

Craig J. Peariso
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EDUCATION

Ph.D. Art History and Criticism and Cultural Studies

State University of New York at Stony Brook, 2006

Dissertation: "Re/Citing: Radical Activism in Late-1960s America"

Advanced Graduate Certificate in Art and Philosophy

State University of New York at Stony Brook, 2005

M.A. Art History and Criticism

State University of New York at Stony Brook, 2000

Thesis: "Historical Concepts in Art Criticism: 'The Sixties' and Objective Contradiction"

B.F.A. Photography

University of Michigan, 1997 (Magna Cum Laude)

PUBLICATIONS

Re/Citing: Imaging Activism in Late-1960s America (in progress)

"Yes and No: Caricaturing Politics" (in progress)

"The 'Counter Culture' in Quotes: Sontag and Marcuse on the Work of Revolution," in Barbara Ching and Jennifer Wagner-Lawler, eds., *The Scandal of Susan Sontag*. New York: Columbia University Press, forthcoming.

"Commercials for the Revolution: 'Movement Celebrities' and the Theatricality of Opposition," in Kyo Patrick Hart, ed., *Film and Television Stardom*. Cambridge: Cambridge Scholars Press, 2008.

"*homosexualité et images*," in Laurent Gervereau, ed., *Dictionnaire Mondial des Images*. Paris: Nouveau Monde/Gallimard, 2006.

"Formlessness as Figure: Guerrilla Theater and the Image of Utopia," *Third Text* 17:3, (Fall 2003), 261 – 271.

co.in.cide, exhibition catalog with Nicola Staeglich, Berlin: Galerie Fahnemann GmbH, 2000.

Tête-à-tête, collaborative artist book with Augusto Arbizio and Joseph Grigely, 1997.

TEACHING EXPERIENCE

Lecturer, Columbia University, New York, NY, 2007 – Present

Courses: *Art Humanities: Masterpieces of Western Art; From Burnt Corks to Camps: Stereotypes and Performance in 19th and 20th Century America*

Visiting Assistant Professor, University of Southern Indiana, Evansville, IN, 2007

Courses: *Survey of Western Art I, Art and Culture of the 1960s*

Lecturer, Dowling College, Oakdale, NY, 2001

Course: *Theory and Criticism in the Visual Arts*

Graduate Teaching Assistant, State University of New York at Stony Brook, 2000 – 2003

Courses: *Art in Culture: 1400 – Present; Introduction to the History of Architecture; Roman Art and Culture; Art in the Age of Michelangelo; Representing Sexuality in the Visual Arts; Northern Baroque Art and Culture*

AWARDS AND HONORS

Andrew W. Mellon Postdoctoral Teaching Fellowship, Columbia University, 2007 – 2009

Sigmund Strochlitz Research Grant, University of Connecticut, 2005

Travel Grant, State University of New York at Stony Brook, 2004

Graduate Research Assistantship, Humanities Institute at Stony Brook, 2003 – 2005

Professional Development Grant, State University of New York at Stony Brook, 2003

Graduate Teaching Assistantship, State University of New York at Stony Brook, 2000 – 2003

Graduate Tuition Scholarship, State University of New York at Stony Brook, 1998 – 2006

INVITED LECTURES

“Yes and No: Caricaturing Politics,” March 2009, Art History and Archaeology Graduate Colloquium, Columbia University, New York, NY

“Yippie!: ‘Revolution’ in Scare Quotes,” December 2008, Columbia University, New York, NY
Also: February 2009, University of Alberta, Edmonton, Alberta, Canada

“Commercials for the Revolution: Movement Celebrities and the Theatricality of Opposition,”
March 2008, University of Colorado, Boulder, Colorado

“Warhol Meets Castro: The Aesthetics of Radicalism,” April 2007, Texas Tech University,
Lubbock, Texas

“Images of Opposition: Abbie Hoffman and the Performance of Resistance,” September
2005, University of Connecticut, Storrs, Connecticut

PRESENTATIONS

- “Representing Authenticity: The ‘Correct Handling of a Revolution,’” “The Revolution Will Not Be Televised” Conference, Volda, Norway, November 2008
- “Monkey Theater: Put-ons and Propaganda,” Visual Culture Caucus special session, College Art Association Conference, Dallas, Texas, February 2008
- “Re/Citing: Stereotypes and Opposition,” New World Coming Conference, Queens University, Kingston, Ontario, June 2007
Also: Race, Roots, and Resistance Conference, University of Illinois at Urbana Champaign, March 2006
- “Aesthetics vs. Aestheticism: Modernism, Camp, and Eros,” American Comparative Literature Association conference, Puebla, Mexico, April 2007
- “Commercials for the Revolution: ‘Media Celebrities’ and the Theatricality of Opposition” Media Stardom Conference, October 2005, Plymouth State University
- “The Disappearance of Politics, or the Politics of Disappearance: Activism in the Face of Tolerance,” March 2005, Marxist Reading Group Annual Conference, University of Florida
- “The Signifying Panther, or, Talking Shit to Ronald Reagan,” October 2004, New York Metro American Studies Association Annual Conference
- “Formlessness as Figure: Guerrilla Theater and the Image of Utopia,” May 2002, “The Sixties” Symposium, State University of New York at Stony Brook
- “Silence and Surrogates: Apotropaim in the work of Ad Reinhardt and Alan McCollum” December 1998, Abstract Expressionism and its Legacies Symposium, State University of New York at Stony Brook

PROFESSIONAL EXPERIENCE

- Graduate Research Assistant, Humanities Institute at Stony Brook, 2003 – 2005
- Managing Editor, *Art Criticism*, 2001 – 2002
- Graduate Research Assistant, Art Department, State University of New York at Stony Brook, 2000 – 2001
- Gallery Assistant, Sadie Coles HQ Gallery, London, England, 1997 – 1998

PROFESSIONAL SERVICE

Consultant, Columbia News Wire Service, 2007

Academic Consultant, Routledge Books, 2007

Webmaster, Art Department, State University of New York at Stony Brook, 2001 -2002

Chair, Art History and Criticism Visiting Lecturers Series, Art Department, State University of New York at Stony Brook, 1999 -2000

PROFESSIONAL AFFILIATIONS

College Art Association

American Studies Association

American Comparative Literature Association

Society for Cinema and Media Studies