

University of Nebraska - Lincoln

From the Selected Works of Randall Snyder

1963

Tablecloths

Randall Snyder, *University of Nebraska - Lincoln*

Tablecloths

*"Dedicated to all those ominous
harbingers of nutrition and lipstick
that come to rest on the sacrificial urinal of life"*

Randall Snyder
1963

1 Maestoso Pomposo ♩=80

Raw and Mean ♩=168

ALTO SAX. 1 2

TENOR SAX. 1 2

BARITONE SAX. 1 2

TRUMPET IN B $\flat$ 1 2 3 4

TROMBONE 1 2 3 4

GUITAR

PIANO

BASS ARCO PIZZ.

DRUM SET

10

A

1. 2. 1. 2.

A. SX.

1. 2.

T. SX.

B. SX.

1. 2. 3. 4.

B. Tpt.

1. 2. 3. 4.

TBN.

GTR.

PNO.

BASS.

D. S.

18

A. SX.

1

2

T. SX.

1

2

B. SX.

1

2

3

4

B. Tpr.

1

2

3

4

TBN.

1

2

3

4

GTR.

PNO.

BASS

D. S.

1. A. SX. 2. T. SX. 1. B. SX. 1. 2. 3. 4. B. Tpr. 1. 2. 3. 4. TBN. 1. 2. 3. 4. GTR. PNO. 1. 2. 3. 4. BASS. D. S.

2/4 4/4 7/8 4/4

54

A. SX.

1

2

T. SX.

1

2

B. SX.

1

2

3

4

B. Tpt.

1

2

3

4

Tbn.

1

2

3

4

Gtr.

PNO.

BASS

D. S.

48

A. SX.

1

2

T. SX.

1

2

B. SX.

1

2

B. Tpt.

3

4

1

2

3

4

TBN.

1

2

3

4

GR.

PNO.

BASS

D. S.

48

49

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51

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1000

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a full orchestration for a band, including saxophones, brass, tenors, guitar, piano, bass, and drums. The score is written for a 12-measure section, with measures 1 through 12 indicated at the top. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The saxophone section (A. Sax., T. Sax., B. Sax.) plays a melodic line in measures 1-4, then rests in measures 5-8, and returns in measures 9-12. The brass section (B. Tpt., 3, 4) plays a similar melodic line in measures 1-4, then rests in measures 5-8, and returns in measures 9-12. The tenor section (TEN., 1, 2, 3, 4) plays a rhythmic line in measures 1-4, then rests in measures 5-8, and returns in measures 9-12. The guitar (GTR.) plays a rhythmic line in measures 1-4, then rests in measures 5-8, and returns in measures 9-12. The piano (PNO.) plays a rhythmic line in measures 1-4, then rests in measures 5-8, and returns in measures 9-12. The bass (BASS) plays a rhythmic line in measures 1-4, then rests in measures 5-8, and returns in measures 9-12. The drums (D. S.) play a rhythmic line in measures 1-4, then rests in measures 5-8, and returns in measures 9-12. The score is written for a 12-measure section, with measures 1 through 12 indicated at the top. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The saxophone section (A. Sax., T. Sax., B. Sax.) plays a melodic line in measures 1-4, then rests in measures 5-8, and returns in measures 9-12. The brass section (B. Tpt., 3, 4) plays a similar melodic line in measures 1-4, then rests in measures 5-8, and returns in measures 9-12. The tenor section (TEN., 1, 2, 3, 4) plays a rhythmic line in measures 1-4, then rests in measures 5-8, and returns in measures 9-12. The guitar (GTR.) plays a rhythmic line in measures 1-4, then rests in measures 5-8, and returns in measures 9-12. The piano (PNO.) plays a rhythmic line in measures 1-4, then rests in measures 5-8, and returns in measures 9-12. The bass (BASS) plays a rhythmic line in measures 1-4, then rests in measures 5-8, and returns in measures 9-12. The drums (D. S.) play a rhythmic line in measures 1-4, then rests in measures 5-8, and returns in measures 9-12.

61

A. SX.

1

2

T. SX.

1

2

B. SX.

1

2

B. Tpt.

3

4

TBN.

1

2

3

4

Gtr.

PNO.

BASS

D. S.

$\text{F}\sharp\text{SUS4}/\text{C}$ $\text{E}\text{SUS4}/\text{B}$ $\text{D}\text{SUS4}/\text{G}\sharp$ $\text{C}\text{SUS4}/\text{F}\sharp$ $\text{D}\sharp/\text{A}$

$\text{D}\text{MA7}/\text{B}^\flat$ $\text{F}\sharp\text{MA7}/\text{D}$

71

A. SX.

T. SX.

B. SX.

B. Tpr.

TBN.

Gtr.

PNO.

Bass

D. S.

10

79

A. SX.

1

2

T. SX.

1

2

B. SX.

1

2

B. Tpr.

3

4

TBN.

1

2

3

4

GTR.

PNO.

BASS

D. S.

B6064/F A6064/D# G#6064/D F#6064/C E6064/A# D6064/G# C#/G

B6064/F A6064/D#

88

A. SX.

1

2

T. SX.

1

2

B. SX.

1

2

B. Tpt.

3

4

TBN.

1

2

3

4

GTR.

PNO.

BASS

D. S.

Chord progression: G#6/4/D F#6/4/C E6/4/A# D6/4/G# F/B E Maj7/C G# Maj7/E

98

A. SX.

1

2

T. SX.

1

2

B. SX.

1

2

B. Tpr.

3

4

TBN.

1

2

3

4

GTR.

PNO.

BASS

D. S.

March Tempo ♩ = 100

5

5

5

5

107

A. SX.

1

2

T. SX.

1

2

B. SX.

1

2

3

4

B. Tpt.

1

2

3

4

Tbn.

1

2

3

4

Gtr.

PNO.

BASS

D. S.

This musical score page, numbered 107, contains staves for various instruments. The woodwind section includes Alto Saxophones (A. SX.), Tenor Saxophones (T. SX.), and Baritone Saxophones (B. SX.), each with two parts. The brass section consists of four Baritone Trumpets (B. Tpt.) and four Trombones (Tbn.). The string section includes a Guitar (Gtr.), Piano (PNO.), Bass, and Double Bass (D. S.). The score is written in 2/4 time and features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as mf and ff . A key signature change to one flat is indicated in the middle of the page. The page number 13 is visible in the top right corner.

120

120

A. SX.

1

2

T. SX.

1

2

B. SX.

1

2

3

4

B. Tpr.

1

2

3

4

Tbn.

1

2

3

4

Gtr.

PNO.

BASS

Arco

D. S.

127

A. SX.

T. SX.

B. SX.

B. TPT.

TBN.

Gtr.

PNO.

Bass

D. S.

154

A. SX.

1

2

T. SX.

1

2

B. SX.

1

2

3

4

1

2

3

4

TBN.

1

2

3

4

GR.

PNO.

BASS

D. S.

17

141 Cresc poco a poco. Microtonal Composites

A. SX.

T. SX.

B. SX.

B. TPT.

TBN.

Gtr.

PNO.

BASS

D. S.

STRAIGHT