

**University of Texas at El Paso**

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**From the Selected Works of Dominic Dousa**

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April 1, 2009

## List of Commissioned Compositions

Dominic Dousa, *University of Texas at El Paso*



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# **Dominic Dousa**

## **Commissioned Works**

### **(Original Compositions and Arrangements)**

#### **2009**

- *A Hunting We Will Go* (Arrangement, Nursery Rhyme Medley), for child's voice and chamber orchestra (10 min.)  
[recording available: Category F]

Commissioned by Benjamin Loeb for a performance by Katrina Swift, the Camerata Winds and Strings in Dallas, TX on March 16, 2009.

- *Young Composer's Medley* (Arrangement), for orchestra (4 min.)

Commissioned by the El Paso Symphony Orchestra for performances at the Young People's Concerts on January 28, 29, and 30, 2009. A medley arrangement of melodies submitted by fifth-grade students from El Paso.

#### **2008**

- *Evocations from the Plains*, for piano quintet (18 min.)  
[recording available: Category F]

Commissioned by El Paso Pro Musica for a concert in the 2009 EPPM Chamber Music Festival on January 15, 2009. Written for the Biava String Quartet and Doris Stevenson, piano.

- *'Til We Meet Again*, for trumpet, violin, and piano (8 min.)

Commissioned by the Aries Trio for performances at the International Trumpet Guild in Harrisburg, PA on May 29, 2009 and the China International Trumpet Week in Beijing in August of 2009.

- *Two Pieces for Viola Choir* (8 min.)  
[recording available: Category G (February 17, 2009 event)]

Commissioned by the Texas Tech University Viola Choir, directed by Renée Skerik.

- *Southwestern Fanfare* for double brass quintet (4 min.)  
[recording available: Category H]

Commissioned by the UTEP Department of Music for the Departmental Gala concert "Sounds of the Southwest" on April 29, 2008.

- *Title-Waves* for flute, guitar, and marimba (4 min.)

Commissioned by the Krystal Mata for her senior flute recital on April 3, 2008.

- *Sun City Medley* (Arrangement), for orchestra (2 min.)

Commissioned by the El Paso Symphony Orchestra for performances at the Young People's Concerts on February 28 and 29, 2008. A medley arrangement of melodies submitted by fifth-grade students from El Paso.

## 2007

- *Czech Christmas Medley* (Arrangement), for youth choir and string orchestra (2007; 4 min.)

Commissioned by the Las Vegas Chamber Orchestra and John Scheuer, director of Ronzone Elementary School Choir for performances in Las Vegas on December 5 and 8, 2007. Sponsored in part by a grants from arts organizations of the State of Nevada and the City of Las Vegas.

- *Christmas Morning*, for full orchestra (6 min.)  
[recording available: Categories E, I]

Commissioned by the El Paso Symphony Youth Orchestras for a performance on December 16, 2007, as part of activities associated with Composer-in Residence position.

- *Pastorale*, for flute choir (5 min.)  
[recording available: Category D]

Commissioned by Melissa Colgin-Abeln and the UTEP Flautistas for a performance at the Viva La Flauta! National Conference in Albuquerque on August 10, 2007.

- *Love, The Greatest* (text from 1<sup>st</sup> Corinthians) for SATB choir, brass quintet, flute, oboe, percussion, and organ (10 min.)  
[recording available: Category H]

Commissioned by the Bruce Nehring Consort for performances at the choral festival in El Paso conducted by Dr. Weston Noble on May 6, 2007,

## 2006

- *Quintet for SATB Saxophone Quartet and Piano* (11 min.)  
[recording available: Categories F, G (October 11, 2007 event)]

Commissioned by Professor Dan Gordon, faculty saxophonist at SUNY-Plattsburgh, for a performance by the Frontier Saxophone Quartet and Karen Becker, piano on March 25, 2007.

- *Sail On!* (text by Henry W. Longfellow), for SATB choir and wind ensemble (3 min.)  
[recording available: Category H]

Commissioned by the UTEP Department of Music for the Departmental Gala "Fireworks" on April 25, 2006.

- *In Song We Raise Our Voices* (original text), for SATB choir and piano (3 min.)

Commissioned by the Branch County Community Chorus for their 5<sup>th</sup> Anniversary Concerts in Coldwater and Bronson, MI on May 6 & 7, 2006.

- *Onward*, versions for string orchestra and full orchestra (5 min.)

[recording available: Category I]

Commissioned by the El Paso Symphony Youth Orchestras for a performance on December 21, 2006, as part of activities associated with Composer-in Residence position.

- *New Day Dawning*, versions for string orchestra and full orchestra (8 min.)

[recording available: Categories B1, I]

Commissioned by the El Paso Symphony Youth Orchestras for a performance on June 11, 2006, as part of activities associated with Composer-in Residence position.

## 2005

- *Westward Journey*, for trombone quartet (11 min.)

[recording available: Categories B2, D, F, H]

Commissioned by Continental Trombone Quartet as part of a series of new works for Trombone Quartet.

## 2002

- *The Tears of Heaven* (text by Alfred Tennyson), for SATB choir and piano (4 min.) [recording available, Category H]

Commissioned by the Central Michigan University Concert Choir, directed by Nina Nash-Robertson, for their Summer 2002 concert tour of China.

## 2001

- *Aedh Wishes for the Cloths of Heaven* (text by William Butler Yeats), for SATB choir and piano (6 min.)

[recording available: Category H]

Commissioned by the Ball State University Concert Choir, directed by Jeffrey Carter, for a performance at BSU on April 24, 2002.

## 2000

- *Visions of the American Great Plains*, for oboe, two horns, and string orchestra (8 min.)

Commissioned by José-Luis Maúrtua for performance at the 7<sup>th</sup> International Bach Festival in Trujillo Peru on August 11, 2000.

- *Three Songs of Night* (texts by William Wordsworth and William Barnes), for bass-baritone voice and piano (15 min.)

[recording available: Category B2]

Commissioned by Jeffrey Foote, bass-baritone for performance at Central Michigan University on November 2, 2000.

- “*Five British Pubs I Have Known Intimately*” – Jeff Foote (five humorous songs on texts from the *Good Beer Guide* published by the Campaign for Real Ale), for bass-baritone voice and piano (8 min.)

[recording available: Category F]

Commissioned by Jeffrey Foote, bass-baritone for performance at Central Michigan University on November 2, 2000.

- *Dream Land* (four songs on texts by Christina Rossetti), for soprano voice and piano (14 min.)  
[recording available: Category G (November 9, 2006 event)]

Commissioned by Rebecca Wilt, soprano for a performance at the 2000 Lake Placid Summer Music Institute.

## 1999

- *Five Pieces for Two Clarinets* (14 min.)

Commissioned by Kennen White, faculty clarinetist at Central Michigan University.

- *Airstreams*, in 3 movements, for alto saxophone and vibraphone (17 min.)  
[recording available: Category G (October 11, 2007 event)]

Commissioned by John Nichol, faculty saxophonist at Central Michigan University, for a performance at the 2000 World Saxophone Congress in Montreal, Canada.