

**University of Nebraska - Lincoln**

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**From the SelectedWorks of Randall Snyder**

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1967

## A Moment's Motive

Randall Snyder, *University of Nebraska - Lincoln*



Available at: [https://works.bepress.com/randall\\_snyder/272/](https://works.bepress.com/randall_snyder/272/)

# A MOMENT'S MOTIVE

RANDALL SNYDER

1967

FAST SWING  $\text{d} = 200$

The musical score consists of ten staves of music. From top to bottom, the instruments are: Alto Sax, Tenor Sax, Baritone Sax, Trumpet, Trombone, Guitar, Piano, Bass, and Drum Set. The Alto Sax staff features a prominent melody with eighth-note patterns and grace notes. The Trumpet and Trombone staves provide harmonic support with sustained notes. The Guitar and Piano staves show rhythmic patterns with sixteenth-note chords. The Bass staff has a steady bass line. The Drum Set staff includes a 'STOP TIME' instruction, indicating a break in the time signature.

(A)

A. SX.

T. SX.

B. SX.

TPT.

TBN.

GTR.

PNO.

BASS.

D. S.

CHING  
D MIN9  
E MIN9  
D MIN9  
E MIN9  
F# MIN7

CHING  
D MIN9  
E MIN9  
D MIN9  
E MIN9  
F# MIN7

SOLI

SWING TIME

FMIN9      B7-9      E7MASS      EMIN-5      A7-9      EDMIN9      AB7-9      DMING      G7-9  
Gr2.  
PNO.  
BASS.  
D.S.

29

A. SX.

T. SX.

B. SX.

TPT.

TBN.

GTR.

PNO.

BASS

D. S.

TENOR SOLO

(CHORUS)

CHIN9      DMING      EMING      DMING      EMING      FMIN764      B<sup>b</sup>9      EMINT A7      EDMIN7 A<sup>b</sup>7      DMING      CHIN9      B<sup>b</sup>M9      AMIN11      CHIN9

CHIN9      DMING      EMING      DMING      EMING      FMIN764      B<sup>b</sup>9      EMINT A7      EDMIN7 A<sup>b</sup>7      DMING      CHIN9      B<sup>b</sup>M9      AMIN11      CHIN9

CHIN9      DMING      EMING      DMING      EMING      FMIN764      EMINT A7      EDMIN7 A<sup>b</sup>7      DMING      CHIN9      B<sup>b</sup>M9      AMIN11      CHIN9

E

42

A. Sx.  
1 F#MIN9  
2 G#MIN9  
F#MIN9 G#MIN9 AMIN7sus4 D9  
G#MIN7 C#7 G MIN7 E#MIN9 D#9 SOLO STOPS

T. Sx.  
1  
2

B. Sx.  
1  
2

TPT.  
1  
2  
3  
4

TBN.  
1  
2  
3  
4

GTR.  
1 DMIN9 EMIN9 DMIN9 EMIN9 FMIN7sus4 Bb9 EMIN7 A7 E#MIN7 Ab7 DMIN9 CMIN9 Bb9 AMIN11 FMIN9

PNO.

BASS.

O.S.

52

F

A. SX.

T. SX.

B. SX.

TPT.

TBN.

GTR.

PNO.

BASS

D. S.

Chords labeled in the music:

- Measure 1: G MAJ9
- Measure 2: G<sup>#</sup> MIN7 C<sup>#</sup>7-9 G MIN9 C7-9 F<sup>#</sup> MIN9 B7-9 E MIN9 D MIN9 C<sup>#</sup> MIN9
- Measure 3: SOLO (above A. SX.)
- Measure 4: B<sup>b</sup>7-9 E<sup>b</sup> MAJ9 E MIN9-5 A7-9 E<sup>b</sup> MIN9 A<sup>b</sup>7-9 D MIN9 G7-9 C MIN9 B<sup>b</sup> MIN9 A MIN9
- Measure 5: B<sup>b</sup>7-9 E<sup>b</sup> MAJ9 E MIN9-5 A7-9 E<sup>b</sup> MIN9 A<sup>b</sup>7-9 D MIN9 G7-9 C MIN9 B<sup>b</sup> MIN9 A MIN9

66

A. SX.

T. SX.

B. SX.

TPT.

TBN.

GTR.

PNO.

BASS

D. S.

STOP TIME

f

p

G

A. Sx.

T. Sx.

B. Sx.

TPT.

TBN.

GR2.

PNO.

BASS

O.S.

(H)

G MIN9 D MIN9

G MIN9 D MIN9

SWING TIME

82

A. SX.

T. SX.

B. SX.

TPT.

TBN.

GTR.

PNO.

BASS

D. S.

E MIN9      D MIN9      E MIN9      F MIN7

F MIN9      B D7-9      E B MA9

**(1)**

SOLI

92

A. Sx.  
T. Sx.  
B. Sx.  
TPt.  
TBn.  
Gtr.  
Pno.  
BASS  
D.S.

E MIN-5 A7-9 E<sup>b</sup> MIN9 A<sup>b</sup>7-9 D MIN9 G7-9

93