

DR. KATHLEEN J. MARTIN
CURRICULUM VITAE

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California Polytechnic State University
 Ethnic Studies Department
 1 Grand Avenue
 San Luis Obispo, CA 93407
 USA

EDUCATION

- 1997 PhD – Educational Leadership & Organizations** University of California, Santa Barbara
Interpersonal dialogue, narrative, and cultural representations in Lakota (Sioux) classrooms.
Dissertation Committee: Jenny Cook-Gumperz, Inés Talamantez, Richard Durán & Naftaly Glasman.
- 1996 MA - Religious Studies-Native American Traditions** University of California, Santa Barbara
Clash of culture: Dakota (Sioux) history in Minnesota.
- 1993 MA - Confluent Education** University of California, Santa Barbara
Valley hospice: an examination of the organizational structure and leadership succession.
- 1992 BA - Psychology** California State University, Northridge
Lateralized cerebral functions measured with concrete and abstract nouns and tapping task.

UNIVERSITY TEACHING & PROFESSIONAL EXPERIENCE

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| California Polytechnic State University, San Luis Obispo | |
| Ethnic Studies Department: Associate Professor | June 02-present |
| University of California: Santa Barbara & Davis Campuses | Jan 96-June 2005 |
| D-Q University, California Tribal College Liberal Arts | Aug 00-June 2001 |
| Whittier College Religious Studies Department | Aug 98-June 1999 |
| California State University, Northridge Educational Psychology Department | Jan 98-Dec 1998 |

CO-FOUNDER

Community of Scholars: Gatherings of American Indian and Indigenous Students and Mentors
 Sponsors quarterly events for students and mentors with UC Santa Barbara and the California Indian Education Association

LANGUAGES

- Lakota (working knowledge)
- French (working knowledge)

PUBLICATIONS

Books and Manuscripts

- Martin, Kathleen J. (ed.) (2010). *Indigenous symbols and practices in the Catholic Church: visual culture, missionization and appropriation*. UK: Ashgate Publishing Limited.
- Cherney, Rachel & Jonnie Reinhold with faculty advisor Kathleen J. Martin, (eds.) (Spring 2008). *Osiyo: the work of Indigenous scholars*. Cal Poly San Luis Obispo, Ethnic Studies Department: UGS Publishing.
- Martin, Kathleen J. (1997). *Interpersonal dialogue, narrative, and cultural representations in Lakota (Sioux) classrooms*, Ann Arbor, MI: UMI Dissertation Services.

Chapters

- Martin, Kathleen J. (under review). Chapter 6: Traditional and Spiritual Relatives: Protection of Indigenous Rights to Land and Sacred Places, in *"We the Peoples": Indigenous Rights in the Age of the UN Declaration* ed. Elvira Pulitano, Cambridge University Press.
- Martin, Kathleen J. (2010). Preface and Introduction, in *Indigenous Symbols and Practices in the Catholic Church* ed. Kathleen J. Martin, Ashgate Publishing Limited, (Farnham etc.: Ashgate), pp. xv-xx and 1-8.
- Martin, Kathleen J. (2010). Chapter 1: Resistance and Change: visual culture, missionization and appropriation, in *Indigenous Symbols and Practices in the Catholic Church* ed. Kathleen J. Martin, Ashgate Publishing Limited, (Farnham etc.: Ashgate), pp. 9-38.
- Martin, Kathleen J. (2010). Chapter 7: "Jesus was not an Indian": Encountering Native Images in the Catholic Church, in *Indigenous Symbols and Practices in the Catholic Church* ed. Kathleen J. Martin, Ashgate Publishing Limited, (Farnham etc.: Ashgate), pp. 137-162.
- Martin, Kathleen J. and Angela Blaver. (2010). Chapter 12: Trickster's art and artifice: Concluding thoughts, in *Indigenous Symbols and Practices in the Catholic Church* ed. Kathleen J. Martin, Ashgate Publishing Limited, (Farnham etc.: Ashgate), pp. 225-236.
- Martin, K. J. & Chrispeels, J. H. (2004). Chapter Five: A middle school strives to achieve team leadership through opposition and uncertainty. In J. H. Chrispeels, (Ed.), *Learning to lead together: The promise and challenge of principals sharing leadership* (pp. 104-131). Thousand Oaks, CA: Sage Publishers.

Book Reviews, Encyclopedia Entries & Forward

- Martin, Kathleen J. (2010). Book Review, *Nicholas Black Elk: Medicine Man, Missionary, Mystic* by Michael F. Steltenkamp, in *Plains Anthropologist*, 55(213), pp. 92-4.
- Martin, Kathleen J. (2006). Forward. In Stewart Shapiro, *Case studies in reflective inquiry: conversations to explore life and work* (pp. 7 & book jacket). UK: University Press of America.
- Martin, Kathleen J. (2005). "North American Indians: Indians of the Plains" (William Powers, 1987). *Encyclopedia of Religion*. Ed. Lindsay Jones. Vol. 10. 2nd ed. Detroit: Macmillan Reference, pp. 6696-6705.
- Garrett, James. J. & Martin, Kathleen J. (2005). "Lakota religious traditions" (William Powers, 1987). *Encyclopedia of Religion*. Ed. Lindsay Jones. Vol. 8. 2nd ed. Detroit: Macmillan Reference, pp. 5295-5298.

Refereed Journal Articles

- Martin, Kathleen J. & James J. Garrett. (2011). "Teaching and Learning with Traditional Indigenous Knowledge in the Tall Grass Plains." *The Canadian Journal of Native Studies*, 30(2), pp. 289-314.
- Martin, Kathleen J. (April 2010). Student Attitudes and the Teaching and Learning Race, Culture and Politics. *Teaching and Teacher Education*, 26(3): 530-39. Also online: <http://www.sciencedirect.com/science>.
- Martin, Kathleen J. (2007). "Why don't they leave?" Saving faith and other issues of Catholic missionization. *Ayaangwaamizin: The International Journal of Indigenous Philosophy*, 3(2), 223-267.
- Athanases, S. & Martin, K. J. (2006). Teaching and learning advocacy for educational equity in a teacher education program (Lead Article). *Teaching and Teacher Education*, 22/6: 627-646.
- Chrispeels, J. H., & Martin, K. J. (2002). The complexity of change: how four school leadership teams define their roles within existing organizational structures. *Journal of School Effectiveness and School Change*, 13(3), 327-365.
- Martin, Kathleen J. (Spring, 2001). Photography and a city in yellow and black. *Proteus: A Journal of Ideas*, 18(1): 17-19.

Martin, Kathleen J. (2000). "Oh, I have a story": narrative as a teacher's classroom model. *Teaching and Teacher Education*, 16: 349-363.

Chrispeels, J. H., Martin, K. J., Harari, I., Strait, C. & Rodarte, M. (1999). Role conflict and role ambiguity: the challenges of team leadership at a middle school. *Journal of School Leadership*, 9 September: 422-553.

Martin, Kathleen J. (1998). Translation and interpretation of Ella C. Deloria's, "A Sioux captive rescued by his wife". University of California: *Santa Barbara Papers in Linguistics*, 8: 120-135.

Martin, K. J., Chrispeels, J. H. & D'Emidio-Caston, M. (1998). Exploring the use of problem-based learning to develop future administrators collaborative leadership skills. *Journal of School Leadership*, 8(5): 470-500.

Chrispeels, J. H. & Martin, K. J. (1998). Becoming expert problem-solvers: the case of three future administrators. *Journal of School Leadership*, 8(3): 303-331.

Poetry and Short Story

Martin, Kate J. (Fall 2010) Two Poems: "Monarch Wings & Aztec Herons" and "Dreaming." Online refereed journal, *Native Literatures: Generations*, Vol. 1, Number 3 <http://nativeliteratures.com/>.

Martin, Kate J. (April 26, 2009) "Red-tailed Hawk." Poetry contest *From Soul to Paper*. San Luis Obispo, CA: *The Tribune*.

Martin, Kate J. (April 27, 2008). "Shoreline companions." Poetry contest, *From Soul to Paper*. San Luis Obispo, CA: *The Tribune*.

Martin, Kate J. (Spring 2008). Poems & Photographs: "South Dakota" and "Sticky gum" with companion photographs. *Osiyo: The Work of Indigenous Scholars*. Cal Poly San Luis Obispo, Ethnic Studies Department: UGS Publishing

Martin, Kate J. (Spring 2008). "Dew's Kiss." Tucson, AZ: *Red Ink Magazine, Special Issue Native Voices*, 14(1), p. 119. Tucson: University of Arizona (refereed journal).

Martin, Kate J. (2007). Three poems: "Hawk's foggy morning," Poem for the prairie", and "Untitled." Unpublished.

Martin, Kate J. (2007). *The tale of Lawrence and his carrots*. Unpublished short story.

Martin, Kate (April 4, 2004). Clear Blue Sugar Lake. Poetry contest, *From Soul to Paper*. San Luis Obispo, CA: *The Tribune*.

Martin, Kathleen J. (2003). Evergreen Reflections. In Gail Tremblay, *Working from Community: American Indian Art and Literature in a Historical and Cultural Context*. National Endowment for the Humanities Summer Institute.

Martin, Kathleen J. (2001). Windows to New York. *Proteus: A Journal of Ideas*, 18(1), 17-19.

Martin, Kathleen J. (1997). The costumer. *The best poetry of 1997: the National Library of Poetry*. Owings Mills, MD: Watermark Press.

Martin-Ventre, Kathleen. (1996). A plea for community (and other mysterious things). *Recollections of yesterday: the National Library of Poetry*. Owings Mills, MD: Watermark Press.

ERIC Clearinghouse and Conference Proceedings

Martin, Kathleen J. (April 2011). *Re-Imagining Catlin and Curtis: Native "Footprints" Stories and Images upon the Land*. Paper presentation in a special session for the Indigenous Peoples of the Americas, American

Educational Research Association Annual Conference: New Orleans.

Martin, Kathleen J. (November 2010). *Traditional Responsibility and Native Rights to Land and Sacred Places*. Paper presentation for the Indigenous Religious Traditions Group of the American Academy of Religion Annual Conference, Atlanta, GA.

Blaver, Angela D. & Kathleen J. Martin. (November 2010). "*Trickster's Art and Artifice*": *Indigenous Peoples, Missionary Interpretations*. Paper presentation for the Indigenous Religious Traditions Group of the American Academy of Religion Annual Conference, Atlanta, GA.

Martin, Kathleen J. (April 2010). Session organizer and chair for the Indigenous Peoples of the Americas, American Educational Research Association Annual Conference: Denver, CO. Session title: *Indigenous Visual Ecologies of Knowledge as Repertoires for Learning*.

Martin, Kathleen J. (April 2010). *Visual Images as Social Context and Knowledge: An Introduction*. Paper presentation for the Indigenous Peoples of the Americas, American Educational Research Association Annual Conference: Denver, CO.

Martin, Kathleen J. & James J. Garrett with *Community of Scholars Summer Participants*. (April 2009). *A Community of Scholars Expands the "Circle of Knowledge" in a Medicine Wheel Garden at a Tribal College*. Indigenous Peoples of the Americas, American Educational Research Association Conference: San Diego

Martin, Kathleen & James J. Garrett with *Community of Scholars Summer Participants*. (November 2008). *Philosophy, Tradition, and Environmental Ethics: Connecting Indigenous Students to the "Plant Tribes" in the Tall Grass Plains*. American Academy of Religion Annual Meeting: Chicago.

Martin, Kathleen J. (November 2007). *American Indians and Appropriation: Cultural and Visual Interpretations*. American Academy of Religion Annual Meeting: San Diego.

Martin, Kathleen J., & Karen Munoz-Christian. (April 2007). *Teaching and Learning About Equity and Politics within a Confluent Education Framework*. AERA.

Martin, K. J. (December 2004). *The politics of representation in American Indian churches*. Annual Meeting, American Anthropological Association, Atlanta, GA. Conference Proceedings.

Martin, K. J. (December 2004). *Reconciliation or Extinction: Images from Catholic Churches on American Indian Reservations in the United States*. Visual Sociology Association, Conference Proceedings.

Martin, K. J. (1999). "Constructing a storied life over time: the role of narrative in American Indian high school classrooms." Annual meeting, American Anthropological Association. Chicago: Conference Proceedings

PROGRAM DOCUMENTS AND REPORTS

Martin, Kathleen J with department faculty. (Spring 2008). Senior Thesis/Project Manual with Guidelines for Completion of the B.A. Degree in Comparative Ethnic Studies. Cal Poly SLO: Ethnic Studies Department.

Murray, Linda, in association with Kathleen Martin. (2004). Indigenous education: Who gets to learn in California institutions of higher education. Unpublished Masters thesis, University of California, Santa Barbara

Talamantez, I., Martin, K. J., Murray, L., & Whipple, A. (2004). Program document for the *American Indian and Indigenous Studies of the Americas* minor. UC, Santa Barbara, College of Letters and Science.

Martin, K. J. with the Educational Leadership and Organization Program Faculty. (2003). *Application and membership in The University Council of Educational Administrators*. University of California, Santa Barbara, Gevirtz Graduate School of Education.

- Merino, B. J., Martin, K. J., & Prior, K., in collaboration with B. Goldman, R. Merino, H. Murai, and the UCD/CSUS Teacher Education Work Group. (July 2002). *Graduates' perspectives on the role of their teacher education program in facilitating their growth as advocates for equity in learning: survey results*. University of California, Davis
- Merino, B. J., Goldman, B. G., & Martin, K. J. with the UC Davis Teacher Education Working Group. (April 2001). *Student teacher perceptions and teacher educator perspectives on the development and impact of reflection, collaboration and action teacher research on learning to become advocates for educational equity*.
- Merino, B. J. & Martin, K. J. with the Division of Education Working Group. (February, 2001). *Teacher Education Programs document for the University of California, Davis developed according to the standards for quality and effectiveness for professional preparation in the areas of multiple and single subject credentials by the California Commission on Teacher Credentialing*. University of California, Davis.
- Merino, B. J. & Martin, K. J. with the Division of Education Faculty. (November, 2000). *Final report for the Experimental Program of Professional Preparation in the areas of Multiple and Single Subject Credentials with a Bilingual Cross-cultural and Language and Academic Development Emphasis (BCLAD and CLAD) to the California Commission on Teacher Credentialing*. University of California, Davis.
- Martin, Kathleen J. (October, 2000). *The appropriation and use of Native American symbols in the Catholic Church*. Final report to the National Endowment for the Humanities Summer Stipend.
- Zimmer, J., Copeland, W. & Martin, K. J. with the Graduate School of Education faculty. (October, 1999). *Academic Program Review Process (PRP) notebook, self-assessment and development plan for the Graduate School of Education*. University of California, Santa Barbara.
- Chrispeels, J. H., with Brown, J. H., Wang, J., Martin, K. J., Cox Millet, J., & Strait, C. (September, 1998). *California school leadership teams: building capacity for school change. Final report to the Spencer T. & Ann W. Olin Foundation*. University of California, Santa Barbara.
- Chrispeels, J. H. & Martin, K. J. (August, 1998). *Preliminary and Professional Administrative Services Credential Programs document for the University of California, Santa Barbara developed according to the standards of quality and effectiveness for administrative services credential programs by the California Commission on Teacher Credentialing*. University of California, Santa Barbara.

SCHOLARLY AND INVITED PRESENTATIONS

National Conferences

- Martin, Kathleen J. (April 2011). *Re-Imagining Catlin and Curtis: Native "Footprints" Stories and Images upon the Land*. Paper presentation in a special session for the Indigenous Peoples of the Americas, American Educational Research Association Annual Conference: New Orleans.
- Martin, Kathleen J. (March 2011). *Same Words, New Mouths: Valuing Traditional Knowledge Systems*. Paper presentation for the University of California Riverside conference "Critical Ethnic Studies and the Future of Genocide: Settler Colonialism.
- Martin, Kathleen J. (January 2011). *Photographs and Poetry as Opportunities for Re-Claiming Native Spaces*. Paper presentation for the symposium "Witnessing Indigenous Stories In Film/Painting/Photography/Theatre" at the Arizona State University Conference, Narrative, Arts-based, and "Post" Approaches to Social Research.
- Martin, Kathleen J. (November 2010). *Traditional Responsibility and Native Rights to Land and Sacred Places*. Paper presentation Indigenous Religious Traditions Group of the American Academy of Religion. Annual Meeting: Atlanta.

- Blaver, Angela D. & Kathleen J. Martin. (November 2010). *"Trickster's Art and Artifice:" Indigenous Peoples, Missionary Interpretations*. Paper submitted to the Indigenous Religious Traditions Group of the American Academy of Religion. Annual Meeting: Atlanta.
- Martin, Kathleen J. (April 2010). *Indigenous Visual Ecologies of Knowledge as Repertoires for Learning*. Session organizer, chair and paper presentation for the Indigenous Peoples of the Americas, American Educational Research Association Annual Conference: Denver, CO.
- Martin, Kathleen J. & James J. Garrett with Community of Scholars Summer Participants. (April 2009). *A Community of Scholars Expands the "Circle of Knowledge" in a Medicine Wheel Garden at a Tribal College*. Paper Discussion for the Indigenous Peoples of the Americas, American Educational Research Association Annual Conference: San Diego.
- Martin, Kathleen & James J. Garrett with Community of Scholars Summer Participants. (November 2008). *Philosophy, Tradition, and Environmental Ethics: Connecting Indigenous Students to the "Plant Tribes" in the Tall Grass Plains*. Native Traditions in the Americas, American Academy of Religion Meeting: Chicago.
- Martin, Kathleen J. (October 2008). *Indigenous Art and Images in the Catholic Church: Ambiguous Interpretations*. "Transatlantic Voices: An International Symposium Celebrating Native North American Literatures & Cultures." Cal Poly State University, San Luis Obispo.
- Martin, Kathleen J. (October 2008). *Pejuta Wakan Oju: The Community of Scholars Summer Study*. "Transatlantic Voices: An International Symposium Celebrating Native North American Literatures & Cultures." University of California, Santa Barbara.
- Martin, Kathleen J. (November 2007). *American Indians and Appropriation: Cultural and Visual Interpretations*. American Academy of Religion Annual Meeting: San Diego.
- Martin, Kathleen J. & Karen Munoz-Christian. (April 2007). *Teaching and Learning About Equity and Politics within a Confluent Education Framework*. Paper presentation AERA Annual Conference: Chicago, IL.
- Martin, K. J. (November 2004). *Reconciliation or Extinction: Images from Catholic Churches on American Indian Reservations in the United States*. Paper presentation Visual Sociology Association at the American Anthropological Association Annual Meeting. San Francisco, CA.
- Martin, K. J. (March 2003). *"I've Never Seen a Woman of Color with a Halo": Shifting Images of American Indians in Reservation Catholic Churches*. Paper presentation AAR Annual Meeting. UC, Davis.
- Martin, K. J. (January 2003). *Seeking Perspectives And Photographs Of American Indian Symbols In Catholic Churches*. Paper presentation Hawaii International Conference on Arts and Humanities. Honolulu, HI.
- Martin, K. J. (March 2002). *Ehanni Wicowoyanke: Illuminating Language and Culture in a Lakota Narrative*. University of California Consortium on Language Learning and Teaching. UC Irvine.
- Athanases, S. & Martin, K. J. (April 2001). *Teaching and learning advocacy for educational equity in a teacher education program*. Paper presentation, American Educational Research Association. Seattle, WA.
- Fox, S., Kato, A., Merino, B. J., Galli-Bandicci, J., & Martin, K. J. (February 2001). *Teacher educators and advocacy for diversity*. Thematic Session, Association of Teacher Educators. New Orleans, LA.
- Martin, K. J., Flynn, C., & Murray, L. (September 2000). *Teaching and learning with diverse populations*. AERA Confluent Education SIG Research Conference. Santa Barbara, CA.
- Merino, B. J., Holmes, P., Kato, A., Fox, S., Pomeroy, R., & Martin, K. J. (August 2000). *Teacher educators collaborating with students to bridge the gap to advocacy*. Symposium Session. Association of Teacher Educators. Ottawa, Canada.

- Martin, K. J., Flynn, C., & Murray, L. (November 1999). *Constructing a storied life over time: the role of narrative in American Indian high school classrooms*. Invited session paper presentation, American Anthropological Association. Chicago, IL.
- Martin, K. J. (December 1998). *The Language of Oral Narrative: Educating Lakota Students*. Paper presentation, American Anthropological Association. Philadelphia, PA.
- Martin, K. J. (November 1998). *Pedagogical Resistance: Teaching How to Learn About Native American Traditions*. Paper presentation, American Academy of Religions. Orlando, FL.
- Martin, K. J. (May 1998). *Translation and Analysis of a Lakota Woman's Story*. Paper presentation, National workshop on American Indian Languages sponsored by the UCSB linguistics department. UCSB.
- Chrispeels, J., Brown, J., Martin, K. J., & Harari, I. (April 1998). *Exploring the will, capacity and organizational structures needed for school reform: The California School Leadership Team Program*. Special session presentation, American Educational Research Association. San Diego, CA.
- Martin, K. J. (April 1998). *Classroom Relationships: The Narratives of a Lakota High School Teacher*. Paper presentation, American Educational Research Association. San Diego, CA.
- Martin, K. J. (April 1998). *Qualitative Research and Confluent Education: A Method for the Study of Differences and the Expression of Diversity*. Paper presentation, American Educational Research Association. San Diego.
- Martin-Ventre, K. J. (May, 1996). *Lakota and English Language Classrooms: The Place of Narrative in Culture*. Paper presentation, First Place Award. Graduate Research Conference, Threshold to Professionalism. California Lutheran University, Thousand Oaks, CA.
- Chrispeels, J., D'Emidio-Caston, M., & Martin-Ventre, K. J. (April 1996). *Action, Reflection, Action: Problem-Based Learning in Developing Future Administrators*. Paper presentation, AERA, New York.
- Martin-Ventre, K. J. (April 1996). *Contrasting Teacher Efficacy Based on Confluent Education*. Paper presentation, American Educational Research Association. New York.

Invited Speaker/Featured Artist

- “Learning to Remember: Poetry as Memory, Song and Relative”, workshop facilitator, M.E.ChA Statewide Conference. Hosted by M.E.X.A. de Cal Pulli, San Luis Obispo, CA (November 19-21, 2010).
- “Toksa Akewacinakte”, *Raza Speaks: Flor y Canto*, Guadalupe, CA (July 10, 2010)
- “Imagery & Art: Trickster’s Metaphor”, Emmanuel Catholic College, Boston, MA. (March 15, 2010)
- “Native Traditions Night”, presentation for the freshman dorm. Cal Poly, SLO. (May 28, 2009)
- “*Learning to Perform*”: *Writing and Reading Poetry*. Facilitate three workshop sessions during the Xicano Youth Conference, M.E.X.A., Cal Poly, SLO. (January 10, 2009)
- Connecting to our roots: Teachings from the Plant Peoples* (keynote), American Indian Sciences and Engineering Society (AISES) Regional Conference, Cal Poly, San Luis Obispo. (April 5, 2008)
- Red Tent and Community Relationships* (keynote), Women’s Leadership Council, Cal Poly, San Luis Obispo. (November 27, 2007).
- Life-long Learning and Achieving Educational Success*. Presentation to the Advancement Via Individual Determination (AVID) Program for the 7th and 8th grades at Judkins Middle School. (May 2006)

- American Indian Peoples and the Continuing Legacy of Genocide*. Powerpoint presentation for the Cal Poly Armenian Student Association. (April 2006).
- American Indian & Indigenous Studies Minor*. UC Santa Barbara. American Indian Cultural Services (EOP) 30th Annual Harvest Dinner. (November 2005).
- Wojapi 'Lakota Fruit Pudding'*. Cal Poly Cerro Vista. Cooking presentation for student residents. (April 2005)
- Wasigla Istamniyanpi Wicakipakintapi: Lakota History and the Chief Big Foot Memorial Ride*. Nipomo Elementary School, Lucia Mar District. Presentation for fourth-fifth-sixth graders. (November 2002)
- Fulfilling the vision: Lakota language as a vehicle to understanding*. Introduction to Native Traditions. University of California, Santa Barbara. (October 2002)
- Using narrative as a metaphor for the advanced degree process*. Doctoral Proseminar Course, University of California, Davis. (March 2001).
- Lessons on the use of narrative in teaching: storytelling with purpose*. Curriculum Instruction Course, California State University, Sacramento. (May 2000).
- The use of narrative in teaching: the connections that stories provide*. UCD/CSUS Saturday Collaborative Meeting: University of California, Davis. (February 2000).
- Telling the stories of our lives: high school tutors plan a lesson for working with students*. Tutoring in Education (ED 197T): University of California, Davis. (February 2000).
- Levels of qualitative data analysis and guidelines for developing categories*. Teacher Education Program Writing Retreat: University of California, Davis. (January 2000).
- The Importance of Life-long Learning and Symbolic Representation*. Ritual and Verbal Art of the Pacific Northwest: University of California, Santa Barbara. (October 1999).
- Analysis and Interpretation of an Ella C. Deloria Narrative*. Presentation University of Arizona, Tucson: Language, Reading and Culture. (May 1998).
- The Psycho-Social Aspects of Dissertation Completion*. Presentation sponsored by the Graduate Division at University of California, Santa Barbara: Workshop for graduate students on completing the dissertation process. (April 1998).
- The Narratives of Lakota Teachers and a Reflection on the Role of Researcher*. Presentation AERA Confluent Education SIG Conference: Westlake, CA. (January 1998).
- A Lakota Creation Story and the Importance of Oral Narrative*. Introduction to Native American Traditions: University of California, Santa Barbara. (October 1997).
- Empowering Education: What Knowledge is of the Most Worth?* Social Foundations of Education: University of California, Santa Barbara. (July 1997).
- Teacher's Social Interaction in American Indian Classrooms*. Santa Barbara Discourse Group: Santa Barbara, CA. (May 1997).
- Schooling and Teacher Practice within a Different Tradition*. Language, Culture, and Learning: University of California, Santa Barbara. (April 1997).
- The Tools of Action Research: Reflective Inquiry and Practice*. Educational Leadership and Organizations: University of California, Santa Barbara. (April 1997).

HONORS and AWARDS

- 2010 Nominated Outstanding Research Award, Cal Poly
 2009 Nominated Native American Professional of the Year, University of California, Irvine.
 2007-08 Outstanding Faculty Recognition Award for Service to Students: CP Office of Student Affairs
 2000 Invited Participant: American Indian and Alaska Native Education Research Agenda sponsored by the US Department of Education and the Office of Educational Research and Improvement. April 29-31, 2000. Albuquerque, NM.
 1996 First Place Award: Graduate Research Conference, California Lutheran University: "Lakota and English Language Classrooms: The Place of Narrative in Culture"
 1996 Editor's Choice Award in Poetry. "A plea for community (and other mysterious things)."

PHOTOGRAPHY

- July 2010 Poster and flyer, "Four Tipis," for "Toksa Akewacinakte", *Raza Speaks: Flor y Canto*, Guadalupe, CA. Featured poet/artist.
 February 2010 Cover photograph, "Four Directions", and five photographs in *Indigenous Symbols and Practices in the Catholic Church*, Ashgate Publishing Limited, (Farnham etc.: Ashgate).
 Spring 2008 B&W and Color Photographs (10). *Osiyo: The Work of Indigenous Scholars*. Ethnic Studies Department, Cal Poly. San Luis Obispo, CA: UGS Publishing
 Fall 2008 Poster and conference materials: Photograph and design, Transatlantic Voices: An International Symposium Celebrating Native North American Literatures & Cultures." Cal Poly State University, San Luis Obispo.
 Spring 2001 Color Photograph Series (4). *Photo Life in New York*. Refereed Publication: *Proteus: A Journal of Ideas*, 18(1), 17-19.
 June 2000 Print Art: *Leaves in a Fountain*. Commissioned by R. W. Studios, Warrenton, VA.
 May-June 2000 Third Place Award: *Light and Shadow*. University of California, Davis. Staff Art Exhibit, Buehler Alumni Center.
 Mar-June 1998 Referred Exhibit: *Fordies Style*. University of California, Santa Barbara, Women's Center. "For Sheer Delight: The Language of Color."
 Mar-June 1998 Referred Exhibit: *Sleek Shadows*. University of California, Santa Barbara, Women's Center. "For Sheer Delight: The Language of Color."
 June 1996 Honorable Mention: *North Dakota Barn*. University of California, Santa Barbara. Photography contest sponsored by the UCSB Bookstore.

PROFESSIONAL MEMBERSHIPS

- 1993-present American Educational Research Association
 Indigenous Peoples of the Americas (Special Interest Group)
 Indigenous Peoples of the Pacific (Special Interest Group)
 Confluent Education (Special Interest Group)
 1995-present American Academy of Religion
 Society for the Study of Native American Traditions (Special Interest Group)
 1995-2005 American Anthropological Association
 Society for Visual Anthropology (Special Interest Group)
 2001-2006 International Visual Sociology Association