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# Nocturnes, for cello ensemble

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# Nocturnes

Randall Snyder  
(1999)

Nostalgic  $\text{♩} = 88$

I

A

1 Solo (opt) (all)

Cello 1 *mf* *pp*

Cello 2 *p* *fp* > *p*

Cello 3 *p* *fp* > *pp* < *mp* > *p*

Cello 4 pizz *f* arco *p*

Cello 5 pizz *f* *p*

Cello 6 *p*

Cello 7 pizz *mp*

Cello 8 pizz *mp*

6

1 *p* *pp* < *p* *pp* < *mp* > *pp* *mf* *p* *mf*

2 > *pp* < *mp* > *pp* *mf* *pp* < > *mf* >

3 > *pp* *pp* < *mp* > *p* *mp* > *pp* *mf* *pp* < *mf* >

4 > *pp* > *pp* *mf* *pp* < *mf* >

5 > *pp* < > < *mp* > *pp* *mf* *pp* < *mp* >

6 > *mf* *pp* < *mp* >

7 arco *pp* < *p* *mf* >

8 arco *pp* < *p* *mf* >

Musical score for measures 12-17, featuring 8 staves. Dynamics include *p*, *mf*, *f*, *mp*, and *pp*. Articulations include *pizz* and *arco*. The score shows a progression of dynamics across the measures, with some staves having rests.

Musical score for measures 18-23. Includes performance instructions: *rit.*, *accel.*, *Solo (opt)*, and *A Tempo* (marked with a box 'B'). A tempo marking of  $\text{♩} = 88$  is provided. Dynamics range from *pp* to *ff*. The score includes a key signature change to two flats and a time signature change to 2/4.

24 Solo (opt) rit. A Tempo Solo (opt)

1 *p* *<mp* *p* *pp* *mf* *mp* *p* *fp*

2 *pp* *< pp* *p* *mf* *mp* *p* *fp*

3 *pp* *<* *p* *p* *p*

4 *pp* *<<* *mp* *>pp* *p* *p* *pp*

5 *p* *<* *mp* *p* *>* *pp* *p*

6 *mp* *p* *>* *pp* *p* *>* *pp* *p*

7 pizz *mp* arco *p*

8 pizz *mp* arco

**C** ♩ = 76

31 (all)

1 *fp* *fp* *< f* *p*

2 *pp* *fp*

3 *pp* *fp* *fp*

4 *pp* *mp* *< fp* *<* *f* *p*

5 *pp* *p* *mf* *p*

6 *pp* *p* *mp* *p*

7 *mf* *p* *mp* *p*

8 *mf* *p* *mf* *f* pizz

37

1 *p* < *f* *espr* *p* *fp* < *mf* *pp* *mp*

2 *p* < *f* *espr* *p* *fp* < *mf* *pp* *mp*

3 *f* *mf* < *f* *p* < *f* *mf* *p*

4 *f* *p* < *f*

5 *pp* *mf* *pp*

6 *pp* *mf* *pp*

7 *pp* *mf* *pp*

8 *arco* *f* *mf* < *f* *p* < *f* *mf* *p*

Detailed description: This block contains the musical score for measures 37 through 42. It features eight staves. Staves 1 and 2 are marked with 'espr' and have dynamics *p*, *f*, *p*, *fp*, *mf*, *pp*, and *mp*. Staves 3 and 4 have dynamics *f*, *mf*, *f*, *p*, *f*, *mf*, *f*, and *p*. Staves 5, 6, and 7 have dynamics *pp*, *mf*, *pp*, *pp*, *mf*, *pp*, and *pp*, *mf*, *pp* respectively. Staff 8 is marked 'arco' and has dynamics *f*, *mf*, *f*, *p*, *f*, *mf*, and *p*. The music includes various rhythmic patterns, including triplets and slurs.

D Piu Mosso  $\text{♩} = 92$

43

1 *p* *mf* *f* *mp*

2 *p* *mf* *f* *sub p*

3 *p* *mp* *f* *p* *mf* *f*

4 *pp* < *f* *p* *f* *pizz* *mf*

5 *mf* *f* *pizz* *mf*

6 *f* *mp*

7 *f* *sub p*

8 *p* *mp* *f* *p* *f* *sub p*

Detailed description: This block contains the musical score for measures 43 through 48. It features eight staves. Staves 1 and 2 have dynamics *p*, *mf*, *f*, and *mp*. Staff 2 also includes 'sub p'. Staff 3 has dynamics *p*, *mp*, *f*, *p*, *mf*, and *f*. Staves 4 and 5 have dynamics *pp*, *f*, *p*, *f*, *pizz*, *mf*, *mf*, and *mf*. Staff 6 has dynamics *f* and *mp*. Staff 7 has dynamics *f* and *sub p*. Staff 8 has dynamics *p*, *mp*, *f*, *p*, *f*, and *sub p*. The music includes triplets, slurs, and 'pizz' markings.

48

Musical score for measures 48-51, featuring eight staves. The score includes various musical notations such as triplets, slurs, and dynamic markings. The key signature has one flat (B-flat). The first staff (treble clef) starts with a forte-piano (*fp*) dynamic. The second staff (bass clef) features a piano (*p*) dynamic. The third staff (bass clef) features a mezzo-forte piano (*mf p*) dynamic. The fourth staff (bass clef) features a mezzo-forte (*mf*) dynamic. The fifth staff (bass clef) features a piano (*p*) dynamic. The sixth staff (bass clef) features a forte (*f*) dynamic. The seventh staff (bass clef) features a forte-piano (*fp*) dynamic. The eighth staff (bass clef) features a forte-piano (*fp*) dynamic. The word "arco" is written above the fourth and fifth staves.

A Tempo

52

Musical score for measures 52-55, featuring eight staves. The score includes various musical notations such as triplets, slurs, and dynamic markings. The key signature has one flat (B-flat). The first staff (treble clef) starts with a forte-piano (*fp*) dynamic. The second staff (bass clef) features a mezzo-forte (*mf*) dynamic. The third staff (bass clef) features a mezzo-forte (*mf*) dynamic. The fourth staff (bass clef) features a forte-piano (*fp*) dynamic. The fifth staff (bass clef) features a mezzo-forte (*mf*) dynamic. The sixth staff (bass clef) features a mezzo-forte (*mf*) dynamic. The seventh staff (bass clef) features a forte-piano (*fp*) dynamic. The eighth staff (bass clef) features a forte-piano (*fp*) dynamic. The word "gl" is written above the sixth staff. The word "pizz" is written above the fifth and sixth staves.

A Tempo

57

Solo (opt) accel.

1 *mf* *p* *f* *mf* *pp*

2 *mf* *p* *pp* *p* *fp* *p* *fp* *mp*

3 *mf* *p* *pp*

4 *mf* *p* *p* *pp*

5 *f* *pp* *fp*

6 *f* *pp* *fp*

7 *mf* *p* *pp*

8 *mf* *p* *pp*

E Tempo 1  $\text{♩} = 88$

62

1 *mp* *pp* *p* *mp* *p* *pp* *p* *pp* *mf* *p*

2 *pp* *p* *p* *p* *p* *pp* *mp*

3 *p* *mp* *mp* *pp* *p* *pp* *mp* *pp*

4 *p* *mp* *p* *p* *p* *pp* *pp*

5 *pp* *p* *mp* *mf* *pp*

6 *pp* *p* *mp* *pp* *p* *pp* *mp* *pp*

7 *mp* *p* *mp* *p* *p* *p* *pp*

8 *mp* *pp* *pp* *pp*

69

1 *mf* *p* *pp* *mf* *p* *pp* *mp* *pp* *pp* *fp* *pp* *fp* *pp*

2 *mf* *p* *pp* *mf* *p* *pp* *mp* *pp* *p* *mf* *p* *mp* *pp*

3 *mf* *p* *pp* *mf* *p* *pp* *mp* *pp* *fp*

4 *mp* *p* *pp* *pp* *mp* *pp* *p* *fp*

5 *mp* *pp* *mf* *p* *p* *pp* *fp*

6 *mp* *p* *fp*

7 *mp* *p* *mf* *p*

8 *mp* *p* *p* *f* *pizz* *mp*

*rit.* *rit.*

**F** Largamente

75

1 *mf* *fp* *p* *Solo (opt)* *p* *(all)*

2 *f* *sub pp* *mf* *pp* *p* *(all)*

3 *f* *sub pp* *mf* *pp*

4 *f* *sub pp*

5 *f* *sub pp*

6 *pizz* *f* *arco* *fp*

7 *pizz* *f* *arco* *fp*

8 *f* *arco* *fp*

*Solo (opt)* *Solo (opt)* *Solo (opt)* *molto rit.* *(all)*



Quietly Moving  $\text{♩} = 72$

*interlude*

80

1  $> ppp$   $p$   $< mf$   $pp$   $< mp$

2  $> ppp$   $p$   $< mf$   $pp$

3  $p$   $< mf$

4  $p$   $< mf$

5  $f$   $p$   $< mf$

6  $f$   $p$   $< mf$

7  $f$   $p$   $< mf$

8  $f$   $p$   $< mf$

89

1  $pp$   $< mf$   $pp$

2  $pp$   $< mf$   $pp$

3  $pp$   $< mf$   $pp$

4  $pp$

5  $p$

6  $p$

7  $p$

8  $p$

G

98

1 *mp pp* *p* *< mf* *pp*

2 *mp pp* *p* pizz *< mf* *pp*

3 *mp pp* *p < mf* *p* pizz arco *< mf* *pp*

4 *mp pp* *p* *p*

5 *mp pp* *p < mf* *p*

6 arco *p < mf* *< mf* *pp*

7 pizz *mp* arco *p* *pp*

8 pizz *mp* arco *p* arco *< mf* *pp*

H

107

1 *mp* *p* *mf* *fp*

2 *mp* *pp* *p* *mf* *p < mf* *p*

3 *mp* *pp* *p* *mf* *p*

4 *pp* *p* *mf* *p*

5 *mf* pizz *mf* arco *p < mf* *p*

6 *mp* *fp* *p* pizz *mf* arco *p < mf* *p*

7 *mp* *fp* *p* pizz *mf* arco *p < mf* *p*

8 *mp* *fp* *p* pizz *mf* arco *p < mf* *p*

116

1 *mf* *fp*

2 *mf* *fp*

3 *mf* *p fp*

4 *mf* *f* *pizz* *arco* *p fp*

5 *mf* *f* *pizz* *arco* *p*

6 *mf* *f* *pizz* *mf*

7 *mf* *f* *pizz* *mf*

8 *mf* *f* *pizz* *mf*

I

125

1 *f* *mf* *fp* *ff* *mp* *fp*

2 *f* *mf* *fp* *ff* *mp*

3 *f* *mf* *fp* *ff* *mp*

4 *f* *mf* *fp* *ff* *mp*

5 *f* *mf* *fp* *f* *mp*

6 *arco* *f* *mf* *f* *fp* *f* *mp*

7 *arco* *f* *mf* *f* *fp* *f* *mp*

8 *arco* *f* *mf* *f* *fp* *f* *mp*

J

134

1 *fp* *p* *fp* *mp* *p*

2 *p* *fp* *mp* *p*

3 *pizz* *mf* *arco* *p* *mp* *p*

4 *pizz* *mf* *arco* *p* *mp* *p*

5 *p* *f* *p* *mp* *p*

6 *p* *f* *p* *mp* *p*

7 *pizz* *arco* *p* *mp* *pizz*

8 *pizz* *arco* *p* *mp* *pizz*

143

1 *pp* *p* *pp*

2 *pp* *p* *pp*

3 *pp* *p* *pp*

4 *pp* *p* *pp*

5 *pp* *p* *pp* *pizz*

6 *pp* *pizz* *arco* *pp* *pizz*

7 *arco* *pp* *pizz* *arco* *pp* *pizz*

8 *arco* *pp* *pizz* *arco* *pp* *pizz*

152

1 pizz *p* arco *ppp*

2 pizz *p* arco *ppp*

3 pizz *p* arco *ppp*

4 pizz *p* arco *ppp*

5 *p* arco *ppp*

6 *p* arco *ppp*

7 *p* arco *ppp*

8 *p* arco *ppp*

Detailed description: The image shows a musical score for eight staves, numbered 1 through 8. Each staff is divided into three measures. The first measure of each staff is marked 'pizz' (pizzicato) and contains a single dotted quarter note with a dynamic marking of *p* (piano). The second measure is marked 'arco' (arco) and contains a dotted quarter note with a dynamic marking of *ppp* (pianissimo). The third measure is also marked 'arco' and contains a dotted quarter note with a dynamic marking of *ppp*. A hairpin crescendo symbol is placed between the second and third measures of each staff. The time signature is 2/4. The key signature has one flat (B-flat). The first four staves (1-4) have a treble clef, while the last four staves (5-8) have a bass clef.

# II

## Wistful $\text{♩} = 72$

155

1 *pp* *mf* *pp* *mf* *pizz* *arco* *p* *mf*

2 *mf* *p* *mf* *p* *mf*

3 *pp* *mf* *pp* *mp* *mf* *pizz.* *arco* *p* *mf*

4 *mf* *p* *mf* *pp* *mf* *mp* *mf* *pizz* *arco* *mf* *p* *mf*

5 *mf* *mp* *mf* *pp* *mf* *mp* *mf* *p* *mf*

6 *p* *mf* *pp* *p* *mf* *p* *mf*

7 *pp* *mf* *pp* *pp* *mf* *p* *mf*

8 *pp* *mf* *pp* *mf* *p* *mf*

K

163

1 *mf* *p* *f* *p*

2 *p* *pp* *pizz* *arco* *p* *mp*

3 *p* *pp* *pizz* *arco* *p* *pp* *mp*

4 *p* *pp* *mp* *pp*

5 *p* *pp* *mp* *p*

6 *pp* *pp*

7 *p* *pizz* *arco* *p* *mp* *p*

8 *p* *pp* *mp*

170

Musical score for measures 170-176. The score consists of eight staves. The first staff (treble clef) features a melodic line with triplets and dynamic markings *mf*, *p*, *f*, and *p*. The second and third staves (bass clef) play a rhythmic accompaniment with *pp* and *mf pp* dynamics. The fourth and fifth staves (bass clef) have *pp* and *mf* dynamics. The sixth staff (bass clef) has *mf* and *p* dynamics. The seventh and eighth staves (bass clef) have *p* and *mf* dynamics. The time signature changes from 4/4 to 3/4, then 2/4, and finally 3/4.

177

rit. L A Tempo

Musical score for measures 177-183. The score consists of eight staves. The first staff (treble clef) has a melodic line with triplets and dynamic markings *pp*, *mp*, *p*, *mf*, and *p*. The second and third staves (bass clef) have *pp* dynamics. The fourth and fifth staves (bass clef) have *pp* dynamics. The sixth staff (bass clef) has *pp* dynamics. The seventh and eighth staves (bass clef) have *pp* dynamics. The time signature changes from 3/4 to 4/4, then 3/4, and finally 4/4. The tempo marking changes from *rit.* to *A Tempo*.

185

1 *f* > *p* < *f* > *p* *p*

2 *fp* *fp* *p* < *mf* > *p* *p* < *mf* > *p* < > *pp* < >

3 *p* < *mf* > *p* *p* < *mf* > *p* < > *pp* < >

4 *p* *p* < *mf* > *p* *pizz* *arco*

5 *arco* *mf* *p* *pp* < *mf* > *pizz* *arco*

6 *arco* *p* < *f* > *p* < *f* > *mp* > *pp* < *mf* > *p* < > *pp* < >

7 *pizz* *f* *mp* > *pp* < *mf* > *p* < > *pp* < >

8 *pizz* *f* *mp* > *pp* < *mf* > *p* < > *pp* < >

M Restless 108

193

1 *ff* *p* < *f* > *f* *p* *mf* *p*

2 *p* < *ff* > *p* *f* *p* *fp* < *f* > *p* *mf* *p*

3 *p* < *ff* > *p* *f* *p* *f* < *mf* > *f* *p* *mf* *p*

4 *p* < *ff* > *p* *f* *p* *fp* *mf* > *pizz* *f* *arco*

5 *p* < *ff* > *p* *f* < *mf* > *pizz* *arco* *f* *p* *f*

6 *p* < *ff* > *fp* *fp* *f* *pizz* *arco* *f* *p* *f*

7 *p* < *ff* > *fp* *fp* *mf* > *f* *p*

8 *p* < *ff* > *fp* *fp* *f* *f* *p*



200

1 *p* < *f* *p* < *f* *p* < *f* *fp* < *f* *pp* < *f* *sub p*

2 *p* < *f* *p* < *f* *p* < *f* *fp* < *f* *pp* < *f* *sub p*

3 < *mf* *p* < *mf* *p* < *f* *pp* < *f* *sub p*

4 < *mf* *p* < *mf* *p*

5 *p* < *f* *p* < *mf* *p*

6 *p* < *f* pizz arco *f*

7 < *f* *p* < *f*

8 < *f* *p* < *mf* < *fp* < *f* *p*

rit. [N] A Tempo

208

1 *mf* *p* < *fp* < *fp* < *ff* *sub pp* *p* < *f* *p* < *f* *p*

2 *mf* *p* < *fp* < *fp* < *ff* *sub pp* *p* < *f* *p* < *f* *p*

3 *mf* *mf* < *ff* *mf* > *p* < *mf* > *p*

4 *fp* < *fp* < *ff* *sub pp* pizz arco *f*

5 *f* pizz arco *p* < *mf* *p* < *f*

6 *mf* < *ff* *mf* >

7 *p* pizz *p* < *mf* *p* < *f*

8 *fp* < *ff* *sub pp*

215

1 *mf* *p* *f* *p* *mf* *p*

2 *mf* *p* *f* *p* *f* *p* *fp*

3 *f* *p* *fp*

4 *mf* *f* *p* *fp*

5 *f* *p* *mf* *p*

6 *mf* *f* *f* *p* *f* *pizz* *arco*

7 *f* *pizz* *arco*

8 *mf* *fp* *fp*

220

*molto rit.* Solo (opt) O Tempo 1 ♩ = 72

1 *ff* *p* *fp* *f* *p*

2 *ff* *p* *fp* *pp*

3 *ff* *p* *fp* *pp*

4 *ff* *fp* *pp*

5 *ff* *fp* *pizz* *p*

6 *ff* *fp* *pizz* *p*

7 *ff* *p* *fp* *pizz* *p*

8 *ff* *p* *fp* *p*

226

Musical score for measures 226-233. The score consists of eight staves. The first staff (treble clef) starts with a dynamic of *ff* and includes triplets. The second staff (bass clef) starts with a dynamic of *f*. The third staff (bass clef) starts with a dynamic of *mf*. The fourth staff (bass clef) starts with a dynamic of *mf*. The fifth staff (bass clef) starts with a dynamic of *f* and includes the instruction "arco". The sixth staff (bass clef) starts with a dynamic of *f* and includes the instruction "arco". The seventh staff (bass clef) starts with a dynamic of *f* and includes the instruction "arco". The eighth staff (bass clef) starts with a dynamic of *f*. Dynamics change throughout the measures, including *p*, *pp*, and *mp*. The time signature changes from 2/4 to 3/4 and back to 2/4.

234

Musical score for measures 234-241. The score consists of eight staves. The first staff (treble clef) starts with a dynamic of *mf* and includes the instruction "pizz". The second staff (bass clef) starts with a dynamic of *mp* and includes the instruction "arco". The third staff (bass clef) starts with a dynamic of *mf* and includes the instruction "pizz". The fourth staff (bass clef) starts with a dynamic of *mf* and includes the instruction "arco". The fifth staff (bass clef) starts with a dynamic of *pp*. The sixth staff (bass clef) starts with a dynamic of *mf*. The seventh staff (bass clef) starts with a dynamic of *mf*. The eighth staff (bass clef) starts with a dynamic of *mf*. Dynamics change throughout the measures, including *p*, *mp*, *pp*, and *p*. The time signature changes from 2/4 to 3/4 and back to 2/4.