

GARY GREEN 27 Roosevelt Avenue Waterville ME 207.660.6567 ggreen@colby.edu

Education

- M.F.A. Milton Avery Graduate School of the Arts, Bard College, Annandale-on-Hudson, NY.
Graduate fellowship.
- B.S. The State University of New York, Empire State College, Saratoga Springs, NY.

Academic Appointments

- 2007 - present Assistant Professor of Art, Colby College, Waterville, ME.
- 2006 - 2007 Visiting Artist-in-Residence, Southern Maine Community College, South Portland, ME.
- 2005 - 2006 Visiting Assistant Professor of Art, Bowdoin College, Brunswick, ME.
- 2004 Visiting Lecturer in Art, Bates College, Lewiston, ME.
- 2001- 2005 Assistant Professor, Department of Art, University of Southern Maine, Gorham, ME.
- 1995 -1997 Visiting faculty, photography, Missouri State University, Springfield, MO.

One- and Two-Person Exhibitions

- 2008 *The History of Nature*, Colby College Museum of Art, Waterville, ME.
- 2007 *Two Landscapes*, Gallery Kayafas, Boston, MA.
- 2006 *Maine Trees*, Safe-T-Gallery, DUMBO Brooklyn, NY.
Six Trees, Zero Station, Portland, ME.
- 2003 *Landscape Diary #3: Baxter Woods*, Portland Parks and Recreation Department, Portland, ME.
Landscape Diary #3: Baxter Woods, Port Washington Library, Port Washington, NY.
- 2002 *Gary Green & Mary Hart*, Aucocisco Gallery, Portland, ME.
- 2000 *Landscape Diary #1: Woolwich Marsh*, University of Maine at Farmington, Farmington, ME.
Meadows, Hills, Fields, and Prairies: Photographs by Gary Green,
Hall Gallery, Lewiston-Auburn College, Lewiston, ME.
- 1997 *Gary Green: Recent Photographs*, University of Nevada, Reno, NV.
Gary Green: Recent Photographs, Texas Tech University, Lubbock, TX.
- 1996 *Gary Green Photographs*, Art & Design Gallery,
Southwest Missouri State University, Springfield, MO.

Selected Group & Juried Exhibitions

- 2009 Colby College Museum of Art 50th Anniversary exhibition.
- 2008 Colby College Museum of Art, Faculty Exhibition, Waterville, Maine.
Bowdoin College Museum of Art, Mixed Menu: *Selected Acquisitions*, Brunswick, ME.
Portland Museum of Art, *The New Natural History*, Portland, ME.
- 2007 University of Maine College at Farmington Art Gallery, *Wood One*, Farmington, ME.
Colby College Museum of Art, Faculty Exhibition, Waterville, ME.
Maine Center for Contemporary Art, *Up Close*.

Group Exhibitions (cont.)

- 2006 Amon Carter Museum, Fort Worth, TX, *100 Great American Photographs*.
Center for Maine Contemporary Art, Rockport, ME, *2006 Biennial Exhibition*.
- 2005 Portland Museum of Art, *New Acquisitions*.
Bates College Museum of Art, *Off the Coast: A Landscape Chronology*.
Maine Arts Commission, *Arts in the Capital Exhibition*
Bowdoin College Museum of Art, Brunswick, ME, *The Invisible Revealed*.
- 2004 Center for Maine Contemporary Art, Rockport, ME, *2004 Biennial Exhibition*.
- 2003 Area Gallery, University of Southern Maine, Portland, ME,
Words & Images Exhibition.
- 2003 Lewiston-Auburn College Atrium Gallery, Lewiston, ME,
All-Maine Invitational 14th Annual Exhibition and Auction.
- 2002 Maine Art Gallery, Wiscasset, ME, *911: Maine Responds*.
Lewiston-Auburn College Atrium Gallery, Lewiston, ME,
All-Maine Invitational 13th Annual Exhibition and Auction.
- 2001 University of Southern Maine Art Gallery, *Watershed Views*.
University of Southern Maine Art Gallery, *Objects of Influence: USM Art Faculty*
Saco Museum, Saco, ME, *Inspired by Saco*.
University of Southern Maine Area Gallery, *Back Cove Park: Heart of Portland*.
Beacon Camera Club, Beacon, NY, *Five Contemporary Photographers*.
- 2000 Aucocisco Gallery, Portland, ME, Four-person summer group show.
- 1999 Maine Coast Artists, Rockport, ME, Maine Photographic Workshops Faculty Exhibition.
- 1997 University of Northern Iowa, Cedar Falls, IA, *Magic Silver*, Linda Connor, juror.
- 1996 Paolo Baldacci Gallery, New York, NY, *Blind Spot Photography: The First Four Years*.
Springfield Art Museum, Springfield, MO, *Four-State Regional Exhibition*.
- 1995 Paolo Baldacci Gallery, New York, NY, *Being There*, curated by Vik Muniz.
George A. Spiva Center for the Arts, Joplin, MO, *PhotoSpiva '95*, Thomas Southall, juror.
- 1993 Handwerker Gallery, Ithaca College, Ithaca, NY,
Society of Photographic Educators Regional Exhibition.
- 1992 Berkshire Museum, Pittsfield, MA, *1992 Exhibition of Photography*, John Szarkowski, juror.

Permanent Collections

Amon Carter Museum of Art, Fort Worth, TX;
Bates College Museum of Art, Lewiston, ME;
Bowdoin College Museum of Art, Brunswick, ME;
Colby College Museum of Art, Waterville, ME;
Portland Museum of Art, Portland, ME;
The Museum of Fine Arts, Houston, TX:

Collections (cont.)

The Center for Photography at Woodstock, Woodstock, NY;
 Clarion University of Pennsylvania, Clarion, PA;
 Southern Maine Community College, South Portland, ME.

Publications*Selected Reviews
& Articles*

Maine Sunday Telegram, March 23, 2008, "PMA Show A Jewel, Naturally,"
 review by Philip Isaacson, Audience section, p. E3.

Art New England, September/October 2006, "Gary Green: Six Trees,"
 exhibition review by Lauren Fensterstock, p. 24.

Maine Sunday Telegram, September 17, 2006, "Liberal Arts: SMCC gets the picture,"
 profile by Bob Keyes, Audience Section, p. I.

Lewiston Sun Journal, February 28, 2003, *Lewiston, ME*,
 "What's oft ignored is showcased."

The Times Record, September 12, 2002, Brunswick, ME, "Community of Sharing"
 by Maryli Tiemann.

Portland Phoenix, May 24, 2002, Portland, ME, "8 Days a week," expanded listing.

Casco Bay Weekly, May 2001, Portland, ME, "Finding Heart in Back Cove,"
 by Annie Seikonja.

Portland Phoenix, May 17, 2001, Portland, ME, "Supernatural History, The Saco Museum's
 inspired intro-perspective," by Chris Thompson.

Lewiston Sun Journal, September 29, 2000, Lewiston, ME, "Photos of Prairies."

The Times Record, September 28, 2000, Brunswick, ME,
 "It's Not Easy Being Gary," by Autumn Phillips.

Maine Sunday Telegram, October 1, 2000, Portland, ME,
 "Beyond crafts tradition, stretching well into innovation," by Philip Isaacson.

Illustrated Catalogs

Landscape Diary #3: Baxter Woods, 2004,
 Illustrated checklist for exhibition at Portland Parks and Recreation, Portland, ME.

Words & Images 2003, Four Fingers, Right Hand.

Words & Images, 2000, *Landscape Diary #1: Woolwich Marsh*.

Kobe Aid Fund, World Photo Art Exhibition & Auction Catalog,
 1996, Tokyo Institute of Polytechnics, Center of Photography, p. 211.

Blind Spot, Issue No. 6, November 1995,
 Three untitled color landscape photographs, inside cover, pages 3-4.

Photospiva '95, Accompanying exhibition catalog from Photospiva '95,
 essay by Tom Southall.

Tradition and the Unpredictable: The Allan Chasanoff Photographic Collection,
 essays by Charles Traub and Anne Tucker, interview with Allan Chasanoff,
 The Museum of Fine Arts, Houston, 1993.

Berkshire Art Association, 1992 Exhibition of Photography,
 28 pages, essay by John Szarkowski, Berkshire Art Association, 1992.

Residencies

- 2004 Great Spruce Head Island Artist Residency and Fellowship (Fairfield Porter House).

Grants & Awards

- 2009 Humanities Research Grant, Colby College.
 2008 Humanities Research Grant, Colby College.
 2005 Fletcher Family Research Award, Bowdoin College.
 Good Idea Grant, Maine Arts Commission.
 2004 Good Idea Grant, Maine Arts Commission.
 1996 Faculty Research Fellowship, Southwest Missouri State University.
 Jacqueline H. & Edwin M. Powell cash award from Friends of Springfield Art Museum.
 1995 Third-place juror's award, PhotoSpiva '95, Thomas Southall, juror.
 1992 Milton and Sally Avery Scholarship, Bard College.

Lectures and Other Professional Activities

- 2009 Colby College Museum of Art, Curator, *Salt- to C-Print*, an exhibition of the history of photographic processes.
 Colby College Museum of Art, Curator's talk for *Salt- to C-Print*.
- 2008 Humanities and Social Sciences Lunchtime Colloquium, lecture, *American Histories*.
 Colby College Museum of Art, essay on the photograph *Eleanor and Barbara, Chicago 1953* by Harry Callahan for the museum's 50th anniversary catalog.
 Portland Museum of Art, Gallery Talk, *New Natural History*.
 Portland Museum of Art, PowerPoint lecture to docents for *New Natural History*.
 Colby College Museum of Art, Noontime Art Talk, *The History of Nature (Part I)*.
- 2006 River Tree Center for the Arts, Kennebunk, ME, juror for annual photography exhibition.
 Plugged-in Festival III, Center for Maine Contemporary Art, Rockport, ME, and Space Gallery, Portland, ME, juror and organizer.
- 2005 Bates College Museum of Art *Three Maine Video Artists* / presentation and symposium.
 Zero Station, Portland, ME, juror for college photography exhibition.
- 2003 Bates College, Lewiston, ME, visiting artist / evening slide lecture, sponsored by Mellon Learning Associates Program in the Humanities.
 Port Washington Library, Port Washington, NY, slide lecture in conjunction with exhibition.

- 2000 *SoundIdeas*, WMPG Radio program, Portland, ME,
readings and interview on the personal landscape.
University of Maine at Farmington, Farmington, ME, gallery talk.
- 1999 Salt Center for Documentary Studies, Portland, ME, slide lecture.

Web Sites

www.cartermuseum.org/works-of-art/p2005-44 (Amon Carter Museum)

www.zerostation.com;

www.safetgallery.com/GaryGreen/GreenWriteup.html (Safe-T-Gallery)

www.gallerykayafas.com;

<http://abacus.bates.edu/acad/museum/offcoast/green.html> (Bates College Museum of Art);

www.blindspot.com (Blind Spot magazine).