



Dr. Jane Piirto

CURRICULUM VITAE

JANE PIIRTO

233 W. Walnut St.
Ashland, OH 44805
419-281-6516
jpiirto@ashland.edu

www.ashland.edu/~jpiirto

JANE PIIRTO is a Trustees' Professor at Ashland University in Ohio, Director of Talent Development Education, teaching in the departments of Curriculum and Instruction and in Educational Leadership. Her scholarly books are *Talented Children and Adults* (3 editions, latest 2007 from Prufrock Press); *Understanding Those Who Create* (2 editions); *Understanding Creativity*; *Luovuus*; and "My Teeming Brain": *Understanding Creative Writers*. Her literary books are *The Three-Week Trance Diet* (novel); *A Location in the Upper Peninsula* (collected poems, stories, essays); several poetry and creative nonfiction chapbooks. A new poetry collection is forthcoming from Mayapple Press. She has published many scholarly articles in journals and anthologies. As an award-winning artist, she is listed as both a poet and a writer in the *Directory of American Poets and Writers*. She was named an *Ohio Magazine* educator of distinction, and she has an honorary Doctor of Humane Letters from Northern Michigan University. She regularly speaks and consults throughout the country and the world.

SCHOLARLY AND ARTISTIC PUBLICATIONS

* = refereed

NONFICTION BOOKS:

- *(2007). *Talented Children and Adults: Their Development and Education*, 3rd edition. Prufrock Press. 765 pages.
- *(2004). *Understanding creativity*. Scottsdale, AZ: Great Potential Press.
- *(2002). "My teeming brain": *Understanding creative writers*. Cresskill, NJ: Hampton Press.
- Uusikylä, K., & Piirto, J. (1999). *Luovuus: Taitä löytää, rohkeus toteuttaa*. Jyväskylä, Finland: WSOY Publishers. In Finnish.
- *(1999). *Talented children and adults: Their development and education. 2nd Edition*. Columbus, OH: Prentice Hall/Merrill.
- *(1994). *Talented children and adults: Their development and education*. New York: Macmillan/Merrill.
- *(1998). *Understanding those who create*. 2nd Edition. Tempe, AZ: Great Potential Press.

*(1992). *Understanding those who create*. Dayton, OH: Ohio Psychology Press. Translated into Chinese.

JOURNAL ARTICLES * = refereed

*Submitted: Reynolds, F.C., & Piirto, J. **Honoring and Suffering the Thorn :Marking, Naming, Initiating, and Eldering: Depth Psychology Iii**

*(2005). **I Live in My Own Bubble: Values of Talented Adolescents Before and After 9/11/2001**. *Journal of Secondary Gifted Education*, XVI (2/3), 106-119.
(2005) **Rethinking the Creativity Curriculum**. *Gifted Education Communicator*, 36 (2), 12-19.

*(In revision). **Is Overexcitability a Differential Personality Attribute of High- IQ Youth? A Comparison Study of Identified Gifted Teenagers and Vocational School Teenagers Using the Overexcitability Questionnaire (OEQ)**. With Lori Beach, Geri Cassone, Robbin Rogers, John Fraas.

*(2005). **Depth Psychology and Giftedness: Bringing Soul to the Field of Talent Development Education**. *Roeper Review*, 17(3), 164-171. With first author, F. Christopher Reynolds.

*(2002). **The Question of Quality and Qualifications: Writing Inferior Poems as Qualitative Research**. *International Journal of Qualitative Studies in Education*, 15 (4), 431-445,

). *(2002). **The Unreliable Narrator, or the Difference Between Writing Prose in Literature and in Social Science**. *International Journal of Qualitative Studies in Education*, 15(4), 407-415.,

*(2002). **Motivation Is All. Then They Can Do Anything. Qualitative Portrait of a School for the Gifted and Talented in India**. *Gifted Child Quarterly*, 46(3), 181-192.

*(2001, Spring). **Themes in the Lives of Adult Creative Writers**. *Tempo*, XXI (2), p. 4, ff.

*(2000). **The Piirto Pyramid of Talent Development: a Conceptual Framework**. *Gifted Child Today*, 23(6), 22-29.

*(2000). **Krishnamurti and Me: Meditations on India and on His Philosophy of Education**. *Journal for Curriculum Theorizing*, 16 (2), pp. 109-124.

*(1999). **Implications of Postmodern Curriculum Theory for the Education of the Talented**. *Journal for the Education of the Gifted*, 22 (4), 386-406.

*(1999). **A Different Approach to Creativity Enhancement**. *Tempo*, XIX, 3, 1, (1999, Spring). **Asynchrony and the Gifted**. *Understanding Our Gifted*, 11 (3), 12-15. (1999, November). **Metaphor and Image in Counseling the Talented**. *Spotlight: Newsletter of the Arts Division of the National Association for Gifted Children*, pp. 6-7.

*(1998.) **Themes in the Lives of Contemporary U.S. Women Creative Writers at Midlife**. *Roeper Review*, 21 (1), 60-70. (special issue on creativity guest edited by Karen Rogers and Sandra Kay).

(1995). **Predictive Behaviors and Crystallizing Experiences in Male College Student Artists**. *Spotlight: Newsletter of the National Association for Gifted Children Visual and Performing Arts Special Interest Group*.

*(1995). **Deeper, Wider, Broader: the Pyramid of Talent Development in the Context of the Giftedness Construct**. *Educational Forum*, 59 (4), 363-371. Guest editor: John Feldhusen.

*Piirto, J., & Fraas, J. (1995). **Androgyny in the Personalities of Talented Adolescents**. *The Journal of Secondary Gifted Education*, 1(3), 93-102. with John Fraas. Guest editor: Frances Karnes.

(1994). **A Few Thoughts on Actors**. *Spotlight: Newsletter for the Visual and Performing Arts*. National Association for Gifted Children, 1-2.

*(1991). **Why Are There So Few? (Creative Women: Visual Artists, Mathematicians, Musicians)**. *Roeper Review*, 13(3), 142-147.

- (1990). **Profiles of Creative Adolescents.** *Understanding Our Gifted*, 2, 1.
- *(1989a). **Does Writing Prodigy Exist?** *Creativity Research Journal*, 2, 134-35.
- (1989b, May/June). **Linguistic Prodigy: Does it Exist?** *Gifted Children Monthly*, pp. 1-2.
- *(1989, July/August). **What Do You Do in a Primary Gifted Program?** *Gifted Children Today*, pp. 33-34.
- *(1989, November/ December). **What Did Robert Kennedy Die Of? Cultural Literacy for Gifted Students.** *Gifted Children Today*, pp. 51-53.
- *Higham, S., & Navarre, J. Piirto. (1984). **Gifted Adolescent Females Require Differential Treatment.** *Journal for the Education of the Gifted*, 8 (1), 43-49.
- *Navarre, J. Piirto. (1983, Jan/Feb.). **How the Teacher of the Gifted Can Use the Structure of the Intellect.** *Gifted/Creative/Talented*, pp.16-17.
- *Navarre, J. Piirto. (1980). **Is What Is Good for the Gander, Good for the Goose: Should Gifted Girls Receive Differential Treatment?** *Roeper Review*, 2 (3), 21-25.
- Navarre, J. Piirto (1978). **Intuition in the creative process.** *Gifted Child Quarterly*, 22 (3), 276-281.

CHAPTERS IN EDITED BOOKS

- *(In press). **A Postmodern View of The Creative Process.** In J. Kincheloe and R. Horn (Eds.), *Educational Psychology Handbook*. Greenwood Press.
- *(In press). **A Look at the Themes in the Lives of Finnish Orchestra Conductors.** With Dr. Kari Uusikyla, University of Helsinki. Edited book from Sibelius Academy, Helsinki, Finland.
- (In press). **An Ethnographic Look at Two India Special Schools.** In edited book on eastern religion and education. Editors Claudia Eppert and Hongyu Wang.
- *(In preparation). **Creativity in poets.** In S. Kaufman & J. Kaufman (Eds.), *Creativity in domains*.
- *(In preparation). **Giftedness in nonacademic domains.** In *Handbook of Psychology*. Edited by Stephen Pfeiffer.
- *(2005.). **The Creative Process in Poets.** In J.Kaufman and J. Baer (Eds). *Creativity in domains: Faces of the muse* (pp. 1-21). Mahway, NJ: Lawrence Erlbaum.
- *(2002) **Parenting Talented Children.** In *Handbook of Parenting*, Second Edition, Vol. 5 (pp. 195-219). Edited by Marc Bornstein. First author: David Feldman.
- *(2000). **How Parents and Teachers Can Enhance Creativity in Children.** In M.D. Gold & C. R. Harris (Eds.), *Fostering creativity in children, K-8: Theory and practice* (pp. 49-68). Needham Heights, MA: Allyn & Bacon.
- *2000). **Questions for the Education of the Gifted and Talented.** In D. Montgomery, (Ed.), *Able underachievers*. London, UK: Whurr Publishers, Ltd.
- **Piirto, J., Cassone, G., & Wilkes, P. (1999). **Talent Development in the Middle School.** In C. Walley & G. Gerrick (Eds.), *Affirming middle school education* (pp. 134-149). Boston, MA: Allyn & Bacon.
- *(1999). **A Survey of Psychological Studies of Creativity.** In A. Fishkin, B. Cramond, & P. Olszewski-Kubilius (Eds.). *Investigating creativity in youth* (pp. 10-25). Cresskill, NJ: Hampton Press. In creativity series edited by Mark Runco.
- *(1995). **The Pyramid of Talent Development in the Context of the Giftedness Construct.** In Katzko, M.W., and F.J. Monks (Eds)., *Nurturing Talent: Individual needs and social ability* (pp. 10-20). Proceedings of the European Council for High Ability Conference. The Netherlands: Van Gorcum, Assen.
- ***(1997). **Educating Talented Young Children in an Era of School Reform.** In J. Smutney (Ed.). *Young gifted children*. Cresskill, NJ: Hampton Press. With C. Cummings
- *Feldman, D., & Piirto, J.(1995). **Parenting Talented Children.** In M. Bornstein (Ed.), *Handbook of Parenting., I .*, pp. 285-304. New York: Longman. Being revised for second edition in 2001.
- *(1991). **Encouraging Creativity in Adolescents.** In J. Genshaft & M. Bireley (Eds.). *Gifted and talented adolescents* (pp. 104-122). New York: Teachers College Press.

- (1982). **The Use of The Structure of Intellect Learning Abilities Test in Student Assessment.** In D. Friedrich and J. Carroll (Eds.), *Program Evaluation and Student Assessment* (pp. 143-91). Mt. Pleasant, Mich: Central Michigan University Press.

CONFERENCE PROCEEDINGS, MONOGRAPHS, ENCYCLOPEDIAS * = refereed

- *(In press.) Entry, **Creative Writing.** *Encyclopedia of Qualitative Research.* Sage Publications.
- *(In press.) **Creativity in Visual Artists With Reference Using the Piirto Pyramid of Talent Development as a Framework.** Proceedings of European Council for High Ability Conference, Lahti, Finland, Sept. 2006.
- (In press.) **Creativity as Postmodern.** Proceedings of International Conference on Creativity, Moscow, Russia. September 2005.
- (In press.) **Creativity in Poets.** Proceedings of International Conference on Creativity, Moscow University, Russia. September, 2005.
- *(2004). **Personality Attributes of Talented Teenagers.** Proceedings of European Council for High Ability Conference, Pamplona, Spain.
- *(2003). **Values of Talented Adolescents Before and After 9/11/2001.** *Gifted 2003: A celebration downunder. Conference Proceedings. 1-5 August, 2003.* Adelaide, South Australia. CD-ROM.
- *(2003). **Values of Talented Adolescents Before and After 9/11/2001.** *Proceedings of European Council for High Ability Conference, Rhodes, Greece, October, 2002.*
- *(2002). **“My Teeming Brain”: Understanding Creative Writers.** *Talent Development, V.* (See info below).
- *(2001). **Twelve Issues: Implications of Postmodern Curriculum Theory for the Education of the Talented.** In N. Colangelo & S. G. Assouline (Eds.). *Talent Development, IV* (pp. 399-405). Scottsdale, AZ: Great Potential Press. Proceedings from the 1998 Henry B. and Jocelyn Wallace National Research Symposium on Talent Development. University of Iowa.
- *(1999). **Themes in the Lives of Successful Contemporary U.S. Women Creative Writers at Midlife: A Qualitative Study:** In N. Colangelo & S. G. Assouline (Eds.). *Talent development, III* (pp. 173-202. Scottsdale, AZ: Gifted Psychology Press. Invited paper. Presented at 1995 Third Wallace Symposium on Talent Development. University of Iowa.
- *(1999). **Poetry.** In M. Runco & S. Pritzer (Eds.) *Encyclopedia of creativity, 2* (pp. 409-416). San Diego: Academic Press.
- *(1999). **Synchronicity.** In M. Runco & S. Pritzer (Eds.) *Encyclopedia of creativity, 2* (pp. 591-596). San Diego: Academic Press.
- *(1998). **Feeling Boys, Thinking Girls, and Judging Teachers: Talented Students and the MBTI.** *Proceedings of the 1998 Conference of the Center for the Application of Personality Types (CAPT) Conference in Orlando, Florida, March 8.*
- Piirto, J., Cassone, G., & Fraas, J. (1996, May 23). *A study of intensity in talented teenagers using the Overexcitability Questionnaire.* Paper presented at The Second Biennial Conference on Dabrowski's Theory of Positive Disintegration. May 22-26, 1996, Banff, Alberta, Canada. In the Proceedings also.
- *(1994). **Successful Creative Women Writers at Midlife.** In N. Colangelo, S. Assouline, & D. Ambrosion (Eds.), *Talent Development, II: Proceedings from 1993 Wallace Symposium on Talent Development.* (pp. 245--246). University of Iowa Press. With S. Battison.9
- *(1992). **The Existence of Writing Prodigy: Children with Extraordinary Writing Talent.** In N. Colangelo, S. Assouline, & D. Ambrosion (Eds.). *Talent Development, I* (pp. 387-389). Unionville, NY: Trillium.
- *(1990). **The Effect of Early IQ on High School Achievement.** *Research Briefs.* National Association for Gifted Children.

OTHER * = refereed

- *(1999, 2002 & 2005). Author of chapter on giftedness and talent. *Exceptional Children,*

6th, 7th Edition & 8th Edition. With W. Heward. Author. Prentice Hall/Merrill.

Video Tape. (2001). **"The History of Gifted Education."** Satellite Course. Coastal Carolina University.

*(2000). Featured author in special boxed section, **Precocity as Hallmark of Giftedness.** In *Exceptional Children*, 5th Edition. W. Heward, Author. Merrill/Prentice-Hall.

*(1995). Featured author in special boxed section, **"A New School Definition of Giftedness"** in *Exceptional Children* (3rd Edition), W. Heward. author. Prentice-Hall/Merrill.

Audio Tape (2005 & 2006). "The Seven I's of Creativity: **Intuition.**" National Association for Gifted Children. with William Keilty, **and** "A New Educational Psychology of Creativity."

Audio Tape (2004). "The Seven I's of Creativity: **The Visitation of the Muse: Inspiration.**" National Association for Gifted Children.

Audio Tape: (2003). **"The Values of Talented Adolescents Before and After September 11, 2001.**" World Association for the Gifted Conference, August, 2003.

Audio Tape: (2002). **"Depth psychology and giftedness: Bringing soul to the field."** National Association for Gifted Children Conference, Denver, CO, November, 2002.

Audio Tape: (2001). **"Creativity and spirituality.**" With F. Christopher Reynolds. National Association for Gifted Children Conference, Cincinnati, OH, November, 2001.

Audio Tape: (2000). ***Is The Idea of Giftedness an Ideology?*** Symposium presented with Aimee & Craig Howley and Jean Peterson. National Association for Gifted Children Conference, Atlanta, November, 2000.

Audio Tape: (1998). ***Feeling Boys, Thinking Girls, and Judging Teachers: Talented Students and the MBTI.*** CAPT Conference, Orlando, Florida, March 8, 1998.

Audio Tape. (1992). ***The Dabrowski Theory And Its Relationship to Giftedness.*** Keynote speech at the SENG Conference. Minneapolis, MN.

Audio Tape: (1992). ***Understanding Those Who Create.*** Keynote speech at the SENG Conference, Minneapolis

Audio Tape: (1985). ***The Hunter College Campus Schools: A Validated Procedure For The Identification of Young Gifted Children.*** With K. McCarthy. American Association for School Administrators' Conference, Dallas, Texas.

(2003). **Review** of Levesque, L.C. (2001). *Breakthrough creativity: Achieving top performance using the eight creative talents.* In *Contemporary Psychology: APA Review of Books*, pp. 79-82. Editor, Robert Sternberg

(2002). **Review** of Tofler, I., & DiGeronimo, T.F. (2000). *Keeping your kids out front without kicking them from behind: How to nurture high-achieving athletes, scholars, and performing artists.* In *Contemporary Psychology*, 568-570.. Editor, Robert Sternberg.

(2001). **Review** of Bensman, D., (2000) *Central Park East and its Graduates: "Learning by Heart"* in *American Secondary Education*.

(2001). **Review** of Khatena, J.. (2000). *Enhancing Creativity of Gifted Children.* In *High Ability Studies: The Journal of the European Council for High Ability*.

(1996.) **Review** of Bjork, J. (1993). *B.F. Skinner. Gifted Child Quarterly*, 40, (4), 193-194.

(1998). **Review** of Patrick Slattery. (1995). *Curriculum Development in the Postmodern Era.* New York: Peter Lang. *Gifted Child Quarterly*, 42 (4).

(1997). **Review** of Barron, F. (1995). *No rootless flower: An ecology of creativity.* In *Creativity Research Journal*, 10.

(1993). **Review** of B.F. Skinner book. *Gifted Child Quarterly*, 37 (3).

- (1983). **Review** of *Growing Up Gifted* by Barbara Clark. *Journal of Creative Children and Adults*
- (1983). **Review** of Freeman, J. (1982). *Gifted children*. *Roeper Review*.
- (1991). ***An Ethnographic Case Study of a Pullout Program in a Blue-ribbon Midwestern District***. For U.S. Office of Educational Research and Improvement. U.S. Dept. Of Education. Contracted research

Dissertations

Dissertation Chair:

- Kitt Churma, 2002. *An interview follow-up study of adults who were home-schooled*.
- Lori Beach, 2004. *Tall poppies: Profiles of highest achievers on the Overexcitability Questionnaire*.
- Five students in progress.

Dissertation Committees:

Seven. Topics included school finance, program development, policy, recruitment of foreign teachers, gang activity in schools, etc.

Master's Capstones: Inquiry Seminars, Practica, Theses: Approximately 1,000 in M.Ed. in Curriculum and Instruction, with Emphasis in Talent Development Education.

LITERARY PUBLICATIONS

BOOKS

- In Press. **Women Like Horses: Collected Poems**. Bay City, MI: Mayapple Press.
- (1995). ***A Location in the Upper Peninsula: Collected Essays, Stories, Poems***. New Brighton, MN: Sampo Publishing. Funded by a grant from the Finlandia Foundation. **Third printing, 2005.**
- (1985). ***The Three-Week Trance Diet***. Carpenter Press. Winner. Tenth Anniversary First Novel Contest.
- (1996). ***Between the Memory and the Experience***. Poetry chapbook. Ashland, OH: Sisu Press. With help of Ohio Arts Council Individual Artist Fellowship in Poetry.
- (1983). ***Postcards from the Upper Peninsula***. Pollock, SD: Pocasse Press. Poetry chapbook.
- (1977). ***mamamama***. Sisu Press. Poetry chapbook.
- (2000). ***Silent Midnight Snow Falls Down***. Sisu Press. Poetry Chapbook.
- (2001). ***Journeys to sacred places***. Sisu Press. Poetry Chapbook. Reprinted with song CD by F. Christopher Reynolds in 2002 and 2005.
- (2001). ***Young Mather in Ishpeming***. Sisu Press. Creative nonfiction essay. Chapbook. Reprinted in 2005.
- (2002). ***Writing India Schools***. Sisu Press. Creative Nonfiction and Poetry. Reprinted in 2005.
- (2006). ***Sleeping With Strangers: Occasional Poems***. Sisu Press. Published for Curriculum and Pedagogy Conference, Austin, TX.

SHORT STORIES (in order of date of publication or re-publication)

- (2002). ***Fish Scream***. *International Journal of Qualitative Inquiry*, (2002).
- (1995). ***Does It Snow In Vietnam? A Location in the Upper Peninsula: Collected Poems, Stories, Essays***. New Brighton, MN: Sampo Publishing.
- (1995). ***Snowman***. In *A Location in the Upper Peninsula: Collected Poems, Stories,*

- Essays*. New Brighton, MN: Sampo Publishing.
- (1995) **Blueberry Season**. In *A Location in the Upper Peninsula: Collected Poems, Stories, Essays*. New Brighton, MN: Sampo Publishing.
- (1995). **Helvi's Sauna**. In *A Location in the Upper Peninsula: Collected Poems, Stories, Essays*. New Brighton, MN: Sampo Publishing.
- (1995). **Grass Fires**. In *A Location in the Upper Peninsula: Collected Poems, Stories, Essays*. New Brighton, MN: Sampo Publishing.
- (1995). **Helvi's Sauna**. In *A Location in the Upper Peninsula: Collected Poems, Stories, Essays*. New Brighton, MN: Sampo Publishing.
- (1992). **Helvi's Sauna** *Heartland, II*. Bottom Dog Press.
- (1990). **Blueberry Season** M. Karni and A. Jarvenpa (Eds.), *Sampo: The Magic Mill* (pp. 209-215). Minneapolis: New Rivers Press.
- (1987). **The Personals**. *Pig Iron* (Humor issue)
- (1983). **Blueberry Season**. in M. Karni and A. Jarvenpa (Eds.). *Finnish American Writers*. New Brighton, MN: Finnish Americana Press.
- (1983). **Fish Scream**. *Sing, Heavenly Muse!* (59-68). Winner: Established Writers Category in Fiction Issue. Judge: Carol Bly.
- (1980). **The Small Death**. *Plainswoman*.
- (1980). **The Blanket**. *Sing, Heavenly Muse!* 79-85.
- (1979). **Grass Fires**. *Louisville Review*, 95-109.
- (1979). **Helvi's Sauna**. *Denver Quarterly*, 47-69.
- (1974). **I Am a Sisseton-Wahpeton Sioux**. *South Dakota Review*, 35-51.

CREATIVE NONFICTION (in order of date of publication)

- (Submitted). **Young Mather in Ishpeming**. Also made into a chapbook. Sisu Press.
- (Submitted). **There Are Places You Know the Flow: An Essay on the Numinous**.
- (Submitted). **Choice**
- (2006). **There Are Places You Know The Flow (excerpt)** *Cardinalis: A Journal of Ideas*, p. 80.
- (2000). **The Finnishness of my Americanness**. *Connecting Souls: Finnish American and Canadian Writers*. Toronto, ON, Canada: Aspasia Publishers.
- (2000). **Krishnamurti and Me**. *JCT*. Spring.
- (1999). **Mae**. *Heartlands Today: Midwest Characters and Voices*, 9.
- (1999). **Let's Steam Up: Another Story from the Upper Peninsula**. (1999). *Silent Midnight Snow Comes Down*. Sisu Press.
- (1999, October). **Sauna Saturday**. *Finnish American Reporter*.
- (1997 with 1996 date.) **Why Does A Writer Write? Because**. *Advanced Development*, 7.
- (1995). **A Writing Life**. In *A Location in the Upper Peninsula: Collected Poems, Stories, Essays*, (pp. 1-4). New Brighton, MN: Sampo Publishing.
- (1995). **A Winter's Tale**. In *A Location in the Upper Peninsula: Collected Poems, Stories, Essays*, (pp. 4-5). New Brighton, MN: Sampo Publishing.
- (1995). **The Search For Änna Kärnä**. In *A Location in the Upper Peninsula: Collected Poems, Stories, Essays* (pp. 78-97). New Brighton, MN: Sampo Publishing.
- (1995). **The Summer Of The Great Blue Herons**. In *A Location in the Upper Peninsula: Collected Poems, Stories, Essays* (pp. 212-219). New Brighton, MN: Sampo.

POETRY (in alphabetical order)

- A Blessing**. (1996). *Advanced Development*, 7. (1999). *Silent Midnight Snow Comes Down*. Sisu Press.
- Advent Sonnet**. (1999). *Silent Midnight Snow Comes Down*. Sisu Press.
- All Those Little Brown Birds**. (1979). *Calyx*, 3, no. 3, p. 28.
- And The Light Shone Round**. (1999). *Silent Midnight Snow Comes Down*. Sisu Press.
- An Intensity of Lack**. (2006) *Van Gogh's Ear*. French Connection Press, Paris, France.

- At Delphi.** (1999). *Silent Midnight Snow Comes Down*. Sisu Press.
- The Baptism.** (1995). *A Location in the Upper Peninsula: Collected Poems, Stories, Essays*. New Brighton, MN: Sampo Publishing.
- A Charm For Singers.** (1996). *Between the Memory and the Experience*. Sisu Press.
- (1996). *Forkroads*. (1996). Third Place Winner. FinnFest 1996. *The Mining Journal*.
- After Sweet Adelines.** (1976). *Poetry Now*, 3 (2), 47. (1978). Lauber, P. (Ed.). (1978). *A Change In Weather: Midwest Woman Poets* Eau Claire, Wis.: Rhiannon Press.
- All Those Little Brown Birds.** (1979, Feb.). *Calyx*, pp. 28-29.
- Barmaid.** (1980). *Sing, Heavenly Muse!* (5), 12.
- Behind.** (1999). *Silent Midnight Snow Comes Down*. Sisu Press.
- Behind the Icicles.** (1999). *Silent Midnight Snow Comes Down*. Sisu Press.
- Between the Memory and the Experience.** (1996) *Between the Memory and the Experience*. Sisu Press. Two printings. (1997). *Advanced Development*, 7, *Creativity Research Journal*, (1997)
- The Big Birds.** (1995). *A Location in the Upper Peninsula: Collected Poems, Stories, Essays*. New Brighton, MN: Sampo Publishing. (1997). *Advanced Development*, 7.
- A Blessing.** (1997). *Advanced Development*, 7.
- The Blizzard of '78.** (1999). *Silent Midnight Snow Comes Down*. Sisu Press.
- Blueberries.** (1983). *Raspberry* (3). (1983). *Postcards From The Upper Peninsula*. (1983). Pocasse Press. (1995). *A Location in the Upper Peninsula: Collected Poems, Stories, Essays*. New Brighton, MN: Sampo Publishing. (1999). *Silent Midnight Snow Comes Down*. Sisu Press.
- Blue.** (1996). *Between the Memory and the Experience*. Ashland, OH: Sisu Press
- Blue Bottles.** (1993). *SOI Newsletter*.
- Cancer Morning Early.** (1974). *Jam To-Day*, 2.(1995). *A Location in the Upper Peninsula: Collected Poems, Stories, Essays*. New Brighton, MN: Sampo Publishing. (1999). *Silent Midnight Snow Comes Down*. Sisu Press.
- Canoe.** (1980, April). *Okooch Mountain News*. (1983). *Postcards From The Upper Peninsula*. Pocasse Press. (1995). *A Location in the Upper Peninsula: Collected Poems, Stories, Essays*. New Brighton, MN: Sampo Publishing.
- Caught and Tamed.** (1974). *South Dakota Review*.
- Chain Letter.** (1975). *Riverbottom*.
- Christmas in New York.** (1999). *Silent Midnight Snow Comes Down*. Sisu Press.
- The Company.** (1980). *Sing, Heavenly Muse!* (5), pp. 13-17. (1981). *Finnish Americana*, IV, p. 71. (1983) M. Karni and A. Jarvenpa (Eds.), *Finnish American Writers* (p. 66). New Brighton, Minn.: Finnish Americana Press. (1983). *Postcards from the Upper Peninsula*. Pocasse Press. (1989). Jarvenpa, A. & Karni, M. (Eds.), *Sampo: The Magic Mill*.(p. 359). Minneapolis: New Rivers Press.(1995). In *A Location in the Upper Peninsula: Collected Poems, Stories, Essays*. New Brighton, MN: Sampo Publishing.
- Country Club.** (1979). *Phantasm*, 20 (4)
- Crazy is Good** (2002). *International Journal of Qualitative Inquiry*
- Cross Country: Michigan.** (1982). *Der Schlophen Dopen*, p. 3. (1983). *Postcards From The Upper Peninsula*. (1983). Pocasse Press. (1995). In *A Location in the Upper Peninsula: Collected Poems, Stories, Essays*. New Brighton, MN: Sampo Publishing. (1999). *Silent Midnight Snow Comes Down*. Sisu Press.
- The Crow.** (1996). *Between the Memory and the Experience*. Sisu Press
- Daddy On The Road.** (1978, Jan.-Feb.) *Poetry Now*, III, p. 134.
- Dakota Song.** (1982). *Plainswoman*. (1985). L. Hasselstrom (Ed.), *Horizons: An Anthology of South Dakota Writers*. Rapid City: Lame Johnny Press.
- December Poem.** (1999). *Silent Midnight Snow Comes Down*. Sisu Press.
- December Geese.** (1980). *Poetry Now*, V (5) p. 32. (1999). *Silent Midnight Snow Comes Down*. Sisu Press.
- Dog Training.** in D. Citino (Ed.). (1980). *73 Ohio Poets*.
- Easter.** (1990). *Poetry in the Park*. Columbus Parks. (1995). In *A Location in the Upper Peninsula: Collected Poems, Stories, Essays*. New Brighton, MN: Sampo Publishing. (1999). *Silent Midnight Snow Comes Down*. Sisu Press. (2002) *Journeys to Sacred Places*. Sisu Press.

- Esther Williams.** (1978). *A Change in Weather: Midwestern Women Poets.*
- Everywhere The Voices of the Mothers.** (1995). In *A Location in the Upper Peninsula: Collected Poems, Stories, Essays.* New Brighton, MN: Sampo Publishing.
- 18 Maple Trees.** (1990). *Coventry Reader.* (1995). In *A Location in the Upper Peninsula: Collected Poems, Stories, Essays.* New Brighton, MN: Sampo Publishing.
- Fall Equinox** (1996). *Between the Memory and the Experience.* Ashland, OH: Sisu Press
- Fall Evening Nap.** (1976, Spring). *Rapport*, 9, p. 88. (1979). *mamamama.* Sisu Press.
- The Fight.** (1995). *A Location in the Upper Peninsula: Collected Poems, Stories, Essays.* New Brighton, MN: Sampo Publishing.
- Firewood.** (1980, April). *Okooch Mt. News. Pied Piper*
- For the Clubbers.** (2000). *Connecting Souls: Finnish Voices in North America.* Edited by Varpu Lindstrom & Borje Vahamaki. Beaverton, ON, Canada: Aspasia.
- Forts.** (1977). *Bitterroot.* (1979). *mamamama.* Sisu Press. Chapbook. (1992). *Understanding Those Who Create.* Dayton, OH: Gifted Psychology Press. (1998). *Understanding Those Who Create.* 2nd Ed. Tempe, AZ: Gifted Psychology Press.
- Fox Call.** (1977). *Piirto Press Postcard, Series 2.*
- Fraternity Bar in Athens, Georgia.** (1996). *Between the Memory and the Experience.* Ashland, OH: Sisu Press (1999). *What Rough Beast: Poems of the Millennium.* Ashland, OH: Ashland Poetry Press.
- From A Porch in the Les Cheneaux Islands.** (1995). In *A Location in the Upper Peninsula: Collected Poems, Stories, Essays.* New Brighton, MN: Sampo Publishing.
- From Fake Gurus and Charlatan Healers.** (1996). *Between the Memory and the Experience.* Ashland, OH: Sisu Press.
- German Soldier at MMA.** (1999, December). *Finnish American Reporter.*
- Give Me A Man.** (1996). *Between the Memory and the Experience.* Ashland, OH: Sisu Press.
- Grace.** (1999). *Silent Midnight Snow Comes Down.* Sisu Press.
- Grandma, You Used To.** (1978). *Images*, 4 (3), p. 10. (1981). *Finnish Americana, IV*, p. 69. (1983). M. Karni and A. Jarvenpa (Eds.), *Finnish American Writers* (p. 69). New Brighton, Minn: Finnish Americana Press. (1983). *Postcards From The Upper Peninsula.* Pocasse Press. (1986). J. Lipman (Ed.), *Glass Will and Testament* (p. 114-115). University of Toledo: Toledo Poets Center Press. -also in "Courageous Women: A Photo-History of Finnish -American Women." Photo exhibit that toured U.S. and Europe, 1985-88. -translated into Finnish and performed at Kuopio University. Reunion of Sisters Project, 1987. (1989). M. Karni and A. Jarvenpa (Eds.), *Sampo: The Magic Mill.* Minneapolis: New Rivers. (p. 64). (1992). *75th Anniversary Anthology.* Helsinki, Finland: Otava. (1995). In *A Location in the Upper Peninsula : Collected Poems, Stories, Essays.* New Brighton, MN: Sampo Publishing. (1996). *Advanced Development*, 7. (1999). *Silent Midnight Snow Comes Down.* Sisu Press.
- Her Secret Place.** (1995). *A Location in the Upper Peninsula: Collected Poems, Stories, Essays.* New Brighton, MN: Sampo Publishing.
- Here.** (1999). *Silent Midnight Snow Comes Down.* Sisu Press.
- Hootenanny Manger.** (1999). *Silent Midnight Snow Comes Down.* Sisu Press.
- I 'm A New Yorker Now.** (1986). J. Lipman (Ed.), *Glass Will and Testament.* (p. 116-117). University of Toledo: Toledo Poets Center Press. (1999). *Silent Midnight Snow Comes Down.* Sisu Press. (1995). In *A Location in the Upper Peninsula: Collected Poems, Stories, Essays.* New Brighton, MN: Sampo Publishing.
- I Guess I Was Always A Feminist.** (1991). *Advanced Development*, 3.
- I'm in the Helsingin Sanomat.** (1995). *A Location in the Upper Peninsula: Collected Poems, Stories, Essays.* New Brighton, MN: Sampo Publishing.
- It Was The Week.** (1996). *Between the Memory and the Experience.* Ashland, OH: Sisu Press
- I Will Never Love Anyone The Way I Loved James Dean.** (1979, Feb.) *Calyx.* (1986). J. Lipman (Ed.), *Glass Will and Testament* (p. 111). University of Toledo: Toledo Poets Center Press. (1995). In *A Location in the Upper Peninsula: Collected Poems, Stories, Essays.* New Brighton, MN: Sampo Publishing. (1996). *Advanced Development*, 7.

- In The Family Dark.** (1979). *mamamama*. Bowling Green, OH: Sisu Press.
- Iron Worker.** (1983). *Postcards from the Upper Peninsula*. Pocasse Press. (1995). *A Location in the Upper Peninsula: Collected Poems, Stories, Essays*. New Brighton, MN: Sampo Publishing.
- It Snowed All Night.** (1995). *A Location in the Upper Peninsula: Collected Poems, Stories, Essays*. New Brighton, MN: Sampo Publishing. (1999). *Silent Midnight Snow Comes Down*. Sisu Press.
- Juhannus.** (2001). *Finnish American Reporter*.
- The Kissers.** (1979). *Phantasm*, 4 (2), Issue 20.
- Kohoutek.** (1999). *Silent Midnight Snow Comes Down*. Sisu Press.
- Kovalum New Year Dawn.** (1999). *Silent Midnight Snow Comes Down*. Sisu Press.
- La Difunta Correa.** (1993). *Visions International*.
- Ladies and Gentlemen: the Next Vice-President of the United States.** (1990). R. McGovern and J. Baranow (Eds.), *80 on the 80's*. Ashland, OH: Ashland Poetry Press.
- Lilac Time.** (1981). *Poetry Now*, VI (3), p. 32. (1995). In *A Location in the Upper Peninsula: Collected Poems, Stories, Essays*. New Brighton, MN: Sampo Publishing. (1998, November). Mullins, R. *Poetic Postcards. Ohio Schools*, pp. 24-25.
- Marlene Dietrich.** (1978). *Journal of Popular Culture*
- Mass At Notre Dame de Paris** (2001). *Bethany Lutheran Church Newsletter*.
- May.** (1980, April). *Okooch Mt. News*.
- Mayday.** (1974). *Lake City*.
- Meditation at Helen Lake, Michigan.** (1995). In *A Location in the Upper Peninsula: Collected Poems, Stories, Essays*. New Brighton, MN: Sampo Publishing. (1999). *Silent Midnight Snow Comes Down*. Sisu Press.
- Miner.** (1983). *Postcards From The Upper Peninsula*. Pocasse Press. (1995). In *A Location in the Upper Peninsula: Collected Poems, Stories, Essays*. New Brighton, MN: Sampo Publishing.
- Mother's Day.** (1985). L. Hasselstrom (Ed.), *Horizons: An Anthology of South Dakota Writers*. Rapid City: Lame Johnny Press.
- Mother Is A Widow.** *Poet Lore & They Came To School Dressed Like Flowers: Poets in the Schools Anthology*.
- Mushrooms.** (1981, Summer). *Okooch Mt. News*. (1983). *Postcards From The Upper Peninsula*. Pocasse Press. (1995). In *A Location in the Upper Peninsula: Collected Poems, Stories, Essays*. New Brighton, MN: Sampo Publishing.
- My Friends All Have Cancer.** (1996). *Between the Memory and the Experience*. Ashland, OH: Sisu Press.
- Nine Feasts.** (1995). *A Location in the Upper Peninsula: Collected Poems, Stories, Essays*. New Brighton, MN: Sampo Publishing.
- Ode to the Dutch Bicycler.** (1995). *European Council for High Ability Newsletter*.
- Oh, Tannenbaum!** (1999). *Silent Midnight Snow Comes Down*. Sisu Press.
- Oil War on Holy Land.** (1999). *Silent Midnight Snow Comes Down*. Sisu Press.
- O.J. Simpson In My Attic.** (1996). *Between the Memory and the Experience*. Ashland, OH: Sisu Press
- People of Bone and Water** (1996). *Advanced Development*, 7. (1996). *Between the Memory and the Experience*. (1996). *Broadsides from the Tacoma Arts Commission Readers' Series*.
- Pirangea Olivacea.** (1979). *Phantasm*, 4 (2), Issue 20.
- Poetmother.** (1992). *Understanding Those Who Create*. Dayton, OH: Gifted Psychology Press. (1996). *Advanced Development*, 7. (1998). *Understanding Those Who Create*. 2nd Edition. Tempe, AZ: Gifted Psychology Press.
- Poised.** (1983). *Pied Piper Defiance College Poetry Press*.
- A Portrait.** (1979). *mamamama*. Bowling Green, OH: Sisu Press.
- Postcard: U.S. 212.** (1985). *Horizons: An Anthology of South Dakota Writers*. Ed. Linda Hasselstrom. Lame Johnny Press.
- The Raconteur.** (1980). *Lake Superior Review*.
- Reunion.** (1983). *Postcards From The Upper Peninsula*. Pocasse Press. (1995). In *A Location in the Upper Peninsula: Collected Poems, Stories, Essays*. New

Brighton, MN: Sampo Publishing.

Reverie. (1984). R. Fox (Ed.) *Ohio Poets: Poems: 1978-1983*. Columbus: Ohio Arts Council.

Runners (1983) *Pied Piper*. Defiance College Poetry Center; (1984). R. Fox (Ed.), *Ohio Poets Poems: 1978-1983*. Columbus: Ohio Arts Council.

A Story My Mother Told Me. (1980, April). *Okooch Mountain News*.

Sadie, Sadie. (1978). *Bloodroot*.

Savu Sauna. (2000). *Finnish American Reporter*.

Sauna. (1980, April). *Okooch Mt. News*. (1981). *Finnish Americana, IV*, p. 69. (1983). M. Karni and A. Jarvenpa (Eds.), *Finnish American Writers* (p. 69). New Brighton, Minn: Finnish Americana Press. (1983). *Postcards From The Upper Peninsula*. Pocasse Press. (1989). M. Karni and A. Jarvenpa (Eds.), *Sampo: The Magic Mill* (p. 180). Minneapolis: New Rivers. (1995). In *A Location in the Upper Peninsula: Collected Poems, Stories, Essays*. New Brighton, MN: Sampo Publishing.

The Scream. (1996). *Between the Memory and the Experience*. Ashland, OH: Sisu Press.

The Second of January, 1977. (1999). *Silent Midnight Snow Comes Down*. Sisu Press.

Shotgun Shooting. (1976, Spring). *Rapport*, 9, p. 90.

Song For A Midnight Swim. (1995). In *A Location in the Upper Peninsula: Collected Poems, Stories, Essays*. New Brighton, MN: Sampo Publishing.

South Dakota Saturday Night. (1977). *Penny Dreadful*.

Spoons. (1978). *The Lamp*.

Srebrenica. (2001). *Red River Review*. (1996). *Between the Memory and the Experience*. Ashland, OH: Sisu Press.

Succumbing. (1977). *Jam To-Day*, 2. (1979). *mamamama*. Bowling Green, OH: Sisu Press.

Summer Evening, Ashland. (1996). *Between the Memory and the Experience*. Ashland, OH: Sisu Press.

Sunset With Girls. (1995). *A Location in the Upper Peninsula: Collected Poems, Stories, Essays*. New Brighton, MN: Sampo Publishing.

Sweet Breath. (1999). *Silent Midnight Snow Comes Down*. Sisu Press.

Tango Finland. (2000). *Connecting Souls: Finnish Voices in North America*.

To A Sleeping Child. (1977). *Firelands Arts Review*. (1979). *mamamama*. Sisu Press. (1984). R. Fox (Ed.), *Poems: 1978-1983*. Columbus: Ohio Arts Council. (1986). J. Lipman (Ed.), *Glass Will and Testament* (p. 111). University of Toledo: Toledo Poets Center Press.

Tomorrow, Today, and Yesterday. (1977). *Firelands Arts Review*. (1979). *mamamama*. Sisu Press. (1992). Gabriele Rico's book on creativity, *Pain and Possibility*. Los Angeles: Tarcher.

Under The Lights. (1979). *mamamama*. Bowling Green, OH: Sisu Press.

Walking To Church on Christmas Eve. (1988). *The Collegian*. (1999). *Silent Midnight Snow Comes Down*. Sisu Press.

Watching My Daughter Come Home From Kindergarten. (1979). *mamamama*. Bowling Green, OH: Sisu Press.

Wedding Sonnet. (1999). *Silent Midnight Snow Comes Down*. Sisu Press.

Weekends. (1996). *Between the Memory and the Experience*. Ashland, OH: Sisu Press

The Weight of My Belly. (1996). *Between the Memory and the Experience* Ashland, OH: Sisu Press.

What Savage Aspirations. (1996). *Between the Memory and the Experience*. Ashland, OH: Sisu Press

Where Are You Going On Vacation? (1996). *Between the Memory and the Experience*. Sisu Press.

Wild Raspberries. (1981). *Okooch Mt. News*. (1983). *Postcards from the Upper Peninsula*. Pocasse Press. (1995). In *A Location in the Upper Peninsula: Collected Poems, Stories, Essays*. New Brighton, MN: Sampo Publishing. (1999). *Silent Midnight Snow Comes Down*. Sisu Press.

Working The Concession Stand for the Band Boosters. (1986). J.Lipman (Ed.), *Glass Will and Testament* (p. 112). University of Toledo: Toledo Poets Center Press. (1995). In *A Location in the Upper Peninsula: Collected Poems, Stories, Essays*.

New Brighton, MN: Sampo Publishing.

Women Like Horses. (1996). *Forkroads.* (1996). *Between the Memory and the Experience.* Ashland, OH: Sisu Press.

EDUCATION

Ph.D. (Educational Leadership) Bowling Green State University, Ohio.
1977.

M.Ed. (Counseling). South Dakota State University. 1973.

M.A. (English). Kent State University, Ohio. 1966.

B.A. (Lib. Arts). Northern Michigan University, 1963. Magna Cum Laude.
Major: English. Minors: French, Speech/Theater.

Attended Suomi College 1959-60. Sampo Honorary Society.

Attended Augsburg College 1960. Ishpeming, Mich. High School, 1959. Nat'l Honor Society.

INDIVIDUAL AWARDS AND HONORS

(Note: arts-related are highlighted)

- 2007, Invited to compose and read original poem at opening ceremony of Finnfest 2007, Ashtabula, Ohio
- 2006, Featured in lead interview, *Roeper Review* (enclosed)
- 2006, Read original poem at inauguration of president of Ashland University
- 2006, Nominated for Distinguished Scholar, National Association for Gifted Children.
- 2004, Awarded **Honorary Degree Doctor of Humane Letters** from Northern Michigan University, Marquette, Michigan. Commencement speaker. Speech on web page: www.ashland.edu/~jpiiirto
- 2004, Lifetime Achievement Award from Ohio Council of Coordinators of the Gifted.
- 2004, Named one of Ohio Educators of Distinction. *Ohio Magazine*.
- 2002, Elected as At-Large Member to the Board of Directors of the National Association for Gifted Children, 2002.
- 2001-present, Member of Board of Directors, American Educational Research Association SIG, Research on the Intellectually Gifted and Talented, 2001-2002. Editor of Newsletter 2001-2004. Re-elected to 3 year term in 2005
- Member of Ohio Advisory Council for Gifted Education since mid 1990s.
- External reviewer for eight colleagues' applications to full professor at their institutions. Teacher's College, Columbia University, Simon Fraser University, University of British Columbia, University of Georgia, Oklahoma State University, Northern Michigan University, Rider University.
- Listed in *Directory of American Poets and Fiction Writers* since 1980s, qualified by publications in *both* poetry *and* fiction, one of 1,200 American writers.
- 1998, Appointed a Trustees' Professor at Ashland University. Only the fourth in the history of the institution. This is an award for full professors. It is a lifetime appointment.
- 1996, Visiting Professorship in Educational Psychology/ Gifted Education and Creativity Studies at the University of Georgia.

- Editorial Review Boards: *Journal for Creative Behavior*, Roeper Review, Journal for the Education of the Gifted, Gifted Child Quarterly, Invited reviewer for *Educational Researcher*, *Anthropology and Education Quarterly*, *Journal of Advanced Academics*, *Journal for Women and Minorities in Science*.
- External reviewer for dissertations at University of Helsinki, University of Calgary, University of British Columbia.
- 1993, Individual Artist Fellowship in Poetry. \$5,000. Ohio Arts Council.
- 1991-92, Provost's Teaching Scholar - Ashland University.
- 1990, 91, 92, Panelist, Ohio Arts Council Arts in Education Panel.
- 1991, Panelist, Overview Advisory Panel, Arts in Education, National Endowment for the Arts, Washington, D.C.
- 1991, Judge, Ohio Book Awards. Ohioana Library Association.
- 1990, Fulbright Hays Fellowship to Argentina
- 1988, Chosen to consult with American schools in Near East & India by U.S. State Department
- 1985, Carpenter Press First Novel Award.
- 1983, 84, 85--Chair, Ohio Arts Council Literature Panel.
- Individual Artist Fellowship in Fiction. \$6,000. Ohio Arts Council .
- 1980, Finalist, Iowa Short Fiction Contest. Judge: Raymond Carver.
- 1975-76, University Fellow. Bowling Green State Univ.
- 1964-65, Graduate Assistant. Kent State University English department.
- 1962-63—Editor of university newspaper.
- 1963—Alternate and National Semi-finalist. Woodrow Wilson Fellowships.

PROFESSIONAL WORK EXPERIENCE

1. Ashland University, Ashland, Ohio. Trustees' Professor since 1998. (Fourth of six Trustees' Professors in the history of Ashland University, founded 1876). **1998 to present.**

! **Teach Qualitative Research Course & Dissertation Prospectus Course** in Ed. D. program. *Qualitative Inquiry*. Chair dissertations in Ed.D. Serve as methodologist on dissertation committees. Since 1998, the inception of our doctoral program, Cohorts 1 to 8.

! Administrative: Title: Director of Talent Development Education. Direct Talent Development Education program at 6 sites. Supervise master's degree program in Curriculum and Instruction with Emphasis in Talent Development Education.

- Administrative: Title: Director of Ohio Summer Honors Institute, Ashland University Intensives. Write grant, plan, and administer 15 day summer residential program.

! Develop courses and lead NCATE, North Central, and Ohio Department of Education accreditation for Endorsement and Intervention Specialist/Gifted Licensure.

!Teach graduate courses in Curriculum and Instruction: *Nature and Needs of the Talented*, *Curriculum Development for the Talented*, *Development and Supervision of Talent Development Education Programs*, *Guidance and Counseling of the Talented*, *Creativity Studies for Teachers of the Talented*.

!Teach *Curriculum Studies* courses, *Contemporary Issues in Education*, *Techniques of Research*, *Qualitative Research*, *Developing Multiple Intelligences in the Classroom*.

! Committees: Chaired Department Promotion and Tenure committee. Chaired Institutional Promotion and Tenure (elected member at large). Department

Promotion and Tenure Committee. Have been Faculty Senate Representative, member of Professional Standards Committee, International Studies Committee, Honors Advisory Committee, Graduate Council.

! Consulting and advising state and federal agencies

§ *Technical Assistant* for Ohio Department of Education Division of Special Education on Research and Development Grants, on State House Bill 282, and on Advisory Council. Advised Reynoldsburg, Muskingum County, Upper Arlington/Hilliard. Upper Arlington.

§ *Panelist*, National Endowment for the Arts, Arts in Education Division, Washington, D.C. Overview Advisory Panel.

§ *Panelist*, Ohio Arts Council Arts in Education panel. Read and evaluate grant applications.

§ *Panelist*, Ohio Department of Education Division of Special Education. Read and evaluate research and development grants.

§ *Grant evaluator*. U.S. Office of Education Research and Improvement. Jacob Javits grants. Washington, DC. Most recently October 2005.

! Contract researcher. U.S. Office of Education, Research Division. *A Qualitative Case Study of an Exemplary Elementary Gifted Education Program, Princeton, Ohio.*

! Conference organizer. Dabrowski conferences, 1990, 1991, 1992.

! Grant writer, organizer, and administrator of sixteen Ohio Department of Education-funded Ohio Summer Honors Institutes. Total: \$850,000.

2. HUNTER COLLEGE, CITY UNIVERSITY OF NEW YORK: THE CAMPUS SCHOOLS. New York City. 1983 to 1988.

! **Principal** for urban laboratory school of 400 highly able students, Pre-K to 6. One of oldest and most well-known laboratory/experimental schools in the world. Also taught graduate classes: Adjunct Assoc. Prof.

Duties: ! Supervised 40 Full Time Equivalent employees, F.T.E. Instructional and Non-Instructional. Collective bargaining unit: College division of American Federation of Teachers.

! Administered budget. Instructional (\$1,250,000); Capital; Operating;

Buildings and Grounds; Other Than Personnel Services (O.T.P.S.)

(\$55,000); Discretionary Fund (\$55,000).

! Recruited and evaluated personnel. Chair of Personnel and Budget Committee.

! Determined faculty assignments and schedules.

! Developed budget with Office of Management and Budget City of New York); Board of Estimate (City of New York); Board of Education (City of New York); Office of Budget, Central Office, City University of New York; and New York State Education Dept.

! Did various public relations activities: Appearance on NOVA. (March 1985 show on prodigies, *Child's Play*). Appearances on WABC and various cable stations. Worked with casting directors for various movies & television shows. Represented school with media representatives (*New York Times*, *Newsweek*, *Time*, *The New Yorker*, *20/20*, *The Today Show*, *Children's Television Workshop*; various special interest groups and specials about children.

3. **MONROE COUNTY, MICHIGAN. INTERMEDIATE SCHOOL DISTRICT.**

(Consulting and Administrative Agency for state-wide and regional program implementation: special ed, testing, federal programs, media). Consultant, General Education, 1979 to 1983

- ! Worked with 9 school districts (27,000 students public and 3,000 parochial) in 65 schools.
- ! Developed programs and curriculum services for students in county. Worked with school boards, local administrators, parents, and teacher committees in program development.
- ! Organized Science Fair, Olympics of the Mind, Young Authors, Computer Awareness, Future Problem Solving, Mini-Society, Structure of the Intellect, Math Gaming (Equations), High School Seminars, Midwest Talent Search.
- ! Worked in schools in staff development and inservice.
- ! Developed assessment services. Individual intelligence and achievement testing. Clinical analyses.
- ! Wrote grant applications to state and federal offices. Several were successfully funded.
- ! Was a member of state evaluation teams and was a writer on Michigan's state plan for gifted children in the arts.
- ! Organized conferences.

4. **HARDIN COUNTY SCHOOLS, KENTON, OHIO.** Educational Supervisor/Consultant for Gifted Services. 1977 to 1979. Duties similar to above.

- ! Developed and implemented Saturday Morning Enrichment program at Ohio Northern University (Project CONNECT).

5. **Bowling Green State University, Ohio** (University Fellow/Teaching Fellow, **1974 to 1976**). Office of Equal Employment Opportunity.

6. **Brookings, South Dakota, Public Schools** (½ time Central Office Staff (School Public Relations.) ½ time high school guidance counselor (**1973 to 1974**))

7. **Florence Public Schools, South Dakota (1972 to 1973)** (Guidance counselor and social studies teacher.)

8. **Northern Michigan University, Marquette, Mich. (Tenure track college instructor of humanities and literature, 1966 to 1971).**

9. **Atwater Schools, Atwater, Ohio** (high school teacher of English, French, journalism, **1965 to 1966**).

10. OTHER POSITIONS HELD: Ohio Arts Council Artist in the Schools. Poetry and Fiction. Worked with students K - 12 in residencies in creative writing sponsored by National Endowment For The Arts. 1977 to 1980. Part-time college professor: (1) Mount Marty College, Watertown, South Dakota - 1973-74 (Creative Writing); (2) Bowling Green State University - 1978-79 (**Women's Studies** Dept.)

SPEECHES, PRESENTATIONS, AND CONSULTING

2007

Keynote speech, Los Angeles Unified School District. January.

2006

Oklahoma Association for the Gifted and Talented. Keynote speech and breakout on creativity; Interview in New York City with French Connection Film, for documentary film on the creative process in creative writers; A Comparison of U.S. and Korean Talented Teenagers on the OEQ II. With Diane Montgomery. Wallace Symposium on Giftedness and Talent Development; European Council for High Ability. Lahti, Finland. Keynote Speech. **“Creativity in the Domains of Creative Writing and Visual Arts”**; Wisconsin Association for the Gifted and Talented. Wisconsin Dells, WI Invited workshop funded by Milwaukee corporation and filmed. **“Creativity and the Creative Process.”**; Findlay, OH Public Schools. Inservice presentation on creativity and the creative process; Ontario, CA. Workshop on giftedness and talent; Balcones Springs, TX. Led open mike poetry reading and did invited reading’ National Association for Gifted Children, Charlotte, NC. 2 presentations--**“Intuition”** and **“The Thorn in the Píirto Pyramid of Talent Development”**, and one invited presentation to North Carolina Parents of the Gifted and Talented.

2005

Book talk at Lakewood Public Library, Ohio. ***Understanding Creativity***; American Association for Curriculum Studies Conference, Montreal, Quebec. ***Creativity as Postmodern***. Brecksville/Broadview Heights, Ohio ***How Parents Can Enhance Creativity in Children.***; University of Illinois, Champaign. 1st International Conference on Qualitative Inquiry. **Writing India Schools: Creative Nonfiction and Poetry**; Alabama Association for the Gifted, Birmingham. ***Creativity in Domains & The Seven I’s of Creativity.***, keynote and breakout session; FinnGrandFest, Marquette, Michigan. ***A Location in the Upper Peninsula***, Book talk and literary reading; Moscow, Russia. ***A New Educational Psychology of Creativity.*** 1st International Conference on Creativity Research. Moscow Institute of Psychology; Ashland, Ohio. Invited speech for Phi Delta Kappa. ***How Do We Educate Bright Children?*** U.S. Office of Education, **Washington, DC. Grant evaluation panel**; National Association for Gifted Children, Louisville, KY: Board of Directors Workshop, ***Teaching to Intuition.*** With Bill Keilty. Creativity Division. ***A New Educational Psychology of Creativity.***

2004

College of William and Mary. Keynote Speech, National Curriculum Conference. ***Creativity in Domains, and Creativity as Personal Transformation***; American Educational Research Association meeting, San Diego. ***Profiles of Teaching Artists: Qualitative Study.*** With Dr. Barry Oreck; Columbus Public Schools, Ohio. Four presentations on creativity in domains. for all the arts teachers; Green Springs Public Schools. Speech for parents of gifted students. ***Top Ten Concerns of Parents***; University of Iowa, Iowa City.. ***Personality Attributes of Talented Adolescents: The MBTI and the HSPQ*** (with doctoral student, George Johnson), and ***The Creative Process in Poets.*** Wallace Research Symposium; Utah State University. Inter-Mountain Gifted Education Conference. Keynote speech, ***Creativity in Domains with Reference to the Píirto Pyramid of Talent Development, and 4 breakout sessions***; Melbourne, Australia. Keynote speaker for the Australia Association of Gifted Children Conference, with one breakout session. ***Creativity in Domains with Reference to the Píirto Pyramid of Talent Development***; Pamplona, Spain. Conference of the European Council for High Ability. **Two presentations and chair of a session.** With doctoral student George Johnson. ***Personality Attributes of Talented Adolescents, and Creativity as Personal Transformation***; Wichita, Kansas. Kansas Association for Gifted Children. Three keynote speeches and six breakout sessions on creativity, curriculum, and parenting; Salt Lake City, Utah. National

Association for Gifted Children. **Pre-conference workshop on Pürto Pyramid of Talent Development**, Session on Intuition and Creativity, Session on Personality Attributes of Talented Adolescents (with George Johnson, doctoral student). Panel on creativity. Special Invited Session of a literary reading of poetry and prose.

2003

Keynote speech. **Understanding Those Who Create**. Phoenix, Arizona. Arizona Association for the Gifted. Also two pull-out sessions on creativity; **Understanding Those Who Create**. Tulsa, Oklahoma. Project CREATE. Also two pull-out sessions on creativity; **Creativity as Personal Transformation**. Corpus Christi, Texas, Conference By The Sea. Two full-day workshops on creativity. With F. Christopher Reynolds as co-presenter; **Creativity as Personal Transformation. And Values of Talented Adolescents Before and After 9/11/2001**. Adelaide, Australia. World Conference for Gifted and Talented.; Pre-conference workshop, National Association for Gifted Children Conference, Indianapolis. **Creativity as Personal Transformation. Sessions on the Visitation of the Muse and the Values of Talented Adolescents Before and After 9/11/2001; 25 Years of Research: What Have I Learned?** Invited colloquium for faculty at Ashland University.

2002

Two invited panels on creativity. National Association for Gifted Children Conference, Denver, CO. **Depth Psychology and Giftedness, II, Understanding Those Who Create**; Reading at Tattered Cover Bookstore, Denver, CO.; **Values of Talented Adolescents Before and After 9/11/2001**. European Council for High Ability Conference, Rhodes, Greece; **The Finnishness of My Americanness**. Presentation and reading at Finnfest, 2002. Minneapolis, MN; **Reading of original poetry and prose**. Literature Panel. Minneapolis, MN; Laredo, TX. **Differentiation of Curriculum**. Four presentations for high school teachers; **Journeys to Sacred Places**. Art and Spirituality. Trinity Lutheran Church, Ashland, OH; Mansfield, OH. **Differentiation of Curriculum**; Yangtze River Cruise, China. **Creativity in Poets of the T'Ang Dynasty**. Creativity and Madness Conference; **The Values of Talented Adolescents**. Wallace Research Symposium on the Gifted and Talented. University of Iowa, Iowa City, Iowa; Ashland, OH. **Parenting the gifted**. Tri-County ESC parent meeting; New Orleans, LA. **Panel on Arts-Based Research**. (With Rebecca Spehler, Patrick Slattery, Donald Blumenfeld-Jones, Celeste Schroeder.) I proposed and led this panel. The Values of Talented Adolescents: Rokeach Value Survey of Summer Honors Institute Students 1999, 2000, 2001. **Discussant for three sessions, one on qualitative research, two on arts-based research**. American Educational Research Association Annual Meeting; **Writing as a Spiritual Practice**. Art & Soul Conference. Baylor University. With F. Christopher Reynolds and Michael Olin Hitt; **Journeys to Sacred Places/Places Sacred**. Performance. Art & Soul Conference. Baylor University. With F. Christopher Reynolds.

2001

November, Cincinnati, OH. **Creative Process As Phenomenology: Spirituality and Healing: Performance of Poetry and Song**. National Association for Gifted Children Conference. With F. Christopher Reynolds; **Depth Psychology and Giftedness**. National Association for Gifted Children Conference. With F. Christopher Reynolds; **Creativity panel**. With other authors of the Allyn & Bacon book *Enhancing Creativity in Children*. National Association for Gifted Children Conference; Victoria, BC, Canada. **A BOSTON PUBLIC AND AMERICAN HIGH FILM FESTIVAL**. Curriculum & Pedagogy Conference; **Arts-Based Research for High Stakes Master's Degree Projects**. With 8 former graduate students. Arts-Based Educational Research Special Interest Group. American Educational Research Association; Myrtle Beach, SC. **History of Gifted Education**. A two-day series of lectures on my book, *Talented Children and Adults* to various graduate classes and teacher groups; Huron, Ohio. **Differentiation of Curriculum**. Inservice workshop presented to all teachers in district; Barcelona, Spain. **Able Underachievers. 12 Issues**: Presentation and discussant on international panel. World Council for Gifted Children Conference; **Journeys to Sacred Places**. Poetry reading. Art & Soul Conference. Baylor University. Also conducted a seminar with graduate students in psychology and education.

2000

Balcones Springs, Texas. **Krishnamurti on Education**. Curriculum and Pedagogy Conference; **Drawing Pictures with Words: A Mini-Workshop in Using Fictional Techniques for Writing Research**. Arts Based Educational Research Conference **Poetry reading** at Ruta Maya Coffeehouse, Austin; Atlanta, GA.. *Is the Psychology of Giftedness an Ideology?* With Aimee Howley, Craig Howley, Jean Peterson. National Association for Gifted Children Conference; *Multiple Criteria Identification of Creative Youth: Methods, Measures, Mistakes* With Anne Fishkin,, Bonnie Cramond, Mary Frasier, Jonathan Plucker, Sally Reis, Joseph Renzulli; *Three Faces of Spiritual Giftedness* . With Michael Piechowski, and James Alvino, *Dualing Pyramids* . With Laura Shulkind, and Carole R. Harris, *Do Academically Talented Adolescents Have Unique Personality Attributes? The OEQ and the MBTI*. With Lori Beach,, Geri Cassone, Robbin Rogers; *Do Academically Talented Adolescents Have Unique Personality Attributes?* Debrecen, Hungary. With Lori Beach, Robbin Rogers, European Council for High Ability Conference; “*My Teeming Brain*”. New Orleans . American Educational Research Association Conference; Hong Kong. *Drunk Beneath the Moon; Psychological Truths from the T’Ang poets* . American Medical Education Institute; *Teaching the gifted and talented*. Columbia, MO: University of Missouri; *Writing Education with Creative Nonfiction*. Albuquerque, NM. AERA Arts-Based Research Conference; **Document review: Doing qualitative research the old-fashioned way: “My Teeming Brain”**. QUIG (Qualitative Research in Education Conference), Athens, Georgia. University of Georgia.

1999

Technical Advisory Panel. Ohio Department of Education Division of Special Education; Columbus, OH: *State House Bill 282 & Creativity Assessment: A Solomonic Situation*. Statewide Conference sponsored by Ohio Department of Education, Division of Special Education; Albuquerque, NM: *Schools for the talented in southern India* and “*My Teeming Brain:: A Psychology of Creative Writers*”. National Association for Gifted Children Conference in Albuquerque, NM.; *Krishnamurti and me: Meditations on his educational philosophy and on India*. JCT Conference. Bergamo Center, Dayton, OH; **June**: Edinburg, Texas and Laredo, Texas--3 one-day workshops on **teaching for creativity** for teachers at regional Educational Service Centers and for local school districts. May.: Athens, Greece. “*The Visitation of the Muse: Divine Madness*” -- American Medical Education Institute Group Creativity and Madness. May.: Aegean Sea, Greece. “*The Bacchantes*”. Staged reading for American Medical Education Institute Group, Creativity and Madness; Trivandrum, Kerala, India.—Jesuit Boys’ High School. “**Divergent Production**” for a group of high school boys.

1998

Pune, India. Jnana Prabhodini School. *Recent western creativity research and enhancement*. For School Psychologists of the region; Louisville, Kentucky. *Twelve Issues. Postmodern issues in the education of the talented*. National Association for Gifted Children annual conference; Columbus, Ohio. *Twelve Issues. Postmodern issues in the education of the talented*. Ohio Association for Gifted Children annual conference; Bloomington, Indiana. (1) “*Teacher! Teacher!*” *A Reader’s Theater Inquiry Seminar*. (2) *Why Does A Writer Write?* Journal for Curriculum Theorizing Annual Conference; Milwaukee, Wisconsin. Keynote speech and workshop for Wisconsin Association for Gifted Children, *Understanding Those Who Create*; Oxford, England *Twelve Issues. Postmodern issues in talent development education*. With original video. Also paper presentation. European Council for High Ability conference. Eagle Harbor, Michigan .**Creative Nonfiction/Poetry Reading** from *A Location in the Upper Peninsula* at Northwind Bookstore; Lansing, Michigan **Consulting**, with Michigan Department of Education and Michigan Council of Coordinators on **Individual Educational Plans (IEPs for Gifted Learners)**. (The state of Michigan later adopted a version of my form from my book, *Talented Children and Adults*.); **Consulting** with Sandusky, Ohio coordinators on reconfiguration of LEA gifted education programs July. Long Island, NY. Adelphi University, New York, Creativity Conference: “**The Piirto Pyramid of Talent Development**”; Columbus, Ohio Workshop for Ohio Department of Education on Best Practices: “**Direct Teaching to Enhance Creativity**” Iowa City, Iowa .Wallace

Symposium on Research in Talent Development, University of Iowa: ***"12 Issues: Postmodern Curriculum Theory"***

_____Marion, Ohio Speech to Rotary Club: ***"Encouraging High Achievement"*** Troy, Michigan Keynote. Michigan Association for the Gifted and Talented:***"Direct Teaching to Enhance Creativity"***; Massillon, Ohio Workshop for Stark County Schools, Ohio:***"Direct Teaching to Enhance Creativity"***; Orlando, Florida. Center for Applications of Personality Type Conference (CAPT)in: ***"Feeling Boys, Thinking Girls, and Judging Teachers: The MBTI and Talented Students"***; Battle Creek, Michigan ***"Expert in Residence"*** for Kellogg Foundation. 3 speeches to community groups. (Keynote of a conference on Girls and Achievement. Keynote for Junior Achievement club: Boys and Achievement. Parents' group of gifted and talented students.); National Curriculum Conference at the College of William and Mary: Three invited speeches. (1) ***Poetry reading: (2) "Direct Teaching to Enhance Creativity: (3) Panel on Talent Development Models.***

1997

Little Rock, AR . Columbus, Ohio, Boulder, Colorado. ***"The Dabrowski Theory of Emotional Development"*** Open Spaces Conference; Hameenlinna, Finland. Keynote for teachers' conference on **creativity in children**. Also read my poetry in tandem with a Finnish literature teacher who read a translation of it. May to June. Hameenlinna, Finland. Summer University. University of Tampere, Finland. Instructor for three weeks. **Teaching for Creativity**. Graduate credit for students; Bath, Ohio School District. Avon Lake, Ohio. Williamsburg, Virginia. College of William and Mary

1996

Vienna, Austria, Elyria, OH , Tacoma, WA. **Poetry/ Creative Nonfiction Reading** for Arts Council Distinguished Writer Series. Marquette, Michigan Keynote speech for faculty development day. **College Teaching in the Postmodern Age**. Northern Michigan University; Banff, Alberta, Canada; Tucson, Arizona Speech on **Enhancing Creativity the Organic Way** at conference at University of Arizona, Tucson.

Other topics and places consulted with, and spoken to, prior to 1996:

1. Frequent phone consultations and interviews. 2. Consultant for U.S. State Dept., Near East/Southern Asia Council of Overseas Schools: April and May, 1987. "Education of Highly-Able Youth" and "Writing ". New Dehli, India; Karachi, Pakistan; Islamabad, Pakistan; Dhaka, Bangladesh; Cairo, Egypt; Athens, Greece. Six weeks leave of absence from City University of New York. **3. Grantsmanship**. Ashland County, and Wayne County, Ohio 1991. **4. Structure of The Intellect**. Workshops in Ohio, Michigan, Minnesota, South Carolina, Florida, Iowa, Illinois, Indiana, New York, Delaware. 1979 to 1985. Often for graduate credit at local universities. **5. Who Are The Gifted And Talented?** Presentations for people in at least twenty-five sites in Michigan, Ohio, and New York. 1977 to present. **6. Administration of special education programs**. Muskingum County Administrators, Ohio, 1990. **7. Various aspects of creativity**. 1979 to present. Wood County, Ohio; Erie County, Ohio; Akron, Ohio; Canton, Ohio; Cleveland, Ohio; Holland, Michigan. Grand Rapids, Michigan; Saginaw, Michigan; and at least ten others. National Association for Gifted Children conferences in Houston (1978); Baltimore (1979); New Orleans (1987) Cincinnati (1989); Little Rock, Ark (1990); Kansas City, Missouri (1991); Los Angeles, Calif (1992); Salt Lake City, UT (1994). State Associations for Gifted Children conferences in New York (1985, 1986); in Michigan (1981, , 1983, 1989); in Ohio (1981, , 1983,1989, 1990,1991, 1992) in Iowa (1991). Keynote speaker at SENG (Supporting Emotional Needs of the Gifted Conference in Minneapolis, 1992). Keynote speaker at Iowa Summer Teachers' Institute (1993), Iowa State University. Keynote speaker at Oklahoma Association for the Gifted (1995). **8. Textbook Bias and Sex-Role Stereotyping**. for Great Lakes Sex Desegregation Center. Workshops in Mansfield, Ohio (1980); and for Monroe County Community College, Michigan (). **9. The Teacher As An Authentic Person**. Adjunct for Bowling Green State University in extension courses for College of Education at ten extension sites, 1975-76. **10. Human Relations In The Classroom**. Adjunct for Bowling Green State University in extension courses for College of Education at ten extension sites, 1975-76. **11. The Talented Female**. Presentations at National Association for Gifted Children conferences in New Orleans ; at regional conferences in Dayton, Ohio (1983) and in Mt. Pleasant, Michigan (, 83); in Bloomfield

Hills, Michigan (); in New York City (1984); at state conferences in Michigan (, 1983, 1989) in New York (1985), in Ohio 1981, , 1989, 1991, 1992). Keynote speaker at conferences for girls in encouraging achievement in mathematics and science (Monroe, Lenawee, Livingston, Allegan, and four other counties, Michigan 1991, 1992, 1993, 1994). **12. Memory and Its Importance in Learning.** Michigan Association for Gifted Children conference (1983); workshops for teachers in Monroe County, Michigan (1980, 81, 82). state conference --New York AGATE, Concord Hotel, (1985). **13. The Artistically Talented Child: Identification.** Saginaw, Michigan regional conference (1983). **14. A Validated Procedure for the Identification of Young Talented Children.** American Psychological Association (APA) Conference in Toronto, Ontario, Canada (1984). American Association of School Administrators (AASA) Conference in Dallas, Texas (1985). **15. The Hunter College Campus Schools: The Self-Contained Model** National Association for Gifted Children Conferences. Denver (1985). New Orleans (1987). New York State Association for Gifted Children (AGATE, 1986). New York Mensa. (1985, 86, 87). **16. School Climate.** Hunter College, New York City. (1987). **17. Linguistic Prodigy: Does It Exist?** National Association for Gifted Children conference. New Orleans (1987). Gifted Children Society of New Jersey. (1986, 1987). State conferences in Ohio and Michigan, 1989, 1990). Research Symposium in Gifted Education. University of Iowa. 1991. **18. Precepts for curriculum.** Atlanta, 1993. **19. Guidance and counseling: the Piirto individual plan.** Atlanta, 1993. Houghton, Mich., 1994. **20. Development of multiple intelligences in the classroom setting.** Marquette, MI, Ashland, OH, Rocky River, OH, Vermillion, OH, Wellington, OH 1994, 1995. **21. Pyramid of Talent Development** - Lorain, Ohio, 1994; Columbus, Ohio, 1994; Houghton, Michigan, Nijmegen, The Netherlands, 1994. **22. Creative women writers at midlife** - Iowa City, IA; Chicago, IL (Popular Culture Assoc.) 1993, 1994. Invited researcher, Wallace Research Symposium, Iowa City, IQ, 1995. **23. Intuition and creative writing** - Power Places Cruise to Eastern Caribbean, 1994. **24. Personal writing for teachers** - Eastern U.P. I.S.D., Michigan, 1995; Columbus, OH 1995.

LITERARY READINGS AND WRITING WORKSHOPS

Readings of Original Poetry and Fiction. Athens, Greece; Brookings, S.D.; Austin, Texas; Bowling Green, Ohio; Cairo, Egypt; Cleveland, Ohio; Columbus, Ohio; Dhaka, Bangladesh; Hameenlinna, Finland; Helsinki, Finland; Huron, Ohio; Ishpeming, Michigan; Islamabad, Pakistan; Jackson, Michigan; Kansas City, Missouri, Kuopio, Finland; Lima, Ohio; Little Rock, Arkansas; Marquette, Michigan; Milwaukee, WI; Minneapolis, Minn.; New Dehli, India; New York City, N.Y.; Portland, ME; Pune, India; Tacoma, WA; Salt Lake City, UT; Toledo, Ohio; Toronto, ON, Canada; Traverse City, Michigan; Trivandrum, Kerala, India; Watertown, S.D.; Williamsburg, Va; Wooster, Ohio, Etc. **Finnish-American Women Writers.** Toronto, ON, Canada (2000); Marquette, MI (1996); Minneapolis, Minnesota (1986 & 2002); Helsinki, Finland (1997; 1987). **The Woman Writer.** Ann Arbor, Michigan (1980); Bowling Green, Ohio (1977); Toledo, Ohio (late 1970s, early 1980s). Jackson, Michigan (1983). **Creative Writing Workshops.** Brookings, S.D.; Bowling Green State University, Ohio; Cairo, Egypt; Dhaka, Bangladesh; Islamabad, Pakistan; Jackson Community College, Mich.; Karachi, Pakistan; Lima Arts Council, Ohio; Lucas County School for Handicapped Children, Ohio; New Dehli, India; Northern Michigan University, Marquette; Monroe, Michigan; Mount Marty College, S.D.; New York City, New York; Sault Ste. Marie, Michigan; South Dakota State University, Senior Citizens Center of Toledo; University of Toledo, Ohio; Waterloo, Iowa, Western Caribbean. 1974 to present. **Reader's Theater.** "Varieties of Love." Original script developed with James Alvino. Little Rock, Arkansas, Columbus, Ohio, Kansas City, Missouri. 1990, 1991.

I also own, edit, and publish small press literature chapbooks and postcards under the rubric of Piirto Press and Sisu Press. 1978 to present.

GRANTS

- \$945,000 total. Ohio Department of Education. Summer Honors Institutes 1989, 1991, 1992, 1993, 1994, 1995, 1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007. For high school honors students.
- ! Technical Consultant for Ohio Department of Education on various statewide education grants.
- ! Internal grants and individual grants: Fulbright-Hays, 1990; India grant, 1999; Two Individual Artist Fellowships from Ohio Arts Council in 1983 and 1992.
- ! Have been on grant review panels for Ohio Arts Council, U.S. Office of Education, National Endowment for the Arts, Michigan Department of Education, Ohio Department of Education

DISSERTATION

FIELD: HISTORICAL FOUNDATIONS OF EDUCATION/ WOMEN'S STUDIES.
 TITLE: *The Female Teacher: The Beginnings of Teaching as a "Women's Profession"* (1977) University Microfilms, Ann Arbor, Michigan.

PROFESSIONAL MEMBERSHIPS

American Educational Research Association (AERA) (SIGS: Qualitative Research, Curriculum Studies, Research on The Gifted and Talented (Board member at large), Arts-Based Educational Research); **National Association for Gifted Children** (NAGC) (Divisions: Creativity, Conceptual Foundations, Research, Arts, Counseling and Guidance); have been a member of **Council for Exceptional Children, The Association for the Gifted** (CEC-TAG); **Ohio Association for Gifted Children** (OAGC) ; **Poets & Writers**; **American Association of University Professors** (AAUP); **European Council for High Ability**. (ECHA). **Curriculum and Pedagogy Group**. **American Psychological Association Division 10—Creativity**.

CERTIFICATION

Have held New York Administrative & Supervisory, Ohio Supervisory, Ohio Principal, Counseling, English, Michigan & South Dakota English and Counseling

REFERENCES

Placement file with references from all positions held up to 1988, and transcripts, available from Bowling Green State University Office of Career Planning and Placement. Others by request.

PERSONAL

Two grown children, a son in Denver and a daughter and son-in-law in New Jersey. One granddaughter.