

Friday, October03, 2008

Kevin Clark

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[last updated: 3/7/07]

KEVIN CLARK

Department of English
California Polytechnic State University
San Luis Obispo, CA 93407
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EDUCATION

Ph.D. English—University of California, Davis, September, 1986.
M.A. English (Creative Writing)—University of California, Davis,
1979.
B.A. English—University of Florida, 1972.

DISSERTATION

"American Catharsis: The Evolution and Practice of the
Contemporary Long Poem."

PROFESSIONAL TEACHING EXPERIENCE

Full Professor—California Polytechnic State University: modern
and contemporary American literature, the modern novel, modern
world literature, creative writing, composition.

Lecturer, University of California at Davis: literature, intermediate
composition; 1986-87.

Ricercatore, University of Florence (Italy): nineteenth and
twentieth century American literature; 1985 1986.

COURSES TAUGHT

English 253 Great Books: 1853 to Present
English 302 Advanced Composition
English 305 Core Course: Modernism
English 388 Introduction to Poetry Writing
English 342 American Literature: 1900-1956
English 343 Contemporary American Literature
English 346 Contemporary American Poets of Color
English 350 Modern Novel
English 351 Modern Poetry
English 380 Love, Sex and Romance in Contemporary American
Poetry
English 400 Independent Study
English 488 Advanced Poetry Writing

English 439 Modern British Poetry
English 449 Contemporary American Poetry
English 449 American Poetry Since WWI
English 449 American Confessional Poets
English 449 Contemporary American Poets of Color
English 459 Modern World Poetry in Translation
English 460 Senior Project in Poetry Writing
English 460 Senior Project in American Literature
English 511 Modern American Poetry
English 513 Modern American Long Poem
English 588 Graduate Poetry Writing

SELECTED PUBLICATIONS

Poetry Books:

In the Evening of No Warning, full-length collection, New Issues Poetry and Prose, Western Michigan University, March, 2002.

Reviewed:

Borderlands: Texas Poetry Review, number 19, Fall/Winter 2002.

ForPoetry.com, www.Forpoetry.com, "Reviews."

Water-Stone Review, 2003.

One of Us, chapbook, Mille Grazie Press, Santa Barbara, California, 2000.

Widow under a New Moon, chapbook, Owl Creek Press, Seattle, Washington, 1990.

Granting the Wolf, chapbook, State Street Press, Brockport, New York, 1984.

Poetry (anthologized):

"The Sky," A Gathering of Poets, Kent State University Press, Kent, Ohio, 1992.

"Crossing Over," The State Street Reader, State Street Press, Brockport, New York, 1990.

"Widow Under a New Moon," Keener Sounds: Selected Poems from The Georgia Review (40th anniversary retrospective), Athens, Georgia, 1986.

"The Ex-Priest," New Voices, 1979-1983, Academy of American Poets, New York, New York, 1984.

"Death Comes for the Old Cowboy," 1981 Anthology of Magazine Verse and Yearbook of American Poetry, Monitor Publishing Company.

"Literature," Intro 11, Associated Writing Programs, Old Dominion University, Norfolk, Virginia, 1980.

"The Boat" and "The Son," Where Icarus Falls, Santa Barbara Review press,

Santa Barbara, California, 1999.

Poetry (alphabetical by journal):

"One of Us," The American Literary Review, vol xi, no 2, Fall 1995.

"Radio Fate," The American Literary Review, 16.1, Spring 2005

"The End," The Americas Review, issue number 7, 1995.

"Dependents," The Antioch Review, volume 50, no 4, Fall 1992.

"High Hard Sonnet on AI's 65th," ArtLife, volume 25, no. 6, issue no. 271, Summer 2005.

" conversion" and "Eros in Middle Age," The Bellingham Review, vol 12, no 2, Fall 1989.

"The Walnut Tree," The Beloit Poetry Journal, vol 31, no 3, Spring 1981.

"The End," The Black Warrior Review, volk xx11, number 1, Fall/Winter 1995.

"A Final Version," Cafe Solo, vol 5, nos 3 & 4, Spring/Summer 1992.

"Granting the Wolf" and "Small Fires," California Quarterly, Number 23/24, Spring/Summer 1984.

"Autumn, 1830. Her Letter to the Dead.," "In Your Backyard," and "Separation," California Quarterly, number 18/19, Fall/Summer 1981.

"Death Comes for the Old Cowboy" and "Death Comes for the Old Runner," California Quarterly, number 16/17, Fall/Summer 1980.

"Plume," The Chariton Review, vol 18, no 2, Fall 1992.

"Twelve," College English, vol 57, no 4, April 1995.

"Leukemia," Confrontation, no. 82/83, Spring/Summer 2003.

" clarence King Names Mt. Tyndall," CutBank, number 16, Spring/Summer 1981.

"The Neighbor," CutBank, number 12, Spring/Summer 1979.

"The Price," The Denver Quarterly, vol 28, no 4, Spring 1994.

"Allan Clark," En Passant, number 10, 1980.

" bolinas," Faultline, vol 5, 1996.

"Darse" and "Hawk," Florida Quarterly, vol 5, nos 2 " 3, Spring 1972.

"The Assignment," [ForPoetry \(ForPoetry.com\)](http://ForPoetry.com), 1998.

"Widow Under a New Moon," [The Georgia Review](http://TheGeorgiaReview.com), vol xxxiv, no 1, Spring 1980. "The King's Mountain" and "Korea," [The Grassy Knoll](http://TheGrassyKnoll.com), Winter 2001.

"Regs" and "Six Miles Up," [Gulf Coast](http://GulfCoast.com), vol 17, no 2, Winter/Spring 2005.

"On the Verge," [Gulf Stream](http://GulfStream.com), vol 21, 2004.

" cardinal," [HardPressed](http://HardPressed.com), number 6, 1979.

"Our Children Playing Catch in the Evening of No Warning," [The Journal](http://TheJournal.com), Volume 24.2, Autumn 2000.

"Afghanistan" and " cancer," [Junction](http://Junction.com), vol 8, Spring 1981.

"The Photo," [Kansas Quarterly](http://KansasQuarterly.com), vol 26, nos 1-4, 1996.

"Flashback at Castelfranco" and "In the Branches," [Kestrel](http://Kestrel.com), forthcoming.

"Poem Written in Panic and Hope After Reading Stephen Hawking's Essay 'Is Everything Determined?' In Which He Says 'Yes, It Is, And Here's Why,'" [Literal Latte](http://LiteralLatte.com), August, 2000.

"The Gift" and "The Steeple," [The Literary Review](http://TheLiteraryReview.com), vol 40, no 2, Winter 1997.

"Sixties Vespers," [The Melic Review](http://TheMelicReview.com), Spring 2004.

"Last Laugh at the Bombay Grille," [Moebius](http://Moebius.com), vol 1, no 1, Winter 2003.

"The Death of Annette Vallon," "His Father's Sleep," "Love Poem," "Parallel Paths," and "For Three Months They Have Come to This Bed," [The Montana Review](http://TheMontanaReview.com), 1987.

"Eight Hours in the Nixon Era," [The Notre Dame Review](http://TheNotreDameReview.com), forthcoming.

"&ldquo3rd Avenue" and "&ldquoSt. Margaret at Eighty," [ONTHEBUS](http://ONTHEBUS.com), forthcoming.

"&ldquoTremors," [Oxymoron](http://Oxymoron.com), vol 1, Winter 1997.

"&ldquoEros in Middle Age" and "&ldquoConversion" (both reprinted), [Pacific International](http://PacificInternational.com), no 1, Spring 1993.

"Elegy for Mike Gorman" and "Indian Summer," [Pacific Poetry and Fiction Review](http://PacificPoetryandFictionReview.com), 1979.

"Sonnet for the Son of the Red-Haired Woman," [Paintbrush](http://Paintbrush.com), 1981.

"Higher Ground," [PinchPenny](http://PinchPenny.com), vol 2, no 3, June/July 1981.

"Margaret's Face," Quarterly West, number 42, Summer 1996.

"country Western Motorcycle Poet's Love Song," Santa Barbara Review, vol 7, 1999.

"The Crossing" and "Hands Off," Shade, 2003.

"The Grapes," South Carolina Review, vol 13, no 2, Spring 1981.

"Stock and Root," South Dakota Review, vol 20, no 4, Winter 1982/1983.

"The Assault" and "breaking Through," Sou'Wester, vol 10, no 3, spring 1983.

"Scent," The Sow's Ear Poetry Review, forthcoming.

"Solstice Over the Valdarno," Wallace Stevens Review, forthcoming.

"Highball, Princeton Station" and "The Platter," Weber Studies, Vol 18, no 3, Spring 2001.

"berkeley Rose Garden," the windless orchard, number 33, Fall/Winter 1978/1979.

"Santa Cruz, 1976," woodrose, vol 3, 1980.

Interviews:

"On Inspiration and the Muse: An Interview with Kevin Clark," Moebius, Spring 2004.

"Interview with Kevin Clark," beacon Street Review, Volume 15, number 2, 2002.

Articles:

"Kernel," Seed Crystals (Santa Barbara Review Publications), Santa Barbara, California, Spring 1999.

"Learning to Read the Mother Tongue: On Sandra Gilbert's Blood Pressure," The Iowa Review (Volume 22, No. 1), June 1992).

"Privileging the Symbol: John Ashbery's 'A Wave,'" Papers on Language and Literature, vol 26, no 2, Spring 1990.

"Privileging the Symbol: John Ashbery's 'A Wave,'" contemporary Literary Criticism, vol. 125, 2000 (reprinted).

"Sandra McPherson," a 5000 word chapter on contemporary poet Sandra McPherson, Introduction to Poetry, Salem Press, May 1992.

"Stature," The Point where All Things Meet: Essays on Charles

Wright, Oberlin College Press, Oberlin, Ohio, 1994 (reprinted).

"Study As Practice: On the Role of Creative Writing in the English Curriculum,"*The Writer's Chronicle* (a publication of the Associated Writing Programs), vol 32, no 1, September 1999.

"Synchronous Isolations: 'Elegies for the Ocher Deer on the Walls at Lascaux' by Norman Dubie,"*American Poetry*, vol 5, no 2, Winter 1988.

"The Wife's Went Bazook: Comedic Feminism in the Poetry of Ruth Stone,"*The House is Made of Brick: The Poetry of Ruth Stone*, Southern Illinois University Press, Carbondale, Illinois, 1994.

Reviews and Essay Reviews:

"Against Threnody,"on the poetry of TR Hummer and Bob Hicok, *Poetry International*, 2000, Issue 4.

"The Chapbook as Optic Lens,"*Negative Capability* (Spring 1992); a long review of chapbooks by Angie Estes and Hannah Stein.

"The Music of Consolation,"on *Close to the Shore*, by Jacqueline Marcus, *The Journal*, vol 28.2, Autumn/Winter 2004.

"The New Naturalism and the New Nature Poet: Ralph Black's Lyric of Doubt,"*ForPoetry.com*, Winter 2004, "Reviews."

On *Elegy for the Southern Drawl* by Rodney Jones, *The Tribune (SLO)*, November 2000.

On *A Near Country: Poems of Loss* by Glenna Luschei, David Oliveira and Jackson Wheeler, *The Tribune (SLO)*, September, 2000.

On *A New Selected Poems* by Galway Kinnell, *The Tribune (SLO)*, August, 2000.

"Poetic Modernism and the Oceanic Divide,"on *New British Poetry*, *The Georgia Review*, Summer, 2005.

"Selected Poems of Kenneth Koch,"*The San Francisco Chronicle*, June 30, 1985.

"Self-Reversal and the Poetics of Judgment,"on the poetry of C.G. Hanzlicek, *The Southern Review*, vol 39, no 3, Summer 2003.

"Stature: *Zone Journals* by Charles Wright," *cafe Solo*, Spring/Summer 1989. (Nominated for GE Literary Essayist Award.)

"Velocity and the Visceral in the Poems of William Olsen,"*SOLO 3*, Summer 1999.

"The Vigil of Astonishment,"on the poetry of Norman Dubie, *The Georgia Review*, Spring 2004.

PAPERS DELIVERED

"Apprenticing the Blues: Writing and Teaching the Elegy," Associated Writing Programs conference, Chicago, 2004.

"The First Lesson: On the Centrality of Creative Writing in the English Curriculum," Associated Writing Programs Conference, 1994 (delivered as article in conference publication), Tempe, AZ.

"High-Speed Verse: The Emergence of Post-Postmodern Poetry," Twentieth Century Literature Conference, 2001, Louisville, KY.

"In the Heart of the Mother Tongue: Sandra Gilbert's Blood Pressure," Twentieth Century Literature Conference, 1991, Louisville, KY.

"On the Evolution of the Modern American Long Poem," University of Perugia (Italy), 1986.

"Participant as Overseer in 'Twenty-One Love Poems' by Adrienne Rich," University of California at Davis, 1987, and California Polytechnic State University, 1990,

"The Personal and Political in Contemporary American Poetry," American Institute of Florence (Italy), 1986,

"Postmodern Fragments against Her Ruins: Brenda Hillman Rewrites 'The Waste Land,'" Twentieth Century Literature Conference, 1992, Louisville, KY.

"The Rise of the Individual Voice in American Poetry," British Institute of Florence (Italy), 1986.

"Sexy Poems and the Foucault Inversion: The Aphrodisiac of Prohibition," Associated Writing Programs conference, Vancouver, BC, 2005.

"Toward a Faculty-Generated, Broad-Based Process for Merit Awards," American Association of Higher Education, 2000, co-presenter, New Orleans, Louisiana.

"Welcoming the Homeless: Humor and Advocacy in the Poetry of Ruth Stone," Modern Language Association Convention, 1988, New Orleans, Louisiana.

SELECTED POETRY READINGS

University of Texas at San Antonio, 2005

Reed College, 2003.

Fresno State University, 2003.

University of California at Davis, 2003, 1977-1986.

Lake Tahoe Community College, 2003.

Duke University, 2002.

SUNY Brockport, The Writer's Forum, 2002.

Central Connecticut State University, 2002.

Sacramento Poetry Center, 2002.
University of California at Santa Cruz, 1997.
Corners of the Mouth, 2003, 2001, 2000, 1997.
Coalesce Books, 2004, 2001, 2000, 1999.
San Luis Obispo County Poetry Festival, 1997, 1994.
Twentieth Century Literature Conference, 2001, 1992.
Bread Loaf Writers Conference, 1990.
Kent State University, 1990.
The Earthling Book Shop, 1990.
California Polytechnic State University, 2005, 2002, 1996, 1993,
1991, 1989.
Bottled Poetry, Tolosa Winery, 2005.
Cuesta College, 1991.
KVMR-FM, Nevada City, California, 1988.
Mansion Book Merchants, Davis, California, 1988.
Davis Arts Council, 1987.
KFPK-FM, Berkeley, California, 1986.
University of Florence (Italy), 1986.
Cody's Books, Berkeley, California, 1983, 1985.
Scripps College, 1983.
KDVS-FM, Davis, 1982.
University of Florida, 1971-73.

HONORS AND AWARDS

Distinguished Teaching Award, Cal Poly, 2002.

Publishers Grant, for *In the Evening of No Warning*, from The Greenwall Fund, selected by The Academy of American Poets, 2001.

Co-winner, Charles Angoff Award from The Literary Review for outstanding contribution during a volume year, 1997.

First Place-Owl Creek Press Chapbook Contest, 1986.

First Place-State Street Press Chapbook Contest, 1984.

Fellowship-Bread Loaf Writer's Conference, 1990.

Sabbatical, 1999-2000; 1993.

State Faculty Support Grant, 1999, 1993, 1990.

Assigned Time, 1992, 1991.

Nominee-Pushcart Prize, 1997, 1994, 1993, 1992, 1988, 1984 (twice).

Nominee-General Electric Literary Essayist Award, 1989.

Nominee-Editor's Choice Award, The Spirit That Moves Us Press, 1993.

Nominee-Bobst Library Poetry Award, New York, 1997, 1992.

Nominee-Pushcart Press Editor's Choice Award, 1991.

Outstanding Graduate Student Teaching Assistant Award,
University of California at Davis, 1980.

First Prize-Academy of American Poets Contest, University of
California at Davis, 1983, 1980.

Scholarship (track)-University of Florida, 1968.

**UNIVERSITY, DEPARTMENT AND COMMUNITY COMMITTEES
AND POSITIONS** English Department

Appointments Committee, 2004-2005; 2000-2001.

Executive Committee, 2000-2002.

Chair of Tenured Faculty, Spring 2000.

Faculty Merit Increase Committee, Spring 2000.

Core Courses Committee, 1997-present.

Ad Hoc Committee on English Department Standards for
Professional Development (Chair 1995-1996).

Creative Writing Committee, 1988 to present (Chair, 1991-1992,
1994-1995, 2000-2006).

Curriculum Committee, 1992 to 1996 (Chair, 1995-1996).

Byzantium, literary magazine (Director, alternating years).

Creative Writing Awards Contest (Director, 1991, 1993,
co-director 1997, 2004-2006).

Creative Writing Awards Contest Reading (Director,
1991-present).

Academy of American Poets Award (Director, 1995, 1994, 1997 to
the present).

Senior Project Committee (1992-1993).

Variable Content Course Committee and Sub-committee
(1990-1992; 2000-2001).

Undergraduate Advisory Committee (1991-1993)

Teaching Assistant Mentor (Spring 1992, Fall 1995, Spring 2005)

Revels Committee, 1992

English Major Advisor, 1991-1993.

College of Liberal Arts

Promotions Committee, 2004-2005.

Cal Poly Arts, voting member 2001 to present; ad hoc member (1990-2000).

CLA Performance Salary Step Increase Committee, chair, 1998.

WriterSpeak Committee, 1989 to present (Chair, 1990-1992, Spring 1995).

Cal Poly Arts Search Committee (for director), 1995.

Vietnam War Literary Symposium Committee, 1995.

University

Athletic Governing Board, 1995-1998, 1998-2001, 2002-2005.

Athletic Governing Board Subcommittee on Academic Integrity, 1996-97.

Athletics Hiring Committee (for football coach), 1997.

Community

Pacheco School Building Design Committee, 1997

RELATED WORK EXPERIENCE

Panel chair, "Transgression and Convention: Writing the Erotic Poem," Associated Writing Programs conference, Vancouver, BC, 2005.

Panel chair, " bigger Mountains, More Space: Does Moving West Change Eastern Writers?" Associated Writing Programs conference, Vancouver, BC, 2005.

Panel chair, "Apprenticing the Blues: Writing and Teaching the Elegy," Associated Writing Programs conference, Chicago, 2004.

Creative Writing Presentation, Templeton Middle School 7th Grade, May, 2004.

Book Review Editor, SOLO: A Journal of Contemporary Poetry, 1998-2002.

Reviewer, Pearson Publishing, creative writing textbook, 2002.

Talk, Books at Noon series, on The House of Blue Lights, by David Kirby, Spring 2001.

Talk and reading, on poetry and identity, in Psychology 149 class, Self and Identity, Prof. Ned Schultz, May 2000.

Talk, " building Rooms of Their Own," English Department's "What

Else We Do"series, Spring 2000.

Lectures (on writing and publishing poetry), Cuesta College Writers Conference, 2005, 1997, 1996, 1994.

Pre-Collegiate Academic Development Project ("PAD" program for underachieving middle school students), Center for Teacher Education, Cal Poly, Project Developer, Summer 1997, 1998.

Pre-Collegiate Academic Development Project ("PAD" program for underachieving middle school students), Center for Teacher Education, Cal Poly, tutor training, Spring and summer, 2000-2001.

Address, SLO Night Writers, February, 1997.

Editorial Consultant, Longman Publishers, 1994.

Visiting Lecturer, San Luis Obispo High School AP class in creative writing, 1994, 1993.

Talk, on Ruth Stone's Second-Hand Coat, for Books at Noon, Cal Poly, Winter 1992.

Board of Directors, Koger Kamp Institute (college camps for underrepresented inner city children), 1992-1993.

Judge, Ring of Fire Poetry Chapbook Contest, 1992.

Panel member, " censorship and/in the Arts," civil Rights Awareness Week, Cal Poly, 1992.

Address, Cambria High School Creative Writing Awards Presentation, Spring 1992.

Lecture and Workshop Leader, Central Coast Writing Project, Spring 1994; Winter and Summer 1991--present.

Editorial Consultant, University of California Press, 1992.

Talk, on Sandra Gilbert's Blood Pressure, for Books at Noon, Cal Poly, Spring 1991.

Lecture, on Toni Morrison's Beloved, to Women Studies class, Spring 1991.

Address, San Luis Obispo High School Creative Writing Awards Presentation, Spring 1991, 1992.

Judge, San Luis Obispo High School Creative Writing Contest, Spring 1990.

Workshop, San Luis Obispo High School Creative Writing classes, Spring 1989.

Poetry Editor, California Quarterly, 1978-1980. r>
Chair, Graduate Student Program Committee, UC Davis,

1979-1980.

Host of Radio Interview Show, "In the American Grain: An Hour of Poetry,"KDVS-FM, Davis, California, 1980-1981.

PROFESSIONAL ORGANIZATIONS

Modern Language Association (current)

Associated Writing Programs (current)

National Council of Teachers of English

Poets-in-the-Schools

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