

University of Texas at El Paso

From the Selected Works of Dominic Dousa

July 7, 2000

"Airstreams" for alto saxophone and vibraphone (original composition)

Dominic Dousa



Available at: https://works.bepress.com/dominic_dousa/7/

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John Nichol is Professor of Saxophone at Central Michigan University. John has studied saxophone with Larry Teal, Patricia Nixon, Elaine Zajac and James Forger. Professor Nichol has also had additional studies and contact with Eugene Rousseau, Donald Sinta, Ramon Ricker, Claude Delangle and Sigurd Rascher.

Professor Nichol is an active performer and has performed by invitation at four World Saxophone Congresses: Chicago, Illinois (1979), Nuremberg, Germany (1982), Kawasaki, Japan (1988) and Valencia, Spain (1997). Professor Nichol has performed at the Montreux Jazz Festival in Montreux Switzerland (1997) and the North Sea Jazz Festival at the Hague Netherlands (1997).

John is a member of the Jimmy Dorsey Orchestra and has performed with Hal Linden, Jim Nabors, Pat Paulsen, Rich Little, Maureen McGovern, Areatha Franklin, the

Temptations, and Carol Channing in Hello Dolly.

Professor Nichol has produced two CDs: "The Sounds of CMU" and "A New Beginning".

Professor Nichol has premiered many new works that composers have written for him. He is an advocate and proponent of the music of David Gillingham.

The title of this three-movement composition for alto saxophone and vibraphone, Air Streams, was suggested to me by Professor John Nichol. Given my interest in observing meteorological phenomena, I immediately embraced this idea. Each piece is an expression of the mood I sense when experiencing the movement of air, one of the most basic elements of the weather. Wind evokes an invigorating feeling of constant motion. A calmer, more reflective atmosphere permeates Breeze, the second movement. With Blast, the work closes in a whirlwind of energy.

-Dominc Dousa

John Nichol
(U.S.A.)

Dominic Dousa

Air Streams

1. Wind
2. Breeze
3. Blast

[saxophone alto et vibraphone / alto saxophone and vibraphone]

avec la participation de:
with the participation of:

Aaron Lack (vibraphone)

Adolfo Almendros García nace en Higuera (Albacete) en 1971 e inicia sus estudios musicales a los 8 años de edad.

En 1989 ingresa en el Real Conservatorio Superior de Música de Madrid estudiando con Pedro Iturralde, obteniendo las más altas calificaciones.

Durante los años 1990 a 1995 estudia en la Universidad Europea del Saxofón donde trabaja con Claude Delangle, Serge Bichon, Alain Crepin, Johannes Ernst, Francisco Martinez y Nobuya Sugawa entre otros.

Ha actuado como solista con la Banda de la Sociedad Unión Musical de Almansa, Ensemble de Saxofones de Madrid y

Orquesta de Cámara "Ciutat d'Ebf. Ha colaborado asiduamente con la Orquesta Sinfónica de Estudiantes de la Comunidad de Madrid y la Orquesta Sinfónica de Albacete bajo la dirección de Vicente Sempere, Miguel Groba, Giuseppe Mancini y Fernando Bonete.

En 1994 es becado por la Comunidad de Madrid para estudiar en el Conservatoire National de Region de Lyon con el maestro Serge Bichon, donde obtiene la "Medaille d'Or".

Actualmente es componente del cuarteto de saxofones "Eolian" y profesor del conservatorio "Jerónimo Meseguer," de Almansa.

Adolfo Almendros García
(Espagne - Spain)

Marco Smaili

*Evolutions for Alto Saxophone **

*Création / World premiere

Villu Veski
(saxophone)
Valdur Neumann
(saxophone)
Hendrik Nagla
(saxophone)
Olavi Kasemaa
(saxophone)

Tallinn Saxophone Quartet
(Estonie - Estonia)

Tõnu Kõrvits
Assignment

Lepo Sumera
Lupus in fabul

1. Allegro animato
2. Allegro animato
3. Andante
4. Allegro
5. Allegro non troppo
6. Andante
7. Allegro animato