

CURRICULUM VITAE

Clay Steinman

ADDRESS

(Office)

Department of Media and Cultural Studies
Macalester College
1600 Grand Avenue
Saint Paul, Minnesota USA 55105-1899
1-651-696-6726 (o)/1-651-696-6331 (f)
steinman@macalester.edu

EDUCATION

Ph.D., Cinema Studies, New York University, February 1979.

M.A., Cinema Studies, New York University, February 1976.

M.S., Journalism, Columbia University, June 1972.

A.B., History, Duke University, June 1971.

TEACHING EXPERIENCE

Professor, Department of Media and Cultural Studies (formerly Humanities and Media and Cultural Studies, and Communication and Media Studies), 1998--. Associate Professor, 1993-1998. Participating faculty, Department of American Studies and Department of Women's and Gender and Sexuality Studies. Department Chair, Humanities and Media and Cultural Studies, and predecessor department, Communication and Media Studies, 1997-2003, 2004-2005; Acting Chair 2011.

Visiting Professor and Program Director, Associated Colleges of the Midwest and Great Lakes Colleges Association Newberry Seminar in the Humanities, "Picturing the Past: Studies in the Visual Representation of History," Newberry Library, Chicago, 2003-2004.

Visiting Professor, Department of Communication, North Carolina State University, Summer 1999, Summer 2000.

Professor, Department of English and Communications, California State University Bakersfield, 1989-1993.

Associate Professor, Department of Communication, Florida Atlantic University, 1982-1989. University Distinguished Teacher Award, 1988. Assistant Professor, 1977-1982.

Visiting Assistant Professor, Florida State University Study Center, Florence, Italy, Winter-Spring 1980.

Teaching Assistant, Department of Cinema Studies, New York University, 1976-1977.

PUBLICATIONS AND OTHER PROFESSIONAL ACTIVITIES

BOOKS

Consuming Environments: Television and Commercial Culture. Communications, Media, and Culture. New Brunswick, NJ: Rutgers University Press, 1999 (with Mike Budd and Steve Craig). 2nd printing 2004. A Center for Media Literacy Recommended Resource.

SCHOLARLY ARTICLES AND BOOK CHAPTERS

"Sign." *International Encyclopedia of Communications*. Vol. 10. Ed. Wolfgang Donsbach for the International Communication Association. Malden, MA: Blackwell, 2008. 4614-4619.

"Beyond Eurocentrism: The Frankfurt School and Whiteness Theory." *Globalizing Critical Theory*. Ed. Max Pensky. New Critical Theory. Lanham, MD: Rowman and Littlefield, 2005. 115-137.

- “Economism,” “The Frankfurt School,” “Max Horkheimer,” “The Popular” (with Katie Pantazis), “The Reality Effect,” and “Andrew Sarris.” *Critical Dictionary of Film and Television Theory*. Ed. Roberta Pearson and Philip Simpson. London: Routledge, 2001. 150-152, 184-187, 222-223, 331-335, 390-391.
- “Audience Research and the Wish for Science.” *Political Communication Research: Approaches, Cases, Assessments*. 2nd ed. Ed. David Paletz. Norwood, NJ: Ablex, 1996. 225-235.
- “Reception of Theory: Film/TV Studies and the Frankfurt School.” *Perspectives on German Cinema*. Ed. Terri Ginsberg and Kirsten Moana Thompson. Perspectives on Film. New York: G. K. Hall/Simon & Schuster Macmillan, 1996. 72-92. Re-edited version of article originally published in *Journal of Film and Video* 40.2 (1988): 4-16.
- “Gaze Out of Bounds: Men Watching Men on Television.” *Men, Masculinity, and the Media*. Ed. Steve Craig. Research on Men and Masculinities. Newbury Park, CA: Sage, 1992. 199-214.
- “White Racism and *The Cosby Show*.” *Jump Cut* 37 (July 1992): 5-14 (with Mike Budd). Earlier, single-authored version published in *Issues and Effects of Mass Communication: Contemporary Voices*. Ed. Robert E. Kemper et al. San Diego: Capstone, 1992. 79-88.
- “Cultural Studies and the Politics of Encoding Research.” *Communication Yearbook* 15. Ed. Stanley Deetz. Newbury Park, CA: Sage, 1992. 251-262 (with Mike Budd).
- “The Affirmative Character of U.S. Cultural Studies.” *Critical Studies in Mass Communication* (1990): 169-184 (with Mike Budd and Robert M. Entman).
- “Television, Cultural Studies, and the ‘Blind Spot’ Debate in Critical Communications Research.” *Television Studies: Textual Analysis*. Ed. Gary Burns and Robert Thompson. Media and Society. New York: Praeger, 1989. 9-20 (with Mike Budd).
- “*M*A*S*H* Mystified: Capitalization, Dematerialization, Idealization.” *Cultural Critique* 10 (1988): 59-75 (with Mike Budd).
- “*Fantasy Island*: Marketplace of Desire.” *Journal of Communication* 33 (1983): 67-87 (with Mike Budd and Steve Craig). Reprinted in *Mass Communication Review Yearbook* 5. Ed. Michael Gurevitch and Mark R. Levy. Beverly Hills: Sage, 1985. 291-301. Article based on similar research published as “*Fantasy Island*: The Dialectic of Narcissism,” in *Aspects of Fantasy*. Ed. William Coyle. Westport: Greenwood, 1986. 87-93 (with Mike Budd and Steve Craig).
- “*Crossfire*: A Dialectical Attack.” *Film Reader* 3 (1978): 107-127 (with Keith Kelly).
- “The Method of *The Searchers*.” *Journal of the University Film Association* 28.3 (Summer 1976): 19-24.
- “Shadow in the Cave: D. W. Griffith and *One Million B.C.*” *Films in Review* 27 (January 1976): 33-39.

NATIONAL JOURNALISM AND BOOK REVIEWS

- Review of *Communism in Hollywood: The Moral Paradoxes of Testimony, Silence, and Betrayal*, by Alan Casty (Lanham, MD: Scarecrow Press, 2009), and *The Un-Americans: Jews, the Blacklist, and Stoolpigeon Culture* (Series Q), by Joseph Litvak (Durham, NC: Duke University Press, 2009), forthcoming at *Film Quarterly*.
- Review of *The Price of Whiteness: Jews, Race, and American Identity*, by Eric L. Goldstein (Princeton: Princeton University Press, 2006). *Political Communication* 25.3 (2008): 336-338.
- Review of *Workingman’s Death*, directed by Michael Glawogger, 2005 (Germany). *Political Communication* 24.4 (2007): 487-488.
- Review of *Class and News*, ed. Don Heider (Lanham, MD: Rowman & Littlefield, 2004). *Political Communication* 23.1 (2006): 126-127.
- “Capitalist Teleology” (In Fact item). *The Nation* 20 July 1998: 7.
- “Remembering Terry Sanford.” *Duke Magazine* May-June 1998: 4.

“Reporting Chinese Reform: U.S. Press Cuts Hundred Flowers.” *The Nation* 4 Oct. 1986: 304-306.

Five free-lance articles on current affairs in *The Nation* and one in *(MORE): A Journalism Review*, 1972-1974.

Four free-lance book reviews in *Film Comment*, *Film Quarterly*, and *The Nation*, 1972-1979.

CONFERENCE PAPERS AND PRESENTATIONS AND INVITED TALKS (SELECTED, SINCE 1993)

“Tear Down the Walls: Re-envisioning Communication Theory and Research.” National Communication Association (San Diego, November 2008) (co-authored by Robert M. Entman; not presented in honor of conference hotel boycott; available at http://www.allacademic.com/meta/p_mla_apa_research_citation/2/6/1/4/5/p261453_index.html).

“Part of Their Time: Hollywood Communists and the New Anti-Communist Revisionism.” Union for Democratic Communications (Boca Raton, May 2006).

“Consuming Environments Today.” North Central College (18 May 2004).

“Dreyer's *The Passion of Joan of Arc* as Modern Art Cinema.” Carthage College (19 April 2004).

“Beyond Eurocentrism: The Frankfurt School and Whiteness Theory.” Globalizing Critical Theory Conference, Sponsored by Cornell University's Institute for German Cultural Studies and the German Academic Exchange Service (28 Sept. 2002).

“Converging Whiteness: Disney and Globalization.” Society for Cinema Studies (Denver, 25 May 2002).

“Macalester College's Faculty Development Program on Race and Diversity.” Miyagi University Colloquium (Sendai, Japan, 12 Jan. 2000).

“Using Cultural Studies to Develop Tobacco Prevention Messages.” Health Communication Interest Group, University of North Carolina-Chapel Hill School of Public Health (7 June 1999).

“Maintaining Access and Diversity in the Digital Age.” Bell Atlantic-Temple University Conference on Digital Communication (“The Challenge of the Digital Age: A Forum of Diverse Perspectives”) (Philadelphia, June 1999).

“Critical Authorship Theory and Textual Identity.” Society for Cinema Studies (San Diego, April 1998).

“Democratic Communications and the Cultural Environment” (Talk at Opening Plenary Session). Union for Democratic Communications (Chicago, October 1996).

“Television, Spectatorship, and the Environment.” Society for Cinema Studies (Dallas, March 1996).

“Television and Mall Multiculturalism.” Union for Democratic Communications (Austin, April 1995).

“Audience Research and the Wish for Science.” International Communication Association (Sydney, Australia, July 1994); earlier version, Society for Cinema Studies (New Orleans, February 1993).

“Commercial Hegemony and Environmental Identity.” Union for Democratic Communications (Havana, December 1993).

OTHER PROFESSIONAL ACTIVITIES (SELECTED, SINCE 1993)

NATIONAL/INTERNATIONAL

Participant, Workshop on “Studying Reality by Analysing News: An Expert Level Symposium.” News Event Analysis initiative of the European Social Survey funded by the European Commission. City University London, 31 March 2009.

Participant, Mellon 23 Workshop on Media Studies in the Liberal Arts, Pomona College, January 2009.

Member, Fellows Seminar, Newberry Library, Chicago, December 2003-May 2004.

Participant, German Academic Exchange Service Seminar. "From Frankfurt to Los Angeles and Back: The Fate of Critical Theory in the International Discussion after World War II." Cornell University. June-July 2001 (competitive, funded by the German Academic Exchange Service).

Participant, Faculty Exchange Program. Myagi University, Sendai, Japan, January 2000.

Participant, Workshop on Cultural Studies and Political Economy, Union for Democratic Communications (Chicago, October 1996).

Convenor, Working Group on "Affirming Equity, Diversity and Justice." Founding Convention, Cultural Environment Movement. St. Louis, March 1996.

Participant, Macalester College Urban Faculty Colloquium (Mellon Curricular Pathways Grant). "Community Resilience in New Orleans." January 2010.

Participant, Macalester College Faculty Seminar. Malaysia. January 2002. Reflections published as "News from Malaysia," *Macalester International* 12 (2002): 209-217.

Participant, Macalester College Faculty Seminar. Budapest. July 1995. Reflections published as "Fragments of Images from the East and the West," *Macalester International* 2 (1995): 302-311. Talk, based on essay, Macalester College Convocation. 12 Oct. 1995.

Respondent, International Conference on Public Television and the Public Sphere. Miami University, May 1994.

ASSOCIATED COLLEGES OF THE MIDWEST

Panel Member and Conference Participant, "Entering the Community of Inquiry: First Year Courses, Writing and Information Fluency at Macalester College," Information Literacy and Writing Across the Curriculum (WAC): Synergies for Student Learning, Carleton College, 31 July-2 August 2005.

Member, Planning Committee, Associated Colleges of the Midwest Conference on the Future of Film/Media Studies, February 2001-April 2002; participant, Carleton College, April 2002.

Participant, Associated Colleges of the Midwest/Mellon Foundation Information Literacy/Fluency Instructional Technology Evaluation Workshop, Chicago, 3 Oct. 2003.

Participant, Associated Colleges of the Midwest Conference on the Humanities, Coe College, March 1999.

Participant, Midwest Faculty Seminar, "D.W. Griffith's *The Birth of a Nation*," University of Chicago, December 1994.

MACALESTER AND OTHER COLLEGES

Participant, Macalester College Teagle Grant Reading Group on Secularity and Liberal Education, September 2006-November 2008 (also grant campus co-director and steering committee member for the grant consortium, research and reports, white paper, and October 2008 conference).

Participant, Macalester College Bush Grant Faculty Seminar on Race and Teaching, September 2007-May 2009.

Participant, Macalester College Bush Grant Course Development Program, Summer 2004.

Participant, Macalester College Hewlett Grant Writing Working Group, February 2002-May 2002.

Participant, Macalester College Bush Grant Course Development Group on Race, Summer-Fall 2000.

Participant, Macalester College Bush Grant Faculty Seminar on Race and Diversity in Teaching and Advising, February-May 2000.

Participant, Macalester College Bush Grant Base Group on Teaching Cultural Studies and the Humanities, January 1995-May 1997, including participating in the development of a successful proposal for a major in Humanities/Cultural Studies.

Participant, Macalester College Bush Grant Peer Observer Program, Fall 1994 and Spring 1995.

- Participant, Macalester College Pew Grant Faculty Seminar on First-Year Teaching, February 1994-May 1995.
- Participant, Macalester College Faculty Reading Group on Theorizing Violence, February 2009-May 2009.
- Participant, Macalester College Faculty Reading Group on Neoliberalism and Higher Education, September 2006-May 2007.
- Participant, Macalester College Faculty Reading Group on Narratives of Lying, October 2001-April 2002.
- Participant, Macalester College Faculty Writing Group on Cultural Studies, September 1999-December 1999.
- Participant, Macalester College Faculty Reading Group on Narrative, September 1999-December 1999.
- Participant, Macalester College Faculty Writing Group, February-March 1998, November 1994-May 1996.
- Participant, Macalester College Faculty Reading Group on Racism in the United States, September 1997-May 1998.
- Participant, National Institute for the Teaching of Technology and Liberal Education Macalester Visual Literacy Workshop, 29 May 2008.
- Participant, Macalester College Workshop on American and Ethnic Studies with Ronald Takaki, University of California, Berkeley, October/May 1996.
- Participant, Macalester College Faculty-Student Reading Group on Contemporary Literary Theory, February 1996-May 1996.

COURSES TAUGHT

MACALESTER COLLEGE

- Advanced Topics Seminar: Advanced Textual Analysis of Film*
- Advanced Topics Seminar: U.S. Jews and the Media* (cross-listed with American Studies)
- Advanced Topics Seminar: Whiteness and the Media*
- Critical Social Theory and the Media*
- Cultural Studies and the Media*
- Feminism/Representation/Film* (cross-listed with Women's, Gender, and Sexuality Studies)
- Film Analysis and Visual Culture*
- Film History, 1893-1941 and Film History Since 1941*
- Hitchcock and Gender* (approved for Women's, Gender, and Sexuality Studies)
- Introduction to Comparative North American Studies* (emphasis on race; team-taught with a professor of history)
- Introduction to Mass Communication*
- Picturing the Past: Film and History* (team-taught with a professor of history)
- Race/US Silent Cinema: Griffith/Micheaux*
- Racial Formation, Culture, and U.S. History* (double course; team-taught with a professor of history)
- Racism and the Media*
- Spaces of Hope*
- Texts and Power: Foundations of Cultural Studies*

NEWBERRY LIBRARY SEMINAR IN THE HUMANITIES

- Picturing the Past: Studies in the Visual Representation of History* (team-taught with a professor of history)

NORTH CAROLINA STATE UNIVERSITY

- Introduction to Mass Media*

Critique of Information Media

CALIFORNIA STATE UNIVERSITY, BAKERSFIELD (SELECTED)

Analyzing Advertising

College Composition

Film Analysis

Film History, 1894-1941

Introduction to Communication Studies

News as Ideology (team-taught with a professor of philosophy)

Senior Seminar (television theory and research)

FLORIDA ATLANTIC UNIVERSITY (SELECTED)

Analyzing Television

Communication and Modern Cultural Theory (graduate)

Film and Television Theory

Film and the Unconscious

Film Appreciation

Hitchcock and Ford

Hollywood in the 1940s

The Motion Picture I and II

News and News Reporting and Public Affairs Reporting

Seminar in Cultural Criticism (graduate)

U. S. Journalism

Women and Film (approved for Women's Studies)

FLORIDA STATE UNIVERSITY FLORENCE STUDY CENTER

Contemporary Philosophies of Marxism

History of the Motion Picture

Masterpieces of Italian Cinema

Social Problems in Contemporary Art

EXPERIENCE IN JOURNALISM

Copy Editor, Home News for Overseas Service, Xinhua (New China) News Agency, Beijing, December 1985-December 1986.

Editorial Writer, *The Nation*, New York City, February 1975-February 1976; Assistant Literary Editor, August 1975-February 1976.

Writer, Nicholas Johnson's National Citizens Committee for Broadcasting, Washington, D.C., February 1974-September 1974.

Reporter (covering the Indiana Congressional delegation), Ralph Nader's Capitol Hill News Service, Washington, D.C., September 1973-February 1974.

Reporter and Film Reviewer, *The Columbian*, a daily newspaper in Vancouver, Washington, July 1972-September 1973.

Editor, The Associated Press Virginia Broadcast Wire, Richmond, Summer 1969.

SERVICE (SELECTED)

INTERNATIONAL

Grant Proposal Reviewer, Social Sciences and Humanities Research Council of Canada, December 2006, January 1998.

Editorial Adviser, Xinhua (New China) News Agency, Beijing, December 1985-December 1986; excerpt from consultant's report published as "Making Xinhua Stories More 'Real' for Overseas Readers," in *The Reference Journal for Writers for Overseas Readers* (in Chinese; trans. Wen Chihua) November 1986: 3-4.

Editorial Consultant, *Beijing Review*, November 1986-March 1987; excerpt from consultant's report published in *Beijing Review* 24 Nov. 1986: 34.

Lecture, "Trends in Film Form in the Contemporary U.S. Cinema." Beijing Film Academy (Beijing, 6 Dec. 1986).

PROFESSIONAL (SELECTED, SINCE 1996)

Member, Steering Committee, Union for Democratic Communications, January 1994-October 1996 (elected); Treasurer, January 1994-October 1996 (elected by steering committee).

Member, Coordinating Council, Cultural Environment Movement, March 1996-December 1996.

Member, Committee on Minority Concerns, Associated Colleges of the Midwest, October 1999-May 2003.

Member, Board of Directors, Minnesota Conference, American Association of University Professors, May 1997-May 1998.

Grant Proposal Reviewer, National Endowment for the Humanities, 2005.

Program Reviewer, Lake Forest College, 2008; Randolph-Macon Woman's College, 2002.

Member, Assessment Team, Skidmore College First-Year Program, 2008.

External Referee, Ursinus College, 2010 (tenure); Goucher College, 2008 (tenure); Hamline University, 2007 (tenure); Pennsylvania State University, 2003 (tenure); Connecticut College, 2002 (tenure); Florida Atlantic University, 2002 (promotion); City University of New York-College of Staten Island, 2000 (third-year review); Wayne State University, 1998 (grant proposal).

Member, Editorial Board, *Critical Studies in Media Communication*, 2007--.

Member, Editorial Board, Rowman & Littlefield's Series in Mass Communication, March 2003-2008; proposal reviewer, 2007.

Manuscript Reviewer, *Critical Studies in Media Communication* (2009, 2008, 2007, 2005, 1998); *New Political Science* (2004); Blackwell Publishers (proposal reviewer, 2006, 2004); *International Journal of Cultural Studies* (2000); Pine Forge/Sage, 2000 (proposal reviewer, 2001); International Communication Association Feminist Studies Division, 2002, 1998; International Communication Association Mass Communication Division, 2001-2004, 1997-1998; University of Michigan Press, 1997; West Publishing Co., 1996 (also proposal reviewer).

Respondent, "Marxism and the Media." Preconference on "Looking Back on Marx, Moving Forward with Marxism: Marxism and Communication Studies in the 21st Century." National Communication Association (Chicago, November 2004).

Session Chair, "Politics of the Secular and the Religious." Teagle Foundation Conference on "Varieties of Secular Experience: Pedagogy, Politics, and Meaning in the Liberal Arts (Vassar College, November 2008).

Session Chair, "Historical Approaches to Media Practice." Union for Democratic Communications (Boca Raton, May 2006).

Session Co-Chair, "Media Ethics," Conference on "*The Chronicle* 1905-2005: A Century of News at Duke" (Duke University, October 2004).

Session Chair, "Constructing Realities, Framing News." International Communication Association (New Orleans, May 2004).

Session Chair and Respondent, "Media and Activism." International Communication Association (Seoul, July 2002).

Session Chair, "Disney and Globalization: Consumption, Intellectual Property, and Capitalism." International Conference on Rethinking Disney: Private Control & Public Dimensions (Ft. Lauderdale, November 2000).

Session Chair, "New Technologies, New Theories." European Communication Association (Manchester, England, March 2000).

- Session Chair, "Early Cinema: Form, Race, Agency." Society for Cinema Studies (West Palm Beach, April 1999).
- Session Chair, "Race, Protest, and the News Media." International Communication Association (Chicago, May 1996).
- Admissions Test Proctor and Alum Admissions Representative, Columbia University Graduate School of Journalism, 29 Jan. 2010.

MACALESTER COLLEGE

Community

- Series Organizer/Lecturer/Interviewer, "Romancing the Family Myth: A Century of American Film." Minnesota Historical Society. March 1996.
- Seminar Leader, "Screening Society: Film as Art and Culture." Minnesota Humanities Commission Teacher Institute. 13-18 Nov. 1994.
- Seminar Speaker, "Can the News Be Impartial?: Semiotics, 'Bias,' and Television" and "Assessing Information in the Information Age." Minnesota Humanities Commission Teacher Institute. 18 Nov. 1997 and 18 March 1997.
- Column, "Hollywood Feeds Ethnic Stereotypes to Kids, and We Still Bite." *Minneapolis Star Tribune* 3 April 1994: 20A.
- On-Air Analyst of Political Advertising. KARE-TV, 2002/2000 U.S. Senate Campaigns. Minnesota Public Radio, 2006/1998 Gubernatorial Campaigns, 2008/2002/2000/1996 U.S. Senate Campaigns, 1999 St. Paul Stadium Campaign, 1998 Gubernatorial Campaign.
- Guest, *Mid-Morning Show*, Minnesota Public Radio. 8 Oct. 2008.
- Guest, *The Don Shelby Show*. WCCO Radio. 19 Sept. 2006. 17 Aug. 2004. 17 Sept. 2002.
- Guest, *These Days Show*. KPBS Radio. 29 June 2004.
- Guest, *Eyewitness News*. KSTC-TV. 1 Dec. 2002. 29 Jan. 2002.
- Guest, *Sunday Morning News*. KSTP-TV. 16 Sept. 2001.
- Guest, *Kathleen Dunn Show*. Wisconsin Public Radio. 23 April 2001.
- Guest, *Good Day Minnesota*. KMSP-TV. 4 Oct. 2000.
- Guest, *Tom Clark Show*. Wisconsin Public Radio. 11 Jan. 2001. 26 June 1998. 15 May 1998.
- Guest, *Mid-Day Show*. Minnesota Public Radio. 6 Sept. 2000.
- Guest, *Newsnight Minnesota*. KTCA. 5 March 1997 and 27 Jan. 1997.
- Guest, *Channel 11 Today*. KARE-TV. 17 Jan. 1995.
- Podcast Moderator, "Unconventional Wisdom." Minneapolis Institute of Arts. 22 Sept. 2008.
- Book Talks (*Consuming Environments*). Barnes and Noble, Minneapolis, 23 June 1999; Barnes and Noble, Woodbury, MN, 13 May 1999; Hungry Mind, St. Paul, 20 April 1999; Border's, Richfield, MN, 13 April 1999; Barnes and Noble, Highland Park, St. Paul, 8 April 1999; Regulator Bookstore, Durham, NC, 5 March 1999.
- Talk, "Jews in Hollywood," First Friday Club, Jewish Community Center of Minneapolis, 10 May 2010.
- Talk, "Jews and the Entertainment Industry: Changing Stereotypes," Adult Education Series: Views on Jews, Temple of Aaron, St. Paul, 25 March 2010.
- Talk, "Jews in Hollywood and *Gone With the Wind*." Men's Club, Jewish Community Center of St. Paul, 12 Oct. 2009.
- Talk, "Iraq and the Media." Avalon School. St. Paul. 21 May 2009.
- Talk, "Writing Beyond Campus Walls." Students for Engaged Scholarship. University of Minnesota. 5 April 2007.
- Talk, "The Religious Life in Television and Film." Senior High Group. House of Hope Presbyterian Church. St. Paul. 25 Nov. 2001, 2 Dec. 2001, and 9 Dec. 2001 (with Paul Solon).

Talk, “*Beloved* and the Political Economy of the U. S. Film Industry.” part of “Talking About Toni Morrison’s *Beloved*: From Margaret Garner to Oprah Winfrey.” Minnesota Historical Society (co-sponsored by the University of Minnesota Department of Afro-American and African Studies). 21 Feb. 1999.

Talk, “Rethinking Television.” United Jewish Fund Day at Macalester. 25 April 1996.

Panelist, *The Pillowman*. Frank Theatre at the Guthrie Theater. 7 Oct. 2007.

Panelist, *Mother Courage and Her Children*. Frank Theatre. 5 Nov. 2006.

Panelist, “The Red Scare, the Hollywood Blacklist and the U.S. Film Industry.” Oak Street Cinema. 2 Feb. 1998.

Research Consultant, The New Hollywood Project, Cretin-Derham Hall, St. Paul, May 2010.

Research Consultant, Media Impact Project, Avalon School, St. Paul, February 2010.

Research Consultant, Bias and the Media Project, Avalon School, St. Paul, January 2010.

Campus

Faculty Affirmative Action Officer and Chair, Affirmative Action Committee, June 2000-June 2003, June 2005-December 2005, including ex-officio membership on the Faculty Position Allocations Committee, November 2000-May 2001, February 2002-May 2002, March 2003-June 2003. Member, Affirmative Action Committee, September 2006-December 2006.

Faculty Coordinator, Mellon Minority Undergraduate Fellowship Program, February 2000-February 2001, Macalester College.

Member, Faculty Personnel Committee, May 2004-December 2005 (elected), March-April 2007 and April 2008 (appointed replacement).

Member, Faculty Advisory Committee (elected), May 1997-May 1999, including membership on Faculty Position Allocation Committee, December 1997-May 1999, December 2000-May 2000, and on Trustees Admissions Committee, September 1997-May 1999.

Member, Provost Search Committee (elected), October 1994-May 1995.

Member, Director of Academic Programs Search Committee, September 2007-November 2007, September 2008-December 2008.

Member, Dean of Race and Ethnicity Studies Search Committee, July 2002-December 2002, July 2004-May 2005.

Member, General Education Requirements Committee, November 2009-December 2010.

Member, Library, Media, and Web Services Advisory Committee, June 2008--.

Member, President’s Task Force on Multiculturalism, September 1999-September 2000.

Member, Dean of Multicultural Life Search Committee, April 2002.

Member, Macalester/Carleton Mellon Faculty Careers Program Grant Proposal Committee, February 2000-May 2000 (\$400,000 awarded).

Member, Critical Theory and Comparative Literature Ad Hoc Concentration Proposal Steering Committee, March 2009-January 2011.

Member, American Studies Program Development Committee, January 2003-May 2003; Comparative North American Studies Program Steering Committee, January 1996-May 2003; Bush Planning Grant Proposal Subcommittee, May 1997-March 1998 (\$20,000 awarded); Bush Grant Proposal Core Committee, March 1998-June 1999 (\$300,000 awarded).

Member, Humanities and Cultural Studies Program Steering Committee, January 1999-May 2003.

Member, Dean of Race and Ethnic Studies Ad Hoc Advisory Committee, September 2006-May 2007.

Member, Advisory Committee on International Studies and Internationalism, February 1997-August 2002, February 2003-May 2003.

Mentor, Connected Colleagues Program, May 2007-May 2008, May 2009-May 2010.

- Mentor, Mellon Foundation Postdoctoral Fellow Program, September 2005-May 2007.
- Member, Quality of Student Life Committee, May 1997-December 1998.
- Chair, Media and Cultural Studies Consortium for Diversity Pre-Doc Search Committee, January-April, 2011.
- Chair, Humanities and Media and Cultural Studies Mellon Post-Doc Search Committee, August 2004-January 2005.
- Chair, Communication and Media Studies Tenure Review Committee, May 2003-January 2004.
- Chair, Communication Studies Third-Year Review Committee, August 2000-February 2001.
- Member, Religious Studies Tenure Review Committee, September 2006.
- Member, Media and Cultural Studies Third-Year Review Committee, June 2011--.
- Member, International Studies Third-Year Review Committee, June 2011--.
- Member, Dramatic Arts Third-Year Review Committee, June 2005-December 2005, August-December 1997.
- Member, Comparative North American Studies Third-Year Review Committee, October 2002.
- Member, English Third-Year Review Committee, October 2002-November 2002.
- Member, Political Science Tenure Review Committee, June 1996-October 1996.
- Member, Art History Position Description Committee, April 2005.
- Member, Faculty Search Committees: Humanities and Media and Cultural Studies (September 2008-March 2009); International Studies (August 2007-January 2008; August 2006-March 2007; June 2002-March 2003); Theater and Dance (September 2006-January 2007); Biology (October 2005-December 2005); German Studies (September 2002-February 2003); Physics (October 2001-February 2002); Classics (November 2001-February 2002); Computer Science (September 2000-December 2000); Art (July 1999-December 1999); Comparative North American Studies (May 1998-March 1999); Communication Studies (June 1997-December 1997).
- Community Matters Facilitator, March 2009, August-September 2009.
- Member, Internship Advisory Committee, January 1994-May 1996, January 1997-May 1997.
- Member, Campus Fulbright Nominee Selections Committee, October 2010, October 2008.
- Member, Campus Student Video Competition Award Selections Committee, October 2008.
- Member, Jean K. Archibald Student Employment Award Selections Committee, April 2007.
- Member, Teagle Grant Summer Research Stipends Selections Committee, April 2007.
- Member, Jack Kent Cooke Scholarship Selections Committee, February 2007.
- Member, Lilly Grant Summer Research Selections Committee, February-March 2002.
- Member, Ad Hoc Advisory Committee on Digital Images and Study Away, October 2007-March 2008.
- Media and Cultural Studies Faculty Liaison, Admissions Office, Spring 2011.
- Essay, "Reflections on the WGS Retreat." *Intersections: Newsletter of the Macalester College Women's and Gender Studies Program* (Spring 2002): 3.
- Talk, "Why I'd Teach a First-Year Course Every Year If I Could," Talking About Teaching, Jan Serie Center for Scholarship and Teaching, 19 Feb. 2010.
- Talk, "Liberal Arts Education: Values and Contradictions," Bonner Scholars and Emerging Scholars, 1 Nov. 2010, 19 Oct. 2009.
- Talk, "Why Does the Iraq War Continue?: Thinking about Causality in Politics." Strike Against the War in Iraq. 16 Nov. 2007.
- Talk and Discussion Leader, "White Privilege and Urbane Racism." Day of Change and Exchange at Macalester. 13 April 2007.
- Talk, "Media, Technology, and Globalization: A Preview for 2002." Closing Banquet, International Roundtable. 13 Oct. 2001.
- Talk, "Masculinity and Commercial Television," part of "Feminist Research: An Informal Discussion." Women's and Gender Studies Program. 18 Feb. 1997.

- Talks, Information Services Advisory Board, "Writing and Information Fluency in the First-Year Course" (with Terri Fishel) and "Using Stills and Clips in Film History Papers," 8 Mar. 2003.
- Participant and Respondent, Mellon Foundation-funded "Engagements with the Secular: Humanities Colloquium and Symposium," 24-25 Oct. 2009.
- Session Chair, *The Corporation*. Mac Cinema and Humanities and Media and Cultural Studies Joint Program. 22 Oct. 2004.
- Session Chair, "Muslim Women and Sexual Oppression: Reading Liberation from the Quran." International Roundtable. 14 Oct. 2000.
- Discussion Leader, *Rosewood*. Comparative North American Studies Film Series. 25 Feb. 2001.
- Panelist and Session Chair, "Media and the War." Iraq: Anatomy of a Crisis Teach-In, 9 April 2003.
- Panelist, "Strategies for Advising First Year Students." Spring Professional Activities Workshop. 20 May 2010.
- Panelist, "Are Jews White?" Program co-sponsored American Studies, History, Humanities and Media and Cultural Studies, and Multicultural Life. 8 Dec. 2004.
- Panelist, "Writing and Information Fluency in the First-Year Course," 5 Mar. 2003.
- Panelist, "The Academic Life" and "Teaching and Advising in a Diverse Environment." New Faculty Orientation, 29 Aug. 2002, 4 April 2002.
- Panelist, "Stories of Feminisms at Macalester." Women's and Gender Studies Program. 2 May 2003, 20 Oct. 2000.
- Panelist, "The Changing Face of Liberal Arts Education." Alumni/Parent College, 16 May 1998. Parents' Weekend. 18 Oct. 1997.
- Panelist, "Male Professors Teaching Feminist Theory." Women's and Gender Studies Program. 22 April 1997.
- Talks, Macalester College Alums. "On *The Great Northfield Minnesota Raid*" (Macalester, 24 Sept. 2009), "A DisPassionate Look at Hollywood Today" (Chicago, 28 April 2004); "Rethinking Race: On Campus and in the Media" (Washington, D.C., 5 April 2001); "Media, Commercial Culture, and the Environment" (Seattle. 22 Oct. 1998); "Experimental Cinema and Postmodernism" (New York City, 9 April 1998).
- Talk, "How Jesse Ventura Won," Macalester College Touch the Future Campaign Regional Kickoff. Washington, D.C. 3 Feb. 1999.
- Talks, "U.S. Media Ownership and the Business of Journalism." World Press Institute Fellows. 31 July 2002, 3 Aug. 2001, 4 Aug. 2000, 20 July 1999, 13 Oct. 1998, 26 June 1997, 17 July 1996, 27 June 1995, and 28 June 1994.
- Honors Project Adviser, Jon Branden (2011), Peter Valelly (Fall 2009), Katie Harger (Fall 2008), Laura McLam (2005), Jen Neuber (1999), Ben Riesman (1998), Julie Wilson (1997), Sarah Zeller (1997), Stephanie Welch (1995); Honors Committee Member, Tim Lehman (2009), Brad Stiffler (2007), Amelia MacRae (2005), Heidi Zimmerman (2004), Ben Davis (2001), Kiva Garen (2000), Jonathon Aubry (1998), Nathan Dintenfass (1997).
- Participant, Mellon Curricular Pathways Student-Faculty Summer Research Collaboration (2010).

CALIFORNIA STATE UNIVERSITY, BAKERSFIELD

- Vice Chair, Academic Senate (elected), June-August 1993.
- Vice President, California State University, Bakersfield, Chapter, California Faculty Association (AAUP/NEA/SEIU), 1992-1993 (elected).
- Member, Academic Senate (elected), June 1992-August 1993; At-Large Member, Academic Senate Executive Committee (elected), June 1992-May 1993.
- Other Service: Kegley Institute of Ethics Advisory Board; Instructional Television Advisory Committee; General Education Committee (elected); Writing Across the Curriculum

Seminar; English M.A. committees; department search and retention/promotion/ tenure committees (elected); campus and community talks.

FLORIDA ATLANTIC UNIVERSITY

Honors Convocation Address. "Academic Freedom at Commuter Universities: Market Metaphors and the Public Interest." 9 Sept 1988. Reprinted in the Union for Democratic Communications' *The Democratic Communique* 7.5-6 (1989): 12-14. Excerpted in *The Chronicle of Higher Education* 9 Nov. 1988: B3; *Florida Higher Education Bulletin* 3.6 (1988): 3-4.

President, Florida Atlantic University Chapter, United Faculty of Florida (NEA), 1988-1989 (elected); United Faculty of Florida (NEA) Statewide Senate and Statewide Collective Bargaining Team, early and mid-1980s (elected).

Other Service: Chair, University Senate Student Publications Committee; Chair, College of Humanities Committee on Student Writing; Communication, English, and Political Science M.A. committees; Women's Studies Program Executive Committee; University Senate (elected); College of Humanities College (Promotion/Tenure/ Curriculum) Committee (elected); University Curriculum Committee; search committees; campus and community talks.

PROFESSIONAL MEMBERSHIPS

American Association of University Professors
Society for Cinema and Media Studies
Union for Democratic Communications