

## University of Nebraska - Lincoln

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January 1995

Lincoln Logs, for oboe, trumpet, violin, piano

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Score in C

# Lincoln Logs

| Lègong Studies

Randall Snyder

1995

Redolent  $\text{♩} = 63$

*rit.....*

A Tempo

Musical score for the first section of 'Lincoln Logs'. It features five staves: Oboe, Trumpet, Violin, Piano, and Bass. The music is in 3/4 time and consists of 6 measures. The tempo is marked 'Redolent' with a quarter note equal to 63. The dynamics range from *mp* to *pp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

A

Faster  $\text{♩} = 92$

*rit.....*

Musical score for the second section of 'Lincoln Logs', marked 'A'. It features five staves: Oboe, Trumpet, Violin, Piano, and Bass. The music is in 4/4 time and consists of 12 measures. The tempo is marked 'Faster' with a quarter note equal to 92. The dynamics range from *mf* to *pp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

A Tempo

rit..... A Tempo

Ob. *p* *mf* *pp* *mf* *pp*

Trpt. *mf* *pp* *p* *pp* *mf* *pp* *mf* *mp*

Vln. *mf* *mf* *p* *mp* *pp* *fp*

A Tempo

rit..... B Faster ♩ = 104

Ob. *mf* *p* *mf* *mf* *p* *mf* *f*

Trpt. *p* *mf* *p* *mf* *fp*

Vln. *mf* *p* *mf* *mf* *p* *mf* *f*

24

Ob. *p* *f* *mp* *mf* *f* *mp* *p* < >

Trpt. *p* < *fp* *f* *p*

Vln. *p* *f* *mp* *p* < >

*f* *mp*

*f*

29

Ob. *f* *p* *f* *ff* *mf* rit..... Faster ♩ = 116

Trpt. *mp* *f* *mf*

Vln. *mf* *f* *fp* *f* *ff* *mf*

*mf* *p* *f* *ff* *mf*

34

Ob. *mp* *f* *p* *fp* *ff* *f* *fp*

Trpt. *p* *fp* *ff* *f* *p*

Vln. *mp* *f* *p* *f* *ff* *fp* *f* *p*

*p* *f* *ff* *p*

*f*

39

Ob. *f* *p* *f*

Trpt. *f* *fp* *f* *p* *f* *p* *mf*

Vln. *f* *f* *8va*

*f* *8va-1*

C

Slower  $\bullet = 104$

Ob. *ff* *mf* *f* *mp* *mp*

Trpt. *ff* *fp* *f* *p* *p* *f*

Vln. *ff* *mf* *f* *p* *mp* *mp*

*ff* *f* *mp* *p*

Slower  $\bullet = 92$

Ob. *p* *p* *mf* *p* *mf*

Trpt. *mf* *p* *mf* *p*

Vln. *p* *mf* *p* *mf* *p* *mf* *p*

*p* *f* *mf*

rit..... A Tempo

Ob. *f* *mf* *p* *mf* *p* *mf* *p* *p*

Trpt. *mf* *p* *p* *mp* *mf* *p* *pp*

Vln. *f* *mf* *p* *mf* *p* *mf* *p* *p*

57 *p* *mf* *p* *p*

rit..... D A Tempo

Ob. *mp* *p* *mf* *p*

Trpt. *p* *p* *pp*

Vln. *p* *mf* *p* *mf* *p* *mp*

62 *mp*

rit..... Tempo I ♩ = 63 molto rit.....

Ob. *mf* *p*

Trpt. *p* *pp*

Vln. *p* *pp*

68



# II Wind, Sand and Stars

Evocative  $\text{♩} = 84$

Ob. *fp* *mf p*

Trpt. Bucket Mute *fp* *mf p*

Vln. *fp* *mf p*

*f* *mf p*

Measures 74-84. The score is in 4/4 time. The Oboe and Trumpet parts feature long, expressive lines with a dynamic shift from *fp* to *mf p* around measure 80. The Violin part consists of a continuous sixteenth-note pattern. The piano accompaniment features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

Slower  $\text{♩} = 66$

Ob. *ff* *mf* *f*

Trpt. *ff* *mf* *f*

Vln. *ff* *mf* *f*

*mf* *f*

Measures 7-14. The tempo is marked "Slower" with a metronome marking of  $\text{♩} = 66$ . The music is in 3/4 time. The Oboe, Trumpet, and Violin parts feature triplet patterns. The piano accompaniment includes a tremolo effect in the right hand and a rhythmic pattern in the left hand. Dynamics range from *ff* to *f*.



Ob. *mf*

Trpt. *mf*

Vln. *pp* *mf*

Musical score for measures 87-90. The Oboe, Trumpet, and Violin parts feature melodic lines with triplets and slurs. The Piano part consists of a dense chordal accompaniment. The key signature has one sharp (F#) and the time signature changes from 4/4 to 3/4. Dynamics include *mf* and *pp*.

Ob. *p*

Trpt. *p*

Vln. *p*

Musical score for measures 90-93. The Oboe, Trumpet, and Violin parts feature melodic lines with slurs. The Piano part consists of a dense chordal accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. Dynamics include *p* and *f*.

Ob. *f* *p* 3

Trpt. 3

Vln. *f* *p* 3

*mf* *p*

Ob. 3

Trpt. 3

Vln. 3

3

Ob. *f* *mp*

Trpt. *f* *mp*

Vln. *f* *mp*

98 *f* *mp*

Ob. *mp*

Trpt. *mp*

Vln. *mp*

101 *mp* *p* *f*

Ob. *f p*

Trpt. *f p*

Vln. *f p*

*mf* *f p* *f p*

Tempo II ♩ = 66

Ob. *mf* *p* *ff* *f* *p* *ff*

Trpt. *mf* *p* *ff* *f* *p* *ff* *3* Senza Sord

Vln. *mf* *p* *ff* *f* *p* *ff*

*mf* *ff* *f* *p* *ff*

B

Ob. 

Trpt. 

Vln. 



Ob. 

Trpt. 

Vln. 



Ob. *p* *fp* *fp* *ff*

Trpt. *p* *p* *mf* *ff*

Vln. *p* *fp* *fp* *ff*

118 *p* *f* *ff*

Ob. *p* *fp*

Trpt. *p* *fp*

Vln. *p* *fp*

121 *p* *f*



C Tempo 1 ♩ = 84

Ob. <sup>124</sup> *p* *ff* *fff*

Trpt. *p* *mf* *ff* Bucket Mute

Vln. *p* *ff* *fff*

*ff* *mp*

Ob. <sup>128</sup> *mf* *fp*

Trpt. *pp*

Vln. *mf* *fp*

*f* *p* *mp*

Tempo II

Tempo Rubato  $\text{♩} = 56$

Musical score for measures 131-134. The score is for four staves: Oboe (Ob.), Trumpet (Trpt.), Violin (Vln.), and Piano (Pn.). The key signature is one flat (B-flat major/D minor) and the time signature is 2/4. The tempo changes from 'Tempo II' to 'Tempo Rubato' at measure 133. The music features dynamic markings of *ff*, *f*, *p*, *mf*, and *p*. Performance instructions include *accel.* and *rit.*. There are triplets and a quintuplet in the piano part. The piano part includes a sub-octave (*8vb*) line.

Musical score for measures 135-138. The score is for four staves: Oboe (Ob.), Trumpet (Trpt.), Violin (Vln.), and Piano (Pn.). The key signature is one flat and the time signature is 4/4. The tempo is 'Tempo Rubato'. The music features dynamic markings of *pp* and *p*. Performance instructions include *rit.*. The piano part includes a *mp* marking and a *p* marking.

# III The Sick Man of Europe

Arabesque  $\text{♩} = 50$

137

Ob. *f* *p* *f* *p*

Trpt. *mf* *f* *p* *mp* *f* *p*

Vln. *f* *p* *f* *p*

140

Ob. *mf* *f* *p*

Trpt. *pp*

Vln. *mf* *f* *p*

Ob. <sup>142</sup> *f* *p* *f* *mp* *f*

Trpt. *mf*

Vln. *f* *p* *f* *mp* *f*

Ob. <sup>145</sup> *p* *f*

Trpt. *pp* *f*

Vln. *p* *f*

*mf* *f*



# Rubato

Musical score for the 'Rubato' section, measures 153-165. The score is for Ob. (Oboe), Trpt. (Trumpet), and Vln. (Violin). The time signature changes from 4/4 to 3/4 and back to 4/4. The dynamics are marked *mp*, *pp*, and *mf*. The Oboe part features a melodic line with slurs and accents. The Violin part has a similar melodic line with slurs and accents. The Trp. part is mostly silent, with a 'Sord' (Sordano) marking. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

# A Tempo

Musical score for the 'A Tempo' section, measures 156-165. The score is for Ob. (Oboe), Trpt. (Trumpet), and Vln. (Violin). The time signature changes from 4/4 to 2/4. The dynamics are marked *pp*, *mf*, and *pp*. The Oboe part features a melodic line with slurs and accents, marked *rit.....*. The Violin part has a melodic line with slurs and accents. The Trp. part is mostly silent, with a '6' marking. The piano accompaniment consists of chords in the right hand and a bass line in the left hand, marked *8<sup>vb</sup>*.

159

Ob. *mf* 7 *p* *mf* 7 *p* 3

Trpt. *mp* Senza Sord *mf*

Vln. *mf* 7 *p* *mf* 7 *p* *mp* 6

8<sup>vb</sup>

162

Ob. *mf* 3 4 *mf* 3 *f* 4 *p*

Vln. *mf* 3 4 *mf* 3 *f* 4 *p*

162

# IV Suzunoya

Plangent  $\text{♩} = 60$

163

Ob.  $p$   $f$   $fp$   $fp$   $fp$   $fp$   $pp$

Trpt.  $pp$   $f$   $fp$   $fp$   $fp$   $fp$   $pp$

Vln.  $pp$   $f$   $fp$   $fp$   $pp$

163  $mp$   $f$

Detailed description: This system covers measures 163 to 165. The woodwinds (Ob. and Trpt.) and strings (Vln.) play a melodic line with dynamic markings  $p$ ,  $f$ ,  $fp$ , and  $pp$ . The piano accompaniment features a rhythmic pattern in the left hand and a sustained chord in the right hand, with dynamics  $mp$  and  $f$ . A fermata is present at the end of measure 165.

166

Ob.  $p$   $f$   $fp$   $fp$   $fp$   $mf$   $pp$

Trpt.  $p$   $f$   $fp$   $fp$   $fp$   $mf$   $pp$

Vln.  $p$   $f$   $fp$   $fp$   $fp$   $pp$

166  $mp$   $f$

Detailed description: This system covers measures 166 to 168. The woodwinds and strings continue their melodic lines with dynamic markings  $p$ ,  $f$ ,  $fp$ ,  $mf$ , and  $pp$ . The piano accompaniment maintains its rhythmic pattern with dynamics  $mp$  and  $f$ . A fermata is present at the end of measure 168.



Faster  $\text{♩} = 72$

*rit.*.....

Tempo 1  $\text{♩} = 60$

Ob.  $169$   
 Trpt.  
 Vln.  
 Bass

Faster  $\text{♩} = 84$

Ob.  $172$   
 Trpt.  
 Vln.  
 Bass

175

Ob. *mf* *f*

Trpt. *mf* *f*

Vln. *mp* *fp* *mp*

175

*mf* *ff* *mf*

178

Ob. *f* *mp* *ff* *p*

Trpt. *f* *mp* *ff* *p*

Vln. *fp* *f* *mp*

178

*ff* *mf*

181

Ob. *f* *fp* *f*

Trpt. *f* *fp* *f*

Vln. *fp* *f*

181 *ff* *mf*

Tempo 1

183

Ob. *mf* *f* *pp* *fp*

Trpt. *mf* *f* *pp* *fp*

Vln. *pp* *fp*

183 *f* *mp*

Sord

14 14

Tempo II ♩ = 72

185

Ob. *fp* *p* *mf* *ff*

Trpt. *fp* *p* *mf* *ff*

Vln. *fp* *p* *mf*

189

Ob. *p* *p < f*

Trpt. *p* *p < f* *p*

Vln. *p* *mf* *p*

192

Ob. *mf* *ff* *f*

Trpt. *mf* *ff* *p* *f*

Vln. *mf* *p*

Senza Sord

195

Ob. *f* *p* *ff*

Trpt. *f* *fp* *f* *p*

Vln. *fp* *fp* *f* *ff*

195 *mp* *ff* *p* *ff*

5



Ob. *ff*

Trpt. *ff*

Vln. *p* *f*

203 *mf* *f*

*rit.....*

Ob. 205 *p*

Trpt. *p*

Vln. *p*

205 *p*

*molto rit.....*

*mf* *pp*

# V Sarang Ga

Loping  $\text{♩} = 63$

207 *f*

Ob.  
Trpt.  
Vln.

207 *f*

This system contains three staves. The top three staves are for Ob., Trpt., and Vln. The bottom two staves are for piano accompaniment. The music is in 12/8 time and starts at measure 207. The dynamic is *f*. The melody consists of eighth and sixteenth notes with some slurs.

211 *mf*

Ob.  
Trpt.  
Vln.

211 *mf*

This system contains three staves. The top three staves are for Ob., Trpt., and Vln. The bottom two staves are for piano accompaniment. The music is in 12/8 time and starts at measure 211. The dynamic is *mf*. The melody consists of eighth and sixteenth notes with some slurs. At the end of the system, the time signature changes to 2/4.



216

Ob.

Trpt.

Vln.

*ff* *f*

Pizz Arco

*ff* *f*

*ff* *f*

8<sup>vb</sup>-----

A

220

Ob.

Trpt.

Vln.

*mf*

*mf*

*mf*

*mf*

Ob. <sup>224</sup>  
*ff* *f*

Trpt. *ff* *f*

Vln. *ff* *f*  
Pizz Arco

<sup>224</sup>  
*ff* *f*  
8<sup>vb</sup> - - -

Ob. <sup>229</sup>

Trpt.

Vln. Pizz Arco

<sup>229</sup>

B

234

Ob.

Trpt.

Vln.

8<sup>vb</sup>-1

237

Ob.

Trpt.

Vln.

8<sup>vb</sup>-1

241

Ob.

Trpt.

Vln.

Pizz Arco Pizz Arco

*mf*

*mf*

*mf*

*mf*

8vb - 1

8vb - 1

245

Ob.

Trpt.

Vln.

*f*

*f*

*f*

*f*

C

249

Ob.

Trpt.

Vln.

Pizz Arco Pizz Arco

*mf*

252

Ob.

Trpt.

Vln.

*f*

256

Ob. *mf* *f* *f* *mp*

Trpt. *mf* *f* *f* *mp*

Vln. *mf* *f* Pizz Arco *f* *mp*

256

*mf* *f* *f* *mp*

8vb

261

Ob. *f*

Trpt. *f*

Vln. *f*

261

*f*

264

Ob.

Trpt.

Vln.

This system of music covers measures 264 to 266. It features five staves: Oboe (Ob.), Trumpet (Trpt.), Violin (Vln.), and a grand staff (treble and bass clefs). The music is in 12/8 time and changes key signatures from G major to B-flat major. The melodic lines for the woodwinds and strings are highly rhythmic, with many eighth and sixteenth notes. The grand staff provides a harmonic and bass line foundation.

267

Ob.

Trpt.

Vln.

This system of music covers measures 267 to 269. It features five staves: Oboe (Ob.), Trumpet (Trpt.), Violin (Vln.), and a grand staff (treble and bass clefs). The music continues in 12/8 time and B-flat major. The rhythmic patterns are consistent with the previous system, maintaining the melodic and harmonic flow.

Ob. 269 *rit.....*  
Trpt.  
Vln. *p*

The image shows a musical score for three instruments: Oboe (Ob.), Trumpet (Trpt.), and Violin (Vln.). The score covers measures 269 to 272. The Oboe part begins with a treble clef and a key signature of one flat (B-flat). It features a melodic line with a four-measure rest in measure 269, followed by a series of eighth and sixteenth notes. The Trumpet part also starts with a treble clef and one flat, playing a similar melodic line. The Violin part begins with a treble clef and one flat, mirroring the Oboe's melody. The bottom staff shows the piano accompaniment in bass clef, with a key signature of one flat. The score includes dynamic markings such as *p* (piano) and *rit.....* (ritardando). Time signatures change from 3/4 to 6/8 and then to 12/8. The page number -39- is located at the bottom center.