

## Christopher Bungard

Classical Studies Program  
Butler University  
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Indianapolis, Indiana 46208

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### Research Interests

Roman Republican literature, especially comedy  
Cultural translation and adaptation in Greek and Roman drama  
Performance of identity, ancient and modern

### Education

2008 Ph.D. Ohio State University, Greek and Latin  
Dissertation: *Playing With Your Role in Plautine Theater* (Advisor: William Batstone)  
2004 M.A. Ohio State University, Greek and Latin  
2002 B.A. (*summa cum laude*) Denison University, Classics and History  
Senior Honors Thesis: *Pigs in Antiquity: Views of the Domestic and Wild*

### Positions Held

2008-Present	Assistant Professor	Butler University
Autumn 2005	Visiting Instructor	Denison University
2002-2008	Teaching Associate and Instructor	Ohio State University

### Teaching Experience

Butler University

Roman Perspectives  
Intermediate Latin (Cicero, *In Catilinam*; *Pro Cluentio*; Virgil, *Aeneid*)  
Advanced Latin (Ovid, *Metamorphoses*; Caesar, *De Bello Gallico*; Martial; Juvenal;  
Plautus, *Miles Gloriosus*; Seneca, *Epistulae Morales*; Pliny)  
Ancient Law  
First Year Seminar: The Heroic Temper: Homer  
First Year Seminar: The Heroic Temper: Roman Reimaginings

Ohio State University

Summer Intensive Latin Workshop  
Accelerated Latin Program  
Elementary Latin  
Intermediate Latin (Caesar, *De Bello Gallico*; Catullus, *Carmina*; Cicero *In Verrem*; Ovid,  
*Amores*, *Ars Amatoria*, *Metamorphoses*; Pliny, *Epistulae*)  
Classical Mythology

Denison University

Intermediate Latin (Ovid, *Ars Amatoria*; Cicero *Pro Caeliō*)

### Articles

- “Lies, Lyres, and the Laughter of Surplus Potential in the *Homeric Hymn to Hermes*.” *Arethusa* (forthcoming May 2011)

### Articles Under Review

- “Reconsidering Zeus’ Order: Hermes and Apollo in the *Homeric Hymn to Hermes*.” Under review with *Classical World*.

- “Pseudolus the Poet, Cook, Weaver . . .: Rethinking the ‘Poet Soliloquy’ in *Pseudolus* 401-405.” Under review with *Classical Journal*.

### Reference Work Articles

- For the *Literary Encyclopedia*: Miles Gloriosus (<http://www.litencyc.com/php/sworks.php?rec=true&UID=21414>)

### Book Reviews

- Raffaelli, R. and A. Tontini, eds. 2009. *Lecturae Plautinae Sarsinates XII: Miles Gloriosus*. Urbino: Edizioni QuattroVenti; reviewed for Bryn Mawr Classical Review (2010.08.23).

### Conference and Colloquium Papers

- “Scripting a Deception: Rethinking the *servus callidus* in *Miles Gloriosus*.” CAMWS: Grand Rapids, Michigan. 2011.
- “Classics with a Twist: Digital Storytelling in the Classics Classroom” Ohio Classical Conference: Columbus, Ohio 2010
- “The Dangers of Theater in *Miles Gloriosus*.” CAMWS: Oklahoma City, Oklahoma. 2010.
- “Cicero Speaks Digitally: Using Digital Story Telling in the Latin Classroom” Indiana Classical Conference: Butler University. 2010
- “(Re)considering Zeus’ Cosmos: Apollo and Hermes.” Ohio Classical Conference: Cleveland, Ohio. 2009
- “The Laughter of Hermes.” Indiana Classical Conference: Purdue University. 2009
- “Lies, Lyres, and Laughter in the *Homeric Hymn to Hermes*.” CAMWS: Minneapolis, Minnesota. 2009
- “The Merchant of Epidamnus: Identity and Menaechmus E.” CAMWS: Tucson, Arizona. 2008
- “Pseudolus Revisited: Expanding the Role of the *Servus Callidus*.” APA: Chicago, Illinois. 2008
- “Profiting From Manipulation: The Case of Lucrio in the *Miles Gloriosus*.” CAMWS: Cincinnati, Ohio. 2007
- “Looking Toward the Future: The Work of *noos* in the *Hymn to Hermes*.” CAMWS: Gainesville, Florida. 2006
- “Our Own Selves or Somebody Else’s: The Contest of Identity in Plautus.” OSU Department of Greek and Latin Graduate Student Colloquium 2006

### Invited Lectures

- “Rethinking the Typical: Plautus and His Stock-Types.” Beloit University 2010
- “The Modern Olympics versus the Ancient Olympics.” Indiana Junior Classical League, Fall Latin Day 2009
- “Tales of a Flatulent God: Humor and the *Homeric Hymn to Hermes*.” Southern Illinois University Carbondale 2008
- “Plautus and the Life of a Graduate Student.” Denison University 2006

### Panel Discussions

- “New Developments in High School Latin Instruction” Indiana Classical Conference: Crown Point, Indiana. 2011.
- “Recruiting Students” Ohio Classical Conference: Cleveland, Ohio. 2008

### Awards

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| 2011 | Butler Awards Committee Faculty Research Grant: Mastering the Plot       |
| 2010 | Butler Awards Committee Faculty Research Grant: Rolling with the Punches |

2009 Butler Awards Committee Faculty Research Grant: Laughter Among the Gods  
 2008 Graduate Associate Teaching Award, Ohio State University Graduate School  
 2006, 2007 College of Humanities Graduate Research Small Grant, OSU College of Humanities  
 2006 A. Geoffrey Woodhead Prize for Outstanding Graduate Research Paper, OSU  
 Department of Greek and Latin

**Service**

2010-2011 President’s Council for the Ohio Classical Conference

Senator for Faculty Senate  
 Member, First Year Seminar Committee (Chair, Judith Lysaker)  
 Member, LAS Curriculum Committee (Chair, Robert Pribush)  
 Member, Phoenix Committee (Chair, Paula Saffire)  
 Faculty in Residence – Ross Hall

BSI Mentor (Brian Gross’ “Intervening in Mortal Affairs: The Gods of *Paradise Lost* and the *Aeneid*.”

2009-2010 Member, First Year Seminar Committee (Chair, Hilene Flanzbaum)  
 Member, LAS Curriculum Committee (Chair, Michael Samide)  
 Member, LAS Honors Board (Chair, Shannon Lieb)  
 Member, Liberal Arts Essay Contest Committee (Chair, Stuart Glennan)  
 Member, Phoenix Committee (Chair, Paula Saffire)  
 Faculty in Residence – Ross Hall

2008-2009 Member, Liberal Arts Essay Contest Committee (Chair, Judith Morrell)  
 Member, Phoenix Committee (Chair, Paula Saffire)

2005 Co-Chair, OSU Department of Greek and Latin Graduate Student Colloquium:  
 “Who’s Watching Whom? Spectator and Spectacle”

2002-05, 2006-07 Graduate Student Advisory Council (OSU, Department of Greek and Latin)