

EDUCATION

- State University of New York at Stony Brook** 2000
D.M.A. in piano performance,
Gilbert Kalish, principal teacher
- Hochschule für Musik Köln** (Germany) 1999-2000
Fulbright Scholarship,
Arbo Valdma, principal teacher
- Hochschule für Musik Hannover** (Germany) 1995
Diploma: *high honors*,
Arie Vardi, principal teacher
- State University of New York at Stony Brook** 1994
M.M. in piano performance,
Gilbert Kalish, principal teacher
- Oberlin Conservatory of Music** 1992
B.M. in piano performance,
Sedmara Rutstein, principal teacher

PROFESSIONAL TEACHING HISTORY

- Butler University** (2005-present):
Assistant Professor of Piano
Piano Area Coordinator
- Heidelberg College** (2004-2005): Assistant Professor of Piano
- Kinhaven Music School** (1994-2005): Piano Faculty and Chamber Music Coach

SELECTED RECENT PERFORMANCES (Solo Recitals, Chamber Music, and Solo with Orchestra)

- Orbit Dance Company Performance** (September 28, 2010): Solo recital featuring Elaine Agnew's *Seagull*; working with dance company comprised of adults with learning and physical disabilities
Derry, Northern Ireland: The Playhouse Theatre
- Spirit and Place Festival** (November 7, 2010): With Anna Briscoe, piano.
Messiaen, *Visions de l'Amen*
Indianapolis, IN: North United Methodist Church
- An Afternoon of Chamber Music** (August 15, 2010): Oracle Trio Recital, April Johnson, violin, Peter Seidenberg, cello. Beethoven, *Trio in B-flat Major, Op. 11*; Schubert, *Trio in B-flat Major*; Piazzolla, *Oblivion*
Winnetka, IL: Music Institute of Chicago, Winnetka Campus

Emerson Recital Series (June 8, 2010): Solo Recital. Schumann, *Arabeske, Op. 18*; Beethoven, *Sonata, Op. 28*; Chopin, *24 Preludes, Op. 28*
Ephraim, WI: Unitarian Universalist Fellowship of Door County

Full Circle Music Recital (May 23, 2010): Lieder Recital with Kyle and Lexa Ferrill. Schubert, *Ganymed, Die Taubenpost*; Schumann, *Des Sennen Abschied*; Villa-Lobos, *Estrêla é lua nova, Tu passaste por êste jardim, Adeus Ema*; Debussy, *Fêtes galantes II*; Strauss, *Traum durch die Dämmerung, Ich trage meine Minne, Heimliche Aufforderung, Du meines Herzens Krönelein*; Chausson, *Le temps des lilas*; Faure, *Clair de lune*; Poulenc, *Fêtes galantes*; Rodgers, *If I Loved You, Soliloquy*
Indianapolis, IN: Eidson-Duckwall Recital Hall, Butler University

Faculty Artist Series (Feb 2, 2010): Duo Piano Recital with Anna Briscoe. Mozart, *D Major Sonata*; Bolcom, *Recuerdos*; Rachmaninoff, *Suite No. 2*; Saint-Saens, *The Swan* (arr Anderson)
Indianapolis, IN: Eidson-Duckwall Recital Hall, Butler University

IMTA State Conference Featured Artist (October 10, 2009): Oracle Trio Recital, April Johnson, violin, Peter Seidenberg, cello. Haydn, *Trio in A Major, Hob XV/18*; Koontz, *SPIN*; Mendelssohn, *Trio in C Minor*
Upland, IN: Taylor University

HB Artist Series (April 26, 2009): Oracle Trio Recital, April Johnson, violin, Peter Seidenberg, cello. Bach, *Violin Sonata in C minor, BWV 1017*; David MacDonald, *Four Pieces for violin, cello and piano*; Schubert, *Trio in B-flat Major*
Scarsdale, NY: Scarsdale Community Baptist Church

Celebrating James Q. Mulholland (March 1, 2009): James Q. Mulholland, *Three Tone Poems for Piano*
Indianapolis, IN: Clowes Memorial Hall, Butler University

Guest Artist Piano Recital (February 24, 2009): Solo Recital. Handel, *Suite in E Major, HWV 430*; Beethoven, *Sonata in D Major, Op. 28*; James Q. Mulholland, *Three Tone Poems for Piano*; Chopin, *B Minor Sonata*
Marion, IN: Baker Recital Hall, Indiana Wesleyan University

Guest Recital (February 20, 2009): Solo Recital. Handel, *Suite in E Major, HWV 430*; Beethoven, *Sonata in D Major, Op. 28*; Chopin, *B Minor Sonata*
Tiffin, OH: Ohl Concert Hall, Heidelberg University

RECORDINGS and PUBLICATIONS**CD Recordings**

Music for the End of Winter, Ravello Recordings, September 28, 2010. Premiere recordings of works by Daniel Koontz, John Halle, Howard Frazin, Michael Schelle, and Frank Felice

Music of Taconet and Vallée, Héritage Musical, Le Havre (2004)
Works for Solo Piano and Cello and Piano by Georges Taconet and Georges-Robert Vallée, with cellist Stephen Sensbach

Book Reviews

Choice Publications, December 2010. Mazullo, Mark. *Shostakovich's preludes and fugues: contexts, style, performance*. Yale, 2010.

Choice Publications, November 2010, v. 48, review #1378. Rasmussen, Karl Aage. *Sviatoslav Richter: pianist*, tr. by Russell Dees. Northeastern University, 2010.

Clavier Companion, September/October 2010, Vol 2, No. 4. Rasmussen, Karl Aage. *Sviatoslav Richter: pianist*, tr. by Russell Dees. Northeastern University, 2010.

Choice Publications, April 2010, v. 47, No. 8, p. 1485. Hellaby, Julian. *Reading musical interpretation: case studies in solo piano performance*. Ashgate, 2009.

CONFERENCE PRESENTATIONS

October 9, 2010: Conference Session “ ‘Listen to This!’ - Strategies for Cultivating Tomorrow’s Audience”, IMTA State Conference
Crawfordsville, IN: Wabash College

September 18, 2010: Conference Session “Irish Piano Music”, Butler Piano Pedagogy Symposium
Indianapolis, IN: Eidson-Duckwall Recital Hall

GRANTS AND FELLOWSHIPS

Indianapolis Arts Council Creative Renewal Fellowship, 2009 (\$10,000)

Fulbright Scholarship to Cologne, Germany, 1999