

# University of Texas at El Paso

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From the Selected Works of Elisa Fraser Wilson

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December 7, 2006

## Song Slam 2006

Elisa Fraser Wilson, *University of Texas at El Paso*

**MUSIC THEATRE  
COMPANY  
PRESENTS**

**SONG SLAM  
2006**

*A Final Exam Performance*

**Thursday, December 7, 2006**

**10:00 A.M.**

**Fox Fine Arts Recital Hall**

**Dr. Elisa Fraser Wilson, director  
Patricia Ann Provencio, piano**

If You've Got It, Flaunt It from <i>The Producers</i> Isabel Velasquez	Mel Brooks	Pieta, signore Isabel Velasquez	Alessandro Stradella
They Can't Take That Away From Me from <i>Crazy For You</i> Billy Gilbert	G. Gershwin	O zittre nicht from <i>Die Zauberflöte</i> Elisa Gomez	W.A. Mozart
My Funny Valentine from <i>Babes at Arms</i> Malori Cade	Rodgers/Hart	Mandoline Joseph Quintana	Claude Debussy
If I Can't Love Her from <i>Beauty and the Beast</i> Joseph Quintana	E. John/Menke	Summertime from <i>Porgy and Bess</i> Geraldyn Mitchell	George Gershwin
Home from <i>Beauty and the Beast</i> Laura Sambrano	E. John/Menken	All I Need Is The Girl from <i>Gypsy</i> Abraham Villa	Jule Styne
The Movie In My Mind from <i>Miss Saigon</i> Christie Murphy	Schoenberg/Boublil	The Gentleman is a Dope Sophie Thrush	Rodgers/Hammerstein
A Little Fall of Rain from <i>Les Misérables</i> Arazelia Perez, Luis Ramos	Schoenberg/Boublil	Suddenly Seymour from <i>Little Shop of Horrors</i> Travis Aikman, Karla Urias	Ashman/Menken
Stranger to the Rain from <i>Children of Eden</i> Kira LaFoe	Stephen Schwartz	It's Hard to Speak My Heart from <i>Parade</i> Stephen Jackson	Jason Robert Brown
Scenes From an Italian Restaurant from <i>Movin' On</i> Justin Cardenas	Billy Joel	Nothing from <i>A Chorus Line</i> Laura Sambrano	Kleban/Hamlisch
Popular from <i>Wicked</i> Arazelia Perez	Stephen Schwartz	I'm Not Afraid from <i>Songs for a New World</i> Sarah Fobes	Jason Robert Brown
Not a Day Goes By from Alejandra Pedraza	Stephen Sondheim	Stars and Moon from <i>Songs for a New World</i> Tanisha Lewis	Jason Robert Brown
We Can Do It from <i>The Producers</i> Luis Orozco, Billy Gilbert	Mel Brooks	Purpose from <i>Avenue Q</i> Luis Orozco	Lopez/Marx
INTERMISSION		Big Black Man from <i>The Full Monty</i> Anthony Stokes, Ensemble	David Yazbek

## **DIRECTOR'S NOTES**

Welcome to MTCO's first Song Slam, the first of many to come. This morning's presentation represents an entire semester's worth of preparation, research, and coaching. Each singer chose a piece (or two) to work on. Once the music was learned, he/she submitted several written assignments related to the song. These assignments required the singer to develop a detailed character, mood, scene, and physical interpretation for his/her song or a...a. In addition, MTCO. members coached their repertoire in class for faculty and peers, received verbal and written feedback, and worked to integrate these suggestions into their subsequent performances.

In my opinion, each of these students has showed outstanding progress as musicians and performers; I am extremely proud of them! I hope you enjoy today's performance; thank you for supporting UTEP's Music Theatre Company!

## **UPCOMING MTCO. EVENTS**

**COMEDY TONIGHT: ONE-ACT OPERAS**

**February 8-11, 2007**

**MAN OF LA MANCHA**

**March 22-25, 2007**

**TICKETS AVAILABLE NOW AT UTEP TICKET CENTER  
AND TICKETMASTER OUTLETS!**