

Curriculum Vitae
Julianne M. Miranda, NCTM, CPCC

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Education

ABD D.Mus, Piano Performance and Literature, Indiana University
1992 M.Mus., Piano Performance and Literature, Indiana University
 Artist Teachers: Menahem Pressler, Karen Shaw
1989 B. Mus., Piano Performance, Indiana University at South Bend
 Artist Teacher: John Owings

Certifications

2007 Business On Board, Cincinnati OH
 Certified non-profit board volunteer mentor
2005 Coaches Training Institute, San Rafael, CA
 Certified Professional Co-active Coach (CPCC)
2001 Music Teachers National Association
 Nationally Certified Teacher of Music (Piano) (renewal in 2006, 2011)

Academic Experience

2009- Associate Professor of Music, Jordan College of Fine Arts, Butler University
2001-2006 Associate Professor of Music, DePauw University
1994-2001 Assistant Professor of Music, DePauw University
1995-1998 Lecturer in Piano, Part-time, Indiana University School of Music

Courses taught:

Applied Piano; Class Piano; Keyboard Literature; Chamber Music; Mind and Body: Wellness for Musicians; Introduction to Music Technology; Technology in Music Education; Music, Technology and Society; First-Year Seminar (each academic year, 1999-2006)

Administrative Experience

2008- Butler University
 Senior Director of Instructional Technology and Media Services

2006-2008 Music Teachers National Association
 Deputy Executive Director and Chief Information Officer (CIO)

 DePauw University
2003-2005 Director of Faculty Instructional Technology Support and Director of the Music
 Instructional Technology Center (mitc)
2002-2003 Assistant Director of FITS and Director of mitc
1999-2002 Coordinator for Instructional Technology, School of Music

1995-2001 Director of Keyboard Studies, School of Music
1992-1995 Coordinator for Secondary Piano Studies, Indiana University School of Music

Grants, Awards and Trademarks

2008 United States Patent and Trademark Office, Reg. No. 3,372,445; principle investigator for Association in a Box® content management system for MTNA state associations (awarded to Music Teachers National Association)
2005 Mellon Dyad Grant, Strengthening Intellectual Communities (\$2000 grant to establish faculty learning community)
2003 EDUCAUSE Award for Systemic Progress in Teaching and Learning
2003 Midwest Instructional Technology Center, grant to fund a symposium titled "Making IT Work: Collaborating for Universal Access in the Liberal Arts" in Crawfordsville, IN (\$28,000 awarded to Wabash College)
2003 Midwest Instructional Technology Center, grant to fund a workshop/symposium titled "Innovative Science Teaching: Enhancing Learning through Technology" in Greencastle, IN (\$62,000 awarded to DePauw University)
2002 John and Janice Fisher Faculty Development Grant for the development of aural skills training and assessment tool. (Course release, Fall 2002)

Publications

Miranda, Julianne. "Add Value to Your Website" *American Music Teacher*, Volume 56, Number 24, October/November 2006, pp. 64-65

Miranda, Julianne. Book Review: "The Musician's Walk: An Ethical Labyrinth" *American Music Teacher*, Volume 55, Number 6, June/July 2006, p. 86.

Miranda, Julianne. "Bringing the Association Online: Guiding Principles for Developing a Professional Web Presence" *American Music Teacher*, Volume 55, Number 4, February/March 2006, p. 88; Volume 55, Number 6, June/July 2006, pp. 84-85.

LaRoche, L. S., Miranda, J. M., Smock, A., and Noble, T. A. "Computing labs and technology classroom (CLTC) initiative: a model for distributed support" *Proceedings of the 31st Annual ACM SIGUCCS Conference on User Services*, ACM Press, 2003, 21-22.

Miranda, Julianne. "Roland Technology at DePauw University" *Keyboard Educator*, Volume 6, Number 3, Summer 2002, pp 1-2.

Invited Lectures

October 16, 2009

How our newest generation is changing teaching and learning, *Maryland Music Educators Association Annual Conference*, Keynote Address, October 16, 2009, Baltimore, MD.

Beyond the Overwhelm: Life Management Strategies for Busy Teachers, *Butler University Piano Pedagogy Symposium*, June 20, 2009, Indianapolis, IN.

Why Is That Column in the Middle of the Room? Designing Functional, Flexible, and Forgiving Spaces for Library Instruction, *Art Libraries Society of North America 37th Annual Conference*, April 20, 2009, Indianapolis, IN.

Social Media in Education *Spring 2009 Junior Faculty Forum- Navigating the Road to Success in the Academy*, March 27, 2009, Indianapolis, IN.

Inspiration Transforming Vocation – the search for meaning in the post-graduate experience, *University of Texas at Austin*, March 5-6, 2009, Austin, TX. (with McElhaney, C.)

Teaching, Technology and the 21st Century Learner, *Fall 2008 Junior Faculty Forum- Navigating the Road to Success in the Academy*, November 21, 2008, Indianapolis, IN.

The Role of Experience, Imagery and Self Talk in Shaping Peak Performance, *Professional Music Teachers of New Mexico Conference*, November 14, 2008, Los Alamos, NM.

The Role of Experience, Imagery and Self Talk in Shaping Peak Performance. *Oregon Music Teachers Association Annual Conference*, July 17, 2008, Portland, OR.

Technology and the Future of Music Education: Notes from the Field. *DePauw University*, April 29, 2008, Greencastle, IN.

Beyond Survival: Life Management Strategies for Busy Students. *Miami University*, April 23, 2008, Oxford, OH.

Music Instruction in the 21st Century (or. . . “I have a feeling we aren’t in Kansas anymore”). *New Jersey Music Teachers Association Annual Conference*, November 18, 2007, Princeton, NJ.

Living in the Information Age, Ohio Music Teachers Association. *Ohio Music Teachers Association Annual Conference*, November 16, 2007, Columbus, OH.

Life Management Strategies for Busy Teachers. *Michigan Music Teachers Association Annual Conference*, October 13, 2007, Southfield, MI.

The “Overwhelmed Phenomenon”: exploring the art of balance in a busy teacher's life. *Southwest Ohio Music Teachers Association Fall Conference*, October 6, 2007, Cincinnati, OH.

Technology and Teaching – Implications for 21st Century Music Instruction. *Valparaiso University*, May 21, 2007, Valparaiso, IN.

The Piano Class in the 21st Century, *Ohio University*, May 11, 2007, Athens, OH.

Using Ordinary Tools to Achieve Extraordinary Results. *Wabash Valley Music Teachers Association*, October 7, 2005, Greencastle, IN.

“Thinking Outside the Box” Technology Strategies for Music Teaching and Learning. *Goshen-Elkhart Music Teachers Association*, May 13, 2005, Goshen, IN.

Leadership in an Age of Technological Change. *Music Teachers National Association Leadership Summit*, September 18, 2004, Cincinnati, OH.

The Piano Class in the 21st Century: Opportunities, Challenges and Innovations. *National Group Piano and Piano Pedagogy Forum*, August 6, 2004, Cincinnati, OH.

Web Accessibility Panel Discussion. *Critically Evaluating Instructional Technologies in Liberal Arts Colleges*, symposium sponsored by the Midwest Instructional Technology Center, March 19, 2004, St. Paul, MN.

Using Technology to Develop Effective Leadership Strategies. *Music Teachers National Association Leadership Summit*, September 6, 2003, Cincinnati, OH.

Technology in Music Instruction. *South Bend Area Music Teachers Association*, February 12, 2003, South Bend, IN.

Guidelines for Accessibility: Designing Websites for People with Disabilities. *Teaching with Technology in the Social Sciences*, symposium and workshop sponsored by the Midwest Instructional Technology Center, June 10 and 11, 2002, Grinnell, IA.

Using MIDI in the Teaching Studio. *Indianapolis Group Piano Teachers Association*, May 10, 2002, Greencastle, IN.

Teaching With Technology. *Tippecanoe Music Teachers Association*, February 15, 2002, Lafayette, IN.

Collaborative Technology. *Indiana Music Teachers Association Annual Conference*, October 12 and 13, 2001, Upland, IN.

Selected Juried Presentations

Decisions and Transitions: What role do YOU play in selecting your campus systems that Support Teaching and Learning?, *Independent Colleges of Indiana 2009 Instructional Technology Summit*, August 14, 2009, Upland, IN. (With Smith, C.L.),

The Role of Experience, Imagery and Self Talk in Shaping Peak Performance. *Music Teachers National Association Annual Conference*, April 2, 2008, Denver, CO.

Music Instruction in the 21st Century (or. . . "I have a feeling we aren't in Kansas anymore") *Music Teachers National Association Annual Conference*, March 31, 2008, Denver, CO.

Finding Balance: Life Management Strategies for Busy Teachers. *Indiana Music Teachers Association Annual Conference*, November 3, 2006, Anderson, IN.

The Unexpected Hour: Reclaiming Balance in the Midst of Life. *Music Teachers National Association Professional Studio Saturday*, March 25, 2006, Austin, TX.

Taking Time for Yourself: Mind and Body Wellness for Musicians. (With Edwards, C.) *Music Teachers National Association Professional Studio Saturday*, March 25, 2006, Austin, TX.

A Collaborative Approach to Building Information and Technology Literacy into the First Year Experience. *Association for Technology in Music Instruction National Conference*, November 7, 2004, San Francisco, CA.

Instructional Support Panel Discussion. *Midwest Instructional Technology Center Symposium: Humanities by Other Means*, symposium sponsored by the Midwest Instructional Technology Center, June 26, 2004, Gambier, OH.

Electronic Portfolios. *Humanities by Other Means*, June 25, 2004, Gambier, OH.

Streaming Audio Applications for Teaching and Learning. Poster presented at *Critically Evaluating Instructional Technologies in Liberal Arts Colleges*, symposium sponsored by the Midwest Instructional Technology Center, March 19, 2004, St. Paul, MN.

Web Accessibility Panel Discussion. *Critically Evaluating Instructional Technologies in Liberal Arts Colleges*, symposium sponsored by the Midwest Instructional Technology Center, March 19, 2004, St. Paul, MN.

Faculty Instructional Technology Workshops (with C.L. Smith) *Independent Colleges of Indiana Conference*, August 8, 2003, Indianapolis, IN

Faculty Instructional Technology Workshops at DePauw University: Projects, Partnerships and Pedagogy (with C.L. Smith). *Indiana Higher Education Telecommunication System (IHETS) All Partners Conference*, April 4, 2003, Muncie, IN

Developing a Professional Web Presence. *Music Teachers National Association National Technology Symposium*, March 16, 2003, Salt Lake City, UT.

Strategies for the Application of Technology to Music Instruction. *Music Teachers National Association National Technology Symposium*, March 15, 2003, Salt Lake City, UT.

Developing Digital Fluency in Undergraduate Music Students. *Music Teachers National Association National Technology Symposium*, March 15, 2003, Salt Lake City, UT.

Technology Competency for Undergraduate Music Majors. *Music Teachers National Association*, March 17, 2002, Cincinnati, OH.

Internet Sites for Music Educators. *Music Teachers National Association*, March 17, 2002, Cincinnati, OH.

Music Instruction for the Visually Impaired: A Different Sort of Digital Divide. *College Music Society Great Lakes Chapter*, March 31, 2001, Alliance, OH.

Butler University Lectures

Social Media in Education –What is it and why is it important? *Campus Wide Instructional Technology Lecture*, February 27, 2009

Social Networking in Education, *Guest Lecture for Kent VanTyle, RX610*, February 17, 2009

Podcasting in Education, *Guest Lecture for Donna Gray, JR426*, January 29, 2009

Workshops and Events Facilitated

Social Media in Education, *Butler University Faculty Development Workshop*, June 6, 8 and 10, 2009; July 13, 15 and 17, 2009

Midwest Instructional Technology Center

Making IT Work: Collaborating for Universal Access at Small Liberal Arts Colleges. (with Wirth-Cauchon, et al), November 14-16, 2003, Wabash College, Crawfordsville, IN.

Teaching with Technology in the Humanities. (with Wirth-Cauchon, et al), June 24-29, 2003, Lawrence University, Appleton, WI.

Innovative Science Teaching: Enhancing Learning through Technology. (with Wirth-Cauchon, Smith, et al), May 31 - June 6, 2003, DePauw University, Greencastle, IN.

Teaching with Technology in the Social Sciences. (with Wirth-Cauchon, Smith, et al), June 8-13, 2002, Grinnell College, Grinnell, IA.

DePauw University

FITS-Mellon Summer Faculty Workshops, 2000-2005. Annual 5-day project-based workshops for faculty members to learn methods and techniques for enhancing teaching with technologies. Individual sessions presented include: Learning Styles, Principles of Visual Design, Project Planning, Accessibility and Disabilities, Audio Editing.

FITS Winter Term Workshops, 2002-2005. Annual three week workshop for faculty members with course or departmental projects.

Working with Digital Audio. DePauw University Faculty Technology College, August 4-9, 2002.

Introduction to Music Technology. Hands-on workshop sessions for the DePauw University Vocal Arts Camp, June 12-14, 2001.

Faculty Workshop: Developing Video for the Web. January 3-24, 2001 (with C. L. Smith). Three week team based intensive workshop for university faculty members.

FITS Workshop Series: Informational and Instructional Design. February 25 through March 17, 2000. Weekly workshop series to help faculty effectively construct and present information via the web.

Other

Supporting Team Based Instructional Design. (with Singer, C. and Smith, C.) EDUCAUSE International Conference, pre-conference workshop, October 28, 2001 Indianapolis, IN.

Supporting Team Based Instructional Design. (with Singer, C. and Smith, C.) Association for Small Computer Users in Education Annual Conference, pre-conference workshop, June 10, 2001 Myrtle Beach, SC.

Selected University Service

Butler University

- ePortfolio Implementation Committee (chair)
- Emerging Technologies Committee (chair)
- University Assessment Committee
- First Year Seminar Committee
- Dare to Make a Difference* Priority Work Group: Priority One: Encourage academic excellence and innovation
- Dare to Make a Difference* Priority Work Group: Priority Six: Make Butler an employer of choice for a highly qualified, diverse mix of faculty and staff
- College of Pharmacy and Health Sciences Teaching Excellence Committee
- ECOdawgs

Select DePauw University School of Music Committees

- Music Library Advisory Committee, 1997- 2006
- First Year Seminar Committee 2000-2006
- Departmental Personnel Committee 1996-2003
- Student Recruitment Oversight Committee, Fall 1999
- Mission and Vision Task Force, Fall 1999

Select DePauw University Committees

- Academic Computing Advisory Task Force, Chair, 2002-2004
- Computing Labs and Technology Classrooms Committee, Chair 2001- 2003
- Faculty Instructional Technology Support (FITS) 1997-2002
- Management of Academic Operations 2001- 2003
- Sexual Harassment Committee 2001-2003
- Committee on Faculty (COF) Review (promotion/tenure committee), 2000-2002
- Mellon Grant: President's Leadership Discussion Group, 1999
- Public Occasions Committee 1996-1997

Professional Service

Blue Ash/Montgomery (OH) Symphony Orchestra Board of Directors, 2007-2008

Coaches Training Institute, San Rafael CA, 2005-2006

- Coaching in Education Community Co-leader (learning community for 200+ international coaches and educators)

Indiana Music Teachers Association

- Board of Trustees, 2004-present
- President, 2001-2004
- Board of Directors, 1995-present

Music Teachers National Association

Virtual Collegiate Chapter Steering Committee, 2005-present
Nominating Committee, 2004-2006
Planning Committee, National Technology Symposium 2002, 2003
MTNA Foundation State Grant Task Force, (chair) 2002-2003
Board of Directors, East Central Division 2001-2004
High School Performance Competitions Chair, 1995-1998

National Institute for Technology in Liberal Education (NITLE)

Institutional Liaison, 2008- present
Editorial Board for Music, 2005-2006

Consulting

Roland Corporation, June 2008-present. Education consultant for construction of social network for music educators, development of distance learning program for music educators continuing education, product development.

Music Teachers National Association, December 2005-April 2006. Review of network infrastructure, review of association programming to identify ways to support the association's long-term strategy through the implementation of technology. Recommendations adopted included a complete upgrade of network systems, overhaul of association website, development of an association leadership program and a content management system that earned a trademark in 2008.

University of Dayton Department of Music, August 2005. Facilitation of faculty retreat focused directly on the development of the mission and vision for the integration of technology into the curriculum as part of department self-study. A summary of findings and recommendations was forwarded to the chair of the department.

Goshen College Department of Music, June-August 2005. Mentored faculty member from the institution to provide training and strategic planning services to support her role in developing music technology curricula at Goshen College.

Anderson University Department of Music, August-September, 2004. Facilitation of faculty retreat focused directly on the development of the mission and vision for the integration of technology into the curriculum as part of departmental self-study. A summary of recommendations was forwarded to the chair of the department.

University of Kentucky Department of Music, July 2003. Mentored faculty member from the institution to provide training and strategic planning services to support her role in developing music technology curricula at the University of Kentucky.

National Piano Foundation, August-October, 2002. Consultant to the NPF in the development of the group piano teaching website, <http://www.pianonet.com/>

Willamette University Department of Music (Salem, OR), December-April 2001. Consultant for Murdock grant application review.

Whitman College Department of Music (Walla Walla, WA), September 2000-April 2001.
Consultant in the establishment of music technology curricula and facilities.

Professional Memberships

American Society of Association Executives
College Music Society
International Coach Federation
International Society for Technology in Education
Music Teachers National Association