

*CURRICULUM VITÆ*

**HENRY N. DAHLMAN**

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**PRESENT POSITIONS**

Department of Music, Wright State University, Dayton, OH.  
Full professor since 2005, tenured since 1997.  
Director, Ohio Center of Excellence for Collaborative Education, Leadership &  
Innovation in the Arts (CELIA), since 2009  
Director of Choral Studies (since 1992)

Dayton Philharmonic Orchestra, Dayton, OH.  
Director, Dayton Philharmonic Orchestra Chorus, since 1996

**PROFESSIONAL STUDIES**

- 1991      **Doctor of Musical Arts**  
Conducting, Conservatory of Music, University of Missouri-Kansas City.  
Dissertation title: *The Effect of Choral Program Size, Teacher Experience,  
and Teacher Education Level on the Selection of High School Choral Music  
Literature.*  
Dissertation Director: Randall G. Pembroke, Ph.D.
- 1987      **Master of Music**  
Choral Conducting and Literature, University of South Florida, Tampa.  
Conducting Recital Project Director: Robert Summer, D.M.
- 1979      **Bachelor of Music Education, Magna cum laude**  
Longwood College (now Longwood University), Farmville, Virginia.  
Honors program graduate.  
Honor Thesis title: *Christopher Tye, the In nomine, and the Development of  
an Idiomatically Independent English Instrumental Style.*  
Honor Thesis Director: Louard E. Egbert, D.M.A.

## CONDUCTING, TEACHING, AND ADMINISTRATIVE EXPERIENCE

### *CONDUCTING*

- 1996-present Director, Dayton Philharmonic Orchestra Chorus.  
Affiliate of the Dayton Philharmonic Orchestra, Neal Gittleman, Music Director.
- 1992-present Director of Choral Studies, Wright State University.  
Principal conductor:  
Collegiate Chorale  
Chamber Singers (1992-2008)  
Women's Chorale (1995-2006)
- 1991-92 Principal Conductor, University Singers, The University of Akron.  
Co-conductor, Madrigal Singers, The University of Akron (with Edward Maclary).
- 1990 Principal Conductor, Madrigal Singers, University of Missouri-Kansas City.
- 1989-90 Assistant Conductor, Heritage Chorale, University of Missouri-Kansas City.
- 1980-81 Principal Conductor, University Chorus, University of Kentucky.
- 1979-81 Assistant Conductor, University Choristers, University of Kentucky.

### *TEACHING*

- 2005-present Professor of Music, Department of Music, Wright State University  
1997-2005 Associate Professor of Music  
1992-1997 Assistant Professor of Music

#### *Graduate courses:*

Introduction to Graduate Studies in Music Education  
Foundations and Principles of Music Education  
Applied Choral Conducting Lessons  
Advanced Choral Conducting  
Choral Literature and Techniques  
Supervision of final choral conducting theses  
Workshops in Music  
Special Topics in Music  
Pedagogy in Music  
Classic and Romantic Music History and Literature  
Twentieth Century Music History and Literature

*Undergraduate courses:*

Advanced Conducting-Choral  
Basic Conducting  
Applied Choral Conducting Lessons  
Introduction to Research in Music  
High School Choral Methods  
Supervision of student teachers  
Intermediate Instrumental and Vocal Conducting  
Seminar: Student Teaching in Music  
Music in Western Culture  
Music for the Elementary School Teacher

- 1991-92 Visiting Assistant Professor, School of Music, The University of Akron.  
*Courses taught:*  
Teaching General Music  
Curricular Innovations in General Music Education  
Comprehensive Musicianship for the Elementary Classroom Teacher  
Student Teaching Seminar (Music)  
Supervision of student teachers  
Fundamentals of Music  
Graduate Problems in Research  
Supervision of thesis
- 1988-90 Graduate Teaching Assistant. Conservatory of Music, University of Missouri  
Kansas City.  
Principal Conductor, UMKC Madrigal Singers  
Assistant Conductor, Heritage Chorale
- 1985-88 Choral Director, Thomas Jefferson High School, Tampa, FL
- 1982-85 Choral Director, Monroe Junior High School, Tampa.
- 1981-82 Vocal/General Music Specialist, Dorothy Thomas School and Mendez Center,  
Tampa.
- 1979-81 Graduate Teaching Assistant in Music Appreciation and Choral Music,  
School of Music, University of Kentucky, Lexington.

*ADMINISTRATION*

- 2009-present Director (founding), Ohio Center of Excellence for Collaborative Education,  
Leadership and Innovation in the Arts (CELIA).
- 2008-2009 Special Assistant to the Dean, College of Liberal Arts  
Department of Music Coordinator for Recruiting and Outreach

- 1998-2009 Director of Graduate Studies in Music, Wright State University.
- 1992-present Director of Choral Studies, Wright State University.
- 1994-1996 Coordinator of Music Education, Wright State University.
- 1991-92 Coordinator for Music Education Field Experiences and Student Teaching, School of Music, The University of Akron.
- 1990-91 Assistant to the Dean, Conservatory of Music, University of Missouri-Kansas City.

*CHURCH MUSIC*

- 2009-2014 Director, Chancel Choir, Fairmont Presbyterian Church, Kettering, OH.
- 1995-2002 Choirmaster and cantor, Epiphany Lutheran Church, Centerville, OH.
- 1989-91 Director of Music, North Cross United Methodist Church, Kansas City, MO.
- 1987-88 Director of Music, Village Presbyterian Church, Tampa, FL.
- 1982-84 Director of Music, St. Paul Lutheran Church, Tampa, FL.

*PROFESSIONAL AND COMMUNITY MUSIC AND THEATER*

- 1981-86 Music Director/Consultant, The Tampa Players, Inc., Tampa, FL.  
An Equity-affiliated semi-professional company. Music direction, conducting, and vocal coaching in musical theater.
- 1979-81 Music Director, The Georgetown Choral Society, Inc., Georgetown, KY.

## CREATIVE SCHOLARSHIP

### PROFESSIONAL CONDUCTING

*On-stage, as principal conductor.*

- 2014        **Antonio Vivaldi, *Gloria***  
New York Chamber Orchestra and Wright State University Collegiate Chorale,  
Carnegie Hall, New York.
- 2011        **W.A. Mozart, *Requiem***  
Dayton Philharmonic Orchestra and Chorus, Schuster Center, Dayton.
- 2010        **Leonard Bernstein, *Chichester Psalms*.**  
Distinguished Concerts International Chamber Ensemble and Festival Chorus,  
Avery Fisher Hall, New York.
- 2009        **G. F. Handel, *Messiah*.**  
Dayton Philharmonic Orchestra and Chamber Choir. Soloists TBA.  
Westminster Presbyterian Church, Dayton.
- 2008        **W. A. Mozart, *Vesperae solennes de Confessore, KV 339*.**  
Distinguished Concerts International Orchestra and Festival Chorus, with Kristen  
Plumley, soprano; Jodi Kareem, mezzo-soprano; Todd Miller, tenor; and Michael  
Ventura, bass. June 29. Carnegie Hall, New York.
- 2006        **Mozart, *Missa brevis in D major, KV 194*;  
Antonin Dvořák, *Te Deum, Op. 103*; other works.**  
Czech Chamber Philharmonic and Dayton Philharmonic Chamber Choir  
June 17. Church of Sts. Simon and Jude, Prague. June 17.
- Mozart, *Missa brevis in D major, KV 194 and other works*.**  
Salzburg Dom chamber ensemble and Dayton Philharmonic Chamber Choir  
June 24. Dom, Salzburg.
- Mozart, *Mass in C major, KV 317 (Coronation)*.**  
Dayton Philharmonic Orchestra and Chamber Choir, with Kristin Chenoweth,  
soprano; Kathleen Maurer, alto; Robert Bracey, tenor; William Caldwell,  
baritone.  
May 13. Schuster Performing Arts Center.
- 2005        **Handel, *Messiah*.**  
Dayton Philharmonic Orchestra and Chamber Choir, with Mary Southworth,  
soprano; Kathleen Maurer, alto; Steven Stolen, tenor; Corey Renbarger, bass.  
December 10. Schuster Performing Arts Center, Dayton.

- 2003      **Thomas Tallis, *Spem in alium*.**  
Dayton Philharmonic Chamber Choir.  
March 6. Schuster Performing Art Center, Dayton.  
    • *This was the choral premiere for the new \$151 million Schuster Center in Dayton.*
- PDQ Bach, *Canine Cantata: Wachet arf!***  
Dayton Philharmonic Orchestra.  
April 4. Victoria Theatre, Dayton.
- 2002      **John Rutter, *Gloria* and Gittleman, *Mass for Four Voices*.**  
Dayton Philharmonic Orchestra and Chamber Choir.  
February 28. Westminster Presbyterian Church, Dayton.
- 2001      **Johannes Brahms, *Nänie*, Op. 82.**  
Dayton Philharmonic Orchestra and Chorus.  
May 16 and 17. Memorial Hall, Dayton.
- Franz Schubert, *Missa in Ab, Kyrie; Stabat Mater, Terzett & Chorus; Der Tanz*.**  
Vancouver Chamber Choir. Vancouver, BC, February 10.  
    (Conducting Participant, *National Conductors Symposium*. Sponsored by the Vancouver Chamber Choir, Vancouver, British Columbia.)
- Mendelssohn, *Elijah* (selections); Bloch *Avodath Hakodesh* (selections); Bernstein *Chichester Psalms*.**  
150<sup>th</sup> Anniversary Concert for Temple Israel.  
Dayton Philharmonic Chorus and Chamber Ensemble.  
Temple Israel, Dayton. April 28.
- 1999      **Borodin, *Polytsian Dances*.**  
Dayton Philharmonic Band and Chorus.  
Troy, Ohio, August 20.
- 1997      **Mendelssohn, *Elijah*.**  
Dayton Philharmonic Chorus, John Neely, organ, with William Caldwell as Elijah.  
Westminster Presbyterian Church, Dayton, Ohio. March 10.

*SELECTED OFF-CAMPUS CHORAL PERFORMANCES AND TOURS*

*On-stage, as principal conductor*

- 2012           Wright State University Collegiate Chorale.  
World Choir Games, Cincinnati.  
Two Silver Medals.
- Wright State University Collegiate Chorale.  
Tour of Washington DC and Virginia.  
Included performances at National Cathedral and Colonial Williamsburg. March.
- Wright State University Collegiate Chorale  
Concert for OMEA Professional Conference, Columbus, February.
- 2008           WSU Chamber Singers, Wind in Woods Early Music Ensemble & Tudor Rose  
Dance Company: Ye Olde Madrigal Feaste.  
ACDA Central Division Convention, Grand Rapids, MI. February
- *A ninety-minute feature event, by special divisional invitation.*
- 2006           Dayton Philharmonic Chamber Choir.  
Tour of Czech Republic, Austria, and Germany. June.
- Wright State University Collegiate Chorale & Chamber Singers.  
Tour of Virginia & Ohio.
- Wright State University Collegiate Chorale.  
Concert for 2006 OMEA Professional Conference, Toledo. January.
- Wright State University Women's Chorale.  
Concert for 2006 OMEA Professional Conference, Toledo. January.
- 2003           Wright State University Chamber Singers.  
Demonstration choir for 2003 MENC North Central Division/Ohio Music  
Education Association Convention, Cleveland. January.
- *Associated tour of Ohio.*
- 2001           Wright State University Chamber Singers.  
Tour of the Netherlands and England.
- *Performances in Dokkum, Kampen, Kapelle, and London. June.*
- 2000           Wright State Women's Chorale.  
Concert for 2000 ACDA Central Division Convention, Cincinnati.
- 1999           Wright State Women's Chorale.  
Concert for 1999 OMEA Professional Conference.

Wright State Madrigal Singers.  
Midwest Tour.

- *Cincinnati; Lexington, KY; Louisville, KY; Indianapolis; Chicago.*

1998 Wright State Madrigal Singers.  
Tour of New York.

- *Performances included St. Patrick's Cathedral, New York City (auditioned performance), and other performances in New York City, Stony Brook, and Syracuse.*

1997 Wright State Choral Union.  
Tour of Austria, Germany, and Czech Republic.

- *Performances included high mass at St. Stephan's Cathedral, Vienna, during 800th anniversary celebration of founding of the cathedral (auditioned performance). Other performances in Augsburg, Nördlingen, Ottobeuern, and Prague.*

Wright State University Madrigal Singers.  
Tour of Ohio.

Wright State University Madrigal Singers.  
Demonstration choir, OMEA Professional Conference, Columbus.

1996 Wright State Madrigal Singers. Madrigal Dinner.  
ACDA Central Division Convention. Cincinnati.

- *A ninety-minute feature event, by special divisional invitation.*

Wright State Madrigal Singers. Sing Cincinnati! Choir Festival. Cincinnati.

1995 Wright State Choral Union.  
Tour of Germany, Austria, and Switzerland.

- *Performances included Salzburg Cathedral (high mass) (auditioned performance)*

Madrigal Singers.  
Concert for 1995 OMEA Clinic-Conference, Columbus.

1994 Wright State Madrigal Singers.  
Tour of Washington, DC, Virginia, and Ohio.

- *Performances included National Cathedral, Washington, DC.*

WSU Chorale with Leon Bates, piano.

- *Ohio premiere of The Mask by William Bolcom. Victoria Theatre, Dayton.*

1993           Wright State Chorale and Madrigal Singers.  
Tour of Ohio.

*SELECTED PERFORMANCES OF MAJOR WORKS & PRODUCTIONS BY WSU CHOIRS*  
*On-stage, as principal conductor*

- 2006        **Steven Winteregg, *A Mass in Time of Trouble* (world premiere).**  
              WSU Collegiate Chorale and chamber ensemble.
- 2004        **Mozart, *Requiem***  
              WSU Chamber Orchestra and Combined Choirs, with Kimberly Warrick,  
              soprano; Kathleen Maurer, alto; Daniel Stein, tenor; Mark Spencer, baritone.  
              Shiloh Church, Dayton.
- 2003        **Rutter, *Gloria*.**  
              WSU Chamber Singers and Wind Ensemble. Schuster Performing Arts Center,  
              Dayton.
- 2001        **Orff, *Carmina Burana*.**  
              WSU Chamber Orchestra; Chamber Singers; Men's Chorale; Women's Chorale;  
              Kettering Children's Chorus; Mark Doss, Baritone; Kimberly Warrick, Soprano;  
              Daniel Stein, Tenor. Wright State University.
- 1998        **Haydn, *Mass in d minor (In angustiis)*.**  
              Combined University Choirs and WSU Chamber Orchestra. Shiloh Church,  
              Dayton.
- Bach, *Lobet den Herrn, alle Heiden*; Pärt, *The Beatitudes*; Gorecki, *Amen*;  
              and selected madrigals, chansons, and spirituals.**  
              Madrigal Singers. Wright State University.
- 1997        **Britten, *Rejoice in the Lamb*; Debussy: *Trois Chanson de Charles d'Orleans*;  
              and other selections.**  
              Madrigal Singers. Wright State University.
- Vaughan Williams, *Magnificat* and other selections.**  
              Women's Chorale. Wright State University.
- 1996        **Brahms, *Liebeslieder Walzer, Op. 52* with Leung-Tse piano duo.**  
              Madrigal Singers. Ohio Choral Directors Association (OCDA) Summer  
              Conference, Wright State University.
- 1996-present    Annual Wright State *Holidays in the Heartland* Concerts.  
                  Founder/artistic director. Shiloh Church until 2002, thereafter Schuster  
                  Performing Arts Center, Dayton.
- 1995        **Bach, *Magnificat in D***  
              Choral Union and WSU Chamber Orchestra.. Wright State University.

**Britten, *A Ceremony of Carols*.**  
Women's Chorale. Wright State University.

**Schuman, *Carols of Death and other 20th century works*.**  
Madrigal Singers. Wright State University.

1994 **Vivaldi, *Gloria*.**  
Choral Union and chamber ensemble. Wright State University.

**Bach, *Christ lag in Todesbanden, BWV 4***  
WSU Chorale and chamber ensemble. Wright State University.

1993 **Haydn, *Missa brevis in Bb (Sti. Joannis de Deo)*.**  
WSU Chorale and chamber ensemble, with Mary Michenfelder, soprano.  
Wright State University.

1992-present Annual Wright State Madrigal Dinners, featuring Chamber Singers.

*SELECTED LIST OF MAJOR WORKS PREPARED FOR THE DAYTON PHILHARMONIC*

2015 Dayton Philharmonic Orchestra Chorus or Dayton Philharmonic Chamber Choir  
Britten, *War Requiem*  
(with WSU choirs)

Jeans and Classics, The Music of Elton John  
(with local high school honor choir and WSU ETHOS))

2014 DPOC or DPCC  
Season Opening Spectacular: Russian Masters  
Berlioz, *Lelio*  
Handel, *Messiah*  
Beethoven, Symphony No. 9  
Mendelssohn, *Lobegesang*

2013 DPOC or DPCC  
Wagner, *The Glory of Wagner* (with DPO, DPCC and Dayton Opera Chorus)  
Handel, *Messiah*  
Brahms, Requiem

2012 DPOC or DPCC  
Mahler, Symphony No. 2  
Rossini, *Stabat Mater*  
Handel, *Messiah*

- 2011 DPOC or DPCC  
William Bolcom, *Prometheus* (DPO).  
  
Handel, *Messiah*.  
  
Various, *PLAY! A Video Game Symphony*, including choirs from Stebbins, Oakwood, and Kings High Schools.  
  
Bernstein, MASS, in collaboration with DPO and Wright State University's Departments of Music and Theatre, Dance & Motion Pictures, and the Kettering Children's Chorus. Choral preparation supervisor, and as CELIA Director, associated producer.
- 2010 DPOC or DPCC  
Monterverdi, 1610 Vespers (with Dayton Bach Society)  
Walton, Belshazzar's Feast  
Handel, *Messiah*.
- 2009 DPOC or DPCC  
Vaughan Williams, *Dona Nobis Pacem*  
J. S. Bach, St. John Passion (CC)  
Beethoven, Symphony No. 9  
Handel, *Messiah*
- 2008 DPOC or DPCC:  
Schubert, Mass in Ab  
Verdi, Manzoni Requiem  
J. S. Bach, Cantata: *Wir danken, Gott*, BWV 29 (Chamber Choir)  
Willson, *The Music Man* (concert version)  
Handel, *Messiah* (CC)
- 2007 DPOC or DPCC:  
Leonard Bernstein, *Chichester Psalms*  
Carl Orff, *Carmina Burana*  
Gustav Holst, *The Planets* (Women of the DPOC)  
Gustave Mahler, Symphony No. 3 (Women of the DPOC)  
Handel, *Messiah* (CC)  
  
WSU Collegiate Chorale  
J. S. Bach, *Der Geist hilft unsrer Schwachheit auf*, BWV 226  
G. F. Handel, *My heart is inditing*, HWV 261
- 2006 DPOC or DPCC:

Gabriel Fauré, Requiem  
David Conte, *September Sun* (Ohio premiere) (CC)  
W. A. Mozart, Mass in Cm, KV 427  
Robert X. Rodriguez, Agnus Dei (world premiere)  
G. F. Handel/arr. W. A. Mozart, *The Messiah*

WSUCC

J.S. Bach, *Herz und Mund und Tat und Leben*, BWV 147.

2005

DPOC:

Dvořák, Te Deum, Op. 103  
Haydn, *The Creation*

WSUCC

J. S. Bach, *Jesu, meine Freude*, BWV 227.

2004

DPOC or DPCC:

Beethoven, Symphony No. 9  
Poulenc, Gloria  
Debussy, *Nocturnes*  
Handel, *Messiah* (CC)

WSUCC:

J. S. Bach, *Du wahrer Gott und Davids Sohn*, BWV 23  
G. F. Handel, *Zadok the Priest*, HWV 258

2003

DPOC or DPCC:

Steven Winteregg, *To Fly Unbounded* (world premiere).  
Berlioz, *La Damnation de Faust*  
Handel, *Messiah* (CC)

WSUCC:

J. S. Bach, *Wachet auf, ruft uns die Stimme*, BWV 140

2002

DPOC:

Mendelssohn, *Die erste Waldpurgisnacht*, Op. 60  
Britten, *War Requiem* (with WSU)

WSUCC:

Stravinsky, Mass

2001:

DPOC:

Stravinsky, Symphony of Psalms

DPOC and WSUCC:

Brahms, Requiem

2000: DPCC with Dayton Bach Society:  
J. S. Bach, St. Matthew Passion

*PUBLICATIONS*

- 2012 Book chapter:  
“Medieval Germanic Latin in Carl Orff’s *Carmina Burana*,” in *The Use of the International Phonetic Alphabet in the Choral Rehearsal*, ed. Duane Karna. Scarecrow Press, 2012.
- Unpublished *Choral Pronunciation Guide to Carl Orff’s Carmina Burana*.  
Unpublished manuscript currently in preparation for submission to publisher. Over 100 consultations world-wide, including the Juilliard School, University of Illinois, and choirs in India, Australia, South America and throughout Europe. Additionally cited on worldwide web through the Diction Domain website and other websites.
- 2007 Review of *Brahms: Requiem*, CD recording by Vasari Singers. Accepted and scheduled for publication in 2007 by *Choral Journal*.
- 2006 Review of *Sound in Spirit*, CD recording by Chanticleer, Joseph Jennings, conductor. *Choral Journal*, XLV:5, November.  
“The Other Ninety-Nine Percent.” *Resound*, Fall, 2006. ACDA Central Division.
- 2005 “Suggestions for Working with Professional Instrumentalists.” *Resound*, Spring 2005. ACDA Central Division.  
“Beginnings.” *Resound*, Fall 2005. ACDA Central Division.
- 2000 Review of *The Mask*. CD recording by the New York Concert Singers, Judith Clurman, Conductor. *Choral Journal*, XL: 8, March.
- 1997 Guest editorial (op-ed): “Tinkering with Graduate Requirements Misguided.” *Dayton Daily News*. August 4.
- 1994 Review of David Poultney, Dictionary of Western Church Music. *Choral Journal*, XXXIV: 8, March.
- 1993 Review of Thomas Forrest Kelly, ed., Plainsong in the Age of Polyphony. *Choral Journal*, XXXIII: 9, April.

1992           The effect of choral program size, teacher experience, and teacher education level on the selection of high school choral music literature (abstract). *Missouri Journal of Research in Music Education*, 29: 58.

“Choral Reviews,” *Choral Journal*:  
XXX: 4, November, 1989  
XXVII: 10, May, 1987.  
XXVII: 9, April, 1987.  
XXVI: 7, February, 1986.  
XXVI: 5, December. 1985

#### MASTER CLASSES, LECTURES AND OTHER PRESENTATIONS

2013           *The Expressive Conductor*. Session for OMEa Professional Conference, Columbus, February.

2007           *Essentials of Singing in Foreign Languages*. Session for OMEA Professional Conference, Columbus, February.

2006           *Teaching Undergraduate Choral Conducting*. Session for the inaugural conference of the National Collegiate Choral Organization, November.  
• *One of four panelists chosen nationally.*

2004           *Pronunciation as Performance Practice: Considerations of Geography and Chronology in the Latin of Carl Orff's Carmina Burana and Other Selected Choral Works*. Session for the Hawaii International Conference on Arts and Humanities, Honolulu, January 8-11, 2004.

2003           *The Power of Gesture*. Conducting master class. MENC North Central/OMEA Professional Conference, Cleveland, February.

*Maximizing Your Score*. Session for MENC North Central/OMEA Professional Conference, Cleveland, February.

2002           *Artistry & Authenticity: Choral Pronunciation Issues in Carl Orff's Carmina Burana and Other Selected Works*. Session for Central Division Convention, American Choral Directors Association, Chicago. March.

2001-present   Founder and host, *Mad River Vocal Arts Festival*, Wright State University.  
*Two-day choral festival featuring nationally-known clinician conducting highly-select honor choir of 200 singers chosen from 45 high schools throughout the state of Ohio.*

2000-01       Conducting Teacher and Sponsor of Matthew Phelps, semi-finalist for ACDA

*Biannual National Student Conductor Competition (Undergraduate Division).*  
2001 ACDA National Convention in San Antonio in March.

- 1999 Host and Clinician, *The Joy of Choral Singing Workshop.*  
*Three-day summer master class, sponsored by the Dayton Philharmonic Orchestra and Chorus, Wright State University, and Westminster Presbyterian Church, Dayton. Over 170 registered participants.*
- 1998 *Madrigal Dinners Plus!* Demonstration lecture for OMEA Professional Conference, Columbus
- Host and Clinician, *The Joy of Choral Singing Workshop.*  
Please see detail above (1999). Over 140 registered participants.
- 1997 Compiler and Conductor, OCDA University and High School Choral Reading Session, OMEA Professional Conference, Toledo.
- Compiler and Conductor, College/University Choral Reading Session, OCDA Summer Conference, Youngstown.
- Host and Clinician, *The Joy of Choral Singing Workshop.*  
Please see detail above (1999). Over 120 registered participants.
- 1996 *Getting Everybody into the Act: A team approach to producing a Madrigal Dinner.* Demonstration-lecture for ACDA Central Division Convention, March, Cincinnati.
- Compiler and Conductor, College/University Reading Session, ACDA Central Division Convention, March, Cincinnati.
- Building a Pyramid of Vocal and Choral Techniques.* Demonstration-lecture for Ohio Music Education Association Professional Conference, February, Dayton.
- Presiding Conductor, Hinshaw Publishing Choral Reading Session. OMEA Professional Conference, Dayton, February.
- 1994 *The Beethoven String Quartets: A Singer's Perspective.* Pre-concert lecture given at Chamber Music Yellow Springs, Presbyterian Church, Yellow Springs, OH, February.
- The Art of the Conductor.*  
Workshop for high schools and junior high school students. Sponsored by the Dayton Philharmonic Orchestra and the Muse Machine, Inc. Memorial Hall, Dayton, OH: September.

- 1993      *The Art of the Conductor.*  
Workshop for high schools and junior high school students. Sponsored by the Dayton Philharmonic Orchestra and the Muse Machine, Inc. Memorial Hall, Dayton, OH: September and October
- 1992      *The Effect of Choral Program Size, Teacher Experience, and Teacher Education Level on the Selection of High School Choral Music Literature.*
- *Poster sessions at:*  
Music Educators National Conference Biennial National Convention, New Orleans, April.  
OMEA Professional Conference, Columbus, February.  
Missouri Music Educators Association (MMEA) Conference, Osage Beach, January.
- 1991      *A Correlation Study of Foreign Language Pronunciation Skills of University Choral Students.*
- *Poster session at the MMEA Conference, Osage Beach, January.*
- 1990      *The Use of a Proposal-Survey Process to Achieve Consensus in Performing a Major Work with a Volunteer Church Choir.*  
Poster session at the MMEA Conference, Osage Beach, January.

#### *CLINICS AND ADJUDICATION*

- 2009      Conductor-Clinician, Scioto County (OH) High School Honor Choir, Portsmouth. Scheduled for March.
- Conductor-Clinician, Southwestern League (OH) High School Honor Choir, Cleveland. Scheduled for February.
- 2008      Adjudicator, State Choral Contest. Michigan School Vocal Music Association. Rochester Hills. April.
- Conductor-Clinician, OHC League (OH) High School Honor Choir, Fairborn. April.
- 2007      Conductor-Clinician, Clark County (OH) High School Honor Choir, Springfield, February.
- 2006      Conductor-Clinician, OMEA District 14 High School Honor Choir, Cincinnati. November.
- Conductor-Clinician, OMEA District 13 High School Honor Choir, Monroe, February.

- Adjudicator, State Choral Contest. Michigan School Vocal Music Association. Lansing. April.
- 2005 Conductor-Clinician, OMEA District 10 High School Honor Choir, Newark, November.
- 2003 Adjudicator, State Choral Contest. Michigan School Vocal Music Association. Grand Rapids. May 1 and 2.
- Adjudicator, Music in the Parks Choral Festival. Six Flags World of Adventure. May 3.
- 2002 Adjudicator, Music in the Parks Choral Festival, Cedar Point. May 4.
- 2001 Adjudicator, ACDA National Choral Conducting Competition. Graduate Student Level, Semi-final round. San Antonio. February.
- Adjudicator, State Choral Contest. Michigan School Vocal Music Association. Saginaw. April 25-27.
- 2000 Conductor-Clinician, OMEA District 1 High School Honor Choir, Toledo, OH. February 4-6.
- Conductor-Clinician, Tri-County High School Festival Choir. Wooster, OH. March 6.
- Adjudicator, Worlds of Fun Choral Festival. Kansas City, MO. April 6-7.
- Adjudicator, State Choral Contest. Michigan School Vocal Music Association. Grand Rapids. April 25-27.
- Adjudicator, Festival of Music Choral Competition. Kings Island, OH. April 29-30.
- Adjudicator, Music in the Parks Choral Festival, Kings Island, OH. May 5-6.
- 1999 Adjudicator, ACDA National Choral Conducting Competition. Graduate Student Level, Semi-final round. Chicago, February 24-26.
- Adjudicator, Music in the Parks Choral Festival. Cedar Point, OH. May 21-22.
- 1998 Conductor-Clinician, OMEA District 3 High School Honor Choir, Lima.
- Adjudicator, First Round Graduate Students, ACDA National Student Choral Conducting Competition.

- Adjudicator, OMEA South Central State High School Choral Competition, Columbus.
- 1997 Conductor-Clinician, Claremont County (OH) High School Honor Choir, Cincinnati.
- 1996 Adjudicator, OMEA Northwest State High School Choral Competition, Wapakoneta.
- 1995 Conductor-Clinician, OMEA District 11 High School Honors Choir, Sidney, OH.
- Adjudicator, OMEA South Central State High School Choral Competition, Columbus.
- Adjudicator, OMEA District 3 High School Solo and Ensemble Competition, Lima.
- Adjudicator, OMEA District 15 High School Solo and Ensemble Competition, Columbus.
- Adjudicator and Clinician, Brookville High School Mock Junior High School Choral Competition, Brookville, OH.
- Adjudicator, OMEA District 16 Junior High School Choral Competition, Hillsborough.
- Adjudicator, OMEA District 11 Junior High School Choral Competition, Bellefontaine.
- 1994 Adjudicator, OMEA Northwest State High School Choral Competition, Bowling Green.
- Adjudicator, OMEA District 14 High School Solo and Ensemble Competition, Cincinnati.
- Adjudicator, OMEA District 11 High School Solo and Ensemble Competition, Bellefontaine.
- 1993 Conductor-Clinician, Clark County High School Honor Choir, Springfield, OH.
- Conductor-Clinician, Logan County High School Honor Choir, Bellefontaine, OH.
- Adjudicator, OMEA District 3 Junior High School Solo and Ensemble

Competition, Rockford.

Adjudicator and Clinician, Brookville High School Mock Junior High School Competition, Brookville, OH.

Adjudicator, OMEA District 15 High School Solo and Ensemble Competition, Pickerington.

1992 Adjudicator, OMEA District 8 High School Solo and Ensemble Competition, New Philadelphia.

Adjudicator, OMEA District 9 Junior High School Solo and Ensemble Competition, Barnesville.

Adjudicator, Akron City Public Schools Scholarship Competition, Akron, OH.

1991 Conductor-Clinician, Pioneer League Middle Schools' Honor Chorus, Paola, KS.

Adjudicator, Kansas High School Activities Association (KHSAA) State Choral Festival, Salina.

1990 Adjudicator, KHSAA Regional Solo-Small Ensemble Music Festival, Baldwin, KS.

Adjudicator, MMEA High School All-State Choir District Auditions, Independence, MO.

1989 Conductor-Clinician, Pioneer League Middle Schools' Honor Chorus, Spring Hill, KS.

1988 Adjudicator, Florida Vocal Association (FVA) District 2 Choral Festival, Tallahassee.

Adjudicator, FVA District 6 Solo-Ensemble Festival, Orlando.

1986 Conductor-Clinician, Pasco County Middle Schools' Honor Chorus, New Port Richey, Florida.

1985 Adjudicator, FVA District 6 Solo-Ensemble Festival, Bartow.

#### *OTHER CREATIVE SCHOLARSHIP*

2002-2008 *VOICES*, a production of Dayton Public Radio.  
*Researcher, writer, producer, and host of weekly radio program tracing the history and development of the choral art. Heard weekly over Dayton Public Radio via stations FM 88.1 Dayton and FM 89.9 Greenville, and via audio stream*

*at www.dpr.org. Dayton Public Radio has approximately 40,000 listeners in western Ohio and eastern Indiana.*

2008 *Kjos Sacred Choral: 22 New Works for Church & Concert, 2008.* Wright State University Collegiate Chorale, Hank Dahlman, Conductor. San Diego: Neil A. Kjos Music Company. 16 of 22 selections by WSU. (*Note: Conductor credit misattributed as Drew Collins on CD cover.*)

2004 *A Celebration of Flight.* Dayton Philharmonic Orchestra & Chorus; Neal Gittleman, conductor; Mary Southworth, soprano; Alison Janney, narrator; Andrew Russo, piano; Hank Dahlman, choral preparation. World premier of works by Bolcom, Winteregg, Schelle, & Rodriquez. Albany #TROY 672.

1999 *A Choral Sampler.* CD recording. Wright State University Chamber Singers. Works of Byrd, Palestrina, Billings, Brahms, Bartok, Pärt, and others. Wright State University #WSUCC 02.

Solo performance with Dayton Philharmonic Orchestra as “Doolittle” in concert performance of *My Fair Lady*. Dayton, April.

1995 *A Madrigal Holiday Tour.* Audiocassette recording. WSU Madrigal Singers. Wright State University #WSUCC 01.

## **PROFESSIONAL SERVICE**

2008-2010 Co-Chair, Advising Subcommittee of the University Exploratory Committee for the Transition from Quarters to Semesters.

2006-2008 Chair for Youth & Student Activities, Central Division, American Choral Directors Association (ACDA).

2006-07 Chair, Associate Director of Choral Studies/Choral Music Education Search, Department of Music, Wright State University.

2005-present Coordinator for Reading Sessions, ACDA Central Division Conventions (Chicago-2006; Grand Rapids, 2008.)

2006-present Member, University Budget Advisory Committee, Wright State University.

2004-2006 Member, University Research Council, Wright State University.

2003-2006 Chair, Community Choir Repertoire and Standards, Central Division, ACDA.

2004 Member, Flute Search Committee, WSU Department of Music

- 2002 Member, Voice Search Committee, WSU Department of Music.
- 2000-present Member, WSU Department of Music Promotion and Tenure Committee.
- 1999-present Chair, Academic Studies Committee, Department of Music.  
Member, WSU Artist Series Committee.
- 1999-2000 Chair, String Faculty Search Committee, WSU Department of Music.
- 1998-present Faculty Advisor, WSU Student Chapter, American Choral Directors Association  
(founding advisor).  
Member, College of Liberal Arts Graduate Directors Committee.
- 1998-2004 Member, Board of Directors, Kettering Children's Chorus, Kettering, OH.
- 1998-2000 Chair, Honor Choirs Committee, American Choral Directors Association  
Central Division Convention, Cincinnati, February 2000.  
Member, College of Liberal Arts Graduate Curriculum Committee.
- 1997-present Member, Program Committee, Dayton Philharmonic Orchestra.
- 1997-98 Member, Department of Music Promotion and Tenure Committee.  
Member, Department of Music Chair Search Committee.
- 1995-96 Associate Chair for Operations, Ohio Music Educators Association Clinic-  
Conference, Dayton.  
Coordinator and Host, Ohio Choral Directors Association Summer Convention,  
Wright State University.  
Member, Public Relations Committee, American Choral Directors Association  
Central Division Convention, Cincinnati.
- 1994-98 College and University Repertoire and Standards Chair, Ohio Choral Directors  
Association.
- 1994-95 Chair, Department of Music Gospel Choir Director Search Committee  
Member, Department of Music NASM Review Writing Committee  
Member, College of Liberal Arts Undergraduate Curriculum Committee  
Member, Department of Music Voice Coordinator/Opera Search Committee
- 1993-94 Member, University Calendar Committee.  
Member, Department of Music North Central Association Curriculum Review  
Committee.
- 1992-97, '99 Choral Coordinator, OMEA District 12 High School Large Group Contest.

- 1992-1998     Coordinator, OMEA District 12 High School Choral Festival. Wright State University.
- 1992-present   Music Department Committees:  
                  Music Education (chair 1994-96)  
                  Graduate Studies (chair 1998-present)  
                  Ensemble Directors  
                  Voice Board  
                  Applied/Scholarship
- 1992-93        Faculty Advisor, Ohio Collegiate Music Education Association, Wright State University.
- 1991-92        Member, Music Education Search Committee, Department of Music, Wright State University.
- Member, Vocal Music Education Search Committee, School of Music, The University of Akron.
- Faculty Advisor, Ohio Collegiate Music Education Association, School of Music, The University of Akron.
- Visiting Accreditation Committee Member, North Central Association review of Warren County Schools (OH).

## HONORS AND AWARDS

- 2004            Outstanding Service Award, WSU Student Union.  
                  • *This was the first such award given in the history of the university.*
- 2003            Faculty Development Grant, Wright State University. Partial funding (\$500) for expenses related to my presentation at the Hawaii International Conference on Arts and Humanities, January 2004.
- 2002-present   *Who's Who in America.*
- 2001            Conducting Participant, National Conductors Symposium, sponsored by the Vancouver Chamber Choir, Vancouver, BC.  
                  *One of six choral conductors chosen internationally via taped audition to conduct the Vancouver Chamber Choir in master classes and final concert with Music Director Jon Washburn.*
- 2001            Faculty Development Grant, Wright State University. Partial funding (\$500) for expenses relating to the National Conducting Symposiums, Vancouver, BC (see

above).

1991 Graduate Research Fellowship: Graduate School, University of Missouri-Kansas City.

1990 Graduate Achievement Award in Choral Conducting: Conservatory of Music, University of Missouri-Kansas City.

**PROFESSIONAL ASSOCIATIONS AND HONORARY SOCIETIES**

American Choral Directors Association

National Collegiate Choral Organization (charter member)

Music Educators National Conference

Ohio Choral Directors Association

Ohio Music Education Association

The Honor Society of Phi Kappa Phi

Phi Mu Alpha Sinfonia Fraternity

Alpha Psi Omega Drama Fraternity

Who's Who in America

## SELECTED REPERTOIRE LIST

### *COMPLETE LARGE SCALE WORKS, CYCLES, AND WORKS WITH ORCHESTRA* *On-stage as principal conductor*

J. S. Bach	Magnificat in D Christ lag in Todesbanden, BWV 4 Du wahrer Gott und Davids Sohn, BWV 23 Wachet auf, ruft uns die Stimme, BWV 140 Der Geist hilft unsrer Schwachheit auf, BWV 226 Jesu, meine Freude, BWV 227 Lobet den Herrn, alle Heiden, BWV 230
L. Bernstein	Chichester Psalms
W. Bolcom	The Mask (Ohio premiere)
J. Brahms	Liebeslieder Walzer, Op. 52 Nänie, Op. 82
B. Britten:	Rejoice in the Lamb A Ceremony of Carols
C. Debussy	Trois chansons de Charles d'Orleans
A. Dvořák	Te Deum, Op. 103
G. Fauré	Requiem Messe basse
G. F. Handel	Messiah Coronation Anthems Zadok the Priest My Heart is Inditing
F.J. Haydn	Missa brevis in Bb (Sti. Joannis de Deo/Kleineorgelmesse) Missa in Dm (In angustiis/Nelson)
W. A. Mozart	Missa brevis in D, KV 194 Regina coeli in C, KV 276 Mass in C major (Coronation), KV 317 Vesperae solennes de Confessore, KV 339 Requiem, KV 626
C. Orff	Carmina Burana

G.-B. Pergolesi	Magnificat in Bb
D. Pinkham	Christmas Cantata
M. Ravel	Trois chansons
J. Rutter	Gloria Requiem
P. Schickele/PDQ Bach	Canine Cantata: Wachtet arf!
T. Tallis	Spem in alium
R. Vaughan Williams	Serenade to Music
A. Vivaldi	Gloria
S. Winteregg	Mass in Time of Trouble (world premiere)

*MAJOR WORKS PREPARED FOR PROFESSIONAL ORCHESTRA PERFORMANCES*

Bach	St. Matthew Passion, BWV 244 Du wahrer Gott und Davids sohn, BWV 23 Wir danken Gott, BWV 29 Ein feste Burg, BWV 80 Wachtet auf, ruft uns die Stimme, BWV 140 Der Geist hilft unsrer Schwachheit auf, BWV 226 Jesu, meine Freude, BWV 227
Beethoven	Symphony No. 9 Choral Fantasy
Berlioz	La Damnation de Faust
Bernstein	Chichester Psalms
Bloch	Avodath Hakodesh
Brahms	Ein deutsches Requiem
Britten	War Requiem
Bruckner	Mass in e minor

Conte	September Sun
Copland	Suite from The Tender Land
Dvořák	Te Deum, Op. 103
Einhorn	Voices of Light (film version)
Fauré	Requiem
Handel	Messiah Coronation Anthems Zadok the Priest My Heart is Inditing
Haydn	The Creation
Holst	The Planets Choral Hymns of the Rig Veda (selected works)
Mahler	Symphony No. 2 Symphony No. 3 Symphony No. 8
Mozart	Mass in C minor (Great), KV 427 Requiem, KV 626 The Magic Flute
Orff	Carmina Burana
Poulenc	Gloria
Prokofiev	Alexander Nevsky (film version)
Ravel	Daphnis et Chloe
R. X. Rodriguez	Agnus Dei (completion mvt for Mozart Cm Great Mass)
Stravinsky	Mass Symphony of Psalms
Vaughan Williams	Hodie
Verdi	Requiem

Winteregg

To Fly Unbounded

*SELECTED SINGLE SHORT WORKS*

*Medieval and Renaissance*

Anon. Spanish	Riu, Riu, Chiu Dindirinda
J. Arcadelt	Il bianco e dolce cigno
J. Bennet	Weep O Mine Eyes All Creatures Now are Merry minded
W. Byrd	Ave verum corpus Haec dies Non nobis Domine Deo gratias
J. Clemens non Papa	Adoramus te, Christe
G. Dufay	Gloria ad modum tubae
J. Farmer	Fair Phyllis I Saw
O. Gibbons	The Silver Swan
H. Hassler	Dixit Maria Verbum caro factum est Angelus ad pastores ait Tanzen und Springen
H. Isaac	Innsbruck, ich muss dich lassen
Josquin des Prez	El Grillo Tu pauperum refugium
C. Janequin	Au joli jeu Le chant des oyseaux
O. di Lasso	Ave Regina caelorum Bonjour mon coeur Mon couer, se recommande a vous Tritt auf den Riegel von der Tuer Matona mia cara Musica est Dei donum optimi
C. LeJeune	Revey venir du printans
C. Monteverdi	Ecco mormorar l'onde
T. Morley	Sing We and Chant It It Was a Lover and His Lass April is in My Mistress' Face Lirum, lirum
G. P. da Palestrina	Super flumina Babylonis Sicut cervus Adoramus te, Christe
Passereau	Il est bel et bon

F. Pilkinton	Rest, Sweet Nymphs
J. P. Sweelinck	Hodie Christus natus est
T. Tallis	If Ye Love Me Keep My Commandments O nata lux de lumine
C. Tye	Father of All
O. Vecchi	Fa una canzona
T. L. de Victoria	Ave Maria O vos omnes (attr. Morales) O magnum mysterium Duo Seraphim
T. Weelkes	Hark All Ye Lovely Saints All at Once Well Met
G. de Wert	Ah, dolente partita
J. Wilbye	Draw On Sweet Night
<i>Baroque</i>	
D. Buxtehude	Magnificat
G. Carissimi	Plorate filii Israel (from <i>Jepthe</i> )
M.-A. Charpentier	Laudate Dominum
G. F. Handel	Swell the Full Chorus (from <i>Solomon</i> ) Hallelujah, Amen (from <i>Judas Maccabeus</i> )
A. Lotti	Crucifixus II
G.-B. Martini	Domine, ad adjuvandum me festina
M. Praetorius	Psallite Es ist ein Ros' entsprungen In dulci jubilo
H. Purcell	Two Catches Come, Ye Sons of Art
S. Scheidt	Surrexit Christus hodie
H. Schütz	Psalm 100 Ehre sei dir Christe (from <i>St. Matthew Passion</i> )
J. P. Sweelinck	Hodie Christus natus est
G. P. Telemann	Laudate Jehovam, omnes gentes Werfet panier im Lande
L. Grossi da Viadana	Exultate justi
<i>Circa 1750-1900</i>	
L. van Beethoven	Hallelujah from <i>Christ on the Mount of Olives</i>
W. Billings	When Jesus Wept Modern Music Chester
J. Brahms	Schaffe in mir, Gott, Op. 29, No. 2a Geistliche Lied, Op. 30 Waldesnacht, Op. 62, No. 3 O süsßer Mai, Op. 93a, No. 3

	Verlorene Jugend (Brausten alle Berge) Op. 104, No. 4
	In stiller nacht
	How lovely is Thy dwelling place (from <i>Ein Deutsches Requiem</i> )
	Six Folk Songs
A. Bruckner	Pange lingua (phrygian)
	Ave Maria
G. Fauré	Cantique de Jean Racine
M. Haydn	Tenebrae factae sunt
F. Mendelssohn	Die Nachtigall
	Heilig
	Herbstlied
	Veni Domine
W. A. Mozart	Ave verum corpus
J. Offenbach	Neighbor's Chorus from <i>La jolie Parfumeuse</i>
F. Schubert	Der Tanz
	Sanctus
	Kyrie from Mass in Ab
	Psalm 23
R. Schumann	Ziguenerleben
<i>1900-Present</i>	
E. Aguiar	Salmo 150
J. Ames	Let Everything That Hath Breath I've Been in the Storm
D. Argento	Gloria from <i>The Masque of Angels</i>
J. Berger	The Eyes of All Wait Upon Thee Speak to One Another of Psalms A Rose Touched by the Sun's Warm Rays
I. Berlin	Alexander's Ragtime Band White Christmas (arr. R. Ringwald)
L. Bernstein	Make our Garden Grow (from <i>Candide</i> ) (arr. R. Page) from <i>Mass</i> Gloria tibi Sanctus Almighty Father
B. Britten	Old Abram Brown Jubilate Deo Concord
S. Caracciolo	Adoro te devote
B. Chilcott	Jesus, Jesus, Rest Your Head Greensleeves The Gift to be Simple
F. M. Christiansen	Beautiful Saviour
O. C. Christiansen	Agnus Dei
R. Clausen	Set Me as a Seal

	Psalm 100
D. Conte	Celia Singing
A. Copland	At the River
	The Promise of Living
	Ching-a-ring chaw
	Stomp Your Foot
W. Dawson	Soon-Ah Will Be Done
	Ezekiel Saw the Wheel
	Ain'a That Good Nes
R. DeCormier (arr.)	Raise a Ruckus
	Tumbalalaika
N. Dello Joio	A Jubilant Song
	Come to Me, My Love
Delouya/Hershenson	Ani l'dodi v'dodi li
B. Dennard	Hush, Hush, Somebody's Callin' My Name
H. Distler	Es ist ein Ros' entsprungen
M. Durufle	Ubi caritas
C. Effinger	from <i>Four Pastorales</i>
	No Mark
	Basket
	Ave Regina caelorum
J. Erb	Shenandoah (arr.)
M. Fink	Jubilate Deo-Psalm 150
O. Gjeilo	Ubi caritas
J. Hairston	I Want Jesus
	Elijah Rock
J. Halloran	Witness
K. Hampton	Praise His Holy Name
P. Hindemith	from <i>Six Chansons</i>
	La Biche
	Puisque tout passe
G. Holst	I Love My Love
M. Hogan	Elijah Rock
	My Soul's Been Anchored in the Lord
C. Ives	Sixty-Seventh Psalm
	Berceuse
	Serenity
J. Jacobsen	Boruch atoh
J. Joubert	Torches, Torches
R. Johnson	Praise the Lord
M. Lauridsen	Dirait-on
	O magnum mysterium
	O nata lux de lumine
J. Leavitt	Festival Sanctus
	River in Judea

P. Ledger	Stille, stille, stille (arr.)
N. Luboff	All My Trials (arr.)
W. Mathias	Alleluya Psallat
M. McCall, et. al	O Sifuni Mungu
J. McCray	Rise Up My Love, My Fair One
	O magnum mysterium
	Seven Emily Dickinson Songs (commissioned by H. Dahlman)
	Ave Maria
	Laudate Dominum
J. McElvey	Temperance Anthem
	Deck the Halls in 7/8
A. Mellnäs	Aglepta
J. V. Mochnick	Companions all sing loudly
U. S. Moore	Daniel, Daniel, Servant of the Lord
J. Mulholland	A Red, Red Rose
J. J. Niles	Go 'Way from My Window
R. Nelson	Farfare for a Festival
	Hear, O Israel
	Three Mountain Ballads
K. Nystedt	Cry Out and Shout
	The Path of the Just
A. Parker/R. Shaw	Johnny Has Gone for A Soldier
	Fum, Fum, Fum
	Deck the Halls
	Amazing Grace
	Wondrous Love
	Hark, I Hear the Harps Eternal
A. Pärt	The Beatitudes
	Bogoroditse Djevo
V. Persichetti	from <i>four cummings choruses</i>
	dominic has a doll
	maggie & milly & molly & may
L. Pfautsch	Go and Tell John
	Consecrate the Place and Day
B. Pierce	Mukari
	The Rising Sun
F. Poulenc	Vinea me electa
	Tu es Petrus
S. Rachmaninoff	Bogoroditseh Devo
R. Ray	He Never Failed Me Yet
	Gospel Magnificat
J. Rutter	Banquet Fugue
	Good Ale
	Blow, Blow Thou Winter Wind
	It Was a Lover and His Lass

	What Sweeter Music
	O Clap Your Hands
R. Schafer	Gamelan
P. Schickele/PDQ Bach	Throw the Yule Log On, Uncle John
	Good King Kong Looked Out
	The Triumphs of Thusnelda
W. Schuman	<i>Carols of Death</i>
S. Schwartz	from <i>Pippin</i> (arr. J. Leavitt)
	With You
	Corner of the Sky
K. Shaw (arr.)	When I Fall in Love
	On Broadway
	Fever
M. Shaw	With a Voice of Singing
	Coventry Carol (arr.)
R. Shaw/A Parker	This Joyful Eastertide (arr.)
	Deck the Hall (arr.)
	Hark I Hear the Harps Eternal
	What Shall We Do with the Drunken Sailor (arr.)
	Coventry Carol (arr.)
W Steinohrt	Psalm 117
Z. R. Stroope	Old Horatius Had a Farm
	Magnificat
J. Tavener	Funeral Ikos
	The Lamb
A. Thomas	Rockin' Jerusalem
	Keep Your Lamps
R. Thompson	Alleluia
	The Paper Reeds by the Brooks (from <i>The Peaceable Kingdom</i> )
	Felices ter (from <i>Odes of Horace</i> )
R. Wagner	Il est ne, le divin Enfant (arr.)
	God Re Ye Merry, Gentlemen (arr.)
R, Wetzler	Followers of the Lamb (arr.)
M. Wilberg	Cindy
	El Vito
P. Wilhousky	Carol of the Bells (arr.)
	Battle Hymn of the Republic (arr.)
P. Van Ness	Cor meum est templum sacrum
R Vaughan Williams	Down Among the Dead Men (arr.)
	Gloucester Wassail (arr.)
	Magnificat
J. R. Werner	An American Quodlibet (arr.)
E. Whitacre	Cloudburst
	Water Night
	Lux arumque

S. Winteregg  
R. Young

Two Paul Laurence Dunbar Songs (commissioned by H. Dahlman)  
There is No Rose of Such Virtue

