

CURRICULUM VITAE

GINA ATHENA ULYSSE

Wesleyan University
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EDUCATION

- 1999 Ph.D., University of Michigan, Anthropology.
Dissertation: "*Uptown Ladies and Downtown Women: Informal Commercial Importing and the Social and Symbolic Politics of Class and Color in Jamaica.*"
- 1995 M.A., University of Michigan, Anthropology.
- 1991 B.A., Upsala College, Anthropology and English, *Magna cum laude*.

TEACHING EXPERIENCE

- 2008 Associate Professor
- 2001- Assistant Professor of Anthropology and African-American Studies, Wesleyan University, Middletown, Connecticut.
- 1999-2001 Assistant Professor of African American Studies, Bates College.
- 1995 Instructor, Center for African American Studies, University of Michigan.

RESEARCH INTERESTS & GEOGRAPHICAL AREAS

Gender, transnational feminism, political economy, representation, race and class performance, migration, spirituality, spokenword. Caribbean, United States of America, South Africa.

PUBLICATIONS

Books

Downtown Ladies: Informal Commercial Importing, A Haitian Anthropologist and Self-Making in Jamaica (University of Chicago, Women in Culture and Society Series, 2007) 2008 Honorable Mention Gordon K and Sibylle Lewis Book award (Caribbean Studies Association)

A black transnational feminist ethnography on the work and strategic self-making practices of female international market traders known as Informal Commercial Importers. The project focuses on ICIs' navigations of the cultural fields of color (the symbol of race in the Caribbean), class, and gender through complex mediations that facilitate their agency as economic subjects while simultaneously recreating the social structures that cause their identities to be continuously fragmented and questioned. The book is based on field research conducted in Jamaica between 1992 and 2004.

(In progress)

They Come by Sea: A Cultural History of the Haitian Refugee Dilemma

A montage ethnography on the Haitian refugee phenomenon in the United States. This project examines Haitian refugee particularities to demonstrate the dialectic between Haiti and the United States, and argues that US policies towards Haitians cannot be read simply as discriminatory. Rather, they must be understood as a specific set of historical practices rooted in the dynamics of relations between the two nations. This manuscript is structured into three distinct parts offering multi-level analyses, which consider the perspectives of 1) United States policymakers and the officers enforcing the laws; 2) refugee seekers; and 3) their advocates. The book is based on archival and field research begun in 1994. (Currently under research)

Loving Haiti, Loving Vodou, Loving Myself

This auto-ethnography considers Haiti's place within popular imagination. It seeks to debunk stereotypes of Vodou and presents it as a family practice teetering on the verge of extinction as it competes with protestant missions. I use auto-ethnography precisely to offer an analysis of geopolitics from a subjective perspective. Through the use of a critical ontology, I highlight the significance of storytelling as a teaching method, which also serves to challenge dominant ontologies. (Currently under revision)

Essays, Journal Articles and Book Chapters

"The Spirits in My Mother's Head" in *God in Every Woman: Gender, Power and Politics in Haitian Vodou*. Edited by Claudine Michel and Patrick Bellegarde-Smith. Reprint. (Under review)

"The Spirits in My Mother's Head" Excerpts from *Loving Haiti, Loving Vodou*. *PoetryMemoirStory* Special Issue on Black women Writers edited by Honoree Jeffers. 2008. No 8. 113-119. (PDF)

“Papa, Patriarchy and Power: Snapshots of a Good Haitian Girl, Feminism and Diasporic Dreams” *Journal of Haitian Studies*. 2006. Vol 12 no 1. (PDF)

“Cracking the Silence on Reflexivity: Negotiating Identities, Fieldwork and the Dissertation in Ann Arbor and Kingston.” In *Decolonizing the Academy: Diaspora Theory and African New World Studies*. Carol Boyce-Davies, editor. Princeton, New Jersey: Africa World Press. 2003. 285-301.

“Conquering Duppies in Kingston: Miss Tiny and Me, Fieldwork Conflicts and Being Loved and Rescued” *Anthropology and Humanism*. 2002. Vol 27 no 1. (PDF)

“Uptown Ladies and Downtown Women: Female Representations of Class and Color in Jamaica.” in *Representations of Blackness and the Performance of Identities*. Jean M. Rahier, editor. Connecticut: Greenwood Press. 1999.147-172.

“(Up/Down)Town: Informal Commercial Importing and Dancehall’s Border Crossings” in *The Jamaican Dancehall Culture Reader* edited by Bibi Bakara-Yusef and Sonjah Stanley-Niaah. (Revised and partial reprint of Ulysse 99) (fc)

Articles (In progress)

En Soudine (In secret). *Feminist Studies* (Accepted)

“Going Home Again and Again and Again: Coffee Memories, Peasant Food & The Vodou Some of Us Do” in *Out of One, Many: The Communities of the Haitian Diaspora*. Regine O. Jackson, editor. New York: Lexington Books/ Rowman & Littlefield 2008 (forthcoming)

“Flying While Black: Cross-Dressing-Against-Class and the Mobility of Informal Commercial Importers in Jamaica” (In progress).

“Never Really Black Enough: The Politics of Being Cool and Haitian among African-Americans” (In progress)

“Classing the *Dyas*: Tales of Socio-Economic Disorder” (In progress).

Book Reviews

Review of *Pedagogies of Crossing: Caribbean Borderlands*, by Jacqui Alexander. *Wadabagei: A Journal of the Caribbean and its Diaspora*. 2007. Vol 10 no 2. (PDF)

Review of *Reproducing Inequities: Poverty and the Politics of Population in Haiti*, by Catharine Maternowska. *Journal of Haitian Studies* (In progress, Fall 2008).

Review of *Envisioning Caribbean Futures: Jamaican Perspectives*, by Brian Meeks. *New West Indian Guide*. (In progress, Fall 2008)

Poetry

“La Baigneuse;” “The Ring;” “A Manifesto for Dreamers” in *27 Rue de Fleures*. http://www.bowlofmilk.com/Binge/27/Spring_2008/Ulysse.htm (LINK)

“Labouyi Banan;” “The Ring;” “Basquiat’s Lwas;” “The Hair Poem;” “On Gauguin’s Manao Tupapau” and “The Dead Toreador” in *Brassage: An Anthology of Haitian Women’s Poetry*. Claudine Michel, Marlene Racine-Toussaint and Florence Bellande Robertson, editors. Santa Barbara: Multicultural Women’s Presence and UCSB Center for Black Studies. 2006.

“My Country in Translation” in *Resisting Racism and Xenophobia: Global Perspectives on Race, Gender, and Human Rights*. Faye V. Harrison, editor. New York: Alta Mira Press. 2005.

“Concepts of Home” in *Women on the Verge of Home*. Bilinda Straight, editor. Albany: State University of New York. 2005.

“Water Spirits and Revolutionary Barbies” and “Ode to the Metres: On Going Home and Learning How to Glide” *Ma Comere*. Vol 5. 2003.

“Homage to Those Who Hollered Before Me” in *Meridians: Feminism, Race and Transnationalism*. Vol 3 no 2 March. 2003.

“I Came of Age Colonized Now my Soul is Tired and I am Feeling All this Rage” was published by *Jouvert: Journal of Postcolonial Studies*, Vol 7 no 1. 2002. (LINK)

“A Poem About Why I Can’t Wait: Going Home Again and Again and Again” in *The Butterfly’s Way: Voices From the Haitian Diaspora in the United States*” Edwidge Dandicat, editor, New York: Soho Press. 2001.

Entries, Electronic and Media

“Michelle Obama: An Exceptional Model” *Hartford Courant*, October 26th.

“Women Traders of the Caribbean.” *Encyclopedia of African American Culture and History: The Black Experience in the Americas*. Colin Palmer, editor. New York: Macmillan. 2005.

“Theory and Practice” with Sybille Fischer for *BOMB Magazine*, Winter Issue, January 1, 2005. <http://www.bombsite.com/issues/90/articles/2712> (LINK)

“Classing the Dyas: Can the Dialogue be Fruitful?” *Haitian Times*. October 27, 1999.

“In Their Own Words: Persistent Patriarchies across Parties: How Women Maneuver South Africa’s Parliament.” www.womensnet.org.za/election/gina.htm 1999.

“Survival Kit for the Field.”
www.umich.edu/newsinfo/MT/97/Fal97/mt14f97.html 1996.

Non-Published Monographs and Consultant Reports

Responding to their Needs?: Observations and Reflections on Women’s Studies Centers and Institutes and their Relationship to Women’s Studies Programs.

A Ford Foundation Internal Report submitted to Education and Scholarship portfolio in the Education, Sexuality and Religion unit of the Knowledge, Creativity and Freedom Program. New York: Ford Foundation. 2006.

Unfinished Business: Black Women’s Studies 1995-2005.

A Ford Foundation Internal Report submitted to Education and Scholarship portfolio in the Education, Sexuality and Religion unit of the Knowledge, Creativity and Freedom Program. New York: Ford Foundation. 2005.

Democracy in Haiti: A Strategic Assessment.

Michel-Rolph Trouillot, Michel Acacia, Gina Ulysse, Ira Lowenthal and Malcolm Young. Submitted by Development Associates Inc. Port-au-Prince, Washington D.C: USAID. 1997.

Informal Markets Location and Relocation Survey: Metropolitan Parks and Markets, Informal Markets Location and Relocation Programme Study.

Stephen Rodriques and Gina Ulysse. Metropolitan Parks and Markets, Urban Urban Development Center. Kingston, Jamaica. 1996.

FUNDED WORKSHOP

2007-08 Mellon 8 Faculty Workshop on Black Feminism, Co-Facilitators Joy James (Williams College) and Gina Ulysse (Wesleyan University) \$12,0000.

GRANTS

1995-96 Inter-American Foundation, Field Research Fellowship at Doctoral Level.

1993-94 Social Science Research Council, International Pre-Dissertation Fellowship.

FELLOWSHIPS AND AWARDS

2006-07 Wesleyan University, Faculty Development Grant

2004-05 Wesleyan University, Mellon Faculty Development Grant.

2003-04 Wesleyan University, Mellon Faculty Development Grant.

- 2003-04 Wesleyan University, Project Grant.
 2001-02 Wesleyan University, Faculty Development Grant.
 1999-01 Bates College, Faculty Development Grant.
 1999 University of Michigan South Africa Initiative Office (SAIO) Post-Doctoral Research Fellow.
 1998 University of Michigan Africa Business Development Corps Fellowship, Business School.
 1998 University of Michigan South Africa Initiative Office Fellowship, for fieldwork in South Africa.
 1997 University of Michigan Center for Afro-American and African Studies Pre-Doctoral Fellowship.
 1997 University of Michigan Rackham Graduate School Dissertation Writing Fellowship.
 1996 University of Michigan Department of Anthropology, Block Grant for Fieldwork in Jamaica.
 1996 University of Michigan Center for Afro-American and African Studies & International Institute Pre-Doctoral Grant.
 1993 University of Michigan Latin America and Caribbean Studies Summer Research Funds.
 1991 University of Michigan Rackham Merit Fellowship for 5 years of graduate studies.
 1990 Upsala College, Gold U Award.
 1989 Olof Palme Foundation Scholarship, Stockholm University and Hamilton College.

COURSES TAUGHT

Alter(ed)native Approaches: Middletown Lives; Anthropology of Haiti (GLSP); Black Feminist Thoughts and Practices; Blurred Genres: Feminist Ethnographic Writing; Color in the Caribbean; Contemporary Anthropological Theory; Contemporary Caribbean Currents; Haiti: Myths and Realities; Key Issues in Black Feminism. Rereading Gendered Agency; Women Writing Culture (GLSP).

CONFERENCE PAPERS/PRESENTATIONS (Selected)

- 2008 “Alter(ed)native I: Spokenword as Ethnography” Presented at the 99th Annual Meeting of the American Anthropological Association Annual, San Francisco, November 19-23.
- 2007 “Alter(ed)native” Keywords in Anthropology for the 21st Century. Presented at the 98th Annual Meeting of the American Anthropological Association Annual, Washington D.C., November 27-Dec 2.
- 2007 “Inside and Outside of an Arcade in Kingston: Downtown Dailies and Miss B's Habitus of Tuffness”. Paper presented at the Urban Cultures of the Caribbean conference. University of the West Indies, Mona. Kingston, Jamaica. September 27-29.

- 2006 “Shifting Gazes/Paradigm Shifts: (Re)Telling Haiti’s (Un)Known.” Panel Organizer. Haitian Studies Association 18th Annual Meeting Conference University of Virginia, Charlottesville, Virginia, October 5 – 7.
- 2005 “New World Agents: Informal Commercial Importers and the Symbolic in Government Policies.” Centre for Caribbean Thought Conference in honor of the New World Group, University of the West Indies, Kingston, Mona, Jamaica, June 16-18.
- 2005 “Going Home Again and Again and Again: Why I Prefer the Term Incarcerated When Talking about Agency.” Ethno-performance at “Getting Our Act Together: Performance Studies in Uncertain Times” Conference, UMASS Amherst, Massachusetts, June 2-4.
- 2004 “Caribbean Natives Here and There: Auto-Ethnographic Fragments on Dressing Methods.” Panel organizer and paper presenter in “Identity Crisis/Crises of Identities: Inscriptions, Negotiations and Representations” at the American Ethnological Association Meeting, Atlanta, Georgia, April 22-26.
- 2003 “I Came of Age Colonized: Auto-Ethnography in Spoken Word.” Panel organizer and presenter, “Toward a Cultural and Political Economy of Stigma” at the American Anthropological Association meetings in Chicago, Illinois, Nov 19-23.
- 2003 “An Alter(ed)native Ethnography.” Panel organizer and paper presenter in “Recycled Ethnographic Collectibles: Boleros, Clay and Spoken Word” at the American Ethnological Association Meetings, Providence, Rhode Island, April 24-26.
- 2001 “The Passion in Auto-Ethnography: Homage to Those Who Hollered Before Me.” An ethno-performance presented at the 100th Annual Meeting of the American Anthropological Association in Washington D.C., November 27-Dec 2.
- 2001 “Crime and Violence in the Dungle: Down/Town Kingston's Racial/Spatial Order and the Political-Economy of Color.” Paper presented at the 23rd International Congress of the Latin American Studies Association, Washington D.C., September 5-8.
- 2001 “Me No Higgler... I’m an ICI: International Travel and Distinction Among Jamaican Market Women.” Paper presented at the Caribbean Studies Association meetings, St. Marteen, May 27-June 2.
- 2000 “Conquering Duppies in the Field: Miss T and Me, Fieldwork Conflicts and Being Loved and Rescued.” Paper presented at the 99th Annual Meeting of the American Anthropological Association Annual, San Francisco, California, November 15-29.
- 1999 “Popin’ Style: ICIs, Globalization and the Pitchy-Patchy Ting in Dancehall Clothing.” Paper presented in the NAPA Invited Session, “Caribbean Connections: Linkages of Marketing and Consumption in Historical Perspective” at the 98th Annual Meeting of the American Anthropological Association Annual, Chicago, Illinois, Nov 17-21.

- 1999 “Outing the Dyas to Break the Silence: Disordered Capital, Upward Mobility and Class Suicide.” Paper presented at the 11th Annual Meeting of the Haitian Studies Association and the 6th Annual Meeting of the Association for Haitian American Development, Atlanta, Georgia, November 3-7.
- 1999 “Persistent Patriarchies: Women in Parliament in South Africa.” Presentation at the Center for Afro-American and African Studies Graduate Student Brown Bag, University of Michigan, Ann Arbor, Michigan, March 30.
- 1998 “The Color of Money: Gendered Differences Among Informal Commercial Importers.” Paper presented at the 97th Annual Meeting of the American Anthropological Association, Philadelphia, Pennsylvania, December 2-6.
- 1998 “Bandulu Business: Drug Trading and Its Impact on the Policing of Higglers.” Paper presented at the Center for Afro-American and African Studies Graduate Student Brown Bag, University of Michigan, Ann Arbor, Michigan, April 10.
- 1997 “The Social Politics of Blackness in Everyday Life: Female Representations of Class and Color in Jamaica.” Paper presented at the 49th International Congress of Americanists, Quito, Ecuador, July 6-11.
- 1997 “Colonialism, ‘Afrophobia,’ Sexism and the Privilege of Whiteness in the Field.” Paper presented at the “Black Folks in the Field: Decolonizing Anthropology” Symposium, Center for Afro-American and African Studies, University of Michigan, Ann Arbor, Michigan, April 11.
- 1996 “Seeking Some Truths to Demystify the Myths: ICIs and the Social Politics of Class and Color.” Paper presented to the University of the West Indies’ Gender and Development Brown Bag Series, Mona, Kingston, Jamaica, March 14.
- 1995 “That Cunning Jamaican Woman: Dem Foreign Higglers and the State.” Paper presented at the Center for Afro-American and African Studies Graduate Student Brown Bag Series, University of Michigan, Ann Arbor, Michigan, September 28.

INVITED LECTURES (Selected)

- 2008 “Loving Haiti, Loving Vodou” Latin American and Caribbean Studies, University of Michigan, Ann Arbor, MI. October 27.
- 2008 “Alter(ed)natives” Institute for the Research on Women and Gender, University of Michigan, Ann Arbor MI. April 16.
- 2008 “An Alter(ed)native Narrative of Haiti” Williams College. Williamstown, MA April 14.

- 2008 “Coffee Memories, Peasant Food & My Black is Beautiful Chicken or How Proust Could Change your View of Haiti” paper presented on the Foodways: Cultural Histories and Anthropologies of Food and Social Life at the Shasha Seminar on Food: Power and Identity. Wesleyan University, Middletown, CT, April 6.
- 2006 “Policing Blackness: Loving Haiti, Loving Vodou” Presented at the “Policing the Black Body” Symposium. African-American Studies Program. Williams College, Williamstown, MA. April 29.
- 2006 “It’s all About the Shoes: Informal Commercial Importing and Self-Making in Jamaica.” Temple University, Philadelphia, PA and Swarthmore College, Swarthmore, PA. March 23 and March 25.
- 2004 “The Haitian Revolution: Silences, Disavowal and Retelling History.” Paper presented at “The Black Atlantic” Conference at the House of World Cultures in Berlin, Germany. November 13.
- 2004 “Dailies of Uptown/Downtown Kingston: Female Attitudes and Masculine Domination.” Invited lecture Women’s Studies Program, University of Massachusetts Amherst. October 28.
- 2004 “Mediating Stigma: Gendering Jamaican Class and Color Codes.” Invited speaker Department of Anthropology Colloquium Series, University of Colorado, Boulder, Colorado, March 12.
- 2004 “Time and a Multitude of Others: Caribbean ‘Natives’ Here and There.” Invited speaker for Annual Lecture Series of Department of Sociology and Anthropology, Southwestern University, Georgetown, Texas, February 19.
- 2002 “Represent the National: The Foreign Higgler and the Beauty Queen.” Invited lecture to the Department of Anthropology, Vassar College, Poughkeepsie, NY. April 26, and the Program in African American Studies at Dartmouth College, Hanover, New Hampshire, May 9.
- 2001 “Of Ladies, Women and Imports: The Political Economy of Style in Jamaica.” Invited lecture to Anthropology and Women’s Studies, University of Illinois, Urbana-Champaign, Illinois, March 22.
- 2000 “Because When God Is Too Busy: Experiencing Diasporic Liminality.” Invited paper/poetry presentation to African American Studies, Emerson College, Boston, Massachusetts, December 8.
- 2000 “Going Home Again and Again and Again: The Material and Symbolic Roots Of Haitian Dyas Identities.” Invited paper presented at the “Uprootings/Regroundings: Questions of

- Home/Migration” Conference. Institute for Women’s Studies, Lancaster University, Lancaster, England, May 24.
- 2000 “Of Ladies, Women and Platform Shoes: Breaking Methods for a Reflexive Political Economy.” Invited paper presented at the working conference on “Interdisciplinary Research on Ethnicity, Class and Gender.” Institute for Research on Women and Gender, University of Michigan, Ann Arbor, Michigan, May 4-7.
- 1999 “Never Really Blakk Enough: The Symbolic Politics of Being Cool, Righteous and Haitian among African-Americans.” Invited paper presented at the conference “Invisible Others/ Active Presences in the US Black Community: Transnational Citizenship, Self-Ethnographies and Diasporas.” African New World Studies, Florida International University, Miami, Florida, April 30-May 1.
- 1999 “High Heels and Platform Shoes: Class and Gendered Differences among Informal Commercial Importers in Jamaica.” Invited paper presented to the Department of Anthropology, Indiana University, Bloomington, Indiana, March 5.
- 1998 “I Get Up Brush Up Meself and Start Again: Paradoxes of Formalizing the Informal Sector and the Social Politics of Identities.” Invited lecture to the Department of Sociology and Anthropology, Swarthmore College, Pennsylvania, December 1.
- 1998 “Miami, The Class of Style and Platform Shoes: Transnationalisms and the Saturated Market.” Invited lecture presented to the Department of Anthropology, Western Michigan University, Kalamazoo, Michigan, November 19.
- 1998 “Constructions of Class and Color in Jamaican Informal Economies.” Invited lecture at the University of the Western Cape Sociology and Anthropology Seminar, Cape Town, South Africa, August 11.
- 1998 “Reflecting on Fieldwork and Writing on Jamaica.” Invited paper presented at the “21st Century Paradigms in Africana Diaspora Studies.” Conference, African New World Studies, Florida International University, Miami, Florida, May 1-2.

INVITED ETHNO-PERFORMANCES/POETRY READINGS (Selected)

- 2008 “Because When God is Too Busy: Haiti, Me and the World.” Fundraising Performance for film PotoMitan ([LINK www.potomitan.net](http://www.potomitan.net)). Bluestockings Bookstore, NYC, October 30th.
- 2008 “Skin Castles” Poetry/Dance collaboration with Nicole Stanton. The Energy that Remains at Wesleyan University. Middletown CT, April 25 and 26.

- 2007 “Because When God is Too Busy: Haiti, Me and the World.” Fundraising Performance for film PotoMitan. The Center Stage Theatre, Santa Barbara, CA August 11.
- 2007 “Because When God is Too Busy: Haiti, Me and the World.” Fundraising Performance for film PotoMitan at the Lyric Stage Theatre, Boston, Massachusetts, April 1.
- 2007 “Loving Haiti, Loving Vodou: A Self in Progress.” Invited Reading at the Green Street Arts Center, Middletown, Connecticut, February 16.
- 2006 “I Came of Age Colonized” Invited performance, ADEFRA (Black German Women’s Organization) 20th Anniversary Conference, Berlin, Germany, September 22.
- 2006 “Because When God is Too Busy: Haiti, Me and the World.” Invited performance at Bowery Poetry Club, New York, New York, August 12.
- 2006 “Because When God is Too Busy: Haiti, Me and the World.” Performance at Wesleyan University, Middletown, Connecticut, April 26.
- 2006 “Because When God is Too Busy: Haiti, Me and the World.” Invited Performance at Mount Holyoke, Amherst, Massachusetts, April 9.
- 2006 “Because When God is Too Busy: Haiti, Me and the World.” Invited Performance at Central Connecticut State University, New Britain, Connecticut, April 6.
- 2005 “Going Home Again and Again and Again: Why I Prefer the Term Incarcerated When Talking about Agency” presentation/performance at the International Union of Anthropological and Ethnological Sciences, Pardubice, Czech Republic, August 28-September 3.
- 2005 “Because When God is Too Busy: Haiti, Me and the World.” Invited Performance at the National Council for Research on Women Annual Conference, CUNY Graduate Center, New York, New York, June 6.
- 2005 “Rage, Maneuvers and Positions: Black Feminist Echoes.” Invited performance Sara Doyle Women’s Center and Mellon Foundation Program, Brown University, Providence, Rhode Island, March 15.
- 2004 “Diasporic Poetries.” Invited performance to close The Black Atlantic project at the House of World Cultures, Berlin, Germany, November 15.
- 2004 “Concepts of Home.” Reading at Centre for Caribbean Thought Conference in honor of Stuart Hall. University of the West Indies, Kingston, Mona, Jamaica, June 19.

- 2004 "I Came of Age Colonized... Now I'm Feeling all this Rage." Invited speaker, Department of Anthropology and African American Studies, University of Florida, Gainesville, Florida, April 4.
- 2002 "Going Home Again and Again." Invited reading, African Studies Program Conference, Central Connecticut State University, New Britain, Connecticut, November.
- 2002 "I Came of Age (Excerpts)." Invited reading, Festival of Caribbean Literature, Hartford Public Library, Hartford, Connecticut, September 21.
- 2002 "Concepts of Home." Invited reading, Multicultural Center, Carleton College, Northfield, Minnesota, May 17.
- 2000 "I Came of Age (Excerpts)." Invited reading, PRISM Conference, Emerson College, Boston, Massachusetts, February 26.

TUTORIAL AND ESSAY ADVISING

Master's Theses

Emrah Yildiz, "Post Migrant Sounds: Rap Music and Creative Industries of Otherhood in World City Berlin." Anthropology. Committee member and Chair of defense. Spring 2007

Sam Williams, "Integrating Consciousness: Confronting Race and Racism in the Workplace" (Anthropology), 2002-2003, 2003-2004

Senior Theses

Jesalee Landfried. "Homosexuality and Modernity: A Cameroonian Tabloid Scandal." Anthropology (Honors), Tutor, Spring 2007.

Chelsea Smith, "The Spirits, Celia Cruz and I." Anthropology and Latin American Studies, (Credit), Tutor, Spring 2007.

Rachel Betton, "Accounting for the Developmental Deficit: A Comparative Analysis of Factors that Affected Development in Singapore and Jamaica." Comparative Studies in Social Sciences (Honors), Tutor, Spring 2006.

Bec Parrish, "Good Rich White Person: Self-Centered Performances." American Studies (Honors), Tutor, Spring 2006.

Jenni Conrad, "Women with Balls: Shaping Bodies and Testing Boundaries in Italian Women's Rugby." Anthropology (Honors) and Romance Languages (High Honors), 2003-2004
*Winner of Association of Feminist Anthropologist national undergraduate essay contest 2004

Meredith Rideout "Shades of Grey: Transcending the Boundaries of Black and White." Anthropology (Honors), Tutor, Fall and Spring 2002-2003.

Joanne Alcantara "Benevolently Colonize This!: Thirteen Narratives of Philippines-U.S. Transnationalisms." Women's Studies (High Honors), Tutor, Fall and Spring 2002-2003.

*Awarded the Carol B Ohmann Award for best thesis in Women's Studies

Student Essays

Tev Monin, "Exit Points" (Women's Studies) Fall 2004

Cameron Parry, "West African Roots of Rastafari" (Anthropology) Spring 2004

Nefetari Cooper, "Right to be Black, Female and Respected" (CSS), Fall 2003

PROFESSIONAL SERVICE

Campus-Wide Service

Compensation and Benefits Committee Member, 2007-09

Academic Review Committee Member, 2006-08

Committee Member, Martin Luther King's Day Event, 2006-07

Committee Member, Religious and Spiritual Life on Campus (2 meetings, withdrew)

Search Committee, Latin American Studies Post-Doc, 2007-08

Search Committee, American Studies, Anthropology Queer Studies position, 2007-08

Search Committee, Anthropology, Historical Archeology position 2006-07

Search Committee, African-American Studies, Visiting Positions 2006-07

Search Committee, African-American Studies & Economics, 2003-04

Administrative/Teaching Service

Committee Member, Faculty Participant, Feet to the Fire, 2007-2008

Participant, Women's Studies Working Group, 2003-2004; 2004-2005

Full Participant, Intersectionality Faculty Seminar, 2001-2002, 2002-2003

Reader, Professor John G Monroe Prize essay competition, March 2002.

Participant, African-American Studies Junior Seminar revision, Spring 2003

Mentor, Advisor Anthropology Mellon Fellow Fall and Spring 2003-2004

Advisor, Women's Studies, Student Forum, Fall and Spring 2002-2003

Campus Presentations

Presenter, Difference and Activism Dialogue with Melanye Price, Lynn Owens at Clark Hall. April 17th, 2007

Co-organizer with Center for Faculty Development and Affirmative Action.

"Freedom" Dialogue between political theorist Joy A. James and printer Amos Paul Kennedy Jr, March 28th, 2007.

Co-organizer, with Daniella Gandolfo "Revolution" Conversation between anthropologist David Graeber and sociologist Jonathan Cutler, February 27th, 2007.

Moderator, "On Message, Sonic Propaganda, Audio Influence, Text and Imagery" dialogue with Amiri Baraka, Center for the Arts, February 8th, 2007.

Co-Creator with 20 students, "Unfiltered: A Moment of Radical Inclusion" for 365Days/365 Plays National Festival. February 5th, 2007.

Faculty sponsor of WESPREP event, "Democracy and Captivity: Race and the Penal Landscape" Joy James lecture October 24th.

Presenter, Feminist, Gender and Sexuality Studies Salon, December 14, 2006

Organizer, Carolle Charles "From Confrontation to Negotiation: CONAP and a New Form of Doing Feminist Politics in Haiti" Feb 27, 2006.

Presenter, Students Of Color Weekend, April 15, 2004

Presenter, African American Studies, New Work in Progress Lecture, March 29, 2003.

Brown Bag presentation to Anthropology students. February 21, 2002.

Activist & Community Service

Board Member, Positive Solutions, A non-profit organization on HIV/AIDS, 2002-2006
(Middletown)

PROFESSIONAL

Editorial Board Member, *Meridians: Feminism, Race and Transnationalism* Journal

Reviewer, *American Ethnologist* journal

Reviewer, Duke University Press

Reviewer, *Feminist Review* journal

Reviewer, *Frontiers: Journal of Women's Studies*

Reviewer, *Identities: Global Studies in Culture and Power*

Reviewer, *Journal of Haitian Studies*

Reviewer, *Journal of Latin American Studies Association*

Reviewer, *Journal of Medical Anthropology*

Reviewer, *Meridians Feminism, Race and Transnationalism* Journal

Reviewer, *Urban Anthropology* journal

PROFESSIONAL ASSOCIATIONS

American Anthropological Association (AAA)

American Ethnological Association (AES)

American Association of University Women (AAUW)

Association of Black Anthropologists (ABA)

Association for Cultural Studies (ACS)

Association of Feminist Anthropology (AFA)

Caribbean Studies Association (CSA)

Haitian Studies Association (HSA)

National Women's Studies Association (NWSA)

Society for Humanistic Anthropology (SHA)

LANGUAGES

French and Haitian Kreyol: Moderate

English-based Creoles: General proficiency

References available upon request