

University of Texas at El Paso

From the Selected Works of Elisa Fraser Wilson

February 26, 2009

University Choirs Concert

Elisa Fraser Wilson, *University of Texas at El Paso*



Available at: https://works.bepress.com/elisa_fraser_wilson/56/

THE UNIVERSITY OF TEXAS AT EL PASO DEPARTMENT OF

Music

Presents

Men's Glee Club
Women's Glee Club
University Chorale

William McMillan, conductor
Elisa Fraser Wilson, conductor
Patricia A. Provencio, accompanist
Judi Wilkinson, accompanist

Thursday, February 26, 2009
Fox Fine Arts Recital Hall
7:30 p.m.

I

Praise, Praise, Praise the Lord!

Arr. Ralph Johnson

Allen Thompson and Shammir Ibarra, soloists
Luis Armendariz, percussion
Mark Grimm, percussion
Juan Vasquez, percussion

I's The B'y

Arr. Lon Beery
(b.1958)

Terri Diaz, flute

Didn't My Lord Deliver Daniel?

Arr. Moses Hogan
(1957-2003)

Terminus

Nancy Hill Cobb
(b. 1951)

In taberna quando sumus
from *Carmina Burana*

Carl Orff
(1895-1982)

Men's Glee Club

II

O Virtus Sapientiae

Plainchant, Hildegard von Bingen
(1098-1179)

April Is In My Mistress' Face

Thomas Morley (1558-1603)
arr. Bettina Blokland

Wandl' ich in dem Wald des Abends

Fanny Mendelssohn (1805-1847)
arr. Bettina Blokland

She Weeps Over Ragoon

Eric Whitacre
(b. 1970)

Denise Soto, english horn

Women's Glee Club

Upcoming Events

*Music Theatre Company and
University Symphony Orchestra Present*

SUSANNAH

An American Opera by Carlisle Floyd

March 6, 2009 7:30 p.m. and March 8, 2009 2:30 p.m.

Magoffin Auditorium

Tickets: \$12 General Admission

\$8 Senior/Student/Staff/non-UTEP Students, \$5 UTEP Students/Faculty/Staff, Children

Tickets available at ticketmaster.com

For more information please call 915-747-7815



The University of Texas at El Paso Department of Music

*Join us for the first main stage opera to be held in
Magoffin Auditorium in over ten years!!!*

Men's Glee Club – William McMillan, Conductor

Tenor 1

Luis Aguilera
John David Guevara
Gabriel Higareda
Tony Huerta
Carlos Ovalle
Noé Polanco
Allen Thompson

Tenor 2

Bernny Apodaca
Javier Arriaga
Alex Burgueño
Anthony Castillo
Christian B. Escapite
Victor Flores

Sergio Flores
Adam Jaime
Cesar Martinez
Alexis Montoya
Jimmy Nguyen
Jorege Nuñez
Drew Pearson
Jaime Silva
Taelon Stonecipher
Ernesto Vizcaino

Bass 1

Guido Armendariz
Daniel Delgado
Blake Duncan
Manuel Flores

Sergio Flores
Jorge Gonzalez
Andrew Hernandez
Nick Loweree
John Madrid
Michael Martinez
Robert McCreary
Emmanuel Muñoz
Luis Orozco
José Piedra
Edgar M. Ramos
Joseph Rivera
Angel Rodriguez
Phillip Tubbs
Angel Villagran

Bass 2

Javier Caballero
Daniel Contreras
Daniel Diaz
Christopher Ellis
Miguel Garza
Nicholas Herrera
Obeth Hinojosa
Shammir Ibarra
Alex Jimenez
René Moriel
Juan Navarro
Ediel Ortiz
Jorge Peña
Gabriel Sanchez
James Springer

Women's Glee Club - Elisa Fraser Wilson, Conductor

Soprano I

Amber Ferguson
Helena Ip*
Samantha Morales
Pamela Quiñones
Selena N. Ramirez
Denice Rivera
Avery Segapeli
Angelica M. Torres
April Woods

Soprano II

Danielle Anaya
Iliane Armendariz
Kayla Cuthbertson
Rocio Fraire
Idania Gomez
Tawanda Goodlow
Mary Haddad*
Marissa Hernandez
Kelly Morris
Mitzie Rojas
Carla R. Salomon

Laura Sambrano
Nancy Sosa
Krishma Trejo
Brittney Williams

Alto

Danielle Anaya
Marilyn Castillo
Kayla Chappell
Lillian Chavez
Erika De La Peña
Rosa Delgado

Paola Felix
Lluvia Fuentes
Natalia Garcia
Peggy Garcia
Priscila Holguin
Ruth Martinez
Robyn Pelking
Alexandra Rebollosa
Candice Reyes
Elizabeth Rivera
Laura Sanchez

University Chorale – William McMillan, Conductor

Sopranos

Elisa Gomez
Mary Haddad*+
Megan Hanner
Beccy Moore
Christie Murphy
Helena Ip*
Czarina Vazquez
Davida Washer

Altos

Lydia Arenas
Malori Cade
Olivia Douglas
Marjorie Ingle
Sharon Kim+
Katherine Mayfield
Elizabeth Melendez
Rebecca Montoya
Veronica Parra
Irena Quijas
Karla Ramos
Laura Sambrano
Isabel Velazquez

Tenors

Bernny Apodaca
Samuel Garcia
John David Guevara
Alexis Montoya
Joseph Quintana
Cesar Sanchez
Troy Taylor
Allen Thompson

Bass

Carlos Aldaz
Christian Bilbo
Alexandro Herrera†+
Shammir Ibarra
Gabriel Infante
Stephen Jackson
Chris Martinez
Juan Navarro
Luis Orozco
Ediel Ortiz
Salvador Perez
Jerry Rodriguez
Maurice Andre San-Chez

*Graduate Student

+ Section leader

† Choral Secretary

Ah, el novio no quiere dinero!

Arr. Mack Wilberg

Oh, the bridegroom wants no money, he wants only his bride of good fortune. I have come to wish them joy and prosperity and all manner of good things. Oh, the bridegroom wants no ducats, he wants only a bride of good luck. I have come to wish them joy and prosperity and all manner of good things. Oh. The bridegroom wants no bracelets, he wants only a bride with a happy face. I have come to wish them joy and prosperity and all manner of good things. Oh, now the bridegroom wants money, and also his bride of good fortune. I have come to wish them joy and prosperity and all manner of good things.

Justorum Animae

Orlando Di Lassus

The souls of the just are in the hand of God, and the torment of death shall not touch them. In the sight of the unwise they seemed to die; but they are in peace.

Tres canciones Sefardies

Juaquin Rodrigo

Malato Esta El Hijo Del Rey

Sick is the son of the king, So sick that no one can save him. Seven doctors looked at him, They were the best in Granada. One-hundred came, and one hundred went away, Nobody can do anything for him; nothing can be done, nothing.

El Rey Que Muncho Madruga

The king arose early, To go hunting, to go hunting, To go hunting.

Triste Estaba El Rey David

King David was sad. Ay. Sad and impassioned. Ay! When these new emotions came From the death of Absalón, he was sad. King David was sad. Ay!

In taberna quando sumus
from *Carmina Burana*
Carl Orff

When we are in the tavern, unmindful of the grave, we rush to the gaming tables over which we sweat. If you want to know what happens in the tavern where money gets you wine, then listen to my tale. Some men gamble, others drink, others shamelessly indulge themselves; and of those who stay to gamble, some lose their garments, and others are in sackcloth. There no one is in fear of death, throwing dice for Bacchus: First, the dice are thrown for wine, which the libertines drink. Then they toast the prisoners twice, then they toast the living thrice. Four times wine is drunk for Christians, five times for the faithful departed, six times for the boastful sisters, seven times for the forest soldiers. Eight times for the sinful brethren, nine times for the dispersed monks, ten times for the navigators, eleven times for men at odds, twelve times for the penitent, thirteen for the travelers. We drink for Pope and King alike, and then we drink, we drink. The mistress drinks, the master drinks, the soldier and the clergyman. This man drinks, that woman drinks, the servant and the maid. The quick man drinks, the lazy drinks, the white man and the black. The sedentary drinks, the wanderer drinks, the ignorant and the learned. The poor man drinks, the sick man drinks, the exiled and the unknown. The youngster drinks, the oldster drinks, the Bishop and the Deacon. The sister drinks, the brother drinks, the old woman and the mother. Women drink and men drink by the hundreds and the thousands. Six hundred coins are not enough for this aimless and intemperate drinking. Though our drink is always gay, there are ever those who nag, and we shall be indigent. May they who nag us be confounded, and never be inscribed among the just. Io, io, io! ...

O Virtus Sapientiae
Hildegard von Bingen

O strength of Wisdom who, circling, circled, enclosing all in one life giving path, three wings you have: One soars to the heights, one distils its essence upon the earth, and the third is everywhere. Praise to you, as is fitting, O Wisdom.

Wandl' ich in dem Wald des Abends
Fanny Mendelssohn

I walk in the evening forest, in the dreamy forest, at my side always walks with me your loving figure. Isn't that your white veil? Isn't it your gentle face? Or is it just the moonlight that breaks through the darkness of the fir trees? Is it my own tears that I quietly running hear? Or walk you, beloved, really weeping next to me here?

III

Ah, el novio no quiere dinero!

Arr. Mack Wilberg
Contemporary

Luis Orozco, baritone
Vincent Chaparro, percussion
Irving Cuellar, percussion
Daniel Jaramillo, percussion
Juan Vasquez, percussion
Alina Wiatrolik, percussion

Justorum Animae

Orlando Di Lassus
(1532-1594)

How Lovely are the Messengers
from *Saint Paul*

Felix Mendelssohn
(1809-1847)

Tres canciones Sefardies

Malato Esta El Hijo Del Rey
El Rey Que Muncho Madruga
Triste Estaba El Rey David

Joaquin Rodrigo
(1901-1999)

Departed Days

Dominic Dousa
Contemporary

Ride On

Arr. Moses Hogan
(1957-2003)

Marjorie Ingle and Olivia Douglas, soloists

University Chorale

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