University of Nebraska - Lincoln

From the SelectedWorks of Randall Snyder

January 1988

Minimal Studies, for percussion trio

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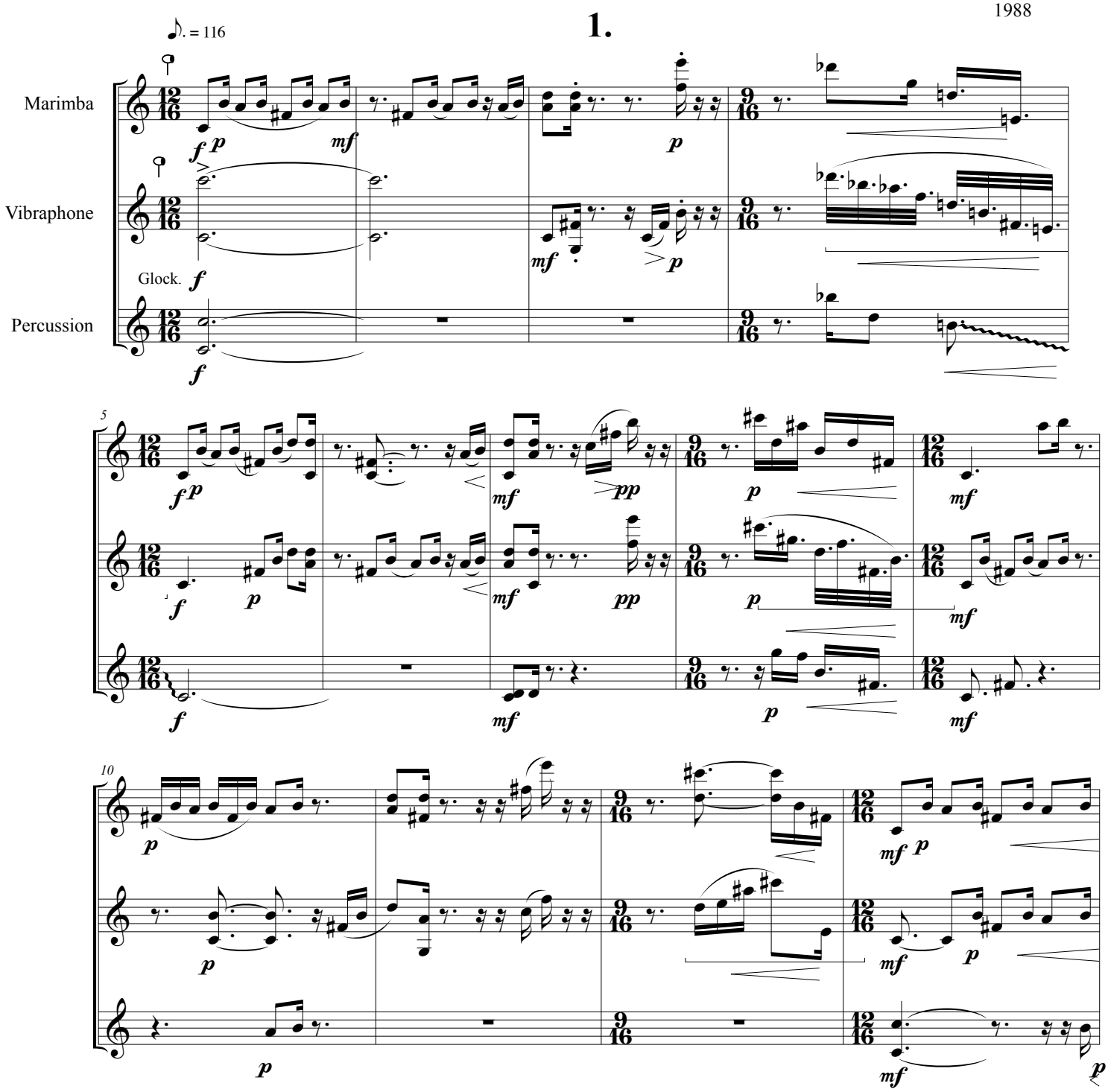
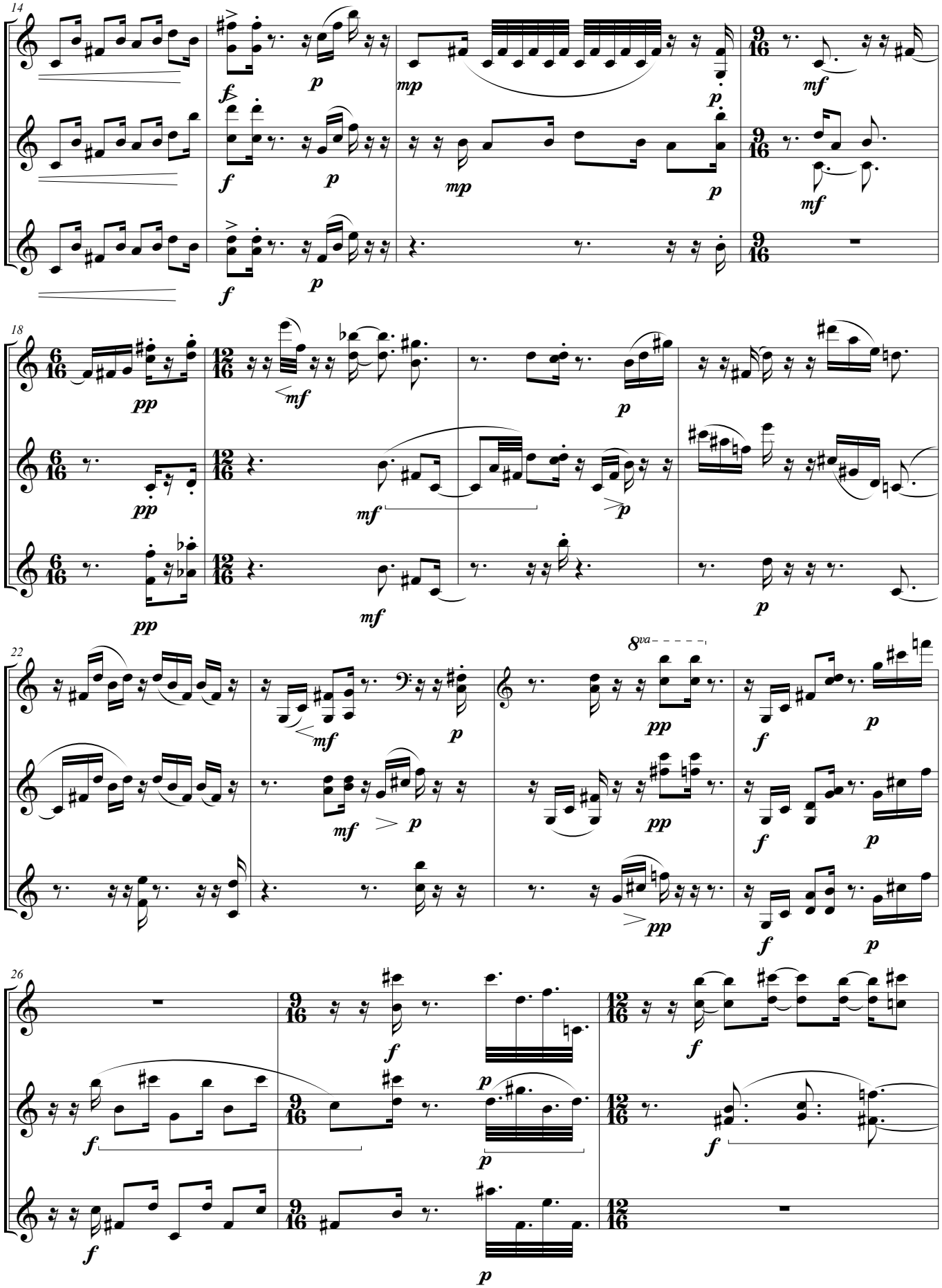
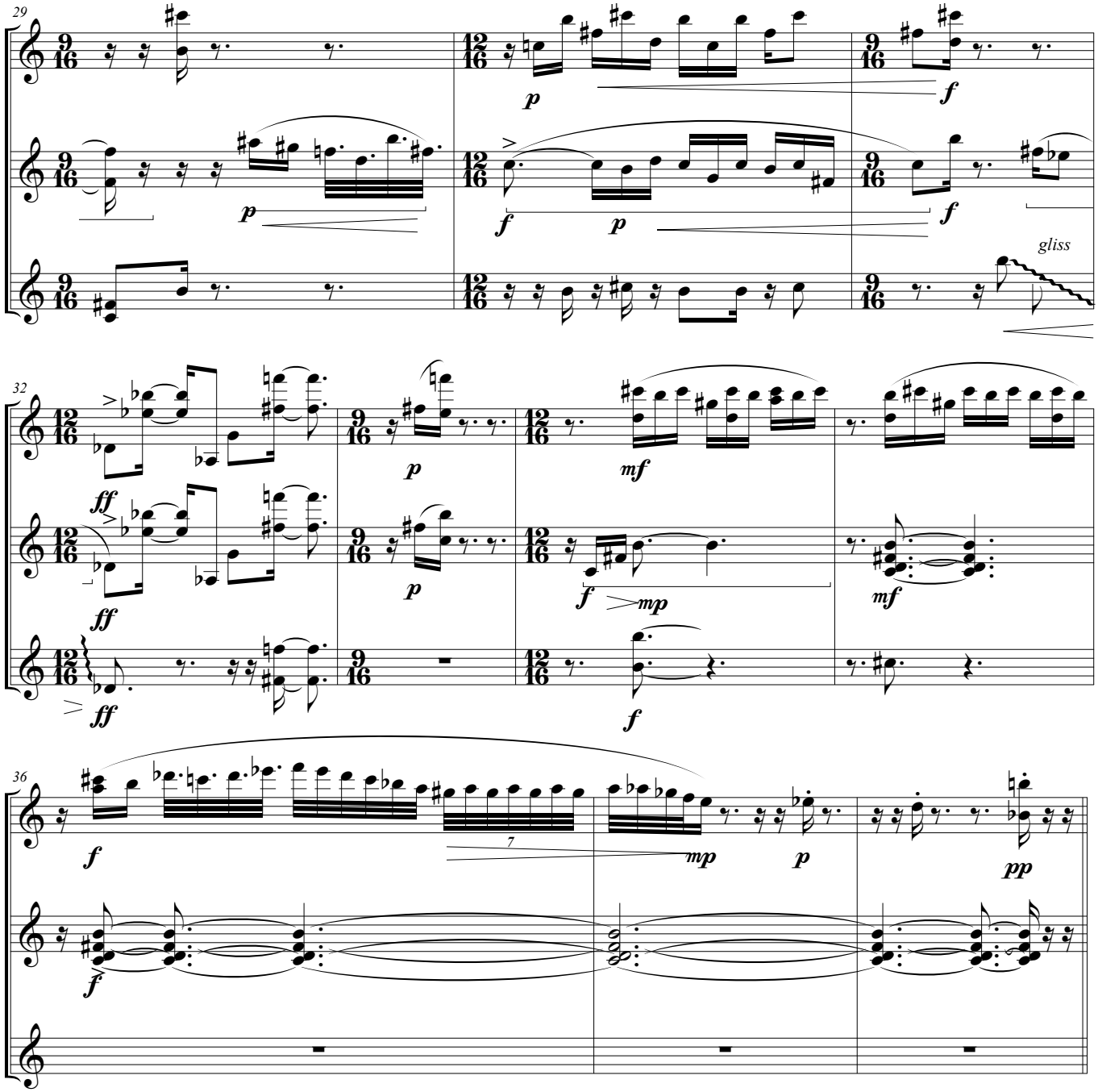
Minimal Studies

Randall Snyder
1988

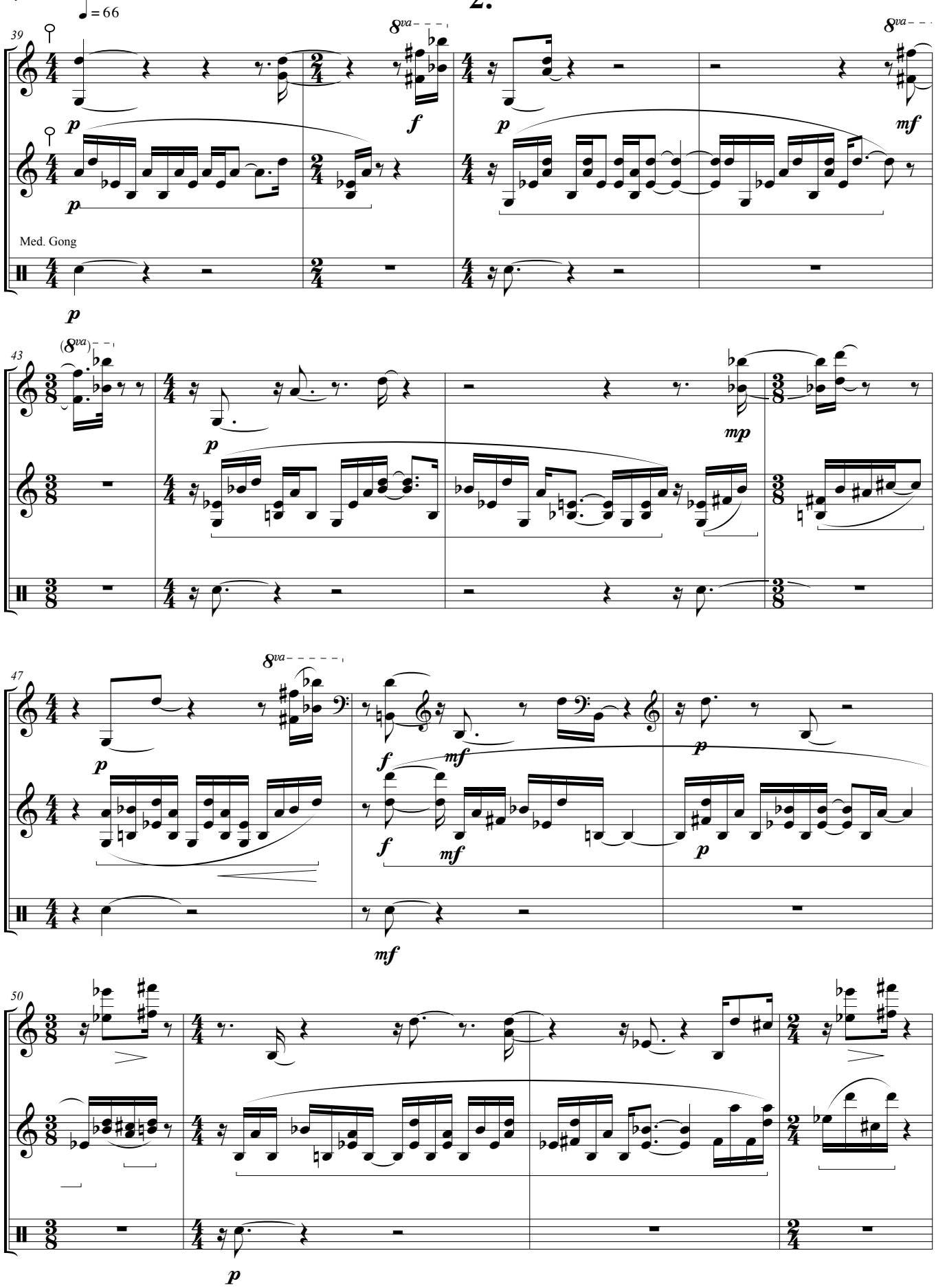
1.

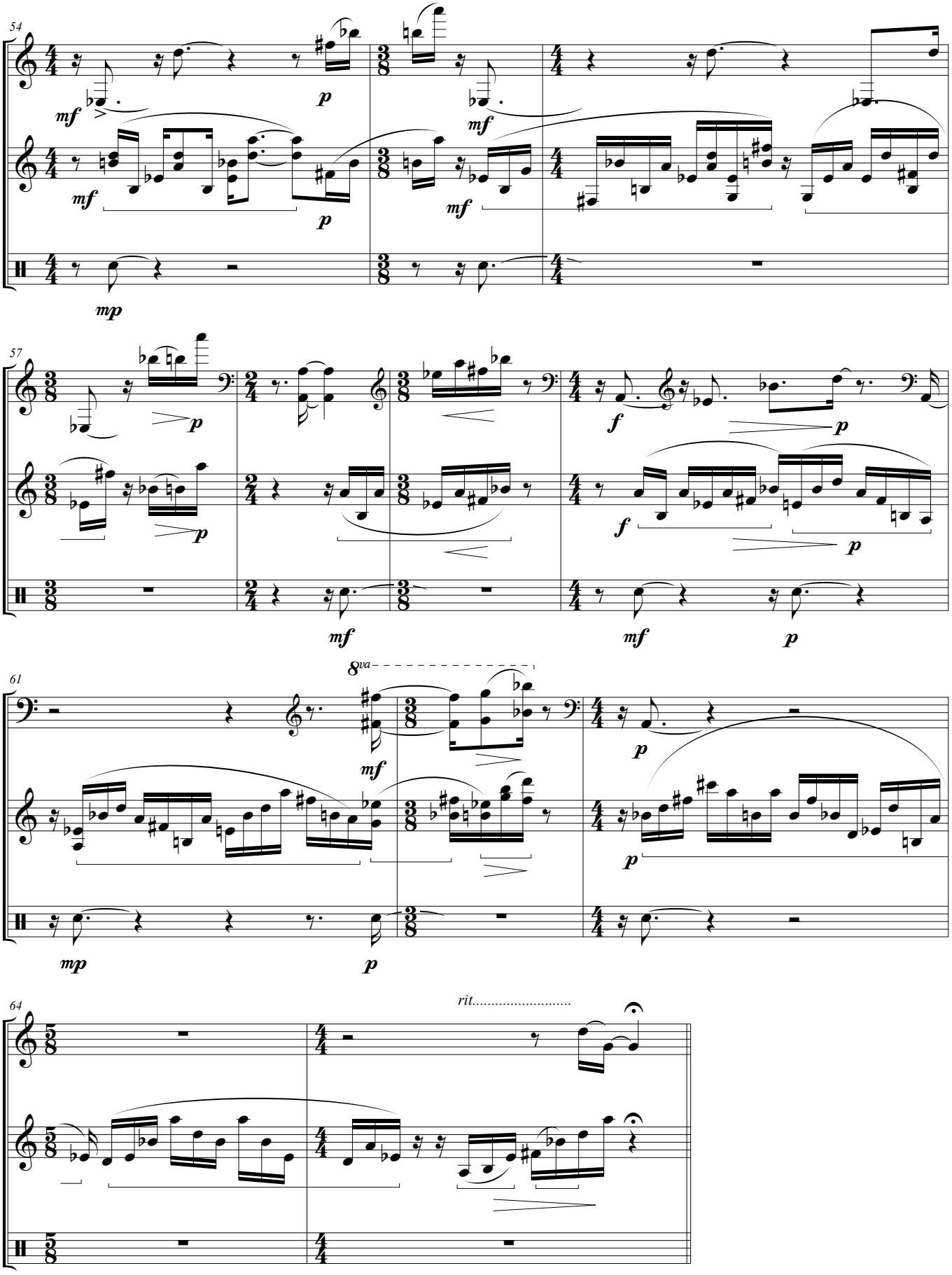



14
18
22
26
8va

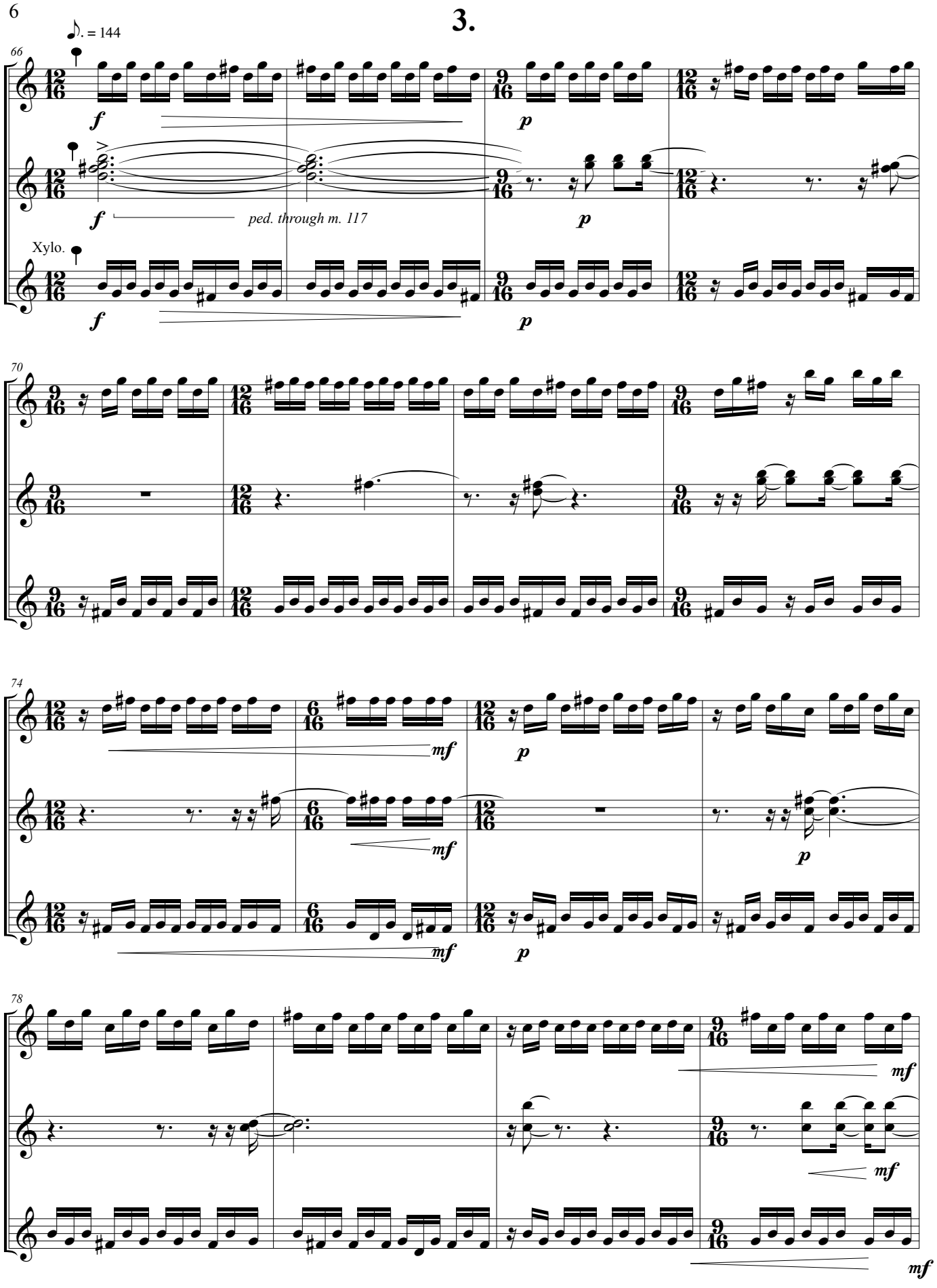

29
p
f
p
f
p
f
gliss
32
ff
ff
ff
p
p
mf
f
mp
f
mf
36
f
f
7
mp
p
pp

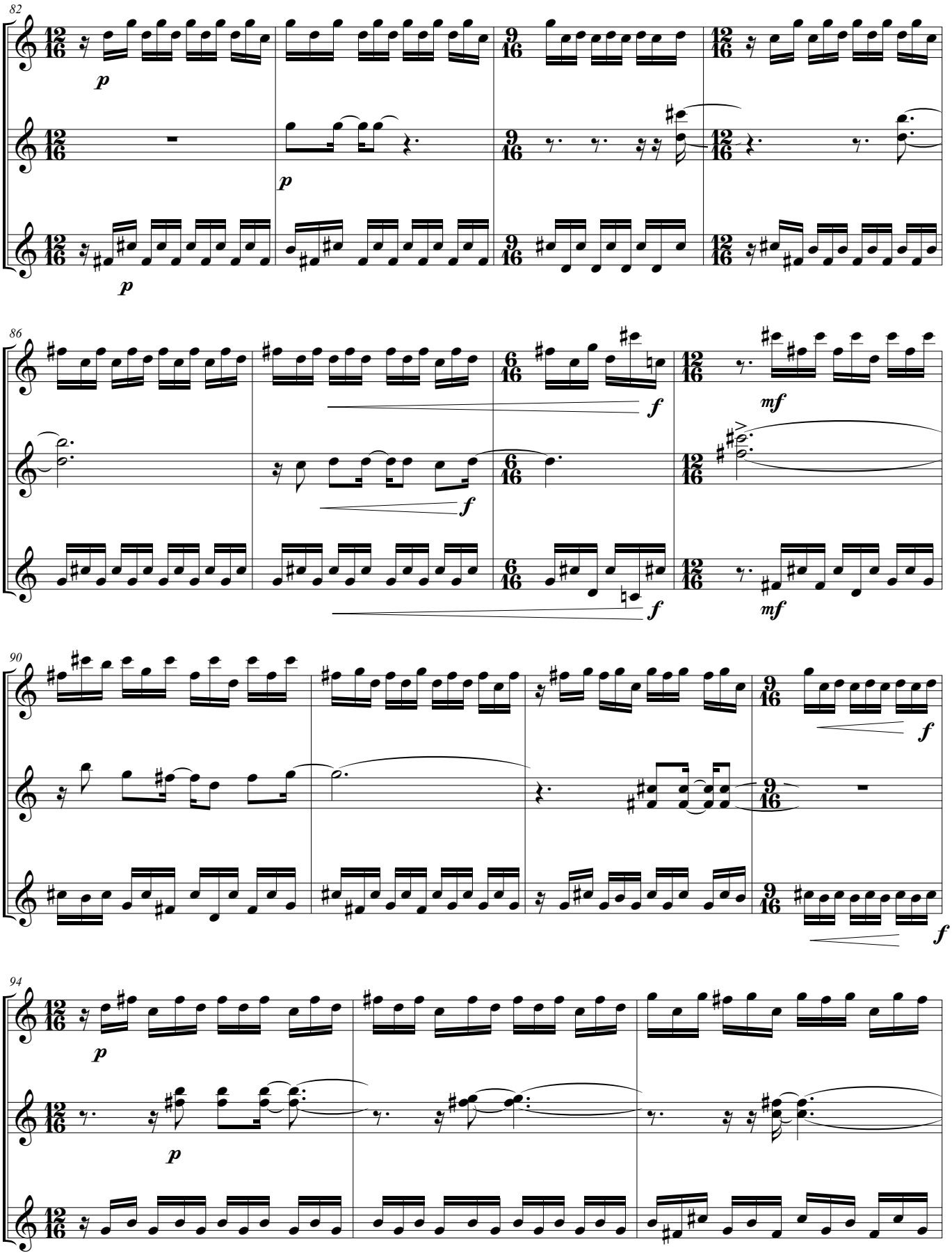
2.

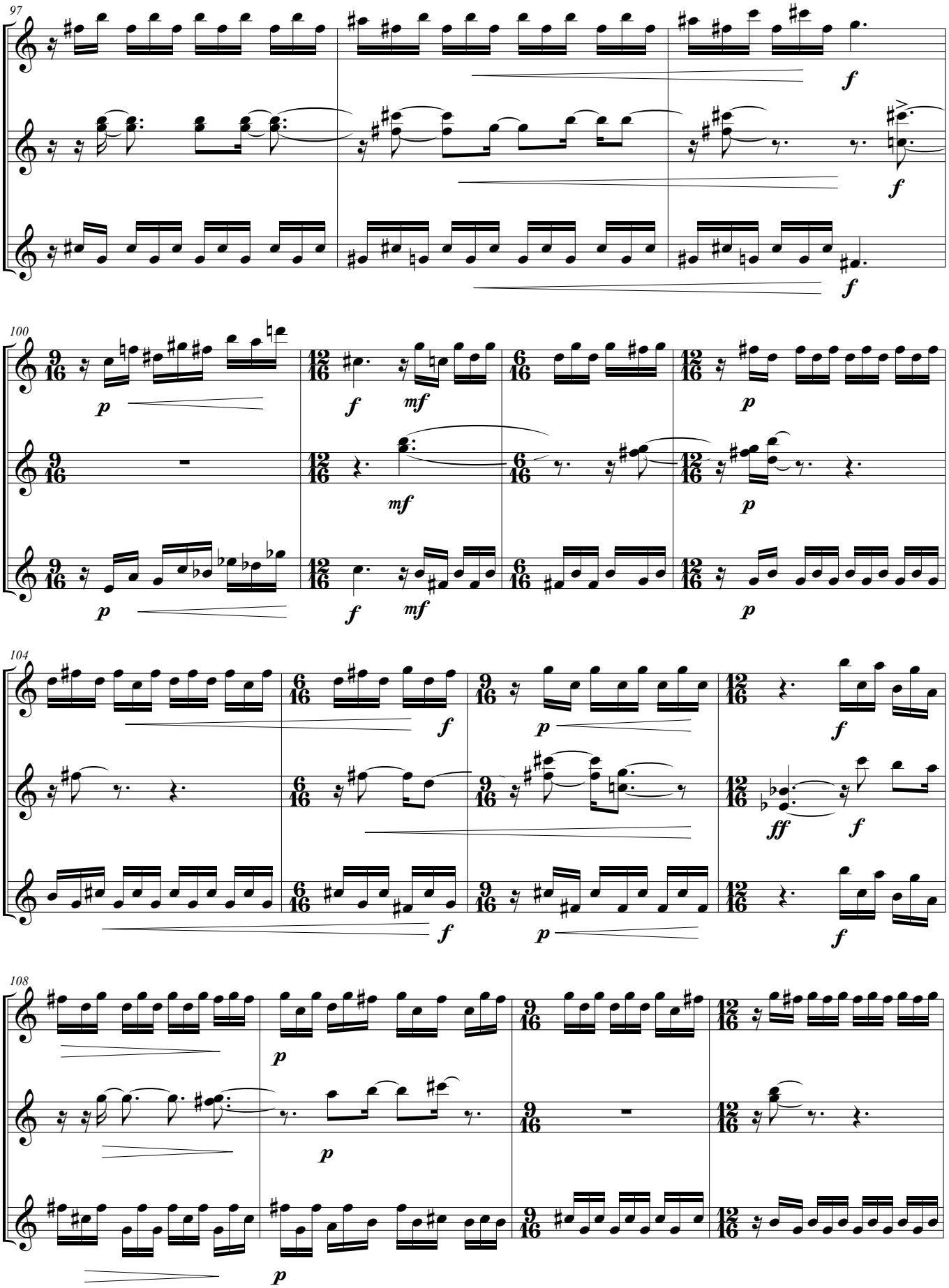


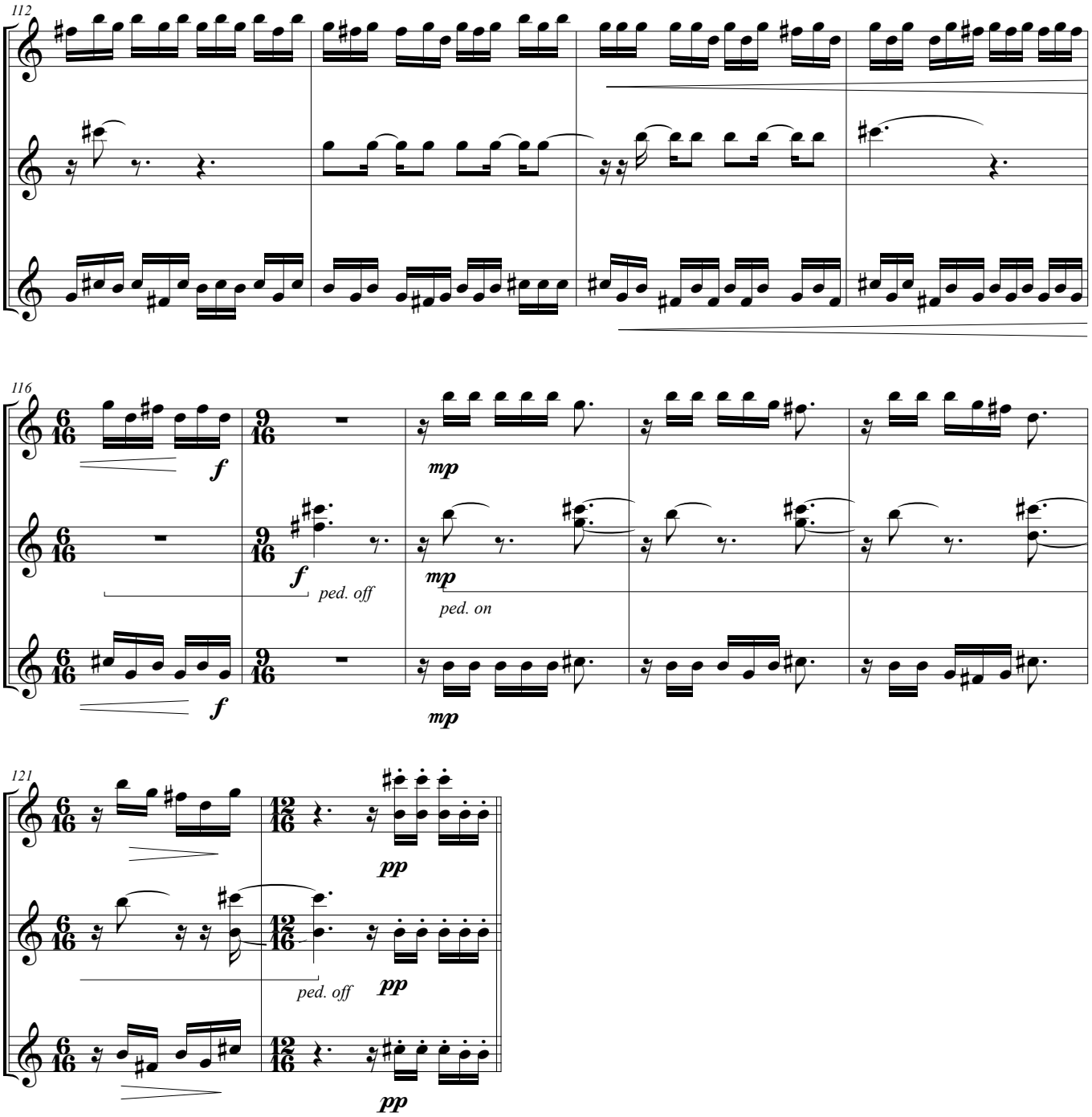

54
mf
p
mf
p
mf
mp
57
p
p
f
p
f
p
mf
mf
p
61
8va
mf
p
p
mp
p
64
rit.....

3.



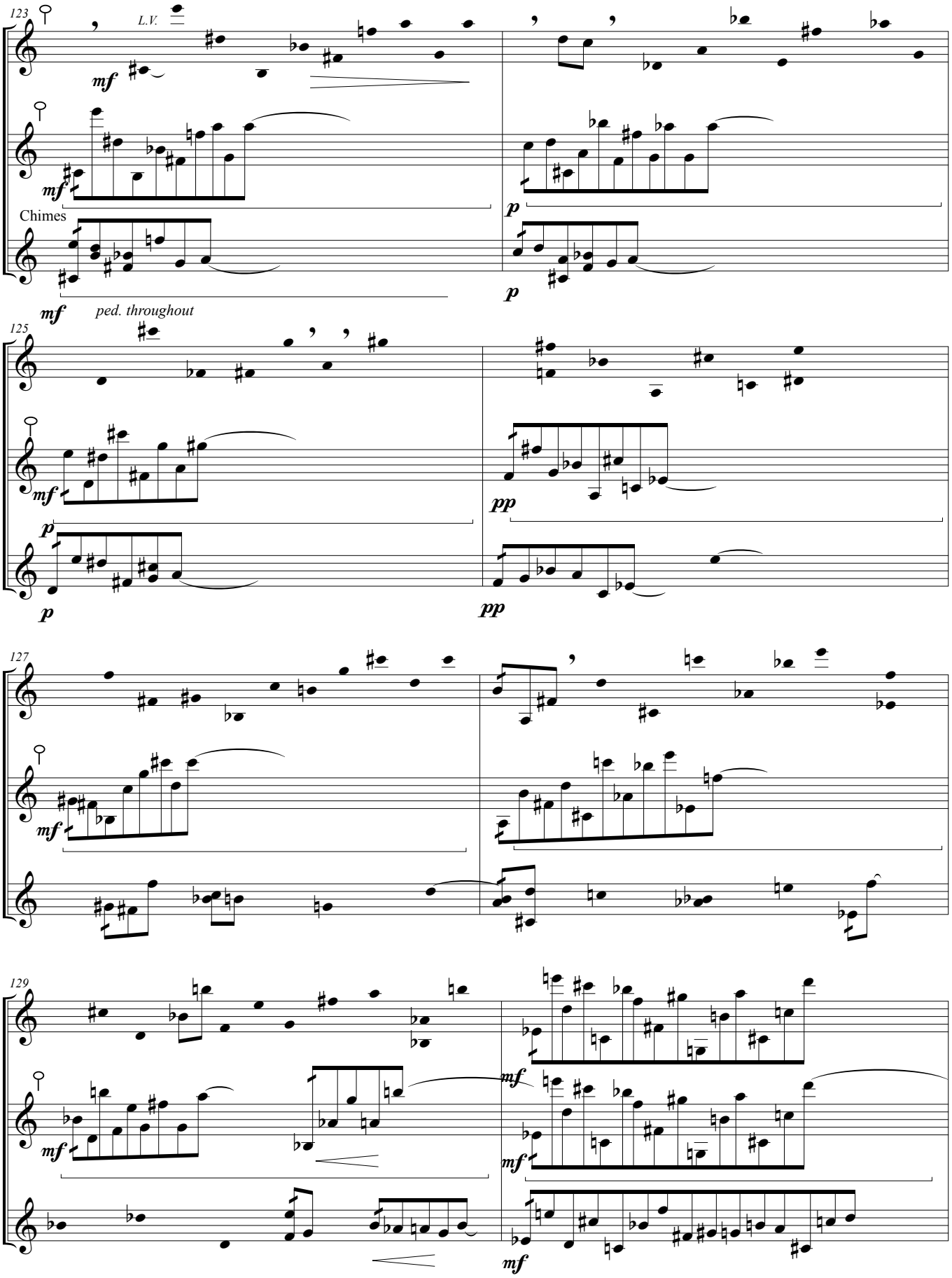

82
p
p
p
86
f
f
f
mf
mf
90
f
f
94
p
p

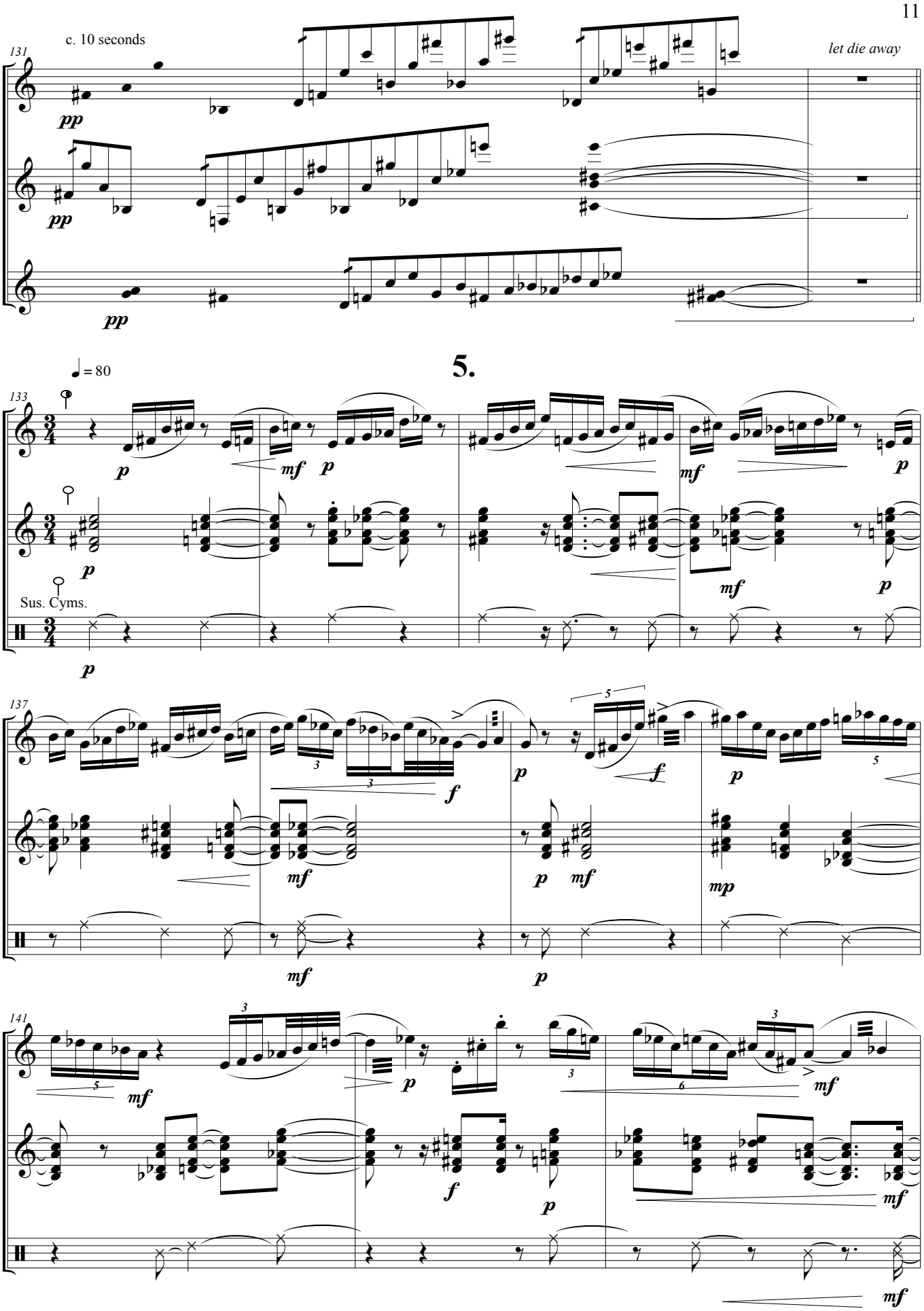

97
f
f
f
100
p
f
mf
p
mf
p
p
f
mf
p
104
f
p
f
f
ff
f
f
p
f
108
p
p
p
p

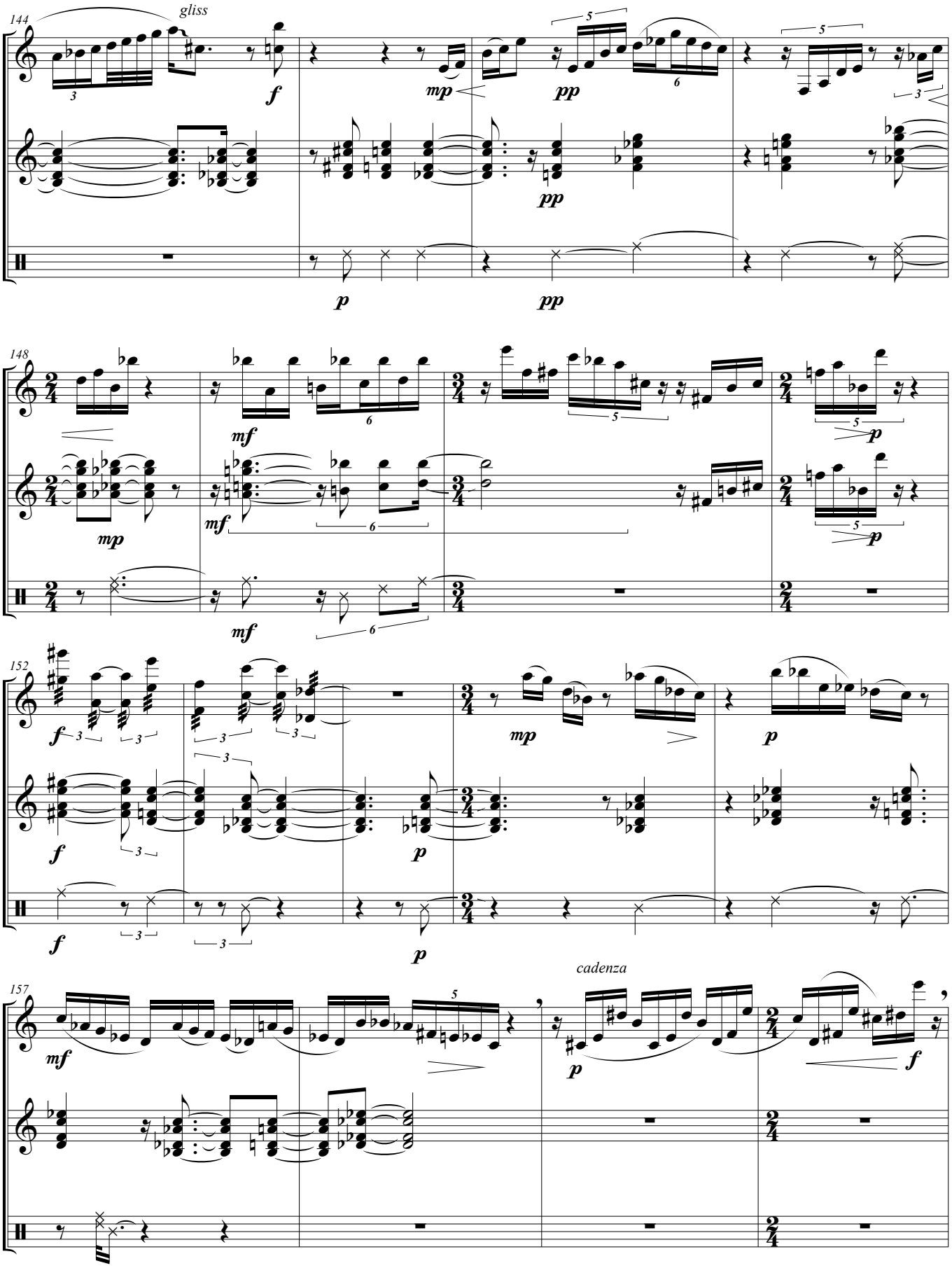

112
116
f
mp
f
ped. off
mp
ped. on
f
mp
121
pp
ped. off
pp
pp

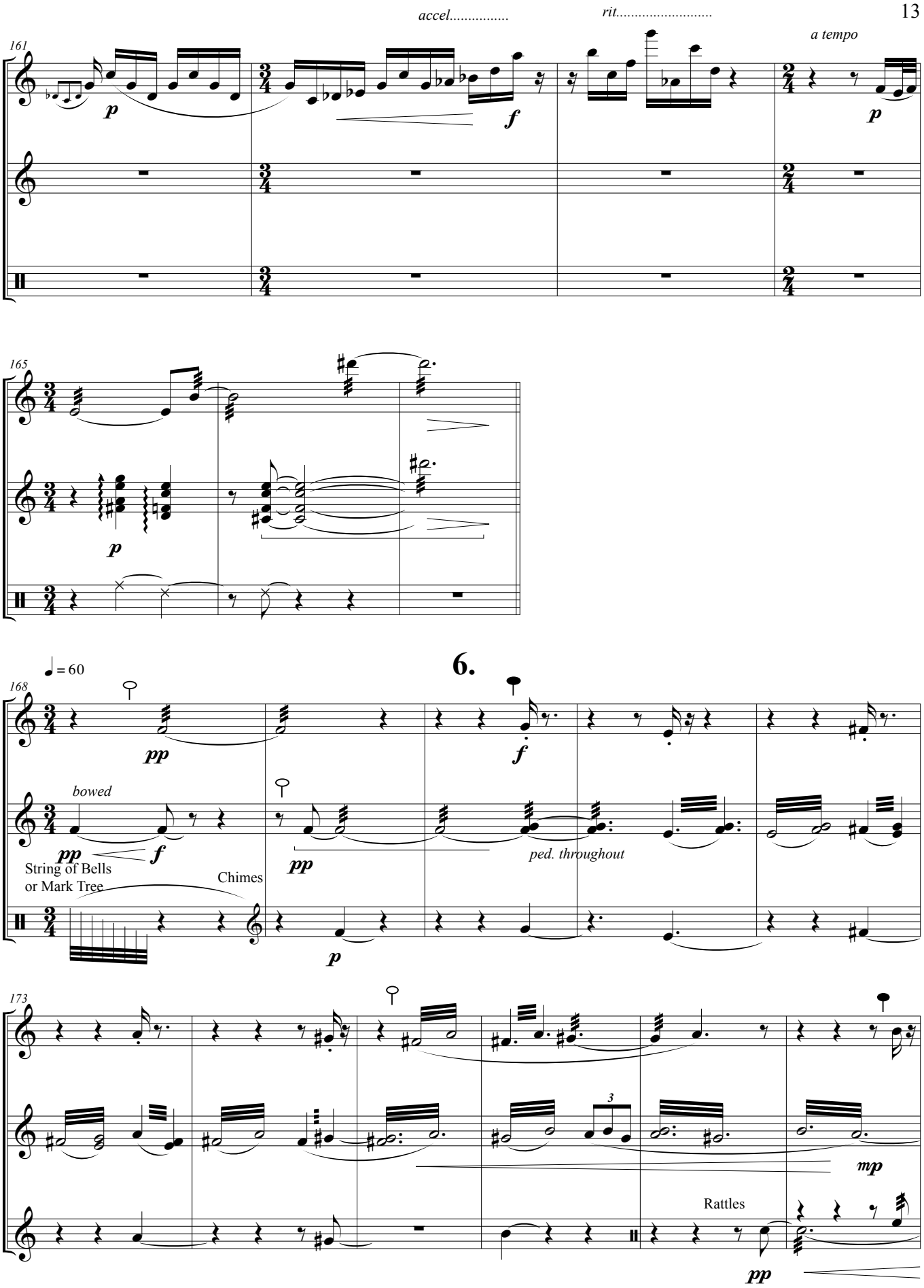
 Senza Misura each measure c. 6 seconds

4.




131
c. 10 seconds
let die away
pp
pp
pp
5.
♩ = 80
133
p
mf
p
mf
p
p
mf
p
Sus. Cyms.
p
137
f
p
f
p
mf
p
mf
p
mp
mf
p
141
mf
p
f
p
mf
mf


144
gliss
148
152
157
cadenza


accel.....
rit.....
a tempo
161
p
f
p
165
p
6.
♩ = 60
168
pp
f
bowed
pp
f
pp
ped. throughout
String of Bells
or Mark Tree
Chimes
p
173
3
mp
Rattles
pp

179

mf *f* *p* *f* *p*

bowed

f *p*

Chimes

mf *p*

186

mf *mp* *pp*

bowed

Bells

pp

7.

♩ = 92

193

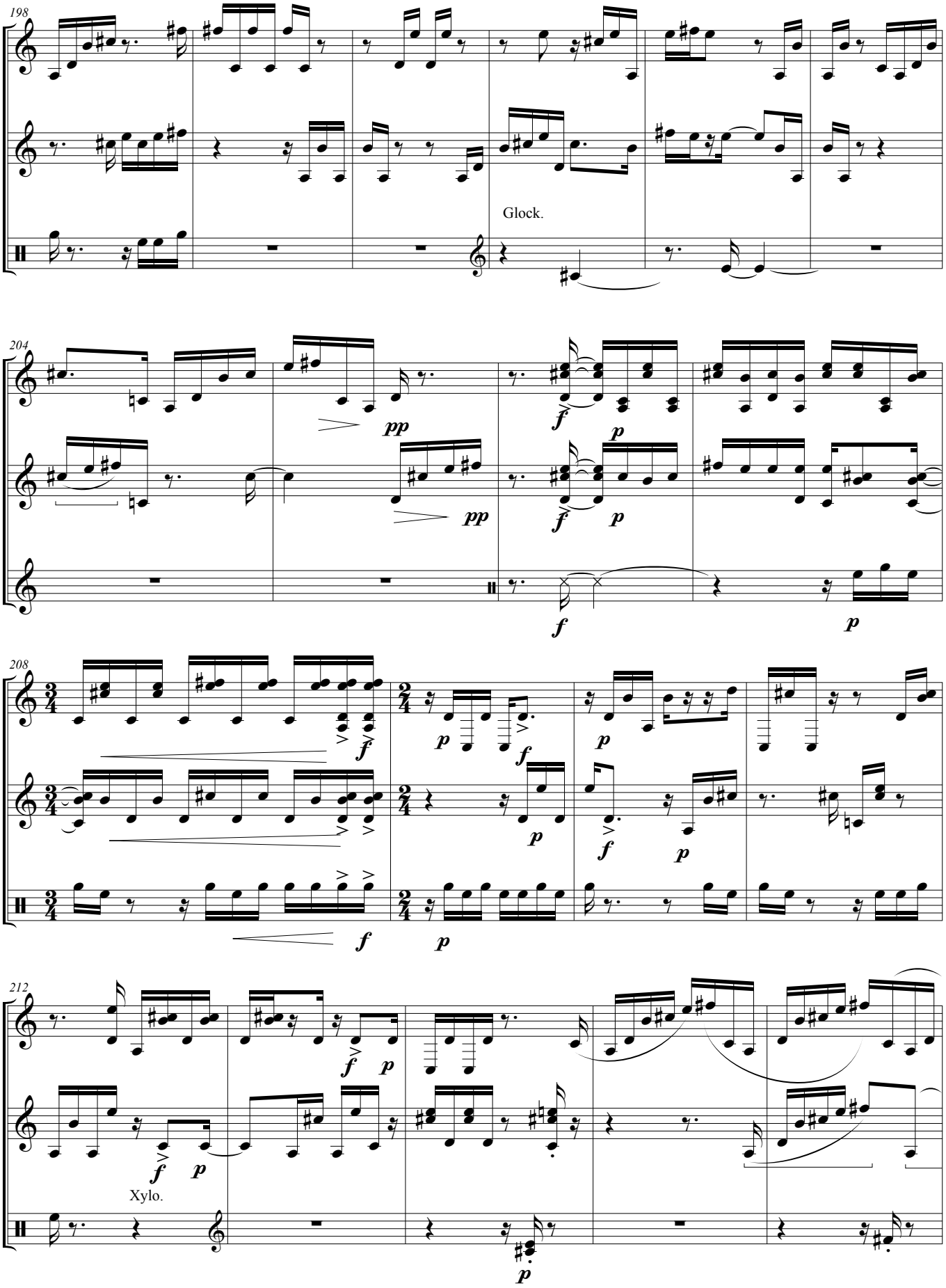
rit..... *a tempo*

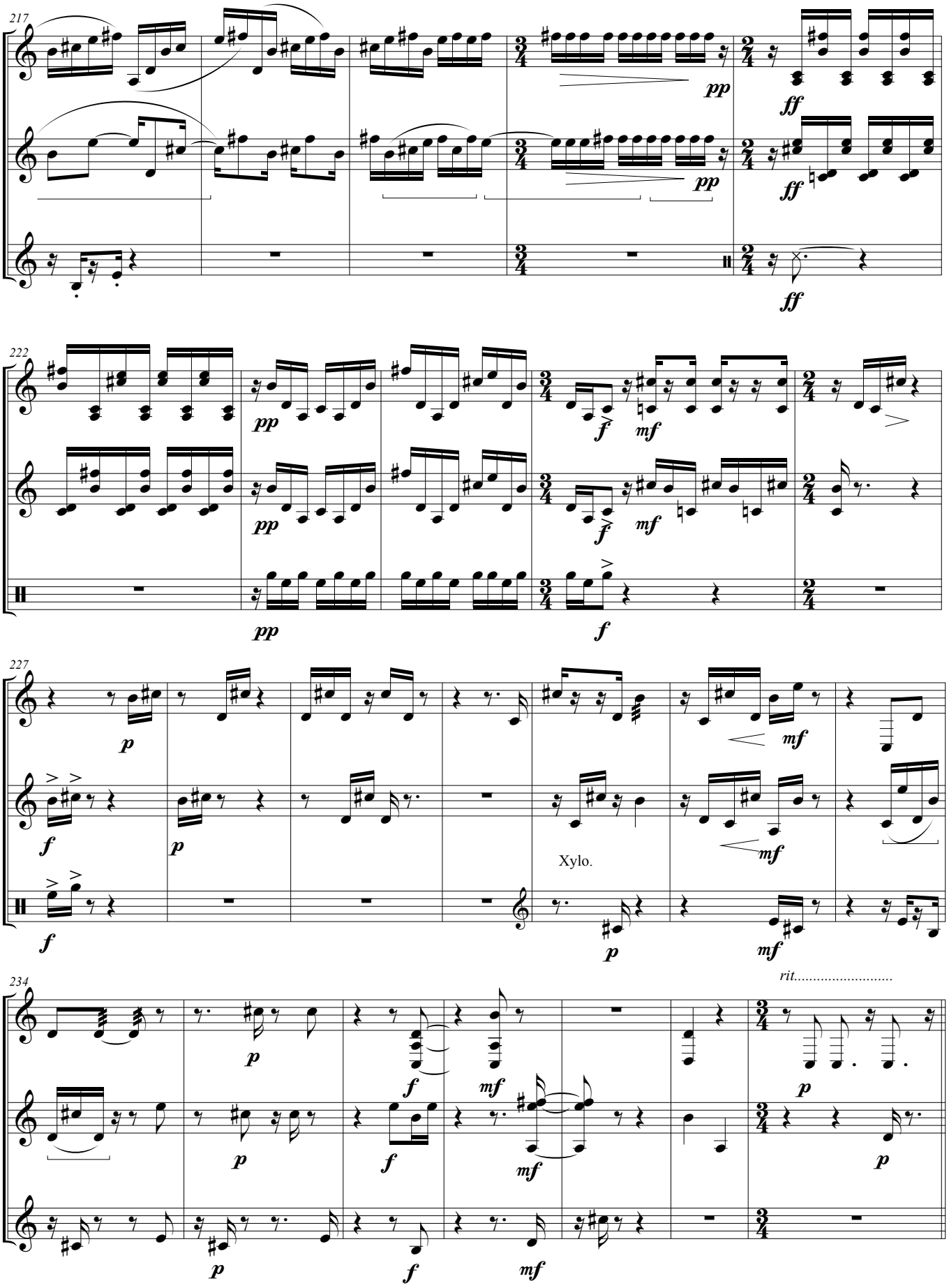
f *p* *f* *p* *f* *p* *p* *p*

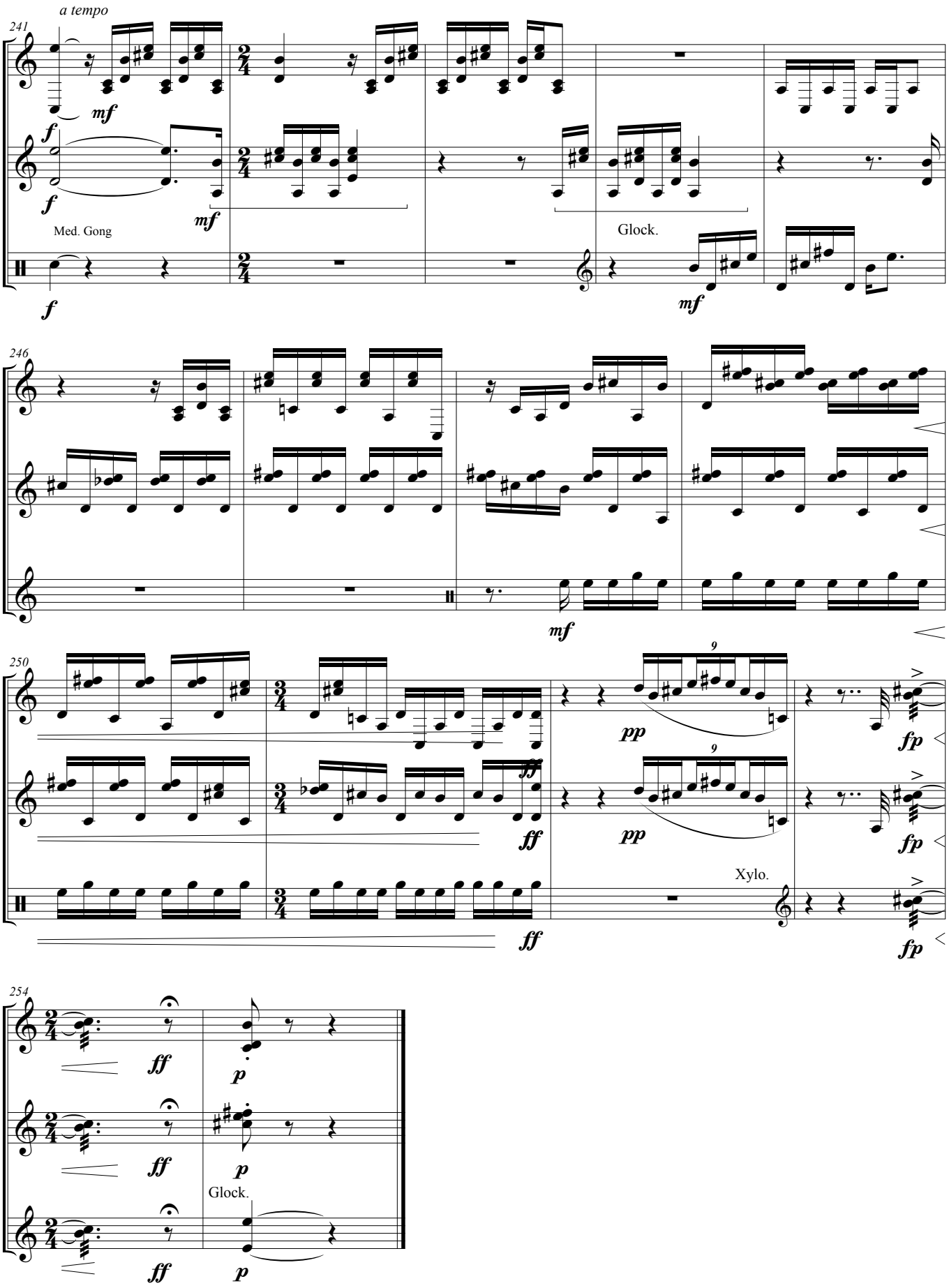
Sus. Cyms.

Bongos (on stand)

f *p* *f* *p* *p*


198
Glock.
204
pp
pp
f
p
f
p
f
p
208
f
p
f
p
p
f
p
f
p
f
p
212
f
p
f
p
Xylo.
p


217
pp
ff
222
pp
f
mf
227
p
mf
Xylo.
234
rit.....


a tempo
241
mf
f
f
mf
Med. Gong
f
Glock.
mf
246
mf
250
pp
9
fp
ff
ff
pp
9
fp
Xylo.
ff
fp
254
ff
p
ff
p
Glock.
ff
p