

University of Nebraska - Lincoln

From the SelectedWorks of Randall Snyder

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Camomille Camille

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CAMOMILLE CAMILLE

Randall Snyder
1974

Jazz Rock $\text{♩} = 112$

Alto Sax 1

Alto Sax 2

Soprano Sax

Tenor Sax

Baritone Sax

Trumpet in B \flat 1
Harmon Mute (stem out) open

Trumpet in B \flat 2

Trumpet in B \flat 3

Trumpet in B \flat 4

Trumpet in B \flat 5
Plunger

Trombone 1

Trombone 2
Harmon Mute (stem out) open

Trombone 3
Straight Mute open Harmon Mute (stem out) open

Trombone 4

Trombone 5
Straight Mute open

Guitar

Keyboards

Bass Guitar

Drum Set
Closed Hi Hat Cym

A detailed musical score for a large ensemble, including strings, woodwinds, brass, and percussion. The score is written in 4/4 time and features a variety of instruments and parts. The notation includes notes, rests, and dynamic markings. The score is divided into systems, with each instrument or group of instruments represented by a separate staff. The score is written in a standard musical notation style, with a key signature of one flat and a time signature of 4/4. The score is divided into systems, with each instrument or group of instruments represented by a separate staff. The score is written in a standard musical notation style, with a key signature of one flat and a time signature of 4/4. The score is divided into systems, with each instrument or group of instruments represented by a separate staff. The score is written in a standard musical notation style, with a key signature of one flat and a time signature of 4/4.

Instrument parts include:

- A. Sx. 1
- A. Sx. 2
- S. Sx.
- T. Sx.
- B. Sx.
- Bb Tpt. 1
- Bb Tpt. 2
- Bb Tpt. 3
- Bb Tpt. 4
- Bb Tpt. 5
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Tbn. 5
- Gr.
- Kbds.
- D.B.
- D. S.

This page of a musical score is for a large ensemble, likely a jazz band. It features the following parts and instruments:

- Saxophones:** Alto Sax 1 & 2 (A. SX. 1, 2), Soprano Sax (S. SX.), Tenor Sax (T. SX.), and Baritone Sax (B. SX.).
- Trumpets:** Five parts labeled Bb Tpt. 1 through 5.
- Trombones:** Five parts labeled Tbn. 1 through 5.
- Other Instruments:** Guitar (Gtr.), Keyboard (Kbds.), Double Bass (D.B.), and Snare Drum (D. S.).

The score is written in 4/4 time and includes various musical notations such as notes, rests, slurs, and dynamic markings. A "Solo" section is indicated for the Soprano Saxophone. The bottom of the page contains a double bar line and a page number "22".

Vamp 8xs
each time softer

The musical score is arranged in a standard orchestral layout. At the top, the page number '4' is on the left, and the instruction 'Vamp 8xs each time softer' is centered above the first few staves. The score consists of the following parts:

- Saxophones:** A Sax. 1 and A Sax. 2 (Alto Saxophones) in the top two staves. S. Sax. (Soprano Saxophone) in the third staff. T. Sax. (Tenor Saxophone) in the fourth staff. B. Sax. (Baritone Saxophone) in the fifth staff.
- Trumpets:** Bb Tpt. 1 through Bb Tpt. 5, spanning staves 6 through 10.
- Trombones:** Tbn. 1 through Tbn. 5, spanning staves 11 through 15. Each trombone part includes the instruction 'Straight Mute' at the end of the staff.
- Drums:** Ctr. (Cymbal) in staff 16.
- Keyboard:** Kbds. (Keyboard) in staves 17 and 18.
- Double Bass:** D.B. (Double Bass) in staff 19.
- Snare Drum:** D. S. (Snare Drum) in staff 20.

The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' and 'f'. A key signature change to two flats is indicated by a double bar line with a key signature change symbol. The piece concludes with a final chord and a fermata over the keyboard and double bass parts.

C

A detailed musical score for a band, featuring the following parts and instruments:

- Saxophones:** A. Sax. 1, A. Sax. 2, S. Sax., T. Sax., B. Sax.
- Trumpets:** Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Bb Tpt. 4, Bb Tpt. 5
- Trombones:** Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Tbn. 5
- Guitar:** Gr.
- Keyboard:** Kbd. (Synthesizer)
- Double Bass:** D.B.
- Drums:** D.S.

The score includes various musical notations such as notes, rests, and articulation marks. Specific performance instructions are present, including "Solo G/B" and "F/A" for the guitar part, and "open" for the trombone parts. The music is written in a 4/4 time signature.

A page of a musical score for a large ensemble, including strings, brass, woodwinds, and keyboard. The score is in 4/4 time and features complex rhythmic patterns and chordal textures. The instruments listed on the left are:

- A. Sx. 1
- A. Sx. 2
- S. Sx.
- T. Sx.
- B. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- B♭ Tpt. 4
- B♭ Tpt. 5
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Tbn. 5
- Gr.
- Kbds.
- D.B.
- D. S.

The score includes various musical notations such as notes, rests, and dynamic markings. Chord symbols are present above the B♭ Tpt. 2 staff, including A7(b9), A♭7, C♯7, B7(b9), E7, D7(b9), F♯7, B♭7, B7, G7/B, B7, and G9. The keyboard part (Kbds.) features a complex rhythmic pattern in the right hand and a more melodic line in the left hand. The double bass (D.B.) and double snare (D. S.) parts provide a solid rhythmic foundation.

A page of a musical score for a band, featuring staves for Saxophones (A, S, T, B), Trumpets (Bb 1-5), Trombones (Tbn 1-5), Guitar, Keyboard, Double Bass, and Drums. The score includes musical notation, dynamics, and a chord chart for the Bb Trumpet 2 part.

Chord Chart for Bb Tpt. 2:

C#	A7	F#3	A7	F#(9)	C#G	B7	A7	B7	G7	b7(9)	B7	G7	A7(9)
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This page of a musical score, numbered 8, is arranged for a large ensemble. The instruments listed on the left are:

- A. Sx. 1 & 2 (Alto Saxophones)
- S. Sx. (Soprano Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B♭ Tpt. 1, 2, 3, 4, 5 (Trumpets)
- Tbn. 1, 2, 3, 4, 5 (Trombones)
- Gr. (Guitar)
- Kbds. (Keyboardist)
- D.B. (Double Bass)
- D. S. (Drum Set)

The score is written in 4/4 time. A key signature change to one flat (B♭) occurs at the beginning of the page. A dynamic marking of *mf* is present throughout. A section marked **D** begins at the top of the page. The guitar part includes a *Plunger* effect. The keyboard part includes a *Solo* section and a transition *to Electric Piano*. The drum set part features a *Solo* section. The score includes various musical notations such as slurs, ties, and dynamic markings.

A page of a musical score for a large ensemble, including strings, woodwinds, brass, and percussion. The score is written in 3/4 time and features a variety of musical notations, including dynamics, articulation, and performance instructions.

String Section (Sx. 1-5): Violins 1 & 2, Viola, Violoncello, and Double Bass. The strings play a complex rhythmic pattern with various dynamics and articulation marks.

Woodwind Section (Wd.): Flute, Oboe, Clarinet, Bassoon, and Contrabassoon. The woodwinds play melodic lines with various dynamics and articulation marks.

Brass Section (Bt.): Trumpets 1-5, Trombones 1-5, and Euphonium. The brass section plays a variety of rhythmic patterns and melodic lines, with some parts marked "sub 22" and "Straight Mute".

Percussion Section (D.S.): Includes Triangle, brushes, and sticks. The percussion section plays a variety of rhythmic patterns and melodic lines, with some parts marked "3", "coin", "Triangle", "brushes", and "sticks".

Other Instruments: Guitar (Gtr.) and Keyboard (Kbds.).

Performance Instructions: The score includes various performance instructions such as "sub 22", "Straight Mute", "3", "coin", "Triangle", "brushes", and "sticks".

E

Faster $\downarrow = 152$ A Tempo 1 $\bullet = 112$ Faster A Tempo 1

A detailed musical score for a symphony orchestra. The score is arranged in a standard format with staves for strings, brass, and woodwinds. The string section (A. Sx. 1-2, S. Sx., T. Sx., B. Sx.) features complex rhythmic patterns with many sixteenth and thirty-second notes, and includes performance instructions such as 'Soli' and 'bend'. The brass section (Bb Tpt. 1-5, Tbn. 1-5, Gr.) provides harmonic support with sustained notes and some rhythmic figures. The woodwind section (Kbds., D.B., D.S.) includes keyboard accompaniment and double bass/contrabass parts. The score is divided into measures by vertical bar lines, and the tempo markings are clearly indicated at the top.

Slower *accel*..... *accel*..... A Tempo 1

F

A detailed musical score for a large ensemble. The score is arranged in 18 staves, each labeled with an instrument or section:

- A. Sx. 1
- A. Sx. 2
- S. Sx.
- T. Sx.
- B. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- B♭ Tpt. 4
- B♭ Tpt. 5
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Tbn. 5
- Gr.
- Kbds.
- D.B.
- D. S.

The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *sub 22*), and performance instructions like *open* and *sub 22*. The tempo markings at the top indicate a change from a slower section to a tempo marked 'A Tempo 1'. The score is written in 4/4 time and features complex rhythmic patterns and melodic lines across all parts.

This musical score is for a large ensemble, featuring the following parts:

- Vocalists:** A. Sx. 1, A. Sx. 2, S. Sx., T. Sx., B. Sx.
- Brass:** B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4, B♭ Tpt. 5, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Tbn. 5
- Woodwinds:** Gtr. (Guitar), Kbd. (Keyboard), D.B. (Double Bass)
- Drums:** D. S. (Drum Set)

The score includes various performance instructions such as *non vib* (non-vibrato), *brushes*, and *coin*. It also features dynamic markings like *mf* and *f*, and articulation marks like accents and slurs. The music is written in a complex, multi-measure format with frequent changes in time signature.