University of Nebraska - Lincoln

From the SelectedWorks of Randall Snyder

1962

# Soul Time

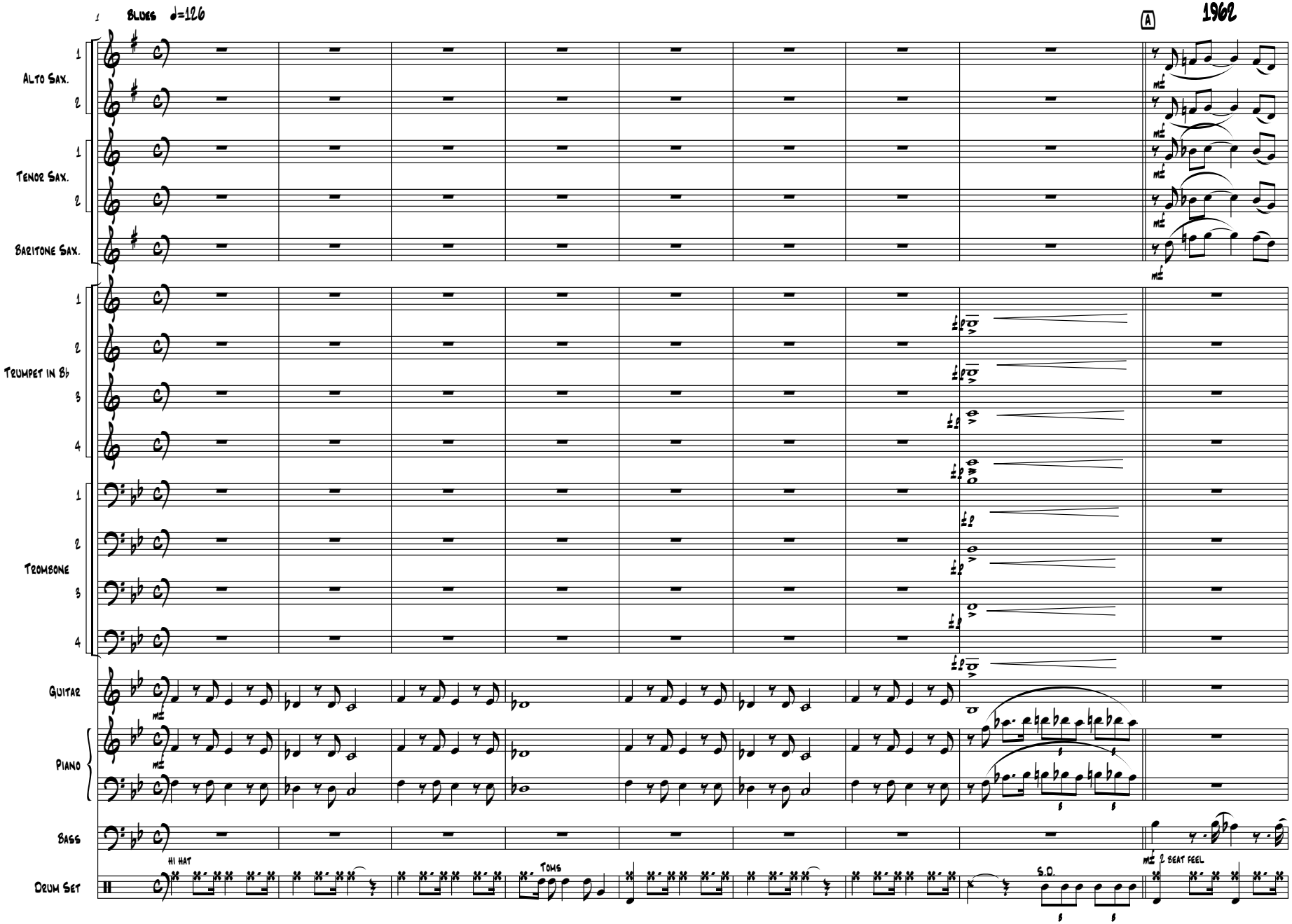
Randall Snyder, *University of Nebraska - Lincoln*

Available at: https://works.bepress.com/randall_snyder/265/

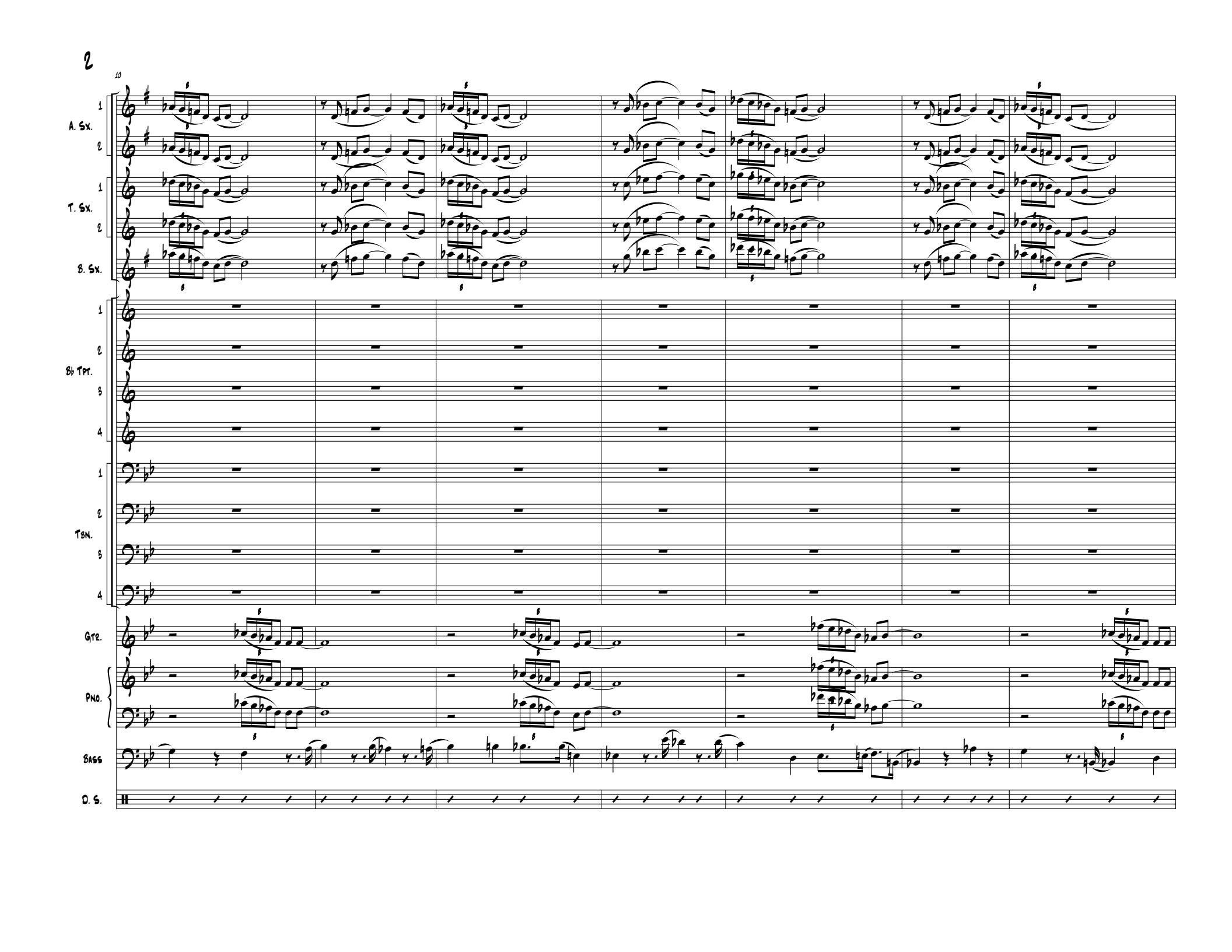
# Soul Time

Randall Snyder

1962

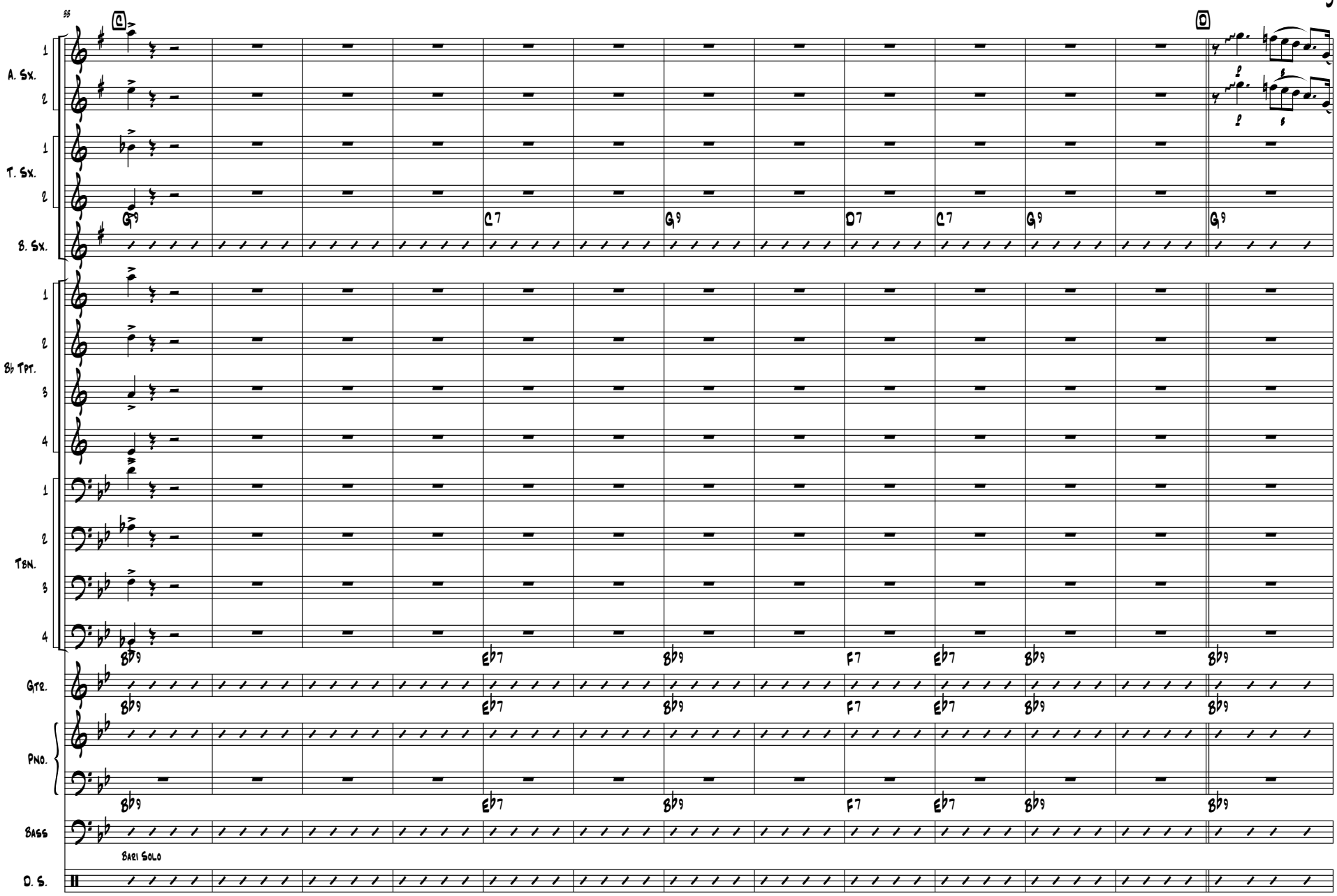


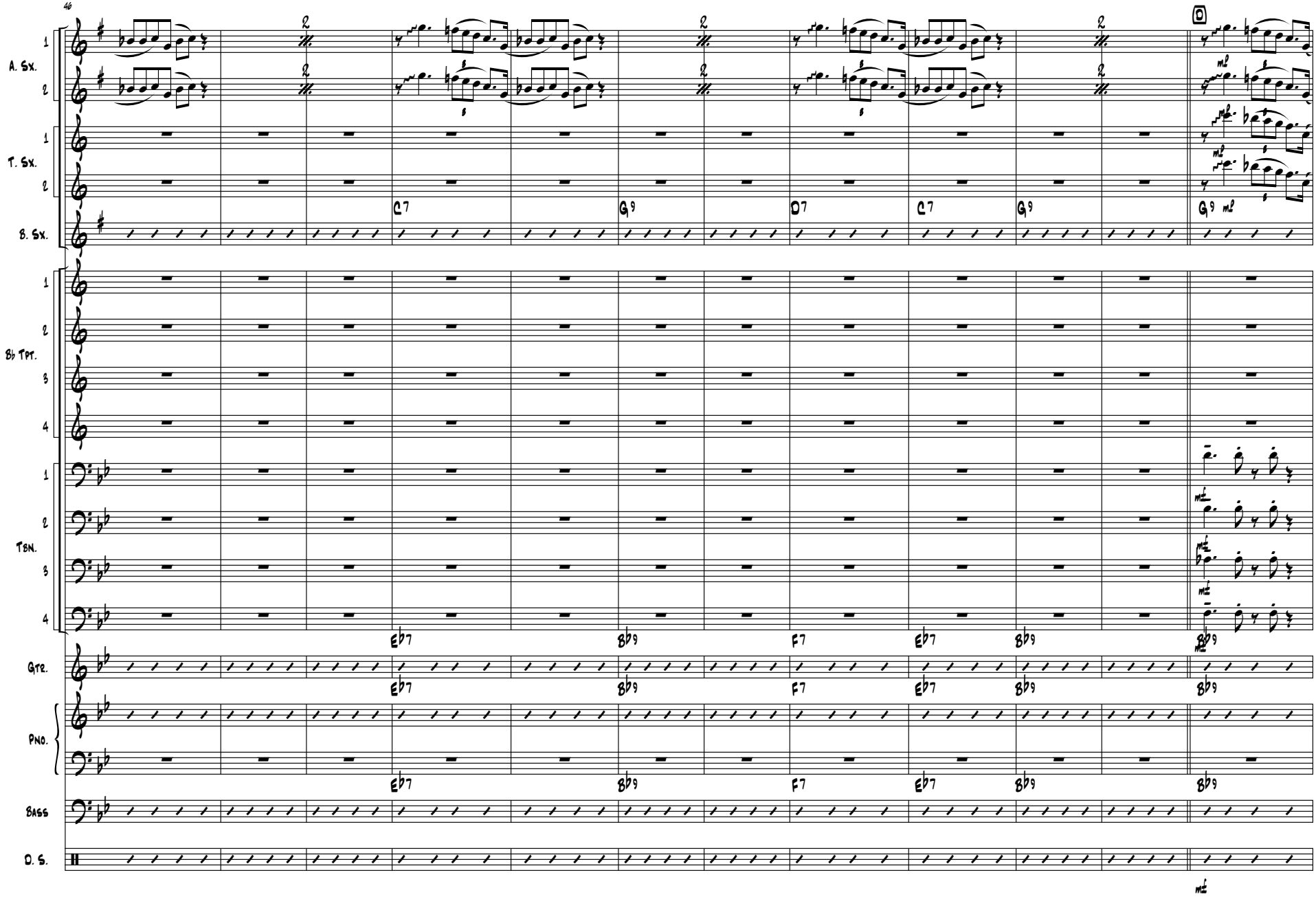

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2
10
A. Sx.
1
2
T. Sx.
1
2
B. Sx.
Bb Tpt.
1
2
3
4
Tbn.
1
2
3
4
Gtr.
Pno.
Bass
D. S.


17
B
A. Sx.
T. Sx.
B. Sx.
Bb Tpt.
Tbn.
Gtr.
Pno.
Bass
D. S.
F7
Eb7
4 BEAT FEEL


25
A. Sx.
1
2
T. Sx.
1
2
B. Sx.
Bb Tpt.
1
2
3
4
Tbn.
1
2
3
4
Gtr.
Pno.
Bass
D. S.
C M7(#5)
F 7(b9)
B13


55
C
D
A. Sx.
T. Sx.
B. Sx.
Bb Tpt.
Tbn.
Gtr.
Pno.
Bass
D. S.
Bass Solo
G9
C7
G9
D7
C7
G9
G9
Bb9
Eb7
Bb9
F7
Eb7
Bb9
Bb9


46
A. Sx.
T. Sx.
B. Sx.
Bb Tpt.
Tbn.
Gtr.
Pno.
Bass
D. S.
C7
G9
D7
C7
G9
G9
Eb7
Bb9
F7
Eb7
Bb9
Bb9
D


58
A. Sx.
T. Sx.
B. Sx.
Bb Tpt.
Tbn.
Gtr.
Pno.
Bass
D. S.
C9
G9
C7
G9
D7
C7
G9
Eb9
Bb9
Eb7
Bb9
F7
Eb7
Bb9


69
E
A. Sx.
T. Sx.
B. Sx.
Bb Tpt.
Tbn.
Gtr.
Pno.
Bass
D. S.
G9
C7
G7
C7
G9
D7
C7
Bb9
Eb7
Bb7
Eb7
Bb9
F7
Eb7


79
F
A. Sx.
T. Sx.
B. Sx.
Bb Tpt.
Tbn.
Gtr.
Pno.
Bass
D. S.
G9
Bb9
F7
SOLO FILL.....
SOLO FILL.....
SOLO FILL.....


90
A. Sx.
T. Sx.
B. Sx.
Bb Tpt.
Tbn.
Gtr.
Pno.
Bass
D. S.
Eb7
Bb7
Eb SUS Eb MAJ7(b9)
F7
FILL
SOLO


102
G
FASTER
♩= 144
A. Sx.
T. Sx.
B. Sx.
Bb Tpt.
Tbn.
Gtr.
Pno.
Bass
D. S.
STRAIGHT
B♭7(♭9)
E♭7(♭9)
B♭7(♭9)
2
2


109
H
A. Sx.
1
2
T. Sx.
1
2
B. Sx.
Bb Tpt.
1
2
3
4
Tbn.
1
2
3
4
F7(b9)
Eb7(b9)
Bb7(b9)
Gtr.
Pno.
Bass
D. S.


115
A. Sx.
1
2
T. Sx.
1
2
B. Sx.
Bb Tpt.
1
2
3
4
Tbn.
1
2
3
4
Gtr.
Pno.
Bass
D. S.


121
1
A. Sx.
1
2
T. Sx.
1
2
B. Sx.
1
2
Bb Tpt.
3
4
1
2
Tbn.
3
4
OPEN
Gtr.
Pno.
Bass
D. S.


127
A. Sx.
1
2
T. Sx.
1
2
B. Sx.
Bb Tpt.
1
2
3
4
Tbn.
1
2
3
4
Gtr.
Pno.
Bass
D. S.


192
A. Sx.
T. Sx.
B. Sx.
Bb Tpt.
Tbn.
Gtr.
Pno.
Bass
D. S.


159
FUGUE
A. Sx.
1
2
T. Sx.
1
2
B. Sx.
Bb Tpt.
1
2
3
4
Tbn.
1
2
3
4
Gtr.
Pno.
Bass
D. S.


149
A Tempo
K
A. Sx.
T. Sx.
B. Sx.
Bb Tpt.
Sol.
Tbn.
Gtr.
Pno.
Bass
D. S.
Bb7
Eb7
Bb7
Eb9
Eb13
Bb7(#9)


158
L
A. Sx.
T. Sx.
B. Sx.
Bb Tpt.
Tbn.
Gtr.
Pno.
Bass
D. S.
G7(b9)
CMIN7
BMAJ7
F7(#11)
Bb7(#9)
Bb7
Eb7
Bb7


167
A. Sx.
T. Sx.
B. Sx.
Bb Tpt.
Tbn.
Gtr.
Pno.
Bass
D. S.
Eb7
Bb7
F7
Eb7
Bb7
Bb7
F7


176
A. Sx.
1
2
T. Sx.
1
2
B. Sx.
Bb Tpt.
1
2
3
4
Tbn.
1
2
3
4
Gtr.
Pno.
Bass
D. S.
Eb7
Bb7
Ab7
F7
Eb7
Ab7
Bb7
mf
HI HAT

186

rit.....

SLOW ♩= 100

A. Sx. 1 2

T. Sx. 1 2

B. Sx.

Bb Tpt. 1 2 3 4

Tbn. 1 2 3 4

Gtr.

Pno.

Bass

D. S.

Toms