

Jennifer Sinor

Department of English
Utah State University
Logan UT 84322-3200

Office 435.797.3304
Fax 435.797.3797
Email jennifer.sinor@usu.edu

Degrees

Ph.D., English, University of Michigan, Ann Arbor, Michigan, 2000
M.A., English, University of Hawai'i, Manoa, Hawaii, 1995
B.A., English, University of Nebraska, Lincoln, Nebraska, 1991, *Summa Cum Laude*, Phi Beta Kappa

Academic Appointments

Utah State University, Logan
Associate Professor of English
2006-present

Utah State University, Logan
Assistant Professor of English
2000-2006

University of Michigan, Ann Arbor
Graduate Student Instructor
1995-2000

ASSETS School, Honolulu, Hawai'i
7th and 8th Grade Teacher
1991-1995

Publications

Books

Placing the Academy: Essays on Landscape and Academic Identity (co-edited with Rona Kaufman). Utah State University Press, 2007.

The Extraordinary Work of Ordinary Writing: Annie Ray's Diary. University of Iowa Press, 2002.

Essays

- "Returned," *Pilgrimage*, forthcoming.
- "Out in the West," *American Scholar*, forthcoming.
- "Creating Voice," *The Rose Metal Press Field Guide to Writing Flash Nonfiction*, forthcoming.
- "Confluences," anthologized in *The Norton Reader* 13th edition, forthcoming in November 2011.
- "Audience of One," *Writing on the Edge*, 19.2 (Spring 2009): 23-32.
- "The Certainty of Spinning," *Ecotone*, 4. 1 and 2 (Winter 2008): 163-173.
- "Mirror in the West Desert," *Wasatch Journal*, 11.2 (Winter 2008): 38-42.
- "Empire Strikes Back Again on Roller Skates," *Under the Sun*, 14.1 (Summer 2008): 98-110.
- "When a Syllabus is Not Your Own," *The Chronicle of Higher Education*, August 8, 2008.
- "Running in the Dark," *Brevity*, 27 (Summer 2008) www.creativenonfiction.org/brevity.
- "Confluences," *American Scholar*, 77.1 (Winter 2008): 80-91. [Reprinted in *Writing on the Edge* 20.1 (Fall 2009): 31-42.]
- "Openings," *Brevity*, 24 (Summer 2007) www.creativenonfiction.org/brevity.
- "Running in the Red," *Living Blue in the Red States*. Ed. David Starkey. University of Nebraska Press, 2007: 66-80.
- "Falling," *Bellingham Review*, 2.58 (Fall 2006): 50-62.
- "The Cemetery at the Center of My Life," *Green Mountains Review*. 19.1 (2006): 38-43.
- "Through the Particular We Come Home," *Ecotone*. 1.2 (Winter/Spring 2006): 3-14.
- "Placing the Academy: An Essay in Three Voices," *Interdisciplinary Studies of Literature and the Environment*. 12.1 (Winter 2005): 19-40. (with Jeffrey Buchanan and Rona Kaufman).
- "All that You Cannot Leave Behind," *USU Magazine*. 11.2 (Fall 2005): 18-19.
- "The Marlin," *Fourth Genre* 6.2 (Fall 2004): 15-24.
- "Waiting for the Words of Annie Ray," *Rosebud Literary Magazine* 17 (Spring 2000): 38-51.

Scholarly Work

- "The Role of Ethnography in the Post-Process Classroom," *Teaching English in the Two-Year College* 31.4 (May 2004): 369-82. (with Michael Huston).
- "Another Form of Crying: Girl Zines as Life Writing," *Prose Studies* 26.1-2 (Summer 2003): 240-264. (Re-published in *Women's Life Writing and Imagined Communities* Ed. Cynthia Huff, Routledge Press, 2005).
- "Inscribing Ordinary Trauma in the Diary of a Military Child," *Biography* 26.3 (Summer 2003): 405-427. (Published in slightly different version and titled "The Life Writing of a Military Child" in *Arms and the Self: War, the Military, and Autobiographical Writing*, Ed. Alex Vernon, Kent State University Press, 2005).
- "Reading the Ordinary Diary," *Rhetoric Review* 21.2 (2002): 123-149.
- "Who's at Risk? Entering the World of Adolescent Zines," *Breaking the Cycle: Gender, Literacy, and Learning*. Eds. Lynne Alvine and Linda Cullum. New York: Heinemann, 1999. (with Elizabeth Dutro and Sara Rubinow).
- "Composing Service Learning," *The Writing Instructor*. 16.2 (Winter 1997): 51-63. (with Anne Ruggles Gere).

Book Reviews

Review of *Quotidiana* by Patrick Madden. *Newpages.com*. March 2010.

Review of *Ender's Hotel* by Brandon Schrand and *Man Killed by Pheasant* by John T. Price. *Western American Literature* 43.4 (Winter 2009): 415-417.=

Review of *While They Slept* by Kathryn Harrison. *Florida Review* 33.2 (Winter 2008): 177-179.

Review of *When We Say We're Home: A Quartet of Place and Memory* by W. Scott Olsen, Dawn Marano, Douglas Carlson, and Wendy Bishop. *Western American Literature* 37.2 (2002): 280.

Review of *Mormon Healer and Folk Poet: Mary Susannah Fowler's Life of Unselfish Usefulness* by Margaret Brady. *Western American Literature* 36.2 (2001): 191-192.

Encyclopedia Entries

"Diary." *Encyclopedia of Women's Autobiography*. Eds. Victoria Boynton and Jo Malin, Greenwood Publishing, 2005, 191-192.

Awards

First Place, Utah Original Writing Competition, Novel, 2010

Finalist, Doris Bakwin Award, 2010

First Place, Utah Original Writing Competition, Nonfiction, 2009

Nominated for National Magazine Award, 2008

Donald Murray Prize, 2008

Nominated for Best of the Net, 2008

Honorable Mention, Nonfiction, Utah Writing Competition, 2007

Nominated for the Pushcart Prize, 2007.

Outstanding Teacher Award, English Department, 2004/05

Finalist for the 2003 Modern Language Association First-Book Prize

Nominated for Distinguished Dissertation Award, University of Michigan, 2000

Hunting Family Graduate Fellow, Institute for the Humanities, University of Michigan
1999/2000

Jean and CharlesWalgreen Award for Student Research in Literacy, University of Michigan,
1999

Rackham Outstanding Graduate Student Instructor, University of Michigan,1999

Spencer Foundation Training Grant, University of Michigan, 1999

David and Linda Moscow Award for Excellence in the Teaching of Composition, University of
Michigan 1998/99

Rackham One-Term Dissertation Fellowship, University of Michigan, 1999

C. S. Harding Mott Scholarship, University of Michigan, 1998
Red Mandarin and Lady Yi-Suen Scholarship, The University of Hawai'i, 1993/94

Grants

Marie Eccles Caine Foundation Grant for Book Review Fellowship, 2004 (\$15,000)
Utah Humanities Council Quick Grant, 2003 (\$400)
Women and Gender Studies Incentive Grant, USU, 2003 (\$250)
New Faculty Research Grant, College of HASS, USU, 2001 (\$13,000)
Women's Studies Incentive Grant, Utah State University, 2001 (\$500)
Community-Based Project Grant, Bonner Foundation, 1998
Rackham Pedagogy Grant, H. Horace Rackham Graduate School, 1997

Invited Presentations

"Writing Memoir," Senior University, February 2009, Utah State University.
"Creating Characters Out of Real People." Writers at Work Conference, June 26, 2008, Salt Lake City, UT.
"Alternate Ways of Knowing: Writing that Takes Students Beyond the Critical Analysis," Building on the Basics: Taking on English Composition with a New Set of Tools, Salt Lake Community College, November 2005.
"Ordinary Writing and Diaries," Guest Speaker, Graduate Seminar on Women's Autobiography, Idaho State University, Spring 2005.
"Memory: Reconstructing a Life from Its Fragments," Utah Symposium on Science and Literature, March 25, 2005.
Roundtable with Terry Tempest Williams, Utah State University, Fall 2004.
Roundtable with Pam Houston, Utah State University, Spring 2004.
"Landscape of a Military Childhood," Salt Lake City Book Festival, September 14, 2003.
"Falling," English Department Speaker Series, Fall 2003.
"Crafting Lives, Crafting Texts," Evans Biography Workshop, August 7, 2003.
"Making Ordinary Writing: One Woman's Diary," Department of English Speaker Series, March 13, 2002.

Conference Presentations

"The Promises and Pitfalls of Being Regional," NonfictionNow Conference, Iowa City, IA, November 2010.
"Homing In: Migration as Place," Association of Writers & Writing Programs, Denver, Colorado, April 2010.
"When Writers Teach the Teaching of Writing," The Conference on College Composition and Communication, San Francisco, CA, March 2009.

- “Placing the Academy: Essays on Landscape, Work, and Identity,” Western Literature Association, Tacoma, WA, October, 2007.
- “The Death of the Scholarly,” NonfictionNow Conference, Iowa City, IA. October 2007.
- “Writing Place,” The Conference on College Composition and Communication, New York, NY, March 2007.
- “Creative Responses to Trauma,” The Art of Gender and the Everyday, Pocatello, Idaho, March, 2006.
- “Autobiography of Place,” Western Literature Association, Big Sky, Montana, October 2004.
- “Can Memoir be Ordinary,” Gender and the Everyday Conference, Pocatello, Idaho, March 2004.
- “Academic Place Writing: How Institutional Geographies Shape Professional Identity,” Conference on College Composition and Communication, Houston, Texas March 2004.
- “Ordinary Trauma,” Rocky Mountain Modern Language Association, Missoula, Montana, October 2003.
- “Place Writing: How Landscapes Inform Academic Identity,” Conference on College Composition and Communication, New York, New York, March, 2003.
- “Adolescent Girls’ Zines: Writing as Social Transformation,” Utah Council of Teachers of English Conference, Salt Lake City, Utah, October, 2002.
- “When Life is Not a Story: The Ordinary Diary, Dailiness, and Lifewriting,” Western Literature Association Conference, Tucson, Arizona, October, 2002.
- “Adolescent Girls’ Zines: Uncommon Pages and Practices,” Conference on College Composition and Communication, Chicago, Illinois, March, 2002.
- “Inscribing Trauma: Lifewriting and the Military Child,” The Feminism(s) and Rhetoric(s) Conference, Dekalb, Illinois. October, 2001.
- “Inscribing Dailiness: Gender, Space, and the Diurnal Form,” Conference on College Composition and Communication Annual Convention, Denver, Colorado, 2001.
- “Assumptions We Make in the Stories Our Students Tell; or, The Time I Told My Student Her Grandfather’s Death Didn’t Have a ‘So What,’” National Council of Teachers of English Conference,” Milwaukee, Wisconsin, 2000.
- “Untellable Stories: How Form Determines the Tellability of Stories,” Conference on College Composition and Communication, Minneapolis, Minnesota, 2000.
- “The Diary as an Ordinary Text,” Feminism(s) and Rhetoric(s) Conference, Minneapolis, Minnesota, 1999.
- “The Intersection of Ethnography and Service Learning,” Conference on College Composition and Communication, Atlanta, Georgia, 1999.
- “Story Problems,” National Council of Teachers of English Conference, Nashville, Tennessee, 1998.
- “Waiting for the Words of Annie Ray,” Conference on College Composition and Communication, Chicago, Illinois, 1998.
- “Playing Basketball: Responding to Inflammatory Student Writing,” National Council of Teachers of English Conference, Detroit, Michigan, 1997.
- “The Dialectic of Solitude,” Conference on College Composition and Communication, Phoenix, Arizona, 1997.

Readings

Reading at Helicon West in Logan, UT (February 2010)
Reading at Helicon West in Logan, UT (November 2009)
Reading on Synecdoche. Utah Public Radio (Spring, 2009)
Reading at Helicon West in Logan UT (November, 2008)
Reading at Brigham Young University (September, 2008)
Reading at City Arts in Salt Lake City (May, 2008)
Reading at Helicon West in Logan, UT (December, 2006)
Reading at City Arts in Salt Lake City (May, 2006).
Reading at Main Street News in Pocatello, ID (March 2004)
“Why I March,” Utah Public Radio (March 2003)
“On the Anniversary of September 11,” Utah Public Radio (September, 2002)
Reading at Main Street News in Pocatello, ID (Spring 2001)
“Images of Trauma,” Utah Public Radio (September, 2001)

Editorial Work

Book Review Editor, *Western American Literature*, 2004-2008.

Editorial Assistant, *To Improve the Academy: Resources for Faculty, Instructional, and Organizational Development*. Ed. Mathew Kaplan. 1998, 1999.

Service

National and Regional Service

Reviewer for NewPages.com, 2006-2007
Reviewer for Routledge Press, 2008
Reviewer for University of Nevada Press, 2007
Reviewer for *Life Writing*, 2007
Reviewer for *Frontiers*, 2006
Reviewer for University of Iowa Press
USU Representative on the Board for the Utah Council of Teachers of English, 2002-2006
Program Scholar for Idaho Public Library’s “Let’s Talk About It” series, 2000-2003
Reviewer for *Western American Literature*, 2004

Department and University Service

Chair, USU Literature and Writing Program (graduate), 2007-present.
Chair, USU English Education Program (undergraduate), 2003-2006.
Member, Tenure and Promotion Committees for Charles Waugh and Keith Gibson, 2009-present
Faculty Mentor for Undergraduate Research Fellow, Fall 2009
Teaching Mentor for the Teaching Academy in the College of HASS (2008/09).
Representative for English Department, University Majors Fair, 2005.
English Department Vision Committee, Member, 2005-2006.

English Department Hiring Committee, Member, 2003/04.
Council on Teacher Education, Member, 2003-2006.
Secondary Education Hiring Committee, Member, 2003/04.
Women and Gender Studies Steering Committee, Member, 2002-2005.
Undergraduate Research and Creative Opportunities Grants, Reviewer, Spring 2003.
Reader at "Museums and Fiction: An Evening of Readings," March 2003.
English Department PhD Implementation Committee, Member, 2002.
English Department English Education Committee, Member, 2000-present.
English Department Honors Committee, Member, 2000-2006.
English Department Literature and Writing Committee, Member, 2000-2005.
English Department Creative Writing Committee, Member, 2003-present.
Reader, May Swenson Poetry Award, 2002