

Curriculum Vitae – David A. Rickels

Education

Doctor of Musical Arts, Arizona State University, Tempe, AZ, May 2009
Music Education, specialization in Instrumental Music, cognate in Conducting

Master of Music, Arizona State University, Tempe, AZ, May 2005
Music Education, concentration in Instrumental Music Education

Bachelor of Music, Arizona State University, Tempe, AZ, December 2001
Instrumental Music Education

Teaching and Employment Experience

Assistant Professor and Director of Music Education, Boise State University, Boise, ID, August 2009-Present

- Responsible for coordinating all aspects of the Bachelor's and Master's degrees in music education
- Responsible for placing and supervising student teachers and other field interns
- Undergraduate courses taught:
 - o MUS230: Foundations of Music Education
 - o MUS387: Band and Orchestra Teaching Methods
- Graduate courses taught:
 - o MUS503: Introduction to Music Research
 - o MUS570: New Developments in Music Education
 - o MUS576: History and Philosophy of Music Education
 - o MUS597: Psychology of Music

Adjunct Faculty, Mesa Community College, Mesa, AZ, August 2006-2009

- Courses taught as primary instructor:
 - o MTC 103: Introduction to Aural Perception
 - o MTC 101: Introduction to Music Theory (online section)
 - o MHL 153: Rock Music and Culture
- Assistant director, Day Concert Band
 - o Taught breakout sectional rehearsals
 - o Conducted full ensemble in rehearsals and performances

Band Director and Music Teacher, Emerson Elementary School, Mesa, AZ, August 2008-2009

- 5th and 6th grade band
- 26 general music classes ranging from kindergarten through 6th grade

Graduate Assistant, Arizona State University, Tempe, AZ, August 2006-May 2008

- 2007-2008, Teaching Assistant in Music Education
- 2006-2008, Research Assistant in Music Education
- 2006-2008, Instructor, ASU Sun Devil Marching Band, James Hudson – Director
- 2007, Co-Conductor, University Concert Band

- Supervised undergraduate and post-baccalaureate student teachers
- Assisted with instruction and supervision of masters degree students' independent study projects and thesis portfolio preparation

Director of Bands, Westwood High School, Mesa, AZ, June 2003-May 2006

- Duties included: concert bands (2), marching band, jazz ensemble, beginning steel drums, beginning guitar, winter guard, and winter drumline
- Ensembles achieved Superior awards in marching band, concert bands, and solo and ensemble events

Director of Bands, North Canyon High School, Phoenix, AZ, June 2002-June 2003

- Duties included: concert bands (2), International Baccalaureate music theory, marching band, jazz ensemble, beginning class piano, beginning guitar, and winter guard

Band Director and Music Teacher, Madison Elementary School, Mesa, AZ, January 2002-May 2002

- Duties included: 30 general music classes ranging from kindergarten through 6th grade; 5th and 6th grade band

Publications and Presented Papers

Reviewed Publications

Rickels, D. A., Brewer, W. D., Councill, K. H., Fredrickson, W. E., Hairston, M., Perry, D. L., Porter, A. M., & Schmidt, M. (under review). *Career influences of music education audition candidates*.

Rickels, D. A. (under review). *Nonperformance variables as predictors of marching band contest results*.

Brewer, W. D. & Rickels, D. A. (in press). Demographics and faculty time allocation of music education professors in the United States. *Journal of Music Teacher Education*.

Rickels, D. A., Councill, K. H., Fredrickson, W. E., Hairston, M., Porter, A. M., & Schmidt, M. (2010). Influences on career choice among music education audition candidates: A pilot study. *Journal of Research in Music Education*, 57(4), 292-307. DOI: 10.1177/0022429409350779

Rickels, D. A. (2008). A comparison of variables in Arizona marching band festival results. *Journal of Band Research*, 44(1), 25-39.

Other Reviewed Papers and Presentations

Rickels, D. A., Brewer, W. D., Councill, K. H., Fredrickson, W. E., Hairston, M., Perry, D. L., Porter, A. M., & Schmidt, M. (2011, September). *Career influences on potential undergraduate music education majors*. Session presented at the biennial symposium of the Society for Music Teacher Education, Greensboro, NC.

Bauer, W., Dammers, R. & Rickels, D. A. (2011, September). *Creating and using eBooks in music teacher education*. Session presented at the biennial symposium of the Society for Music Teacher Education, Greensboro, NC.

- Rickels, D. A. (2011). *Using m-Learning to enrich introductory field experiences*.
- (2011, September). Paper presentation at the Boise State Mobile Learning Symposium, Boise, ID.
 - (2011, May). Poster session presented at the 4th Biennial Colloquium for Teachers of Instrumental Music Methods, Mt. Sterling, Ohio.
- Rickels, D. A. & Stauffer, S. L. (2010, July). *Access, equity, and effectiveness: Challenging the music education paradigm*. Paper presentation at the biennial Research Symposium of the International Society for Music Education, Changchun, China.
- Brewer, W. D. & Rickels, D. A. (2009, September). *A demographic study of music education professors in the United States*. Poster session presented at the biennial symposium of the Society for Music Teacher Education, Greensboro, NC.
- Rickels, D. A., Councill, K. H., Fredrickson, W. E., Hairston, M., Porter, A. M., & Schmidt, M. (2009, September). *Influences on career choice among music education audition candidates: A pilot study*. Paper presented at the biennial symposium of the Society for Music Teacher Education, Greensboro, NC.
- Rickels, D. A. (2009). *A multivariate analysis of nonperformance variables as predictors of marching band contest results*. (Doctoral dissertation, Arizona State University, 2009). AAT 3353883.
- Rickels, D. A. (2008, April). *Lillian Williams Linsey: A legacy of leadership*. Poster session presented at the annual ArtsWork Arts Education Graduate Student Research Symposium, Tempe, AZ.
- Rickels, D. A. (2007). *Perceptions of a career choice in music education: The voice of the high school student*.
- (2007, September). Poster session presented at the biennial symposium of the Society for Music Teacher Education, Greensboro, NC.
 - (2007, April). Poster session presented at the annual ArtsWork Arts Education Graduate Student Research Symposium, Tempe, AZ.
- Rickels, D. A. (2006). *A comparison of contributing variables in Arizona marching band festival results*.
- (2006, April). Poster session presented at the biennial conference of MENC: The National Association for Music Education, Salt Lake City, UT.
 - (2006, March). Paper presented at the annual ArtsWork Arts Education Graduate Student Research Symposium, Tempe, AZ.
 - (2006, January). Poster session presented at the annual conference of the Arizona Music Educators Association, Mesa, AZ.

Other Publications

- Rickels, D. A. (2011, Spring). Old wine in new (technological!) bottles. *Idaho Music Notes*, 51(3), 15.
- Rickels, D. A. (2010). Seize the moment to build your skills for diverse teaching demands. *MENC Collegiate Newslink*, November 2010.
http://www.menc.org/v/future_teachers/menc-collegiate-november-2010-newslink

- Rickels, D. A. (2009, Fall). Are you teaching teachers? *Idaho Music Notes*, 50(1), 24.
- Rickels, D. A. (2008, Winter). Technology update: 2009 conference preview. *Arizona Music News*, 53(2), 21.
- Rickels, D. A. (2008, Fall). Old wine in new (technological!) bottles. *Arizona Music News*, 53(1), 19.
- Rickels, D. A. (2008, Spring). Technology update: Building a shared teaching community. *Arizona Music News*, 52(3), 25.
- Rickels, D. A. (2008, Winter). Technology update: Professional development for the 2008 conference and beyond. *Arizona Music News*, 52(2), 21.
- Rickels, D. A. (2007, Fall). Technology update: Encountering technology in the music classroom. *Arizona Music News*, 52(1), 16-17.
- Rickels, D. A. (Ed.). (2007). *Symphony for the Schools! Concert Education Guide (May 8th-9th, 2007)*. Phoenix, AZ: Phoenix Symphony Orchestra.
- Rickels, D. A. (2006, Spring). Marching band: The hidden context of festival scores. *Arizona Music News*, 50(3), 33-35.
- Rickels, D. A. (2005). The Star-Spangled Banner: Music activities for secondary teachers. In *Celebrate Constitution Day*. Mesa, AZ: Mesa Public Schools.
- Rickels, D. A. (2005). Sousa and his music. In Arden, A. (Ed.), *Symphony for the Schools! Concert Education Guide (April 28th-29th, 2005)*. Phoenix, AZ: Phoenix Symphony Orchestra.

Invited Conference Presentations

- Rickels, D. A. (2011, April). *Enhancing music classes with PowerPoint*. Session presented at the annual conference of the Nevada Music Educators Association, Reno, NV.
- Branson, D., McEnaney, R., & Rickels, D. A. (2011, April). *A great interview = Your first teaching job*. Session presented at the annual conference of the Nevada Music Educators Association, Reno, NV.
- Rickels, D. A. (2011, February). *Are you teaching teachers?* Session presented at the biennial conference of the Northwest Division of MENC: The National Association for Music Education, Bellevue, WA.
- Rickels, D. A. (2011, February). *Job search and interview skills*. Session presented at the biennial conference of the Northwest Division of MENC: The National Association for Music Education, Bellevue, WA.
- Rickels, D. A. (2011, February). *Creating visual effect in marching field shows*. Session presented at the biennial conference of the Northwest Division of MENC: The National Association for Music Education, Bellevue, WA.
- Miranda, M., Rutkowski, J. & Rickels, D. A. (2010, March). *Collaborating with K-12 music teachers for practicum and student teaching experiences*. Panel discussion presented at the biennial conference of MENC: The National Association for Music Education, Anaheim, CA.

- Sullivan, J. M. & Rickels, D. A. (2010, March). *Advocacy: Gaining local support for your music programs*. Session presented at the biennial conference of MENC: The National Association for Music Education, Anaheim, CA.
- Rickels, D. A. (2010, March). *Getting That First Job*. Seminar presented at the annual conference of the Idaho Music Educators Association, Nampa, ID.
- Rickels, D. A. (2010, March). *Enhanced music class with PowerPoint*. Seminar presented at the annual conference of the Idaho Music Educators Association, Nampa, ID.
- Rickels, D. A. (2009, January). *SMARTboard for the music classroom*. Seminar presented at the annual conference of the Arizona Music Educators Association, Mesa, AZ.
- Rickels, D. A. (2009, January). *Enhanced music class with PowerPoint*. Seminar presented at the annual conference of the Arizona Music Educators Association, Mesa, AZ.
- Rickels, D. A. (2008, January). *Creating effect with marching band drill design software*. Seminar presented at the annual conference of the Arizona Music Educators Association, Mesa, AZ.
- Rickels, D. A., Bertilson, J., Darus, N. & Kloss, T. (2008, January). *Encountering technology in the music classroom*. Panel discussion presented at the annual conference of the Arizona Music Educators Association, Mesa, AZ.
- Bush, J. E., Rickels, D. A., Sanchez, L. & Sharer, M. (2004, January). *The first three years: New teacher discussion*. Panel discussion presented at the annual conference of the Arizona Music Educators Association, Mesa, AZ.
- Ramos, R., Rickels, D. A., & Cortney, J. (2003, April). *Experiences of first-year music teachers*. Panel discussion presented for the Arizona State University CMENC chapter, Tempe, AZ.
- Rickels, D. A. & Gendvilas, L. (2000, February). *Using Finale[®] for advanced users*. Seminar presented at the annual conference of the Arizona Music Educators Association, Tempe, AZ.
- Rickels, D. A. & Gendvilas, L. (2000, February). *Using Finale[®] for intermediate users*. Seminar presented at the annual conference of the Arizona Music Educators Association, Tempe, AZ.
- Rickels, D. A. & Gendvilas, L. (2000, February). *Using Finale[®] for beginning users*. Seminar presented at the annual conference of the Arizona Music Educators Association, Tempe, AZ.
- Rickels, D. A. & Gendvilas, L. (1999, January). *Using Finale[®]*. Seminar presented at the annual conference of the Arizona Music Educators Association, Tempe, AZ.
- Rickels, D. A. (1998, August). *At ease with Finale[®]*. Seminar presented at the annual conference of the Arizona String Teachers Association, Scottsdale, AZ.
- Rickels, D. A. (1998, August). *Using internet resources for music educators*. Seminar presented at the annual conference of the Arizona String Teachers Association, Scottsdale, AZ.
- Rickels, D. A. (1998, June). *At ease with Finale[®]*. Seminar presented at the annual conference of the Music Teachers National Association, Arizona chapter, Scottsdale, AZ.

Selected Professional Service

Member, Advisory Editorial Board, *Music Educators Journal*, published by SAGE Journals on behalf of MENC: The National Association for Music Education, 2010-2014

Officer, Society for Music Teacher Education

- National Board Member, Northwest Division Representative, 2010-2016
- Facilitator, Area of Strategic Planning and Action (ASPA) for Teacher Recruitment, 2009-Present

Officer, Idaho Music Educators Association (IMEA): State MENC Collegiate Chairperson, 2009-Present

Institutional Service, Boise State University

- Advising Coordinator, Department of Music, 2011-Present
- Chair, Music Education Committee, 2009-Present
- Chair, Music Department Foundational Studies Transition Committee, 2011
- Member, Teacher Education Coordinating Council, 2009-Present
- Member, Evaluation Committee for Foundations Course Proposals in Visual and Performing Arts, 2011
- Member, College of Arts and Sciences Arts & Humanities Research Grant Review Committee, 2011

Chapter Advisor, MENC Collegiate, Boise State University Chapter #709, 2009-Present

Textbook reviewer and editor for Instructor Manual: Duckworth, W. (2010). *A Creative Approach to Music Fundamentals* (10th ed.). Boston, MA: Schirmer/Cengage Learning.

Web Designer: Arizona State University CMENC Chapter, 2007-2009

Officer, Arizona Music Educators Association (AMEA): State Music Technology Chairperson, 2007-2009

Panelist, National CMENC Chapter Awards Evaluation Committee, 2008

Member, AMEA State Committee on Teacher Recruitment and Retention, 2005-2007

Festival Chair/Host for various regional and area performing events, Arizona, 2003-2005

Adjudicator, various venues including concert band, marching band, solo & ensemble, winterguard, and winter drumline contests for junior high and high school students, 2001-Present

Marching Band Drill Designer, Gary P. Gilroy Field Show Publications, Reno, NV (www.gpgmusic.com); current and previous clients include award-winning high school bands in Arizona, California, Hawaii, Illinois, Mississippi, Texas, and South Carolina, 2006-Present

Clinician and guest instructor, various school concert and marching bands in Arizona, Idaho, and Texas, 1999-Present

Awards and Grants

Boise State University m-Learning Scholars project, “Using Mobile Devices to Enrich Introductory Field Experiences,” Funded \$2,950, November 2010

Boise State University Center for Teaching and Learning, Investigating Student Learning Grant, “Assessing the Assessment: Formative Evaluation of an Electronic Portfolio System,” Funded \$3,500, March 2010

MENC Collegiate Chapter Membership Growth Recognition, Boise State University Chapter #709, March 2010

MENC Collegiate National Chapter of Excellence Award, Honorable Mention for Service Project, Boise State University Chapter #709, February 2010

Supervised student teacher Matthew Herzberg, recipient of the Outstanding Student Teacher Award from ASU’s Mary Lou Fulton College of Education, December 2007

Arizona State University Graduate Fellowship award, January 2007

Katherine K. Herberger Endowed Fellowship in Music, 2006-2008

ArtsWork Research Award for Graduate Student Research, March 2006

Westwood H.S. Winter Drumline State Silver Medalists, 2006 Scholastic Regional A division

Outstanding Graduate Student in Music Education – ASU School of Music, 2004-2005

Westwood H.S. Winter Guard State Bronze Medalists, 2004 Scholastic Regional division

Tempe Kiwanis Club Grant, “Westwood H.S. Band Instrument Mouthpiece Improvement,” Funded \$1,000, October 2004

Wells Fargo Teacher Partner Program Grant, “Westwood H.S. Band Instrument Mouthpiece Improvement,” Funded \$500, September 2004

Mesa Arts and Cultural Council Mini-grant, “West Mesa Schools Music Recruitment Project,” Funded \$1,500, October 2003

Outstanding Student Teacher Award – ASU College of Education, December 2001

Sun Devil Star Award for Outstanding Campus Leadership, May 2000

ASU Medallion of Merit Award/Scholarship for academic achievement, August 1997

Certifications and Professional Memberships

Idaho Standard Secondary Teaching Certificate with K-12 Music Endorsement, 2009-2013

Arizona Standard Secondary Teaching Certificate with K-12 Music Endorsement, 2002-2011

Orff-Schulwerk Level I Certification, 2011

Music Educator’s National Conference (MENC)

Idaho Music Educators Association (IMEA)

Kappa Kappa Psi National Honorary Band Fraternity, Beta Omicron Chapter – Honorary Member, 2007

Selected Performance Experience

Major performing instrument: Clarinet

Co-Conductor, Arizona State University Concert Band, 2007

Assistant Conductor, Mesa Community College Day Concert Band, 2006-2007

Tempe Symphonic Wind Ensemble (Dr. Michael Willson, Conductor), 2003-2007 (Clarinet)

Blue Knights Drum & Bugle Corps – Denver, Colorado, 2000 (Hornline: Mellophone)

References

References available upon request, please contact david@rickelsweb.com