

THE UNIVERSITY OF TEXAS AT EL PASO DEPARTMENT OF

Music

PRESENTS

Curt Warren, guitar

Erik Unsworth, bass

"The Great American Song Book, Part I"

Assisted by

John Siqueiros, guitar

Ricky Malichi, drums

Monday, November 3, 2008

Fox Fine Arts Recital Hall

7:30 PM

The Great American Songbook, part 1

George Gershwin (1898-1937)

- How Long Has This Been Going On (from *Smarty*, 1927, lyrics by Ira Gershwin)
- Our Love Is Here to Stay (from *The Goldwyn Follies*, 1937, lyrics by Ira Gershwin)
- Strike Up the Band (from *Strike Up the Band*, 1930, lyrics by Ira Gershwin)

Jerome Kern (1885-1945)

- I'm Old Fashioned (from *You Never Were Lovelier*, 1942, lyrics by Johnny Mercer)
- Long Ago and Far Away (from *Cover Girl*, 1944, lyrics by Ira Gershwin)
- Nobody Else But Me (from *Show Boat: '46 revival*, 1945, lyrics by Oscar Hammerstein)
- Yesterdays (from *Roberta*, 1933, lyrics by Otto Harbach)

Cole Porter (1891-1964)

- All of You (from *Silk Stockings*, 1954, lyrics by Cole Porter)
- Dream Dancing (from *You'll Never Get Rich*, 1941, lyrics by Ira Gershwin)
- Ev'rything I Love (from *Let's Face It*, 1941, lyrics by Cole Porter)
- Every Time We Say Goodbye (from *The Seven Lively Arts*, 1944, lyrics by Cole Porter)

Jimmy Van Heusen (1913-1990)

- Darn That Dream (from *Swingin' the Dream*, 1939, lyrics by Edgar DeLange)
- I Thought About You (for *Mildred Bailey/Benny Goodman Orchestra*, 1939, lyrics by Johnny Mercer)
- Like Someone In Love (from *Carnival In Flanders*, 1953, lyrics by Johnny Burke)
- Nancy (with the Laughing Face) (for *Frank Sinatra*, 1944, lyrics by Phil Silvers)
- Polkadots and Moonbeams (for *Frank Sinatra/Harry James Orchestra*, 1940, lyrics by Johnny Burke)

HERE'S THAT RAINY DAY ~



Curt Warren is an active jazz guitarist and has been making a name for himself on the international scene. In 1963, he began his professional career playing the Frankie Laine show in Las Vegas. From 1968 to 1970, Curt played shows in Hawaii including Teresa Brewer, Tony Martin and a televised appearance with the Honolulu Symphony Orchestra. From 1970 to 1972, he was the leader of the El Paso Sheraton house band where he worked with Della Reese, Billy Eckstein, Fran Jefferies, Jerry Van Dyke, Joanne Summers, etc. From 1974 to 1978, he performed with the United States Navy Band, "The Commodores" (the official Navy jazz ensemble) in

Washington, DC. While performing with this band, he was a featured soloist at the Newport Jazz Festival, the Midwest Band Convention in Chicago, and at the National Association of Jazz Educators Convention in Dallas, Texas. In 1978, Mr. Warren began his tenure as a Professor of Guitar at the University of Texas at El Paso, teaching jazz guitar and jazz improvisation, and performing at various functions and concerts at the university. He continues to work with his own trio in jazz clubs in El Paso where he has played with such greats as Herb Ellis, Bill Watrous, Carl Fontana, Rob McConnell, Bud Shank, Eddie Harris, Joe Newman, Tommy Tedesco, Al Viola and others. In 1984 and 1986, He was a recipient of a National Endowment for the Arts Jazz Fellowship Grant. Curt Warren has three albums to his credit. The first one, *I've Got the World on a String*, was recorded with legendary jazz bassist Monty Budwig. The second, *Jazz Ruined My Life*, was recorded in Chicago and features the great Chicago jazz pianist Larry Novak with Rusty Jones on drums and Nick Tountas on bass. The third album *Jazz Ruined My Life II* was recorded both in Chicago and El Paso, Texas. It was released in October of 1998 by Innovative Strings Records, and is available online via amazon.com. He performs annually at the Texas Jazz Festival in Corpus Christi, Texas. He performs and gives clinics around the Chicago area, in the Albuquerque, El Paso, and Houston areas.

Erik Unsworth joined the music faculty of the University of Texas at El Paso in 2003. He is an Assistant Professor of String Bass, Electric Bass, Jazz ensemble & Commercial Music studies. Prior to joining the faculty at UTEP, Mr. Unsworth held faculty positions at the University of Delaware, Kutztown University (PA), and Appalachian State University (NC). A native of Northern New York State, Mr. Unsworth received his Master of Music degree from Indiana University in 1996, where his primary instructors were Mr. David Baker (jazz studies and improvisation), Mr. Bruce Bransby (string bass) and Dr. David Dzubay (composition).

After completing graduate studies, Mr. Unsworth was a fixture on the New York City music scene from 1997 until his departure for El Paso in 2003. Of the numerous recordings he has appeared upon as a bassist, he is most proud of his work on the Jamey Aebersold/David Baker jazz pedagogy project entitled *How to Learn Tunes*, which started as a lecture series and eventually became the Aebersold play-along Vol. #76. This work is one of the best-selling and widely-regarded works in the field of jazz education.

Since moving to El Paso, Mr. Unsworth has been heard by area concert-goers in a wide variety of settings, from orchestral & chamber music settings to popular & latin sounds. He may be heard in concert and on recordings by New Impressions Quartet, Ruben Gutierrez (*The Story*), Mack Goldsberry, Marty Olivas (*Being Gemini*), and Adrian Terrazas (*El Regimen*), among others.

