 1997-98, 1998-99

College of Arts and Sciences Senate, UMB, 1995-98

New Faculty Seminars, 1995-96

College of Arts and Sciences Collegiate Seminar Faculty Meetings, Spring & Fall 1996

Chair, Committee on “Reading Texts” for Core Curriculum, UMB, Summer and Fall 1995