

## Christopher Bungard

Classical Studies Program  
Butler University  
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### Research Interests

Roman Republican literature, especially comedy  
Cultural translation and adaptation in Greek and Roman drama  
Performance of identity, ancient and modern

### Education

2008 Ph.D. Ohio State University, Greek and Latin  
**Dissertation:** Playing With Your Role in Plautine Theater (Advisor: William Batstone)  
2004 M.A. Ohio State University, Greek and Latin  
2002 B.A. (*summa cum laude*) Denison University, Classics and History  
**Senior Honors Thesis:** Pigs in Antiquity: Views of the Domestic and Wild

### Positions Held

2008-Present	Assistant Professor	Butler University
2002-2008	Teaching Associate and Instructor	Ohio State University
Autumn 2005	Visiting Instructor	Denison University

### Conference Papers

“The Merchant of Epidamnus: Identity and Menaechmus E” Classical Association of the Middle, West, and South (CAMWS) 2008

“Pseudolus Revisited: Expanding the Role of the *Servus Callidus*” American Philological Association 2008

“Profiting From Manipulation: The Case of Lucrio in the *Miles Gloriosus*” CAMWS 2007

“Looking Toward the Future: The Work of *noos* in the *Hymn to Hermes*” CAMWS 2006

### Invited Lectures

“Tales of a Flatulent God: Humor and the *Homeric Hymn to Hermes*” Southern Illinois University Carbondale 2008

### Forthcoming Papers and Lectures

“Lies, Lyres, and Laughter in the *Homeric Hymn to Hermes*.” CAMWS 2009 (April 1-4)

“The Laughter of Hermes” Indiana Classical Conference 2009 (April 17-18)

**Awards**

2006

A. Geoffrey Woodhead Prize for Outstanding Graduate Research  
Paper, Ohio State University Department of Greek and Latin

2008

Graduate Associate Teaching Award, Ohio State University  
Graduate School