

Rev. R. Gabriel Pivarnik, O.P., S.T.D.

Vice President for Mission and Ministry
Director, Center for Catholic and Dominican Studies
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EMPLOYMENT:

- **Providence College**, Providence, RI
 - Vice President for Mission and Ministry July, 2013-Present
 - Director, Center for Catholic and Dominican Studies 2010-Present
 - Assistant Professor 2009-Present
 - Instructor 2006-2009
 - **St. Pius V Church**, Providence, RI
 - Parish Administrator Sept 2001-Dec 2001
 - Parochial Vicar April 1998-July 2002
- (except for the months noted above)

EDUCATION:

- S.T.D., 2009, *summa cum laude*, The Catholic University of America, Sacramental Theology/Liturgical Studies, "Towards a Trinitarian Theology of Liturgical Participation in the Writings of Cipriano Vagaggini, OSB, and Edward Kilmartin, SJ." Director: Msgr. Kevin W. Irwin, S.T.D., Committee: Rev. Dominic Serra, S.L.D., Thomas J. Schärfl, Dr. Theol.
- S.T.L., 1998, *magna cum laude*, Pontifical Faculty of the Immaculate Conception, Dominican House of Studies. "Recreating Sacramentology: Louis-Marie Chauvet's Attempt to Redefine the Context of Theological Discourse in Terms of Symbolic Exchange."
- M.Div., 1997, *magna cum laude*, Pontifical Faculty of the Immaculate Conception, Dominican House of Studies.
- BA (History), 1989, *cum laude*, College of William and Mary, "Black Autobiographies and Historical Perspectives: Creating the Black Voice in American History."

HONORS:

- The Joseph R. Accinno Teaching Award Nominee, 2013, presented annually to the faculty member who best exhibits excellence in teaching, passion and enthusiasm for learning, and genuine concern for students' academic and personal growth, Providence College
- Fr. Philip A. Smith, O.P. Award Nominee, 2010-2011, for outstanding service to the College Community, Providence College
- Magi Scholarship Recipient (2002-2005), Magi Endowment for the Liturgical Arts, Catholic University of America
- Hubbard Fellowship Nominee, 2005, Catholic University of America
- NPM Members Scholarship Winner, 2004
- Joan Tabat Scholarship Winner, 2004, Federation of Diocesan Liturgical Commissions (FDLC)

- Acton Institute Essay Winner, 1992
- Phi Alpha Theta (History) Honor Society
- Omicron Delta Kappa Honor Society
- Benjamin Stoddert Ewell Award, College of William and Mary, 1989
- 1988 NEH Younger Scholars Grant Recipient

TEACHING

- Providence College—Undergraduate Courses Taught
 - Foundations of Theology
 - Growth in Christian Life
 - The Sacraments
 - Prayer and the Liturgical Life
 - The Theology of the Eucharist
 - Development of Western Civilization
 - Development of Western Civilization—Liberal Arts Honors
- Providence College—Graduate Courses Taught
 - Sacraments and Worship
- Providence College—Graduate Level
 - MA Thesis Review Board
 - MA Proseminar in Research

PUBLICATIONS AND RESEARCH:

Peer Reviewed

- *Toward a Trinitarian Theology of Liturgical Participation*, Collegeville, MN: The Liturgical Press, 2013.
- “That You May Enter Under My Roof: Eucharistic Indwelling and the Holy Spirit,” in *Proceedings of the North American Academy of Liturgy 2012*, Notre Dame, IN: North American Academy of Liturgy, Inc., 2012.
- “Common Ground in the American Canon: The Struggle to be Heard,” *Virginia English Bulletin* 40:2 (Fall 1990): 118-120.

Not Peer Reviewed

- “Expecting the Unexpected,” *The Liturgical Singer* 13:1 (February 2012): 1-2.
- “Providence College and the Common Good,” *LOGOS* 5:1 (Fall 2010): 6-7.
- “Threshold Rites: People of the Door and of the Doorkeeper,” *Pastoral Music* (February 2006): 16-18.
- “Running with the Lord,” *The Liturgical Singer* 5:2 (April 2004): 1-2.
- “Destroying the Power Myth: A Thomistic Evaluation of the Origin of a Free Society,” in *The Role of Religion in Fostering a Free and Virtuous Society*, Grand Rapids, MI: Acton Institute, 1992.
- *And He Was No Soft-Tongued Apologist: Frederick Douglass as a Constitutional Theorist 1865-1895*, Washington, DC: National Endowment for the Humanities, 1988

Reviews

- Review of Matthew Novenson's *Christ Among the Messiahs: Christ Language in Paul and Messiah Language in Ancient Jerusalem*, in *Pastoral Music* 36: 5 (Sept 2012): 40.

CONFERENCE PAPERS

- *Communicatio et Participatio: The Active Presence of the Holy Spirit in the Eucharist*, North American Academy of Liturgy, Orlando, FL, January 2014.
- *Actuosa Participatio: Appropriating the Spirit's Active Presence in the Liturgical Action*, Societas Liturgica Congress, Würzburg, Germany, August 2013.
- *A Trinitarian Approach to Liturgical Participation*, North American Academy of Liturgy, Albuquerque, NM, January 2013.
- *Eucharistic Indwelling and the Presence of the Spirit*, North American Academy of Liturgy, Montreal, Quebec, Canada, January 2012.
- *Eucharist and Trinity*, The North American Academy of Liturgy, San Francisco, CA, January 2011.
- *Eucharistic Participation and the Trinitarian Narrative*, The North American Academy of Liturgy, Milwaukee, WI, January 2010.

PRESENTATIONS AND INVITED LECTURES:

- *Channels of Grace in the Ordinary: Catholic Imagination's Place in Modern Culture*, Providence College, Center for Catholic and Dominican Studies, September 19, 2013.
- *Why Personhood Matters: Narrative, Identity, and HeLa in the 21st Century*, Providence College, Center for Catholic and Dominican Studies, September 20, 2012.
- *Dominicans in the Americas: 500 Years of Preaching, Ministry, and Human Rights*, Providence College, Center for Catholic and Dominican Studies, April 16, 2012.
- *Welcoming the New Translation of the Roman Missal: What's about to Happen to Our Mass?*, Providence College, Center for Catholic and Dominican Studies, November 16, 2011.
- *Why a New Translation of the Roman Missal*, St. Pius V Church, Providence, RI, November 12, 2011.
- *New Words and New Spirit: Changes in Eucharistic Spirituality with the New Translation*, St. John the Baptist Church, Peabody, MA, November 6, 2011.
- *Big Picture Thinking: The Role of Mission in Higher Education*, Faculty/Staff Development Workshop, Rutgers University (Newark), October 24, 2011.
- *What Does it Mean to be Catholic and Dominican?*, New Faculty Orientation, Providence College, August 2011.
- *The Spirituality of the Eucharist: How Does the New Translation of the Mass Affect How We Pray*, Providence College, Center for Catholic and Dominican Studies, April 2011.
- *Unity and Dominican Values*, Providence College, Unity Week, March 2011.
- *Wickedly Uncommon: The Role of the Common Good in a Catholic College*, Providence College, Center for Catholic and Dominican Studies, September 2010.

- *Teaching at a Catholic and Dominican College*, New Faculty Orientation, Providence College, August 2010.
- *The “O Antiphons” in the Advent Liturgy*, Monastery of the Mother of God, West Springfield, MA, December 13-16, 2009.
- *Words and Silence: The Contemplation and Action of Thomas Merton*, Respondent, Providence College, October 11, 2007.
- *Preaching the Liturgy*, NPM National Convention, Indianapolis, IN, July 2007.
- *General Instruction on the Roman Missal*, various locations throughout the United States, 2000-2006.
- *Proclaiming the Passion During Holy Week*, NPM National Convention, Milwaukee, WI, 2005.
- *Contemporary Issues among Catholic Theologians*, The Bede Lecture Series, Williamsburg, VA, 2004.
- *Redemptionis Sacramentum* presentation for NPM Clergy Committee, Philadelphia Regional Convention, 2004.
- *Contemporary Sacramental Theology*, Dominican Nuns Formation Program, 2003.
- *Teaching the Seasons of the Liturgical Year*, Diocesan Conference on Catholic Education, Providence, 2001; Regional Conferences in Diocese of Providence, 2000.
- *Liturgical Participation and its Relation to Life in the Trinity*, various locations throughout the United States, 2001-2006.
- *The Revitalization of Parishes through the Rite of Christian Initiation*, Diocesan Conference on Catholic Education, Providence, 2000.
- *Youth and Discipleship in the New Millennium*, Diocesan Youth Congress, Providence, 2000.
- *The Celebrations of Holy Week*, Dominican Nuns Formation Program, 2004.
- Oregon Catholic Press, “Keys to Vibrant Worship” Keynote Speaker, 2001.

RELATED EXPERIENCES:

- Management Development Program, Harvard Institutes of Higher Education, June 2011
- Clergy Standing Committee, Board Member, National Association of Pastoral Musicians; Chair of the Subcommittee on Clergy Education, 2002-present
- Steering Committee Member, College of William and Mary Campus Ministry Endowment Fund, 2003-2006
- Lecturer/Presenter, Diocesan Youth Congress, Diocese of Providence, 2000
- Lecturer/Presenter, Diocesan Conference on Catholic Education, Diocese of Providence, 2000, 2001.
- Chapter Director, NPM Providence Chapter, 2000-2002. Recipient of the Chapter of the Year Award (2001).
- Music Commission, Diocese of Providence, 2000-2002.
- Liturgical Commission, Dominican Province of Saint Joseph, 1997-2000.
- Vocalist, Recordings for Tom Kendzia, “Clothed In Love,” and M.D. Ridge, “A Light In Darkness.”

MEMBERSHIPS:

- North American Academy of Liturgy
- Catholic Academy of Liturgy
- Catholic Theological Society of America
- National Association of Pastoral Musicians, Member of the Standing Committee for Clergy, Chair of the Subcommittee for Education of Clergy
- American Academy of Religion (2006-2009)