

CURRICULUM VITAE

James von Geldern
Professor of Russian and International Studies
Macalester College
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Employment

Macalester College, Dept. of German and Russian Studies, 1988–present.
Professor of Russian and International Studies, 2005-
Professor of Russian, 1999-2005.
Dean of Interdisciplinary Programs, 2000-2002.
Acting Academic Dean, 1998-2000.
Associate Professor of Russian, 1993-1999.
Assistant Professor of Russian, 1988-1993.
Stanford University, Center for Russian and East European Studies, Mellon Fellow, 1987-88

Education:

J.D., University of Minnesota Law School 2005.
Ph.D., Slavic Languages and Literatures, Brown University 1987
M.A., Slavic Languages and Literatures, Brown University 1981
B.A., Russian Literature/Eastern European Studies, Tufts University 1980

Professional Associations

American Association for the Advancement of Slavic Studies
Minnesota Bar Association

Books and Major Projects:

Seventeen Moments in Soviet History. A Digital Sourcebook, compiled and edited by James von Geldern and Lewis Siegelbaum (History, Michigan State University). Funded by a grant from the National Endowment for the Humanities, housed at <http://www.soviethistory.org>. On-line from 2003.

Entertaining Tsarist Russia: Tales, Songs, Plays, Movies, Jokes, Ads, and Images from Russian Urban Life, 1779-1917. Edited and translated by James von Geldern and Louise McReynolds. (Bloomington: Indiana University Press, 1998). Published with *Entertaining Tsarist Russia: Songs and Vaudevilles*. Audio CD, 1998. 72 minutes.

Mass Culture in Soviet Russia, 1917-1953: A Reader. Tales, Poems, Songs, Movies, Plays, and Folklore from Soviet Life, translated and edited by James von Geldern and Richard Stites. Bloomington, University of Indiana Press, 1995. Published with *The Songs of Soviet Russia*. Audio tape. Bloomington: Indiana University Press, 1995.

Bolshevik Festivals, 1917-1920 (Berkeley: University of California Press, 1993). STUDIES ON THE HISTORY OF SOCIETY AND CULTURE.

Birches, Bolsheviks, and Balalaikas: Popular Culture in Russian History. Special Issue of THE JOURNAL OF POPULAR CULTURE, In Honor of Richard Stites. Editors, James von Geldern and Hubertus Jahn. Vol. 31.4 (Spring 1998).

Honors and Grants:

MERLOT (Multimedia Educational Resource for Learning and Online Teaching) Classics Award for Exemplary Online Learning Resources for 2006 for "Seventeen Moments in Soviet History" (www.soviethistory.org) with Lewis Siegelbaum
University of Minnesota Law School, Stein Fellow, 2002-2005.
National Endowment for the Humanities, Education Development and Demonstration Program Grant ED-21812, 2000-2002. *Digital Sourcebook of Soviet Russian History*, with Lewis Siegelbaum (Michigan State University). Total Funding: \$261,495
Rockefeller Foundation, Fund for Peace. Collaborative archaeological expedition to Crimea, 1997.
IREX Short-Term Travel Grant, November 1992
Kiars Fellow, Kennan Institute for Advanced Russian Study, Washington, DC, 1991
Mellon Post-Graduate Fellowship, Stanford University, 1987-88
Fulbright-Hays Fellowship (USSR), 1985-86
IREX Research Fellowship (USSR), 1985-86
Summer Research Fellow, Center for Russian and East European Studies, University of Illinois, Champaign-Urbana, 1985 and 1989

Macalester College

Faculty Development International Semester, China (May-June, 2006).
Keck Student-Faculty Collaborative Research Grant, Summer 2001.
Dewitt Wallace International Travel Grant, Summer 2001.
Faculty Development International Semester, South Africa (January 2000).
Keck Student-Faculty Collaborative Research Grant, Summer 2000.
Dewitt Wallace International Travel Grant, Summer 2000.
Mellon Grant, Conducting workshop for cyrillicization and the internet, 1997
Dewitt Wallace International Travel Grant, Summer 1995
Wallace Sabbatical Extension Grant, 1994-95
PEW Grant, Macalester College, 1994-95
Dewitt Wallace International Travel Grant, Macalester College, Summer 1992
Joyce Junior Faculty Sabbatical Grant, Macalester College, Fall 1991
Dewitt Wallace International Travel Grant, Macalester College, Summer 1990

Outside Service

Editorial Board, *Slavic Review*. Completed first term, December 2000; reappointed to second five-year term, resigned July 2002.
Reader for academic presses and journals, including Harvard University Press, Indiana University Press, Duke University Press, Cornell University Press, Penn State University Press, North Illinois University Press, *Slavic Review*, *Journal of Modern History*
Commentator for local news media: WCCO, KTCA, MPR, KARE, KMSP, KSTP, etc.

Teaching:

INTL114: Introduction to International Studies: Codes of Conduct

INTL272, Post-Nationalism: The Post-Soviet Sphere (Same as Russian Studies 272)
INTL372, Post-Nationalism: The European Union
RUSS 256 / HCST 256: Mass Culture under Communism
RUSS 364 / INTL 364: Culture and Revolution
INTL 317, Writers and Power in Eastern Europe
INTL 245: Introduction to Human Rights
INTL 345: Advanced Themes in Human Rights
RUSS 194: Undoing Revolution (Freshman Seminar)
RUSS 51: Nineteenth-Century Russian Literature in Translation
RUSS 52: Twentieth-Century Russian Literature in Translation
RUSS 55, Russian Culture and Civilization
RUSS 66 / RELI 66: Russian Religious Experience
HCST 10, Introduction to Humanities and Cultural Studies
Russian Language, First through fourth years, plus Advanced Conversation and Composition

Major Faculty Service:

Faculty Personnel Committee, 2006-
Chair of Russian Studies, 2005-
Dean of Interdisciplinary Programs, 2000-2002
Advisory Committee on International Studies and Internationalism, 1999-present.
Faculty Advisory Council, 1999-2000
Acting Academic Dean, 1999-2000
Faculty Personnel Committee, Chair, 1998-1999.
Director, Humanities and Cultural Studies Program, 1998-2001
Faculty Personnel Committee, 1995-1997.
Co-chair, German Studies and Russian, 1995-1999.
Director, Russian, Central and East European Area Studies, 1992-1994
Various other committees

Articles:

Epic Revisionism and the Crafting of a Soviet Public, for *Epic Revisionism: Russian History and Literature as Stalinist Propaganda*, eds. David Brandenberger and Kevin M. F. Platt (Madison: University of Wisconsin Press, 2005).

Introduction to Lev Trotsky, *Literature and Revolution* (forthcoming reprint, University of Michigan Press).

"The Three Gorges Project: Great Plans and their Unforeseen Consequences," Macalester International, Spring 2007.

"Cultural Transformations, 1900-1945," for *Cambridge Encyclopedia of Russia and the Former Soviet Union*, ed. Ronald Grigor Suny. Cambridge: Cambridge University Press, 2006.

"An Online Sourcebook of Soviet History," with Lewis Siegelbaum. NEWSNET, May 2005.

"Communists," *The Encyclopedia of Civil Liberties in America*, ed. David Schultz and John R. Vile (Armonk, NY: M. E. Sharpe, 2004)

“Excavating Archaeology in the Former Soviet Union: Recovering the Past in Chersonesus.” For *Festschrift in honor of Theodaris Stavrou*, ed. Kristi A. Groberg and Soterios G. Stavrou. Forthcoming.

"The Centre and the Periphery: Cultural and Social Geography in the Mass Culture of the 1930s," collected in *The Structure of Soviet History: Essays and Documents*. Edited by Ronald Grigor Suny (Oxford: Oxford University Press, 2003)

The Battlefields of KwaZulu Natal and the Revision of South African History, *MACALESTER INTERNATIONAL*, Vol. 9, Fall 2000, pp. 324-337.

Telling History on the Internet. *NEWSNET*, March 2001.

Islam in the Coming Century, *MACALESTER INTERNATIONAL*, Vol. 8, Spring 2000, pp. 63-73.

“Putting the Masses in the Mass Culture,” *JOURNAL OF POPULAR CULTURE*, Vol. 31.4 (Spring 1998), pp. 123-145.

“Life In Between: Migration and Popular Culture in Late Imperial Russia,” *THE RUSSIAN REVIEW*, featured discussion article, July 1996, pp. 365-383.

“Russian Rock and Soul: Seeing History from the Inside,” *RADICAL HISTORY REVIEW* 66:229-237 1996.

“Dateline Moscow: Radio and the Voice from the Center,” *CULTURE AND ENTERTAINMENT IN WARTIME RUSSIA*, editor Richard Stites (Bloomington: Indiana University Press, 1994).

“Nietzsche and the Debate on Mass Theater from the Civil War to NEP;” *NIETZSCHE AND SOVIET CULTURE: ALLY AND ADVERSARY*, edited by Bernice Glatzer Rosenthal (Cambridge: Cambridge University Press, 1994).

“The Center and the Periphery: Cultural and Social Geography in Mass Culture of the 1930’s,” in *NEW DIRECTIONS IN SOVIET HISTORY: SELECTED PAPERS FROM THE FOURTH WORLD CONGRESS FOR SOVIET AND EAST EUROPEAN STUDIES*, ed. Stephen White (Cambridge University Press, 1991).

“The Ode as a Performative Genre,” *SLAVIC REVIEW*, vol. 50, no. 4 (Winter 1991), pp. 927-939.

Reviews

Review of David Cauter. *The Dancer Defects: The Struggle for Cultural Supremacy during the Cold War*. (New York: Oxford University Press, 2003), *AMERICAN HISTORICAL REVIEW*, Vol. 110, No. 1, February 2005.

Consuming Russia: Popular Culture, Sex and Society since Gorbachev. Edited by Adele Marie Barker. Durham, Duke University Press, 1999, for *CANADIAN-AMERICAN SLAVIC STUDIES REVIEW*

Constructing Russian Culture in the Age of Revolution. Edited Catriona Kelly and David Shepard. Oxford, Oxford University Press, 1998. *RUSSIAN REVIEW* October 1999 (Vol. 58, no. 4).

Thomas Lahusen, *How Life Writes the Book: Real Socialism and Socialist Realism in Stalin’s Russia*. Ithaca, Cornell University Press, 1997. *AMERICAN HISTORICAL REVIEW*, February 1999.

Michael David-Fox. *Revolution of the Mind: Higher Learning Among the Bolsheviks, 1918-1929*. Ithaca: Cornell University Press, 1997. *EUROPE-ASIA STUDIES*, Volume 50, Number 5 (1998), pp. 927.

Review of Rosalind Marsh, *History and Literature in Contemporary Russia* (New York: New York University Press, 1995), *AMERICAN HISTORICAL REVIEW*, June 1997, pp. 855-856.

Review of Irina Paperno and Joan Delaney Grossman, eds. *Creating Life: The Aesthetic Utopia of Russian Modernism* (Stanford: Stanford University Press, 1994), for *RUSSIAN HISTORY / HISTOIRE RUSSE*, Vol. 22, No. 1 (Spring 1995), pp. 123-125.

Review of Robert Edelman, *Serious Fun: A History of Spectator Sports in the USSR* (Oxford, 1993), *THE AMERICAN HISTORICAL REVIEW*, October 1994, pp.1366-1367.

Review of Richard Stites, *Russian Popular Culture. Entertainment and Society since 1900* (Cambridge: Cambridge University Press, 1992) for *SOVIET AND POST-SOVIET REVIEW* (forthcoming).

Review of Peter Kenez, *Cinema and Soviet Society, 1917-1953* (Cambridge: Cambridge University Press, 1992) for *THE RUSSIAN REVIEW*, v. 53, no. 1 (January 1994), pp. 122-123..

Review of Lynn Mally, *Culture of the Future: The Proletkult Movement in Revolutionary Russia* (Berkeley: University of California Press, 1990), *THE AMERICAN HISTORICAL REVIEW*, October 1991, 1248-1249.

Public Presentations:

Dmitry Tiomkin and the Construction of an American Biography. AAASS NATIONAL CONFERENCE, Denver, November 10, 2000.

Soviet Culture and History in the Realm of the Virtual, MICHIGAN STATE UNIVERSITY HISTORY/ENGLISH LECTURE SERIES, October 20, 2000.

"Lotman for Historians: Reading the Potentials," paper presented for conference on *The Works of Yuri Lotman in an Interdisciplinary Context: Impact and Applicability*, University of Michigan, October 29, 1999.

Response to Dr. Seyyed Hossein Nasr. Macalester International Roundtable, *Contending Gods: Religion and the Global Moment*, October 7-9, 1999.

Roundtable participant: Mass Culture and the Teaching of Russian History, AAASS NATIONAL CONFERENCE, St. Louis, November 19-21, 1999.

Commenter for the panel entitled *Dressing Up, Lighting Up, and Going Out on the Town: Bourgeois Culture in Late-Imperial Russia*. AAASS NATIONAL CONFERENCE, St. Louis, November 19-21, 1999.

"Lotman for Historians: Reading the Potentials," paper presented for conference on *The Works of Yuri Lotman in an Interdisciplinary Context: Impact and Applicability*, University of Michigan, October 29, 1999.

Response to Dr. Seyyed Hossein Nasr. Macalester International Roundtable, *Contending Gods: Religion and the Global Moment*, October 7-9, 1999.

The Q Word, discussion paper for the *Colloquy* special issue on the planning process.

- “Back and Forth Across the Gap: Sight, Spectacles and Vision,” for the panel Creating a Spectacle: Russian/Soviet Social Performances, AAASS NATIONAL CONFERENCE, September 21-24, 1998, Boca Raton, Florida.
- “The Phantom Reader of Socialist Realism,” for the conference INVENTING THE SOVIET UNION: LANGUAGE, POWER, AND REPRESENTATION, 1917-1945, Bloomington, Indiana, November 7-9, 1997.
- “Pushkin in Late Nineteenth Century Popular Readings,” UNC-Duke Center for Slavic, Eurasian, and East European Studies Special Conference, PUSHKIN TO PULP FICTION: NEW READINGS OF RUSSIAN POPULAR CULTURE. April 1997
- “Sense [of Humor] and Sensibility in Post-Reform Russia,” UCLA History Dept., February 20-21 1997. Invited lecture.
- “The Role of the Audience in the Public Space,” for the panel Expression in Public Space, AAASS NATIONAL CONFERENCE, Washington, November 1996.
- “The Bolsheviks and Mass Theater: Putting the People in the Propaganda,” PACIFIC BASIN INTERNATIONAL POPULAR CULTURE CONFERENCE, Honolulu, January 8-11, 1996. Invited guest.
- “Music in Stalinist Cultural Policy,” Panel Commentator, AAASS NATIONAL CONFERENCE, Washington, November 1996.
- “Bolshevik Festivals, 1917-1921.” Invited lecture at the Institut für Geschichte, Friedrich-Alexander Universität, Erlangen, Germany. July 14, 1995.
- “Inclusion and Exclusion: Peasants, the State and Categories of Right and Wrong, 1870-1936,” Panel Commentator, AAASS NATIONAL CONFERENCE, Washington, October 1995.
- “Real and Imagined Audiences of Amateur Theaters in Russia and the Soviet Union,” Panel Commentator, AAASS NATIONAL CONFERENCE, Washington, October 1995.
- “This You Call Entertainment? Russian and Soviet Popular Culture,” roundtable speaker, AAASS NATIONAL CONFERENCE, Washington, October 1995.
- “Popular Anecdotes in Late-Nineteenth Century Russia,” read for the panel “What’s So Funny: Jokes and Popular Humor in Late Imperial Russia,” AAASS NATIONAL CONFERENCE, Philadelphia, November 1994.
- “Anecdotes and Russian City Life,” invited lecture at University of Northern Iowa, Cedar Falls, October 1994.
- “Peasants and their Reformers in Late Imperial Russia,” FACULTY CONVERSATION ON RESEARCH AND TEACHING, Macalester College, April 1994.
- “Pantiusha the Hick: Peasants as Subjects and Peasants as Readers in Russian Popular Culture.” Invited lecture, University of Texas, Austin, Center for Post-Soviet and East European Studies, February 1994.
- “Peasants into Petersburgers: Peasant Migrants and Popular Literature in the Nineteenth Century,” for the panel Off Nevsky: Towards a Cultural Geography of St. Petersburg, AAASS NATIONAL CONFERENCE, Honolulu, November 1993.

- “Club Theater and Utopianism in the 1920s,” for roundtable on Russian Popular Culture in the 1920s, 1993 AAASS NATIONAL CONFERENCE, Honolulu, November 1993.
- “Politicization of Popular Culture in Pre-Revolutionary Russia,” paper read for the panel Popular Culture and Changing Consciousness in Imperial Russia, AAASS NATIONAL CONFERENCE, Phoenix, November, 1992.
- “The Capital and the Frontier: the Theme of Opportunity in Popular Culture of the 1930's,” for the panel Aspects of Popular Culture in Stalin’s Russia of the IV WORLD CONGRESS FOR SOVIET AND EAST EUROPEAN STUDIES, Harrogate, England, July 21-26, 1990.
- “Nietzschean Leaders and Followers in Revolutionary Theater,” delivered at the June 1988 Conference on Nietzsche in Russia, Fordham University, New York.
- “Soviet Mass Festivals;” lecture given at the Center for Russian and East European Studies, Stanford University, April 1988.
- “Civil War Festivals,” invited lecture at the Russian and East European Center, University of California, Berkeley, May 1988.
- “Art as Artifact: Mass Festivals from the Civil War to NEP;” delivered as an invited participant at the October 1986 Social Sciences Research Council Symposium on NEP–Period Culture, University of Indiana.