

CURRICULUM VITAE OF JAMES SMITH ALLEN

See also:

<https://orcid.org/my-orcid?orcid=0000-0002-4318-6736>

<https://hcommons.org/members/jsallen/>

I. PROFESSIONAL AFFILIATION / CONTACT INFORMATION

Southern Illinois University (SIU): Professor Emeritus of History, School of History and Philosophy, SIU Carbondale, Carbondale, IL 62901-4519; email: jsallen@siu.edu; webpage: <https://cola.siu.edu/history/>

II. EDUCATION / PROFESSIONAL TRAINING

Brown University: AB, Literatures, 1967-71

Tufts University: MA/PhD, History, 1973-75/1975-79

University of Pennsylvania: Mellon Post-Doctoral Fellowship, French, 1984-85

III. PROFESSIONAL EXPERIENCE

Clark University/NCFR: Assistant Editor, *Journal of Family History*, 1979-81

University of California, San Diego: Visiting Assistant Professor, History, 1981-82

Phillips University: Assistant Professor, History, 1982-88

Associate Professor, History, 1988-91,

[Mellon Post-Doctoral/NEH Research Fellowships, 1984-85/1988-89]

SIU Carbondale: Associate Professor, History, 1991-94

Professor, History, 1994-2016

Director, University Core Curriculum, 1999-2010

Director, Assessment and Program Review, 2010-11

Associate Provost for Academic Programs, 2011-16

Professor Emeritus, History, 2017-Present

SIU System: Acting Vice President for Academic Affairs, 2015-17, 2019-20

IV. RESEARCH AND CREATIVE ACTIVITY

Research Interests/Specialties:

Memory, Autobiography, and History; Social, Cultural, and Intellectual History of Modern France; Comparative History of Modern Civic Culture

Current Research Project:

Book-length monograph in progress: *The New Yorker's Paris: Janet Flanner on the City She Called Home, 1925-1975*

Research Grants Received: ~\$130 thousand (funded by):

American Council of Learned Societies (2), Andrew Mellon Foundation, Centre d'Études du XIX^e Siècle Français Joseph Sablé, Gilbert Chinard Foundation, National Endowment for the Humanities (3), Oklahoma

Council for the Humanities, Phillips University, SIU Carbondale (ORDA)

Research Awards: 7

National Endowment for the Humanities, publication subventions, 1981 and 1991: ~\$14 thousand; First Runner-up, David Pinkney Prize in French History, Society for French Historical Studies, 1992; Outstanding Scholar of the Year, Phi Kappa Phi Chapter 72, SIU Carbondale, 2006; Sustain-able History Monograph Pilot, Andrew W. Mellon Foundation, 2021; SIU Carbondale, Provost Office, 2021; SIU System, President's Office, 2021

Papers/Presentations at Professional Meetings: 65

American Historical Association (2), American Popular Culture Association, Centre for the History of Freemasonry (University of Sheffield (2)), Center for the Humanities (University of Southern California), Centre d'Études du XIX^e Siècle Français Joseph Sablé (University of Toronto), Colloquia for Nineteenth-Century French Studies (19), Departments of Romance Languages and Literatures (Indiana University, University of Sheffield), Departments of History (Kutztown State College, Oklahoma State University, SIU Carbondale, Sweet Briar College, Tufts University, University of California San Diego, University of Oklahoma), Fondation de la France Libre, International Conference (Grand Lodge of California and UCLA Freemasonry and Civil Society Program), International Congress on the Enlightenment, International Congress on the History of Freemasonry (3), International Consortium on Revolutionary France, Library History Seminar (University of Texas), Midwest Modern Language Association, Midwest Popular Culture Association, Modern Language Association, Orality and Literacy Program (Universität Freiburg), Romance Languages Workshop (University of Chicago), Society for French Historical Studies (11), Society for the Study of French History, and Western Society for French History (4)

Other: ~25 public lectures

Carbondale Public Library (2), Enid Public Library, Northwestern Oklahoma Library Association, Oklahoma Art Museum, Oklahoma State University (2), Phi Alpha Theta, Phillips University (4), Samford University, and SIU Carbondale (12)

V. PUBLICATIONS AND CREATIVE WORKS

Book-Length Scholarly Monographs/Translations: 6

Popular French Romanticism: Authors, Readers, and Books in the 19th Century. Syracuse, NY: Syracuse University Press, 1981. [Italian translation published by Societa Editrice il Mulino in 1990]

In the Public Eye: A History of Reading in Modern France, 1800-1940. Princeton, NJ: Princeton University Press, 1991.

Geneviève Bréton, *In the Solitude of My Soul: The Diary of Geneviève Bréton, 1867-1871*, ed. James Smith Allen, tr. James Palmes. Carbondale: Southern Illinois University Press, 1994.

Poignant Relations: Three Modern French Women. Baltimore, MD: Johns Hopkins University Press, 2000.

A Civil Society: The Public Space of Freemason Women in France, 1744-1944. Lincoln: University of Nebraska Press, 2021 [ebook] and 2022 [print edition]

Éliane Brault, *In the Shadow of the Swastika: Life in Occupied France, 1940*, ed. and tr. James Smith Allen (under editorial review)

Articles/Essays in Professional Journals: 22 (published by):

American Historical Review (Letters to the Editor, 2), *Clio*, *Cultura*, *French Historical Studies*, *H-France*, *History and Theory* (2), *Hibiscus*, *Masonic Review*, *Information and Culture (Journal of Library History, Libraires and Culture)*, *Journal of Family History* (translation), *Journal of Modern History*, *Journal of Popular Culture*, *Journal of Social History*, *Labour History Review*, *Nineteenth-Century French Studies*, *Proceedings of the Western Society for French History* (2), *Revue Française d'Histoire du Livre*, *Romantisme*, and *Studies on Voltaire and the Eighteenth Century*

Chapters in Professional Books: 19 (published by):

Ashgate, Brill, Centre d'Études du XIX^e Siècle Français Joseph Sablé, Charles Scribners, Encyclopedia Universalis, Greenwood Press, Macmillan (2), Modern Language Association of America (2), Monash Romance Studies, Oxford University Press (3), Peter Lang, Rodopi, University of Liverpool Press (translation), University of Massachusetts Press, and University of Pennsylvania Press (translation)

Book/Film Reviews: 60 (by invitation from):

American Historical Review (18), *Bulletin of the History of Medicine*, *European History Quarterly* (3), *French History*, *George Sand Studies*, *H-France* (14), *The Historian* (4), *Information and Culture (Libraries and Culture*, 3), *Journal of Medical Education*, *Journal of Modern History* (6), *Nineteenth-Century French Studies* (7), and *Virginia Quarterly Review*

Creative Contributions: 2 books:

[Editor], *Southern Illinois University Carbondale Self-Study...Southern at 140: A Progress Report – Responsive, Diverse, Forward-Looking* (January 2010), <https://hlcaccreditation.siu.edu/common/documents/siuc-self-study-2010.pdf>

A Privileged Past: Recollections of a Life Apart in Six Acts and Every Sense (April 2010), https://opensiuc.lib.siu.edu/histcw_pp/

VI. TEACHING EXPERIENCE

Teaching Interests/Specialties: Social, Cultural, and Intellectual History of Modern Europe; Women and Gender in the West; Experiential Learning

Teaching and Training Grants: ~\$2 million (funded by):

American Bar Association, IBHE Higher Education Cooperation Act, National Endowment for the Humanities (2), SIU Carbondale (Provost Of-

fice), SIU School of Medicine, US Department of Agriculture, US Department of Education (FIPSE, 2), and William and Flora Hewlett Foundation
Teaching Award: Dean J. Clifford Shirley Outstanding Faculty Teaching Award, Phillips University, 1990.

Masters Theses/Doctoral Dissertation Committees: 8/26

MA Theses directed (2): Michelle DenBeste, Joanne Docherty-Goldstein
PhD Dissertations directed (8): Crylene Amoah-Boampong (University of Ghana), Amanda Bahr-Evola (St. Louis Public Library), Steve Carelli (Bethany College), Tyler Crogg (Lindenwood University), Michelle DenBeste (Central Washington University), Daron Olson (Indiana University East), Nana Yaw Boampong Sapon (University of Ghana), and Chris Strangeman (formerly MacMurray College)

v. SERVICE ACTIVITIES

U.S. Naval Reserve

Journalist (JO2/E5), 1970-76

Active Duty, US Naval Communication Station, Nea Makri, Greece, 1971-73

Active Duty for Training, US Navy Public Relations Office, Pentagon, Arlington, VA, 1973-74

Phillips University

Co-PI and Director, FIPSE Grant, "Classic Texts Across the Curriculum," 1986-88

Interim Chair, Division of Religion, History, and Philosophy, 1990-91

Southern Illinois University Carbondale

Director, Undergraduate Studies, Department of History, 1993-95

Faculty Senate

Chair, Undergraduate Education Policy Committee, 1995-98, 2007-10

Executive Committee, 1995-2000, 2007-10

President, 1998-99

Co-PI and Director, Hewlett Foundation Grant, "Problem-Based Learning in General Education," 2002-04

Interim Director, University Honors Program, 2005-07

Interim Director, University Assessment, 2007-10

Coordinator, Higher Learning Commission Re-Accreditation Task Force, 2009-12

Society for French Historical Studies

Executive Committee, 2007-11

Chair, Program Committee, 2008-09

Vice-President, 2008-09