

Don Choi
Curriculum Vitae

Architecture Department
College of Architecture and Environmental Design
California Polytechnic State University
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Education:

Ph.D., University of California, Berkeley, 2003.

dissertation: "Domesticated Modern: Hybrid Homes in Meiji Japan, 1870-1900"
minor fields: modern Japanese history, urban cultural geography

M. Arch, Rice University, 1993.

A.B. Princeton University, summa cum laude in Economics, 1988.

Academic Experience:

Assistant Professor, Architecture Department, Cal Poly, San Luis Obispo, 2003-present. Full time.
Primary duties: teaching large lecture courses, small lecture courses, and seminars on architectural history and theory.

Lecturer, San Francisco State University, spring 2002. Part time.
Primary duties: Teach Humanities 375: Biography of a City, Tokyo.

Graduate Student Instructor, University of California, Berkeley, 2000-2003. Part time.
Primary duties: Teach discussion sections for architectural history survey; advise and grade term papers.

Related Professional Experience:

Visiting collaborative researcher, Institute of Industrial Science, Tokyo University, 1998-2000. Full time.
Funded by postgraduate fellowship from the Japan Foundation.
Primary duties: Research on modern Japanese architecture; participation in weekly seminars.

Research student, Department of Architecture, Kyoto University, 1992-1994. Full time. Funded by postgraduate fellowship from Japanese Ministry of Education (Monbushô).
Primary duties: Research on Japanese architecture; participation in weekly seminars.

Professional Growth

Publications:

- “The End of the World as They Knew It: Architectural History and Modern Japan,” in *Seeking the City: Visionaries on the Margins, Proceedings of the 96th ACSA Annual Meeting* (Washington: ACSA Press, 2008): 736-742.
- “Non-Western Architecture and the Roles of the History Survey,” in *Fresh Air: Proceedings of the 95th ACSA Annual Meeting* in Philadelphia, PA (Washington: ACSA Press, 2007).
- “Scales and Meanings of Architecture and Urbanism in Sapporo,” in *Reassessing East Asia in the Light of Urban and Architectural History*, proceedings of the International Conference on East Asian Architectural Culture, Kyoto 2006, vol. 2: 275-281.
- Review of Gregory Clancey, *Earthquake Nation: The Cultural Politics of Japanese Seismicity, 1868-1930*, in *The Journal of Asian Studies* 65 no. 4 (November 2006): 823-825.
- Review of Jordan Sand, *House and Home in Modern Japan*, in *Social Science Japan Journal* 8 (Oct. 2005): 300-303.
- Review of Jonathan Reynolds, *Maekawa Kunio and the Emergence of Modernist Japanese Architecture*, *Journal of the Society of Architectural Historians* 61 no. 4 (December 2002): 574-76.
- “Designer of the Year 2001: Shigeru Ban,” with Dana Buntrock, *Interiors* 160 no. 1 (January 2001): 50-59.
- “Shigeru Ban,” *World Architecture* no. 85 (April 2000): 40-41.
- “Meiji jidai ni okeru jûtaku kenchiku shisô (*Domestic Architecture and Architectural Thought in the Meiji Period; in Japanese*),” annual meeting of the Architectural Institute of Japan, Hiroshima, September 1999.
- Review of Kevin Nute, *Frank Lloyd Wright and Japan*, *Design Book Review* no. 39 (1997): 25-26.
- “The Traditional Japanese House between the Renewal of the World and the Arrival of Science,” College Art Association annual meeting, New York, February 1997.
- “Japanism and the Work of Ralph Adams Cram, Greene and Greene, and Frank Lloyd Wright,” *Design Book Review* no. 29/30 (1993): 83-87.
- “A Shred of Evidence on Theories of Wage Rigidity,” with Alan Blinder, *Quarterly Journal of Economics* 105 (November 1990).

Professional Conferences:

“The End of the World as They Knew It: Architectural History and Modern Japan,” for the panel “The End of Architectural History and Reports of its Demise” at the 96th ACSA Annual Meeting: March 2008.

“Non-Western Architecture and the Roles of the History Survey,” for the panel “Teaching the History Survey” at the 95th ACSA Annual Meeting: March 2007.

“Scales and Meanings of Architecture and Urbanism in Sapporo,” International Conference on East Asian Architectural Culture, Kyoto: December 2006.

Vernacular Architecture Forum Annual Meeting, New York, NY, June 2006. Attended meeting and study tours of historical architecture and urbanism in New York.

Society of Architectural Historians Annual Meeting, Savannah, GA, April 2006. Co-chaired panel “Architecture, Anime, and Alternate Landscapes” with Vimalin Rujivacharakul.

“Homes on the Edge: Hybrid Constructions on Japan’s Northern Frontier, 1869-1882,” 2005 Society of Architectural Historians annual meeting: April 2005.

“Meiji Restorations: Early Preservation in Modern Japan,” East Asia: Experiments in Architecture and Urbanism symposium, University of Kentucky: September 2004.

“Past-Modern Architecture: International Identity in the Early Meiji Period,” Association for Asian Studies annual meeting, San Diego: March 2004.

“*Educating the Architect in Meiji Japan*,” *Symposium on Architecture and Modern Japan*, Columbia University, October 2000.

“*Meiji jidai ni okeru jûtaku kenchiku shisô (Domestic Architecture and Architectural Thought in the Meiji Period; in Japanese)*,” *annual meeting of the Architectural Institute of Japan*, Hiroshima, September 1999.

“*Kôbu daigakkô to nihon no kindai kenchiku no rîtsu ni tsuite (On Origins of Modern Architecture in Japan: the Imperial College of Engineering)*,” *Symposium on the History of Modern Japanese Architecture in World Perspective*, Tokyo University, June 1999.

“*Takeda Goichi and the Japanese Limits of International Design Reform*,” *conference paper*, 1997 *Asian Studies on the Pacific Coast Conference*, Monterey, June 1997.

“*The Traditional Japanese House between the Renewal of the World and the Arrival of Science*,” *College Art Association annual meeting*, New York, February 1997.

“*From the Catfish’s Back to the Engineer’s Laboratory: Earthquakes and the Japanese City, 1850-1900*,” *Tales of the City Graduate Conference*, Princeton University, October 1996.

Creative/Professional Work:

Translation of Japanese-language manuscript “The Birth of Architectural Preservation: Concerning the Capacity of the Concept of “Japanese Architecture” by Shigeatsu Shimizu for an edited volume on architecture in modern Japan. Approximately 9500 words (34 pages).

Grants, Fellowships, Awards:

Paul and Verla Neel Faculty Scholarship, Cal Poly, 2005-2006.

Outstanding Graduate Student Instructor Award, UC Berkeley: 2002.

Sasakawa Scientific Research Grant, Japan Science Society: 1999. For comparative research on housing in Hokkaido and Massachusetts.

Japan Foundation Fellowship: 1997-98. For dissertation research on Meiji-period architecture in Kobe and Tokyo.

Foreign Language and Area Studies Fellowship, UC Berkeley: 1995-96, 1996-97.

Conference Paper Prize, College of Environmental Design, UC Berkeley: Fall 1996.

Dorothea Lange Fellowship, UC Berkeley: 1996. For "Dead Giants and Moribund Towns," a photographic essay on Northern California logging towns.

Humanities Graduate Research Grant, UC Berkeley: 1996. For documentary photography in Northern California.

Pacific Rim Research Program Grant, UC System: 1995-96. For fieldwork in Kyoto and Tokyo on the history of seismic design in architecture.

Humanities Graduate Research Grant, Berkeley: 1995. For additional fieldwork in Kyoto

Monbusho Fellowship, Japanese Ministry of Education: 1992-94. For study of Japanese language and architecture.

Phi Beta Kappa, Princeton University: elected 1988.

John Glover Wilson Thesis Prize, Princeton University: 1988. For best thesis on social economics in the Department of Economics.