

IAN RAE, PH.D.
 Dante Lenardon Hall
 King's University College
 University of Western Ontario
 266 Epworth Avenue
 London, Ontario
 N6A 2M3

CURRICULUM VITAE

CITIZENSHIP:

Canadian.

EDUCATION:

2002: Ph.D. in English Literature (University of British Columbia).
 Dissertation: "Unframing the Novel: From Ondaatje to Carson." (Supervisor:
 William H. New).

1997: M.A. in English Literature (University of British Columbia).
 1998 Governor General's Gold Medal for top M.A. student (with thesis) at UBC.

1994: Honours B.A. in English Literature (Queen's University).

APPOINTMENTS:

2009: Assistant Professor, King's University College at the University of Western Ontario.

2008: Visiting Assistant Professor, Acting Program Director, and Student Advisor at the McGill Institute for the Study of Canada (MISC).

Member of the steering committee for the MISC annual conference, *Are We American? Canadian Culture in North America* (February 2008).

2007: Visiting Assistant Professor and Student Advisor at the MISC.

2006: Visiting Assistant Professor, Acting Program Director, and Student Advisor at the MISC.

Member of the editorial board for the journal *Canadian Literature* (2006-9).

2005: Visiting Assistant Professor in the North American Studies Program at the University of Bonn, Germany.

BOOKS:

* Rae, Ian. *From Cohen to Carson: The Poet's Novel in Canada*. Montréal: McGill-Queen's UP, 2008. 388 pages.

* Rae, Ian. *Eros and Cunning: The Poetry of Anne Carson*. Forthcoming.

CHAPTERS IN REFEREED BOOKS:

- * “Prehistoric Modernity: The Architecture of Frank Gehry.” *Interruptions: Essays in the Poetics/Politics of Space*. Ed. Lorraine Pinnell. Famagusta, Turkey: Eastern Mediterranean P, 2003. 31-41.
- * “Poetry, Drama, and the Postmodern Novel.” *Cambridge History of Canadian Literature*. Ed. Coral Ann Howells and Eva-Marie Kröller. Cambridge: Cambridge UP, in press. 7,300 words. Forthcoming.
- * “Verglas : ‘The Glass Essay’ d’Anne Carson.” Trans. Marie-Ève Veilleux and Catherine Leclerc. *Autres voix du dedans : la littérature anglo-québécoise*. Ed. Martine-Emmanuelle Lapointe and Catherine Leclerc. Québec: Nota bene, 35 pages. Forthcoming.
- * “Converting ‘Failure’ in the Writings of Klein, Cohen, and Michaels.” *The Poet as Landscape: A Portrait of A.M. Klein Today*. Ed. Sherry Simon. Montréal: McGill-Queen’s UP, 26 pages. Forthcoming.
- * “The Resurgence of Poetry in Jane Urquhart’s *The Whirlpool*.” *Resurgence in Jane Urquhart’s Prose and Poetry*. Ed. Marta Dvorak and Héliane Ventura. Waterloo: U Wilfrid Laurier P, 18 pages. Forthcoming.

ARTICLES IN REFEREED JOURNALS:

- * “Anne Carson and the Solway Hoaxes.” *Anne Carson*. Ed. Kevin McNeilly. Spec. Issue of *Canadian Literature* 176 (Spring 2003): 45-65.
- * “‘Dazzling Hybrids’: The Poetry of Anne Carson.” *Canadian Literature* 166 (Autumn 2000): 17-41.

NON-REFEREED PUBLICATIONS:

- * Guest Editor. *George Bowering: Bridges to Elsewhere*. Spec. Issue of *Open Letter* (Fall 2010).
- * “Literary Scenes in Canada.” *Frühjahrsbuchwoche Katalog*. Ed. Thomas Kraft. Landeshauptstadt München, Kulturreferat, 2008. 25-9. This book is an edited collection of short articles about Canadian literature, not a publisher’s catalogue. My article was republished on the website of the journal *Canadian Literature*:
<http://www.canlit.ca/letter.php?page=archives&letter=27>
- * “Two-Faced Propositions: Myth and Enigma in Anne Carson’s *The Beauty of the Husband*.” *Into the Looking Glass Labyrinth: Myth and Mystery in Canadian Literature*. Ed. Frank Davey and Héliane Ventura. Spec. Issue of *Open Letter* 13.2 (Spring 2007): 178-188.
- * “Suburbia on Trial: The Horror of Lynn Crosbie’s *Paul’s Case*.” *New Canadian Fiction*. Ed. Karis Shearer. Spec. Issue of *Open Letter* 12.6 (Summer 2005): 77-101.

REFERENCE WORKS:

- * Entries on Stuart Mackinnon and Shirley Sterling for the *Encyclopedia of Literature in Canada*. Ed. W.H. New. Toronto: U Toronto P, 2002. 263, 1073.

* Entry on Anne Carson for *The Literary Encyclopedia*. Ed. Robert Clark. www.LitEncyc.com.

* Entries on Margaret Avison, Marilyn Dumont, Sara Jeannette Duncan, and Pat Lowther for *The Cambridge Guide to Women's Writing in English*. Ed. Lorna Sage. Cambridge, UK: Cambridge UP, 1999. 29-30, 206, 207, 401.

REVIEWS:

* Rev. of *Apocrypha of Light* by Lorna Crozier; *Pavilion* by Stephanie Bolster; and *Thirsty* by Dionne Brand. *The Journal of Canadian Poetry* 19 (2005): 13-19.

* "Crystal Methods." Rev. of *Crystallography* by Christian Bök; *Dummy Spit* by Mark Laba; and *Hammertown* by Peter Culley. *Canadian Literature* 184 (Spring 2005): 105-6.

* Rev. of *A Map of the Island* by Nigel Darbasie; *harvest: a book of signifiers* by Rob McLennan; *The Wrecks of Eden* by Catherine Owen; and *Kyrie* by Barbara Colebrook Peace. *The Journal of Canadian Poetry* 18 (2004): 44-9.

* "Loving and Leaving." Rev. of *Dove Legend* by Richard Outram; *The Lover's Progress* by David Solway; and *Leaving Holds Me Here* by Glen Sorestad. *Canadian Literature* 180 (Spring 2004): 167-9.

* "Para-Literary Performers." Rev. of *Performing the Literary Interview* by John Rodden and *Pragmatic Plagiarism: Authorship, Profit, and Power* by Marilyn Randall. *Canadian Literature* 176 (Spring 2003): 182-4.

* "Revisiting Lilith." Rev. of *A Song of Lilith* by Joy Kogawa and Lilian Broca. *Canadian Literature* 174 (Autumn 2002): 161-2.

* "Polarities." Rev. of *Inexpressible Island* by David Young; and *Escaped Domestic*s by Robin McGrath. *Canadian Literature* 170/171 (Autumn/Winter 2001): 253-4.

* "Flights of Verse." Rev. of *Bolder Flights: Essays on the Canadian Long Poem*, ed. Frank Tierney and Angela Robbeson; and *Autobiography of Red* by Anne Carson. *Canadian Literature* 169 (Summer 2001): 185-7.

* "Twin Forces." Rev. of *The Force of Vocation: The Literary Career of Adele Wiseman* by Ruth Panofsky. *University of Toronto Quarterly* 78:1 (Winter 2008/2009), 3 pages. Forthcoming.

* Rev. of *Muybridge's Horse* by Rob Winger. *The Journal of Canadian Poetry*, 3 pages. Forthcoming.

POETRY:

* "SWM Seeks SWF." *Into the Looking Glass Labyrinth: Myth and Mystery in Canadian Literature*. Ed. Frank Davey and Héliane Ventura. Spec. Issue of *Open Letter* 13.2 (Spring 2007): 189.

* "After Dryden." *New Canadian Fiction*. Ed. Karis Shearer. Spec. Issue of *Open Letter* 12.6 (Summer 2005): 153.

CONFERENCES AND LECTURES:

- * “Circuits, Series, and YouTube Sonnets: Anne Carson’s Interrupted Lyrics.” *Poetries of Numerousness: Singularities, Movements, Idealities*. Grant MacEwen College. Edmonton, AB. May 14-16, 2009.
- * “The Creative Economy and NAFTA.” *Economic Integration in North America*. Universidad Autónoma de Sinaloa, México. March 26-7, 2009.
- * “Métis and Métissage: Historical Narrative in Anne Carson’s Poetry.” *La représentation de l’histoire dans les littératures du Canada et du Québec / Imagining History in the Literatures of Canada and Québec*. 133e congrès des sociétés historiques et scientifiques. Québec, QC. June 2-8, 2008.
- * “Lyotard’s Language Games and Cohen’s *The Favourite Game*.” *ACCUTE Conference, Congress of the Canadian Federation for the Humanities and Social Sciences*. University of British Columbia. May 31-June 4, 2008.
- * “Postmodern Architectures and Anne Carson’s ‘The Fall of Rome: A Traveller’s Guide.’” *Re: Reading the Postmodern*. University of Ottawa. Ottawa, ON. May 9-11, 2008.
- * “Reginald Fessenden’s Religious Vision and the Invention of Radio.” *Vision and Visionaries: Religion in Canada*. Brock University. St. Catharines, ON. November 1-2, 2007.
- * “Converting ‘Failure’ in the Writings of Klein, Cohen, and Michaels.” *The Poet as Landscape: A Portrait of A.M. Klein Today*. Concordia University. Montréal, QC. October 18-20, 2007.
- * “Hybridity and Irony in Anne Carson’s ‘Irony is Not Enough: Essay on My Life as Catherine Deneuve.’” *Hybridité, Multiculturalisme, Postcolonialisme*. Université d’Orléans. Orléans, France. May 24-5, 2007.
- * “Literature and Invention in Canada.” Amerika House. Munich, Germany. July 20, 2006.
- * “Stone Poems: The Architecture of Douglas Cardinal.” *Native Literature and Culture Symposium*. Philipps-Universität Marburg. Marburg, Germany. June 26-7, 2006.
- * “From the Maple Leaf to the Mosaic: Common Themes and Motifs in Canadian Literature.” *Exploring the Canadian Multicultural Mosaic*. German-American Institute Tübingen. Tübingen, Germany. June 17-18, 2006.
- * “Technology and Prophecy in Canada.” *Text / Culture / Politics Lecture Series*. University of Bonn. Bonn, Germany. May 30, 2006.
- * “Evaluating Canada’s Innovation Strategy.” Budapest Business School. Budapest, Hungary. April 25, 2006.
- * “‘We Thought He Was Formless’: Cross-Genre Experiments in Ondaatje’s Early Writing.” Kodolányi College. Székesfehérvár, Hungary. April 24, 2006.
- * “Alien Minds: Lampman, Fessenden, and the Poetics of Brain Drain.” Károli University. Budapest, Hungary. April 20, 2006.

* “Alien Minds: Lampman, Fessenden, and the Poetics of Brain Drain.” *Canada in the Americas*. Gesellschaft für Kanada-Studien. Grainau, Germany. February 17-19, 2006.

* Symposium co-organizer, introductory speaker, and presenter. “Canadian Invention: How the Arts Drive Innovation.” *Canada and the Culture of Innovation*. University of Bonn. Bonn, Germany. December 9, 2005.

* Panel chair and presenter. “Two-Faced Propositions: Myth and Enigma in Anne Carson’s *The Beauty of the Husband*.” *Into the Looking Glass Labyrinth: Myths and Mystery in Canadian Literature*. Université d’Orléans. Orléans, France. October 21-3, 2005.

* “Canada as a Social and Poetic Riddle.” *Images of a Post/National Society*. Nordic Association for Canadian Studies. Turku, Finland. August 18-21, 2005.

* “Suburbia on Trial: The Horror of Lynn Crosbie’s *Paul’s Case*.” *Banlieues au Canada et en Europe : une perspective comparée*. Association française d’études canadiennes. Valenciennes, France / Mons, Belgium. June 8-11, 2005.

* Symposium co-organizer, panel chair, and closing speaker. “Who Are We?": *Otherness in Canadian Studies Symposium*. MISC. Montréal, QC. March 11, 2005.

* “The Cultural Mosaic as a Narrative Form.” *MISC Lunch and Learn Series*. MISC. Montréal, QC. November 3, 2004.

* “Serial Narrative in Jack Spicer’s *Billy the Kid* and Michael Ondaatje’s *The Collected Works of Billy the Kid*.” *Narrative Matters Conference*. Fredericton, NB. May 17-19, 2002.

* “Prehistoric Modernity: The Architecture of Frank Gehry.” *The Poetics/Politics of Space Conference*. Eastern Mediterranean University. Famagusta, Turkey. May 10-11, 2001.

* “Anne Carson’s *Autobiography of Red*.” *Brock House Lecture Series*. Vancouver, BC. October 12, 2000.

* “Exhibiting Time in Canadian Government Architecture.” *Canadian Society for Eighteenth-Century Studies Annual Conference*. University of Western Ontario. London, ON. October 16-18, 1997.

PROFESSIONAL SERVICE:

2008: Arts Funding Advocate.

“Arts Funding Cuts.” Feature interview with Mutsumi Takahashi. *CTV News Noon Show*. 20 August 2008. http://montreal.ctv.ca/cfcf/video_popup?news_id=24721

“Culture: Ottawa fait la guerre aux talents.” *Le Devoir*. 18 August 2008. A6. Translation of “Want a ‘culture of innovation’? Fund our artists.” This translation was cited by *Le Monde*.

“Want a ‘culture of innovation’? Fund our artists.” *Globe and Mail*. 15 August 2008. A15. This article prompted enquiries from the *Gazette* in Montreal, CKNW radio in Vancouver, and CHQR radio in Calgary. It was cited by the CBC.

2007-8: Member of the steering committee for the MISC annual conference, *Are We American? Canadian Culture in North America* (February 2008).
<http://www.mcgill.ca/culture2008/welcome/>

2006-9: Member of the editorial board for the journal *Canadian Literature*. Vetting and editing article submissions.

Organizer and promoter of the MISC *Lunch and Learn* lecture series, which features eight guest speakers per year.

GRANTS:

2006-8: MISC Research Grant (\$3000 per year).

2006: Aid to Scholarly Publications Programme Grant for *From Cohen to Carson: The Poet's Novel in Canada* (\$8000).

2005: Wrote a successful application for a \$50,000 grant from the Max Bell Foundation to support a conference on food policy at the MISC: <http://www.misc-iecm.mcgill.ca/conf2006/welcome.html>. Principal Investigator Antonia Maioni.

2004: Wrote a successful application for a three-year, \$320,000 grant from the Max Bell Foundation to support a team project on "Innovation and Implementation in Public Policy." Principal Investigator Antonia Maioni.

TEACHING EXPERIENCE:

1) GRADUATE SEMINARS:

ENGL 505: "Postcolonialism and Modernism." 15 students.

CANS 501: "Interdisciplinarity and Canadian Studies." 7 students.

2) LARGE LECTURES:

ENGL 325: "New York City in Modern American Fiction." 133 students and two teaching assistants.

CANS 200: "Introduction to the Study of Canada." 118 students and one teaching assistant.

3) MAJOR AUTHOR STUDIES:

ENGL 408: "Ernest Hemingway." 56 students.

CANS 406: "Translating Eros: The Poetry of Anne Carson." 11 students.

4) PERIOD STUDIES:

CANS 405: "Postmodernity in Canadian Art, Architecture, and Literature." 11 students.

5) GENRE STUDIES:

ENGL 333: "The Canadian Long Poem, 1960-2000." 34 students.

6) CULTURAL STUDIES:

CANS 403: "Canadian Material Culture." 17 students.

7) ESL:

English teacher at the Berlitz Language Centres in Oslo and Vancouver (1994-9).

ACADEMIC AWARDS:

2005: Max Bell Postdoctoral Fellowship, McGill Institute for the Study of Canada (MISC), McGill University (\$38,000). Declined.

2004: Max Bell Postdoctoral Fellowship, MISC, McGill University (\$38,000).

2002: Social Sciences and Humanities Research Council of Canada Postdoctoral Fellowship, Dept. of English, McGill University (2 years; \$37,528 annually).

2001: Li Tze Fong Memorial Fellowship, Dept. of English, UBC (\$18,000).

Gilean Douglas Scholarship in English, Dept. of English, UBC (\$3,330).

1999: Social Sciences and Humanities Research Council of Canada Doctoral Fellowship, Dept. of English, UBC (2 years; \$16,170 annually).

Killam Pre-Doctoral Fellowship, Dept. of English, UBC (2 years; \$22,000 annually; \$16,170 declined annually to account for SSHRC contribution).

UBC SSHRC Top-Up, Dept. of English, UBC (2 years; \$6000 annually).

1998: Carol Coates Literary Prize for top M.A. thesis at UBC (\$800).

UBC Graduate Fellowship, Dept. of English, UBC (\$15,000).

LANGUAGES:

English, French, Norwegian (spoken, read).

MAJOR FIELDS:

- 1) Twentieth Century Canadian Poetry.
- 2) Twentieth Century Canadian Novel.
- 3) Canadian Cultural Studies.

PROFESSIONAL AFFILIATIONS:

Member of the MLA and ACCUTE.

REFERENCES:

Dr. William H. New, OC, FRSC
Dept. of English
University of British Columbia
#397-1873 East Mall
Vancouver, BC
Canada, V6T 1Z1
(604) 731-4851
wnew@interchange.ubc.ca

Dr. Eva-Marie Kröller, FRSC
Dept. of English
University of British Columbia
#397-1873 East Mall
Vancouver, BC
Canada, V6T 1Z1
(604) 822-9569
Eva-Marie.Kroller@ubc.ca

Dr. Nathalie Cooke
Associate Dean, Research and Graduate Studies
Faculty of Arts, McGill University
213 Dawson Hall
853, rue Sherbrooke Ouest
Arts Building
Montréal, QC
Canada, H3A 2T6
(514) 398-4213
nathalie.cooke@mcgill.ca