

John M. Cipolla, clarinetist
Curriculum Vitae

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Education

DMA, The University of North Carolina-Greensboro, Greensboro, North Carolina, Clarinet Performance,
Dissertation topic: *Linear Aspects of Harmony in the Countermelodies of New Orleans Jazz Musician, Sidney Bechet*, December 2002, 4.0 GPA.
M.M. in Clarinet Performance, Mason Gross School of the Arts, Rutgers University (East Brunswick, NJ),
1987, 3.68 GPA.
Bachelor of Music, The Eastman School of Music (The University of Rochester), Rochester, New York,
Saxophone Performance, 1984.
Juilliard School of Music (New York, New York), Scholarship saxophone student of Joseph Allard in Bachelor
of Music performance degree, 1980-81.

Honors/Awards

Research

2011: Western Kentucky University Sabbatical—see sabbatical on: http://works.bepress.com/john_cipolla/
2003: First Prize—International Clarinet Association (ICA) Research Presentation Competition. *Linear Aspects of Harmony in the Counter Melodies of Jazz Musician Sidney Bechet*, Salt Lake City, UT.

Service, Community

2010–2012: International Clarinet Association, President—Elect.
2009: Western Kentucky University, Potter College of Arts and Letters Award for Public Service.
2008–2010: International Clarinet Association, Secretary.

Teaching

2007: Third District Kentucky Music Educators Association Teacher of the Year.
2007: Kentucky Music Educators Association State-wide Teacher of the Year.
2003: Third District Kentucky Music Educators Association Teacher of the Year.

Employment History

Western Kentucky University, Bowling Green, KY, 2008–
• Associate professor of music (clarinet & saxophone)
Western Kentucky University, Bowling Green, KY, 2002–2008
• Assistant Professor of music (clarinet & saxophone)
University of North Carolina at Greensboro, 2000–2002
• Graduate teaching assistant and full time doctoral student
Broadway Show Cats Orchestra, NYC, 1992–2000
• Tenured orchestra member
Radio City Music Hall Orchestra, NYC, 1985—
• Tenured orchestra member
Wagner College, Staten Island, NY, 1993–1998
• Adjunct Clarinet and Saxophone instructor
State University of New York at Purchase, 1992
• Adjunct Clarinet instructor
Freelance engagements, NYC, 1984–2000
• Numerous Broadway shows
• Numerous recording projects as outlined under Publications/Recordings
• Numerous concerts and commercial engagements as outlined under Performance Experience

ACADEMIC EXPERIENCE

Teaching Experience at the University Level

Associate Professor of music (clarinet & saxophone), Western Kentucky University, Bowling Green, KY, 2008–.

Assistant Professor of music (clarinet & saxophone), Western Kentucky University, Bowling Green, KY, 2002–2008.

Graduate teaching assistant and full time doctoral student, University of North Carolina at Greensboro, 2000–2002.

Adjunct Professor of Clarinet & Saxophone, Wagner College, Teach studio clarinet & saxophone, chamber ensembles (August 1993 - May 1998).

Adjunct Professor of Clarinet, State University of New York at Purchase, Teach studio clarinet, 1992.

Courses Taught

APPLIED MUSIC PRINCIPAL

CLARINET PRINCIPAL

CLARINET SECONDARY

INTRO TO WORLD FOLK MUSIC

INTRO TO WORLD MUSIC

MUSIC APPRECIATION

PERFORMANCE ATTENDANCE

SAXOPHONE PRINCIPAL

SAXOPHONE SECONDARY

WOODWIND ENSEMBLE

TEACHING

Evidence of Innovative and Successful Teaching

RECRUITING

- Increased in studio size 144% in three years (2002–2005), from 9 majors to 22 majors and have maintained studio of between 17-23 students consistently each semester.
- Frequent visits to local and regional schools (clinics and performances).
- Extremely engaged with local high school music students and band directors.
- Extremely diligent about cultivating professional relationships with students—locally, nationally and internationally.
- I meet the students where they are and teach them from that point forward—this approach has yielded a trust from local directors and colleagues so they are comfortable sending me their students.

STUDENT ACHIEVEMENTS

- Most of my students graduate in 4 years as a result of my careful advising of all my students throughout their college career. After graduation, my students are employed or enrolled in the following areas: Kentucky and Tennessee public school band directors, US Army Ceremony Band, US Marine Corps Band Graduate school programs (Indiana University, University of Illinois Champagne Urbana, University of Michigan, University of Louisville, Kansas City Conservatory—University of Missouri Kansas City)

EVALUATIONS

- Consistently superior department head and student evaluations.

RHYTHMIC/METRIC DEVELOPMENT

- Use of djembe drums to teach rhythmic subdivision.

PEER TEACHING

- All students are required to teach two students two separate 30-minute private lessons so students apply what they learn in their own lessons/practicing directly to teaching a student on their own.

ALL-STATE INSTRUCTIONAL CLARINET/SAXOPHONE YOUTUBE VIDEOS

- <<http://www.youtube.com/user/muskratAJ>>
- Create annual instructional YouTube videos since 2009 for clarinet and saxophone All State music.
- Continue to receive overwhelmingly positive response from middle and high school music students and band directors in Kentucky.

PERFORMANCE/LESSON SELF-ASSESSMENT

- Students' lessons and performances are occasionally recorded (audio and/or video) and posted on Blackboard for them to evaluate. I frequently record students in lessons and play back samples for them to self-assess their performances.

STUDENT RECORDINGS

- Students are periodically assessed by having them submit recordings of their solo repertoire and scales through the email.
- They create these recordings with Smart Music Studio Accompanist software or their personal recorders.

KMEA Intercollegiate Orchestra Coach (invitation). (2009).

LESSON FORMAT

- Each student receives a weekly 40-minute private lesson and a 30-minute group lesson.
- Groups are duos, trios or quartets of similar ability levels.
- The group lesson consists of drilling scales, working etudes, and mechanics of playing (breathing, embouchure, tuning, articulation, hand position, etc.) as well as learning and performing chamber repertoire.

KENTUCKY INTERCOLLEGIATE BAND

- Students nominated annually for the Kentucky Music Educator's Association Intercollegiate Band

SAMPLE TEACHING VIDEOS

<<http://www.youtube.com/user/muskratAJ?feature=mhee>>

PERFORMANCE EXPERIENCE

SOLO AND CHAMBER RECITALS, CONCERTOS, MASTER CLASSES, ADJUDICATION

Music Performance - Full Chamber Recital, "Concerto for Clarinet, Carl Nielsen", Kentucky Music Teachers Association, Richmond, Kentucky, Cipolla, J. M., Carl Nielsen's Concerto for clarinet and orchestra: This lecture-recital includes aspects of Nielsen's compositional style contrasted with those of his contemporaries, a discussion of specific performance-related issues, and the performers' ideas about the general structure of the work, as compared to published analyses of the work. <http://www.youtube.com/watch?v=I3MUUIbj3xo> http://www.youtube.com/watch?v=l_p-w7Nt63M (October 17, 2011).

Music Performance-Full Solo Recital, South American Clarinet Congress, Lima, Peru. Rozsa Sonatina, Rivier Les Trios "S," then performed jazz tunes with guitar and bass. Judged international competition, presented clarinet master class. (September 2011).

Music Performance - Full Solo Recital, "Swinging into the Fall", Bowling Green, KY, Cipolla, J. M., Local. Clarinet and Piano lecture/recital with Faculty member Donald Speer. Sonatina for Clarinet and Piano, Joseph Horowitz; Benniana, Steven Harlos. (August 31, 2011).

Music Performance - Full Chamber Recital, "Quartet for Joe Allard", International Clarinet Association, Northridge, California, USA, Cipolla, J. M. Premeired "Quartet for Joe Allard," a clarinet quartet written

for this festival in commemoration of clarinet/saxophone teacher, Joe Allard. Quartet members were John Cipolla, Ed Joffe, Eddie Daniels, Gary Bovyer. (August 6, 2011).

Music Performance - Full Chamber Recital, "Music of Matthias Mueller", International Clarinet Association, Northridge, California, USA, Cipolla, J. M. Program: Tutti 1 (ensemble: Phillip Cuper, Robert Spring, Simone Weber, John Cipolla, Yi He, F. Gerard Errante, D. Gause, Stephan Vermeersch, Rocco Parisi, Michael Norsworthy, Henri Bok, Matthias Mueller). L'histoire da la clarinette for clarinet Octet (ensemble: Sephan Vermeersch, Robert Spring, John Cipolla, Philippe Cuper, Yi He, Simone Weber, Henri Bok, Michael Norsworthy. Tutti 2 for clarinet ensemble (World Premiere) (ensemble: Robert Spring, Philippe Cuper, Yi He, John Cipolla, Stephan Vermeersch, F. Gerard Errante/D. Gause, Henri Bok, Rocco Parisi, Michael Norsworthy). (August 6, 2011).

Music Performance - Participation, "ICA Board of Directors Recital, Les Trois "S" for solo clarinet", International Clarinet Association Board of Directors Recital, International Clarinet Association, Northridge, California, Cipolla, J. M. (president-elect). (August 3, 2011).

Costa Rica WKU Band Performance Tour–12-day Tour of Costa Rica. Performed 7 concerts throughout the country of Costa Rica, playing movement one of the Mozart's Concerto for Clarinet with the WKU bands. This concerto was played from memory. YouTube video of one of the performances: <http://www.youtube.com/watch?v=F7pCgCbLVoY> (November 2009 - July 7, 2011).

Music - Adjudicator, Clinician, or Consultant, "Clarinet/Saxophone Master Classes", Western Kentucky University, Costa Rica, Cipolla, J. M. Performed numerous clarinet master classes throughout Costa Rica while on tour with the band, including an invited master class for the University of Costa Rica students at The National Institute of Music. (June 27, 2011 - July 6, 2011).

"Costa Rica Send Off Concert", WKU Band, Department of Music and University Bands, WKU Ampitheater, Bowling Green, KY, (June 23, 2011).

"Southern Kentucky Summer Band", Bowling Green community musicians, Bowling Green, KY, USA, Cipolla, J. M., Principal clarinet. (June 10, 2011).

Music Performance - Symphony Orchestra Member, Principal, "Southern Kentucky Summer Band", Bowling Green community musicians, Bowling Green, KY, USA, Cipolla, J. M. Principal clarinet. (June 2, 2011).

Music - Adjudicator, Clinician, or Consultant, "University of Montana", John Cipolla, University of Montana, Missoula, Montana, Cipolla, J. M. Presented clarinet master class to the clarinet students at the University of Montana. (April 30, 2011).

Music Performance - Full Chamber Recital, "Commonwealth Clarinet Quartet Chamber Recital at NACWPI 2011 National Conference", Commonwealth Clarinet Quartet, National Association of College Wind and Percussion Instructors, Gainesville, Florida, USA, Cipolla, J. M., Premiered three new works commissioned by the quartet: (February 25, 2011).

- <http://www.youtube.com/watch?v=HT1FO2MCPJM>
- http://www.youtube.com/watch?v=xQTHUDv_jp4
- <http://www.youtube.com/watch?v=9C4yk4ufwMQ>
- <http://www.youtube.com/watch?v=jKHp5gWIXII>
- <http://www.youtube.com/watch?v=VT7dYrpc7jk>

Music Performance - Symphony Orchestra Member, Radio City Music Hall Orchestra, Radio City Music Hall, New York, NY, Cipolla, J. M.. Tenured principal clarinet (B flat, E flat, A, bass), flute, tenor saxophone since 1985.

Music Performance - Full Solo Recital, "Solo Clarinet Recital, European Clarinet Festival, Krotrijk, Belgium", European Clarinet Association, Krotrijk, Belgium, Cipolla, J. M. Invited to perform solo recital at the

European Clarinet Association Festival. Performed Rosza Sonatina, Schumann Three Romances, Bela Kovacs Hommage de Falla. (November 5, 2010).

Music Performance - Full Solo Recital, "Solo recital at Selmer-Paris Showroom, Paris, France", Selmer-Paris clarinet & saxophone maker, Paris, France, Cipolla, J. M. Invited to performed clarinet and saxophone recital at the Selmer-Paris showroom in Paris, France. Recital was coupled with an interview about music education in America. This was filmed for a documentary TV special in Paris, France about Selmer Paris clarinets and saxophones and music education. (November 3, 2010).

Music Performance - Partial Chamber Recital, "Autumn Collage", WKU Faculty Woodwind Trio, WKU Department of Music, Bowling Green, KY, Cipolla, J. M. WKU Faculty performed La Joyeuse (The Merry Maiden) by Louis-Claude Daquin, Allegro Marziale (from Trio No. 1) by Haydn. (October 17, 2010).

Music Composition - Major Work, Performance, "LIFE IS DREAMING", Michael Kallstrom, Western Kentucky University, Bowling Green, KY, (October 12, 2010). LIFE IS DREAMING, the sixth work in the Electric Opera series, for improvising singers, woodwinds and dancer with electronic music and video animations created by the composer. Premiere of the complete work at Western Kentucky University. (October 12, 2010).

Music Performance - Participation, "Life is Dreaming, III "Sing Her Name"", SCI Region V Conference 2010, Rock Island, Illinois Augustana College, Cipolla, J. M. (October 2, 2010).

Music Performance - Partial Chamber Recital, "Pièces (6) D'Audition, for 3 clarinets by Jean-Michel Defaye", Clarinet Trio, University of Louisville, Louisville, KY, Cipolla, J. M. Performed Trio for University of Louisville Clarinet Studio. (September 20, 2010).

Music Performance - Partial Chamber Recital, "Concerto for Two Clarinets by Franz Krommer, Op. 35", Western Kentucky University, Bowling Green, KY, Cipolla, J. M. Performed Krommer Concerto for Two Clarinets, Op. 35 with Professor Keith Lemmons, guest Master Clarinet Artist. (September 19, 2010).

Performed on International Clarinet Association Board of Directors recital, "Sonatina", John Cipolla, International Clarinet Association, Austin, Texas, Cipolla, J. M. Sonatina by Miklós Rózsa. (July 21, 2010).

Concerto Performance, "Weber Clarinet Concerto No. 1, mvt 3", Southern Kentucky Concert Band, Bowling Green, KY, USA, Cipolla, J. M. Performance of Movement Three of Weber's Clarinet Concerto No. 1. (July 1, 2010).

Music Performance - Full Chamber Recital, "East Tennessee State University", The Commonwealth Clarinet Quartet, ETSU Department of Music, John City, Tennessee, Cipolla, J. M. Trois Divertiments, Henri Tomasi; Time Gates: Dreams and Memories (Premiere Performance), Maria A. Niederberger; Lieder ohne Worte, Felix Mendelssohn (arr. Bela Kovacs), Divertimento, Alfred Uhl. (April 22, 2010).

Music Performance - Full Solo Recital, "Solo Clarinet Recital/Clarinet Master Class", The University of New Mexico, Albuquerque, New Mexico, USA, Cipolla, J. M. Performed Gra by Elliot Carter and Sonatina for solo clarinet by Miklós Rózsa. Taught 2 hour master class to 4 graduate students and 8 undergraduate students. (March 7, 2010).

Music Performance - Full Chamber Recital, "Kentucky Clarinet Duo-Dallas Tidwell/John Cipolla", Bowling Green, KY, USA, Cipolla, J. M., Tidwell, D., Smith, C. Andante and Allegro vivace, Crusell; Sonata for Two Clarinets, Poulenc; Sonatina for Clarinet Solo, Opus 27, Rozsa; Cantilene pour clarinette et piano, Cahuzac; Concertstück for clarinet no.2 Op.114, Mendelssohn. (October 6, 2009).

Music Performance – Major Work–Performance, Chamber Recital, "Life is Dreaming", All You Need is Love, Bowling Green, KY USA, Cipolla, J. M., (September 8, 2009).

Music Performance - Full Chamber Recital, "Romantic German Songs", Bowling Green, KY USA, Cipolla, J. M. Chamber Music Recital at Western Kentucky University, Hirtenlied, Meyerbeer; Sechs Lieder, Spohr; Das Hirt auf dem Herzen, Schubert. (August 30, 2009).

Performed on International Clarinet Association Board of Directors recital, Oporto, Portugal, Performed Gra by Elliot Carter. (August 13, 2009).

"Orchestra Kentucky Bowling Green", Orchestra Kentucky Bowling Green, Bowling Green, KY, USA, Rossini Barber of Seville, William Tell Overture and Beethoven Symphony No. 5. (May 16, 2009).

Music Performance - Full Chamber Recital, "Commonwealth Clarinet Quartet Recital", Commonwealth Clarinet Quartet, College Music Society Great Lakes Regional Chapter, Mt. Pleasant, Michigan. The Wind and the Waves by Michael Kallstrom (b. 1956); Trois Divertissements pour 4 Clarinettes en Si flat by Henri Tomasi (1901-1971); 3 Lieder ohne Worte by F. Mendelssohn-Bartholdy (1809-1847). (March 28, 2009).

Music Performance - Full Solo Recital, "The Contemporary Clarinet", Bowling Green, KY USA, Cipolla, J. M., Smith, C. Gra Elliot Carter (b. 1908); Folk Songs Eric P. Mandat (b. 1957); Duet #1 for One Clarinetist, Ronald L. Caravan (b. 1946); Rowzer! Eric P. Mandat (b. 1957); Concerto for Clarinet and String Orchestra Aaron Copland (1900-1990). (March 22, 2009).

Music - Adjudicator, Clinician, or Consultant, "Adjudicator, KMEA Dist 3 Solo & Ensemble Festival", Kentucky Music Educators Association, Bowling Green, KY USA, Cipolla, J. M. Judged Solo and Ensemble Festival for District 3 of the Kentucky Music Educators Association. (March 7, 2009).

Music Performance - Participation, "Triplo Concerto à Tre, Gian Carlo Menotti", Bowling Green Western Symphony Orchestra, Bowling Green, KY, USA, Cipolla, J. M. Performed the solo clarinet part in this multi-soloist concerto for clarinet, oboe, bassoon, solo strings, piano, harp and percussion, with symphony orchestra. (February 19, 2009).

Music - Adjudicator, Clinician, or Consultant, "Adjudicator, Madison Central HS", Madison Central High School, Richmond, KY, USA, Cipolla, J. M. Invited clarinet clinician at Madison Central High School. Worked with clarinet and saxophone students for a total of 8 hours. The director told me that he specifically wanted me to work with his clarinet students based on my teaching reputation in the state. He noted my performances at KMEA and my YouTube All-State videos that have helped his students prepare their music. (February 18, 2009 - February 19, 2009).

Eric Mandat guest artist recital at WKU-performed *Ritual* (duo for two clarinets; Eric Mandat & John Cipolla-clarinets). (2009).

Music Performance - Full Chamber Recital, "Romantic German Songs", Bowling Green, KY, USA, at the Bowling Green Presbyterian. Hirtenlied, Meyerbeer; Sechs Lieder, Spohr; Das Hirt auf dem Herzen, Schubert. Church (February 11, 2009).

Commonwealth Clarinet Quartet Recital. Presented at College Music Society Great Lakes Chapter, Mount Pleasant, MI. (March 28, 2009).

"WKU Symphonic Band Tour", WKU Symphonic Band, Department of Music, Larue County, Hardin County, Oldham County, Meade County, Daviess County, Muhlenberg County, Kentucky. Performed Black Dog Scott McCallister for clarinet and band. (November 17, 2008 - November 18, 2008).

"Symphonic Band Concert", WKU Symphonic Band, Department of Music, DUC Theater, Performed Black Dog by Scott McCallister for clarinet and band. (November 14, 2008).

Music Performance - Partial Chamber Recital, "Let's Play!", WKU Faculty, WKU Autumn Collage Scholarship Recital, Bowling Green, KY. Autumn Collage Chamber/Scholarship Recital. (October 19, 2008).

Music Performance - Full Solo Recital, "WKU Faculty Recital", John Cipolla, Bowling Green, KY., Solo Saxophone Recital, Milhaud Scaramouche with woodwind quintet, Glazonov Saxophone Concerto (w/ piano reduction). (September 2008).

Music Composition - Major Work, Performance, "The Wind And The Waves", Commonwealth Clarinet Quartet, Eastern Kentucky University, Richmond, KY, (September 21, 2008). COMMISSIONED by the Commonwealth Quartet and played at Eastern Kentucky University (September 21, 2008).

Music Composition - Major Work, Performance, "The Wind And The Waves", Commonwealth Clarinet Quartet, University of Louisville, Louisville, KY, (September 20, 2008). COMMISSIONED by the Commonwealth Quartet and premiered at the University of Louisville (September 20, 2008).

Music Conducting - Regional, All-State, or Prof Ensemble, "Lost River Cave Big Band", Lost River Cave Big Band, Lafayette, TN, Cipolla, J. M. Conducted, organized, performed (lead alto saxophone) and booked the Lost River Cave Big Band for the Macon County Arts Council Summer Concert series concert. (September 6, 2008).

Music Performance - Free-lance, "WKU Faculty Jazz Quintet", WKU Faculty Jazz Quintet, Bowling Green, KY USA, Cipolla, J. M., (August 16, 2008). Played for a wedding.

Music Performance - Free-lance, "Freelance Jazz Trio", Nashville Jazz Trio, Nashville, TN USA, Cipolla, J. M. Jazz Trio Performance (tenor sax, bass, piano) with Nashville professional musicians, played for a wedding. (June 7, 2008).

Music Performance - Full Solo Recital, "WKU Faculty Clarinet Recital", Western Kentucky University, Cipolla, J. M. Solo clarinet recital with pianist, Charlotte Smith. Performed Brahms Sonata No. 1 and Mozart Clarinet Concerto. (April 6, 2008).

Music Performance - Full Chamber Recital, "Murray State University", Commonwealth Clarinet Quartet, Murray State University, Murray, Kentucky, USA, Cipolla, J. M. Program: Albinoni, Lewin, Gounod, Tomasi, Crusell. (February 17, 2008).

Music Performance - Full Chamber Recital, "Quatuor pour la fin du Temps", WKU Music Faculty, Western Kentucky University, Bowling Green, KY USA, Cipolla, J. M. Performance on clarinet of Olivier Messiaen's 50 minute chamber work for clarinet, violin, cello, piano. (February 3, 2008).

Commonwealth Clarinet Quartet—chamber recital, Western Kentucky University (September 9, 2007).

Saxophone Performance—Western Kentucky University *Sky Scrapings* for Alto Saxophone & Piano with Don Freund, guest artist composer/pianist. (September 14, 2007).

WKU Autumn Collage Mozart “*Non più di Fiori*,” Spohr *Six German Songs: 2. Zwiegesang, 6. Wach Auf*, Koechlin *Epitaphe de Jean Harlow*; Romance for Flute, Saxophone and; Monk *Well You Needn't* (Faculty Jazz Quintet). (October 14, 2007).

Clarinet Recital—Western Kentucky University Mozart *Concerto for Clarinet and Orchestra* (piano reduction); Brahms *Sonata No. 1 in F minor, Opus 120, No. 1*. (April 6, 2008).

Arkansas Tech University Clarinet Recital—Schumann Fantasy Pieces, Stravinsky Three Pieces. (April 13, 2007).

WKU Clarinet Recital—Duos with WKU Faculty (flute, oboe, piano, trumpet, tuba) (2006).

Concerto—Commissioned *Hurricane Force* from Dr. Michael Kallstrom, written for solo clarinet and saxophone and high school band, performed with the Barren County High School band. (May 12, 2006).

Concerto—Regional premiere of David Maslanka’s new clarinet concerto, *Desert Roads* with the WKU Wind Ensemble. A consortium of universities, including WKU, commissioned this composition. (May 4, 2006).

Atlanta Clarinet Association—recital, & master class, sponsored by Selmer Corporation. (April 6, 2006).

Middle Tennessee State University, clarinet recital and master class. (September 8, 2006).

Western Kentucky University, clarinet recital and master class (September 11, 2006).

Miami University (Oxford, OH), clarinet recital and master class (September 20, 2006).

University of South Carolina, clarinet recital and master class (September 24, 2006).

University of North Carolina, clarinet recital and master class (September 25, 2006).

University of Louisville, clarinet recital and master class (October 19, 2006).

Recital with the WKU Faculty Jazz Quintet, saxophone (August 31, 2006).

Brahms Trio in C minor for cello, clarinet and piano with Sarah Boronow and Donald Speer at WKU (April 9, 2006).

Mozart Kegelstatt Trio with WKU faculty at Sylvia Kirsbaum’s Mozart Birthday celebration (February 28, 2006).

International Clarinet Association (ICA) Clarinetfest 2006, clarinet potpourri recital, Atlanta, GA, Sonatine Attique for Clarinet Solo in Three Parts, Tomasi.

Texas State University (for *The College Music Society*), recital and master class (2006).

Texas Tech University Clarinet Symposium, clarinet recital & improvisation clinic, Theme and Variations, Francaix; Moonflowers, Baby! Kupferman. (2005).

University of Maryland, *ClarinetConnection*, clarinet recital & master class. (2004).

University of Oklahoma Clarinet Symposium, clarinet recital & improvisation clinic. Moonflowers, Baby, Kupferman; Sonata, Kallstrom. (2004).

Western Kentucky University, saxophone recital. (2004).

Todd County High School Band (KY), clarinet recital. (2004).

Concerto—Muhlenberg North High School Band (KY), Weber *Concertino*. (2004)

Concerto—Franklin/Simpson High School Band (KY), Weber *Concertino*. (2004).

Youth Performing Arts High School (KY), saxophone recital. (2004).

University of West Georgia, clarinet recital & master class. (2003).

Concerto—Bowling Green/Western Symphony Orchestra, Rossini *Introduction, Theme, and Variations*. (2003)

University of Kentucky (Kentucky Music Teachers Association Composers concert), solo works. (2003)

Southeast Missouri State University, clarinet & saxophone recital. (2003)

Western Kentucky University, clarinet recital/master class. (2003).

Concerto–Western Kentucky University, McAllister *Concerto X* on tour with WKU Wind Ensemble. (2003).

Concerto–KMENC (Kentucky), McAllister *Concerto X* with WKU Wind Ensemble. (2003).

Kentucky Music Teachers Association (KMTA) Kentucky Composers Concert. (2003).

College Music Society, Mid–Atlantic Chapter Conference, Wingate, NC, research presentation, *A Portrait of Sidney Bechet*. (2002).

ICA ClarinetFest 2001, New Orleans, LA, keynote lecture/performance, *A Portrait of Sidney Bechet*.

ICA ClarinetFest 2000, Norman, OK, research presentation, *How to Improvise Jazz on the Clarinet*.

ICA ClarinetFest 1999, Oostend, Belgium, research presentation, *Historical Perspectives of Excellence for Clarinetists*.

New York State School Music Association (NYSSMA), Rochester, NY, *Woodwind Doubling*. (1999).

ICA ClarinetFest 1998, Columbus, OH, research presentation, *Applications of Carl Baermann's Method for Clarinet for Today's Clarinetist*.

Virginia Commonwealth University, master class. (2000).

Nicholas Roerich Museum (New York, NY), clarinet recital. (1999).

University of Southern Utah, clarinet recital & master class. (1999).

New York State School Music Association (NYSSMA), woodwind clinic. (1999).

Rutgers University, clarinet master class. (1999).

Kentucky Center Chamber Players. Mozart *Serenade No. 10 in B flat, K. 361 (Gran Partita)* Louisville, KY. (September 30, 2007).

WKU Faculty Jazz Quintet, Lost River Cave performance for new WKU faculty. (August 8, 2007).

Western Kentucky University Faculty Woodwind Trio. (2004).

Nashville Saxophone Quartet,. Full chamber recital performances at WKU. (2004 & 2010)

Mozart on Fifth Woodwind Trio, community concert tours–University of Wisconsin at Stevens Point, 1998,

University of Ohio, 1998, University of California at Chico, 1997, Lawrenceburg, Tennessee Public Schools K-12, 1997.

ORCHESTRA

Radio City Music Hall Orchestra, tenured orchestra member. (1985—).

Bowling Green Chamber Orchestra, principle clarinet. (2002—2005).

Owensboro Symphony Orchestra, extra. (2002).

North Carolina Symphony Orchestra, extra. (2001).

Greensboro Symphony Orchestra, extra. (2001).

Broadway Show CATS, tenured orchestra member. (1992-2000).

Meredith Monk Ensemble Recording on ECM and performances. (1991).

New York City Opera. (1997).

Hudson Valley Philharmonic. (1996-1998).

St. Luke's Chamber Ensemble. (1989-1998).

Steve Reich Ensemble. (1989).

Brooklyn Philharmonic. (1988-1993).

COMMERCIAL/JAZZ

Liza Minelli (1999).

Tony Bennett (1999)

Aretha Franklin, 1997

Johnny Mathis/Dionne Warwick, 1988, 1990, 1991

Liberace, 1988

Mario Bauza's Latin Jazz Ensemble (including performance at The Village Gate in New York City with Dizzy Gillespie, trumpet soloist). 1986-1987.

PUBLICATIONS/RECORDINGS

Editions/Educational Recordings

Arrival of the Queen of Sheba by Handel, Arr. for Flute/Piano, C. F. Peters Editions, 2000

Tulou for Two, flute duets with play along compact disc, G. Schirmer, 1999

The Virtuoso Clarinetist, Music Minus One, 1997

Recordings of Carl Baermann's *Method for Clarinet*, Op. 63

Volume includes:

- Four play-along CDs, with midi piano accompaniment
- Mini lessons for each etude
- General clarinet pedagogy
- Sheet music

The Art of Clarinet, Music Minus One, 1997

Recordings of Carl Baermann's *Method for Clarinet*, Op. 64

Volume includes:

- Four play-along CDs, with midi piano accompaniments
- Mini lessons for each etude
- General clarinet pedagogy
- Sheet music

Popular Concert Band Favorites for Clarinet, Music Minus One, 1997

Popular Concert Band Favorites for Flute, Music Minus One, 1997

Popular Concert Band Favorites for Alto Saxophone, Music Minus One, 1997

Popular Concert Band Favorites for Tenor Saxophone, Music Minus One, 1997

Band Aids for Clarinet, Music Minus One, 1997

Band Aids for Flute, Music Minus One, 1997

Band Aids for Alto Saxophone, Music Minus One, 1997

Band Aids for Tenor Saxophone, Music Minus One, 1997

Solo Recordings

- Doc Livingston & John Cipolla*, jazz clarinet & piano duet recording, (reviews in supporting materials) released August (2005).
Baermann's Bravura's, clarinet/piano music from Carl Baermann's Method for Clarinet, Opus 63 and 64, Gabriela Productions. (1997).
Free Sketches of Color, original jazz compositions, Gabriela Productions. (1997).

Other Recordings/Broadcasts

- Radio City Music Hall NBC nationally broadcast television special of the Radio City Christmas Show (November 2007).
Recorded DVD of the 2007 Christmas Show (November 2007).
Recorded music for Macy's Day Thanksgiving Parade—recorded pre-record music in NYC, broadcasted nationally.(November 2007).
Oboe Chamber Music Compact Disc by Michele Fiala, Centaur. (2007).
Souls and Sounds, The Flute Chamber Music of Michael Kallstrom, Centaur. (2007).
Burchland, Bowling Green Chamber Orchestra, principle clarinet. (2003).
Radio City Music Hall Christmas Spectacular, Cast Album, Sony. (2000).
Radio City Music Hall Gala Reopening, Television broadcast, December. (1999).
Documentary on World War II, solo clarinet, Arts & Entertainment Cable TV. (1998).
Bernstein's New York, St. Luke's Orchestra, music from *On the Town*, Nonesuch Records. (1998).
Atlas: An Opera in Three Parts, Meredith Monk, ECM New Series Records. (1991).
Tunes for Tap, Charles Goddertz, jazz quartet album, Dance Vision Records. (1993).
Mozart on Fifth Woodwind Trio, numerous radio station broadcasts. (1992-1996).

INTELLECTUAL CONTRIBUTIONS

Journal Articles

- Cipolla, J. M. (2011). Practicar. *Clariperu*.
Cipolla, J. M. (2010). Phrasing, Speaking in Musical Sentences. *Florida Music Director*, 14, 16.
www.myvirtualpaper.com/doc/florida-music-educators-association/florida-music-director-september-2010/2010090201/
Cipolla, J. M. (2009). Phrasing...Speaking in Musical Sentences. (Summer 2009) *Bluegrass Music News (Kentucky Music Educator's Association official journal)*.
Cipolla, J. M. (2009). The Pedagogy of Clarinet/Saxophone Teacher, Joe Allard. *The Clarinet*, 36(3), 50-52.

Reviews

- Cipolla, J. M. In James Gillespie (Ed.), *Miuel del Aguila, Pacific Serenade, Op. 59 for Clarinet and String Quartet* (2nd ed., vol. 38, pp. 92, 94). Denton, Texas: The Clarinet. www.clarinet.org
Cipolla, J. M. (2010). In Jim Gillespie (Ed.), *Colour Studies for Clarinet by Jeffery Wilson* (No. 4 ed., vol. Volume 37, pp. 78-79). Texas: The Clarinet.
Cipolla, J. M. (2009). In James Gillespie (Ed.), *Christopher Norton Improvise Microjazz for Clarinet* (4th ed., vol. 36, pp. 88). Denton, TX/The International Clarinet Association: The Clarinet.
Cipolla, J. M. (2009). •*Beginning Jazz Clarinet Studies, Vols. 1 & 2 by Kyle Coughlin*. Clarinet.
Cipolla, J. M. (2009). In Greg Barrett/James Gillespie (Ed.), *Jeffery Wilson Three Jazz Studies for Clarinet* (4th ed., vol. 36, pp. 88). Denton, TX: The Clarinet.
Cipolla, J. M. (2009). *James Rae. Easy Blue Clarinet for clarinet and piano*. The Clarinet.
Cipolla, J. M. (2009). *Mike Curtis. Eight More Original Jazz Duos for Clarinet and Bassoon*. The Clarinet.
Cipolla, J. M. (2009). *New American Works for Clarinet, Vol. II, featuring clarinetists, Richard Stoltzman, Michele Gingras, and Kim Ellis*.

- Cipolla, J. M. (2008). *Artie Shaw's Jazz Technic, Book One, Scales and Exercises*. The Clarinet.
- Cipolla, J. M. (2008). *Artie Shaw's Jazz Technic, Book Two, Fourteen Clarinet Etudes*. The Clarinet.
- Cipolla, J. M. (2008). *Jazz Attitude, 40 Easy and Progressive Jazz Studies for Clarinet-Books 1 & 2* by JEAN-MARC ALLERME. The Clarinet.
- Cipolla, J. M. (2008). *Mike Curtis. Eight Original Jazz Duos for 2 Clarinets*. The Clarinet.
- Cipolla, J. M. (2008). *All That Jazz, Jazz & Blues Solos for Clarinet with Piano Accompaniment*. The Clarinet.
- Cipolla, J. M. (2008). *BOB MINTZER. 14 Jazz and Funk Etudes for Bb Instruments (Tenor Sax, Soprano Sax & Clarinet)*. The Clarinet.
- Cipolla, J. M. (2007). *Review of the Associated Board of the Royal Schools of Music, Jazz Program*. The Clarinet.

Panel Participant

- Cipolla, J. M. (2011, August). *The Pedagogy of Clarinet/Saxophone Teacher, Joe Allard*. Panel discussion presented at International Clarinet Association, Northridge, California, USA.
- Cipolla, J. M. (2011, August). *Clarinet Pedagogy Panel Discussion*. Panel discussion presented at International Clarinet Association, Northridge, California.
- Cipolla, J. M. (2009, May). *Online Teaching*. Presented at WKU Office of Distance Learning, WKU Bowling Green, KY.
- Cipolla, J. M. (2008, July (3rd Quarter/Summer)). *The Pedagogy of Joe Allard*. Presented at International Clarinet Association, Kansas City, Missouri.

Conference Presentation

- Cipolla, J. M. (2009, March). *A Hybrid Curriculum of Private and Group Lessons for College Clarinet & Saxophone Studio Instruction*. Presented at College Music Society Great Lakes Chapter, Mount Pleasant, MI.

Faculty Development

Conference Attendance

- 15th Annual Sloan-C International Conference on Online Learning.
- June 17, 2010 - June 19, 2010: University of Oklahoma Clarinet Symposium. Attended lectures, master classes, recitals related to teaching and performing on the clarinet, Norman, OK.

Self-Study Program

- May 28, 2009 - May 29, 2009: Private Jazz Lessons with Mike Longo (former music director and pianist for jazz legend, Dizzy Gillespie) to further develop my own improvisation abilities as well as learn new instructional techniques to bring to my saxophone students at WKU New York, New York.

Workshop

- January 2009 - May 2009: Master Advisors Certificate. Attended four sessions (two and half hours each) that allowed participants an opportunity to learn advising theories, ideas, and practices. Included out of class assignments and group assignments. Received certificate of completion. Bowling Green, Kentucky.

SERVICE ACTIVITIES

College/School Assignments

Alternate

- August 2010 - August 2011: Potter College Curriculum Committee.

Alternate representative

- August 2009 - August 2010: Potter College Curriculum committee.

Department Assignments

Advisor

August 2003 - August 2010: Bachelor of Music Performance degree advisor.

August 2009--: Bachelor of Arts degree advisor.

Attended workshop: Avoid the Top Seven Mistakes in Hiring, Promotion and Tenure

January 14, 2010: FACET; Attended workshop: Avoid the Top Seven Mistakes in Hiring, Promotion and Tenure.

Committee Member

January 2010 - May 2011: NASM Core Committee for the Self-Study; gather information and write to the standards that are pertinent in several major areas, and also help to proof the document.

August 2009 - August 2010: Music dept. Curriculum Committee.

August 2009 - August 2010: Wall of Fame committee.

Other

September 2, 2011: Capstone presentation coordinator; coordinated capstone presentation overview for students doing their capstone presentation.

Professional Service

All State Clarinet Judge

December 12, 2008, 2009, 2010: KMEA All State Judge; Invited Judged prepared solos, sightreading for All State clarinet auditions.

Attendee, Meeting

December 8, 2009: Drakes Creek Middle School Band Concert; Attended middle school band concert, which has many students who will potentially be high school recruits for WKU music majors. Also supported local band directors..

May 18, 2009: Drakes Creek Middle School; Attended band concert, spoke with students and teachers.

Chairperson

September 2007 - September 2008: International Clarinet Association (ICA); Coordinate research presentation competition for annual ClarinetFest.

Clinician

October 6, 2010: Muhlenberg High School Clarinet/Saxophone Clinician; Taught All-State Music to band students.

September 17, 2010: Bowling Green High School Clarinet/Saxophone Clinician; Taught All-State music to band students.

Coached clarinet/saxophones for spring concert

May 14, 2009: Greenwood High School; Coached clarinet/saxophone sections of High School band in preparation for their spring band concert.

College/University Representative

August 2007 - August 2009: Kentucky Third District Music Educators Association.

Committee Chair

February 5, 2010 - February 5, 2012: KMEA College/University State Division Chair Elect;
College/University Division Chair

External Reviewer for Tenure & Promotion

June 8, 2010: Mississippi State University; Evaluate Assistant Professor of Music, Dr. Elaine Peterson's work and accomplishments in her tenure and promotion process from Assistant to Associate Professor.

Officer, President/Elect/Past

September 1, 2010 - August 31, 2016: International Clarinet Association (ICA); Will serve as president-elect for 2 years, president for 2 years and then past president for 2 years.

August 3, 2011 - August 6, 2011: I.C.A Young Artist Competition Coordinator; Coordinator of International Clarinet Competition, ages 18-27, for The International Clarinet Association ClarinetFest 2011 in Los Angeles, California, USA.

April 29, 2011: International Clarinet Association; Presented International Clarinet Association's Honorary Membership award to Jazz Clarinet legend, Buddy DeFranco at the "Buddy DeFranco Jazz Festival" at the University of Montana. Myself (president-elect) and the current ICA president represented the ICA in presenting this award.

Officer, Secretary

September 1, 2008 - August 31, 2010: International Clarinet Association (ICA); Coordinate State chairs in the USA; take minutes for mid-year and annual board meetings; deal with issues that arise throughout the year regarding conference issues.

Recent Public School and University Clinics

August 15, 2011: Greenwood High School Clarinet/Saxophone Clinician; Taught clarinet/flute/saxophone students (pulled out of class) on woodwind techniques (tuning) and rhythm.

April 2, 2011: East Tennessee State University Clarinet Day-Clinician; Guest clinician for ETSU Clarinet Day. Performed recital (Mozart concerto, Traveling all along, and variety of short jazz tunes. Taught master classes, small ensembles throughout the day.

April 1, 2011: Siegel High School Clarinet/Saxophone Clinic; Presented three clinics to the high school students (9th grade band, 10, 11, 12 grade bands, then symphonic band. Also taught small clarinet and woodwind classes throughout the day.

March 30, 2011: Greenwood High School Clarinet/Saxophone Clinician; Taught woodwind clinics to the woodwind students-9th grade band and 10, 11, 12 grade band. Then private lessons after these sectionals.

March 17, 2011: Greenwood High School Clarinet/Saxophone Clinician; Taught woodwind clinics to the woodwind students-9th grade band and 10, 11, 12 grade band. Then private lessons after these sectionals.

March 15, 2011: Greenwood High School Clarinet/Saxophone Clinician; Taught woodwind clinics to the woodwind students-9th grade band and 10, 11, 12 grade band. Then private lessons after these sectionals.

February 4, 2010: Kentucky Music Educator's Association; Attended KMEA conference; helped set up WKU display booth, stood at booth Thursday and spoke to prospective students.

May 15, 2009: Greenwood High School Jazz Band; Coached Greenwood HS jazz band, then performed as soloist with the jazz band for their spring concert.

March 7, 2009: Third District, Kentucky Music Educators Association; Judged Third District Kentucky Music Educator's Association Solo & Ensemble Festival (K-12).

September 12, 2008: Greenwood High School Clinic; Clarinet/Saxophone Clinic for High School Students.

September 5, 2008: Butler County High School; Clarinet/Saxophone Clinic to High School Students.