

University of Nebraska - Lincoln

From the SelectedWorks of Randall Snyder

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Lexicon, for flute quartet

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Performance Notes

LEXICON, for flute quartet, was designed for intermediate-to-advanced players as an introduction to a variety of styles and techniques. These include:

- Movt. I: Atonality, Proportional notation
- II: Improvisation, Modal harmony
- III: Minimalism, Phase music, Harmonics
- IV: Cluster harmony, non vibrato and color *tremelandi*
- V: Neo-Romanticism, Pan-Diatonicism and Metric Modulation

LEXICON may be performed as a complete set of five movements or as separate movements. It is suggested however that movement I always be followed by II. LEXICON may be performed by a quartet or evenly doubled choir

Music indicated "*Senza Misura*" uses proportional notation and is played freely, without exact verticle coordination. A single numeral time signature indicates approximate length of measure in seconds.

"F" indicates free measure of indeterminate length.

Notes followed by trill repeat *ad lib* until next figure

Notes contained within boxes may repeat in any order, but only in register indicated.

The improvisation in II should consist of gentle sweels with neighboring tones used sparingly.

duration: c. 13 minutes

for John Bailey
and the UNL Flute Ensemble

Lexicon

Randall Snyder
1988

Senza Misura

I

Flute 1

Flute 2

Flute 3

Flute 4

2

Fl. 1

Fl. 2

Fl. 3

Fl. 4

3

Fl. 1

Fl. 2

Fl. 3

Fl. 4

ff *fp* *f* *p* *ff* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

mp *ff* *fp* *mp* *fp* *mp* *fp* *mp* *fp*

mp *p* *f* *sub p* *mp* *p* *f* *sub p* *mf* *p* *mp* *p* *f* *sub p* *mp* *p*

2 or 3xs, vary order

2 or 3xs, vary order

5

Fl. 1 *pp* *p* *mp* *mf*

Fl. 2 *pp* *p* *mp*

Fl. 3 *p* *mp* *mf*

Fl. 4 *p* *mp* *mf*

6

Fl. 1 *fp* *f* *fp* *ff*

Fl. 2 *fp* *f* *fp* *ff*

Fl. 3 *fp* *f* *fp* *ff*

Fl. 4 *fp* *f* *fp* *ff*

7

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 1 *f p mf mp pp* *ff mf p*

Fl. 2 *f p mf mp* *ff fp*

Fl. 3 *f p mf p* *ff fp*

Fl. 4 *f p mf p* *ff fp*

II

Meditative

Freely

Fl. 1 *pp* *pp^a* *pp^u* *pp^o*

Fl. 2 *pp* *pp^u*

Fl. 3 *pp* *pp^o*

Fl. 4 *pp* *pp^e*

sing, *clack*, *air*, *sing*, *clack*, *sing*, *clack*, *sing*

improvise

accel.

rit.

Fl. 1 *mp*

Fl. 2 *mp*

Fl. 3 *mp*

Fl. 4 *mp*

neighboring tone

14

Fl. 1

Fl. 2

Fl. 3

Fl. 4

mp

accel. rit.

16

Fl. 1

Fl. 2

Fl. 3

Fl. 4

air *clack*

sing

clack, sing *air*

air

accel. rit.

18

Fl. 1

Fl. 2

Fl. 3

Fl. 4

p

10

sing *air* *whistle tones*

air, sing *whistle tones*

air *sing* *whistle tones*

sing *air* *whistle tones*

Tempo Rubato ♩ = 60

III Flötenuhr

Strict Tempo ♩ = 60

20

Fl. 1 *mp* *p* *mf*

Fl. 2 *mp* *p* *mf*

Fl. 3 *mp* *mf*

Fl. 4 *mp*

24

Fl. 1 *p* *mf* *mp* *mf* *mp*

Fl. 2 *p* *mf* *p* *mf* *mp*

Fl. 3 *p* *mf* *p* *mf* *mp*

Fl. 4 *mf* *p* *mf* *mp*

a tempo

27

Fl. 1 *f* *mf* *p* *mf*

Fl. 2 *f* *p* *f* *p* *mf*

Fl. 3 *f* *p* *mp* *mf* *mp* *p*

Fl. 4 *f* *p* *mf* *p*

30

Fl. 1 *f* *mp* *mf* *mp* *p* *mf* *f* *p* *mf*

Fl. 2 *p* *f* *p* *mf* *p* *mp* *mf* *p* *mp* *p* *f*

Fl. 3 *mf* *p* *mp* *p* *mf* *p* *mf* *p* *mf* *p* *mp*

Fl. 4 *mp* *mf* *p* *mf* *p* *mf* *mp* *p* *mp*

33

Fl. 1 *p* *mp* *p* *mf* *mp* *p* *mf* *p* *mp* *mf* *p*

Fl. 2 *mf* *p* *mp* *p* *mf* *mp* *mf* *f* *p* *mf*

Fl. 3 *f* *p* *mf* *p* *f* *p* *mf* *p* *f* *p* *p*

Fl. 4 *f* *p* *mf* *f* *mf* *p* *mp* *p* *mf* *mp* *f*

36

Fl. 1 *mp* *mf* *p* *mf* *f* *mf*

Fl. 2 *f* *mp* *mf* *p* *f* *mf*

Fl. 3 *mf* *p* *mf* *f* *f* *p*

Fl. 4 *mf* *mp* *p* *f*

39

Fl. 1 *mf* *mp* *p* *mf* *mp* *mf* *p* *mf* *p*

Fl. 2 *mf* *p* *mf* *f* *mf* *p* *mp* *mf* *mp*

Fl. 3 *p* *mf* *mp* *mf* *p* *mf* *f* *mf*

Fl. 4 *f* *p* *mf* *mf* *p* *mp* *p* *mp* *mf* *molto rit.* *rit.* *mf*

42

Fl. 1 *mf* *mp* *p* *mf* *p* *pp*

Fl. 2 *f* *p* *mp* *p* *mf*

Fl. 3 *f* *mf* *f* *mf*

Fl. 4 *p* *mf* *f* *mp* *p*

IV

Sustained $\text{♩} = 66$

45

Fl. 1 *non vib* *vib* *non vib*
ppp *pp* *p* *pp* *p*

Fl. 2 *non vib* *vib* *non vib* *vib*
ppp *pp* *pp* *p*

Fl. 3 *non vib* *vib* *non vib*
ppp *pp* *pp*

Fl. 4 *non vib* *vib* *non vib* *vib*
ppp *pp* *p*

51

Fl. 1 *vib*
p *mp* *mp* *fp* *fp*

Fl. 2 *pp* *p* *mp* *fp* *fp* *mf* *fp*

Fl. 3 *vib*
p *p* *mp* *fp* *mf*

Fl. 4 *mp* *p* *mp* *fp* *mf* *fp* *mf*

A Little Faster $\text{♩} = 76$

57

Fl. 1 *mf* *fp* *fp* *ff* *fp* *fp*

Fl. 2 *mf* *fp* *fp* *ff* *fp* *fp*

Fl. 3 *fp* *fp* *fp* *ff* *fp* *fp*

Fl. 4 *fp* *fp* *fp* *ff* *fp* *fp*

Fl. 1
mf *ff* *p*

Fl. 2
fp *mf* *f fp* *ff* *p*

Fl. 3
mf *f fp* *fp* *ff* *p*

Fl. 4
fp *mf* *f fp* *ff* *p*

64
Fl. 1
mp

Fl. 2
mp

Fl. 3
mp

Fl. 4
f *mp*

Senza Misura: Cadenza, individual entries

Fl. 1
ff *fp* *f, p* *f p* *mp*

Fl. 2
ff *fp* *f p* *f p* *mp*

Fl. 3
ff *fp* *f p* *f p* *mp*

Fl. 4
ff *fp* *f p* *f p* *mp*

Tempo ♩ = 72

68

Fl. 1 *p* *f* *p* *ff*

Fl. 2 *fp* *f* *p* *fp* *fp*

Fl. 3 *fp* *f* *p* *fp*

Fl. 4 *p* *f* *p* *fp* *fp*

72

Fl. 1 *fp* *f* *mp*

Fl. 2 *ff* *p* *f* *mp*

Fl. 3 *ff* *fp* *f* *mf* *mp* *p* *mf* *p*

Fl. 4 *fp* *fp* *f* *mf* *mp*

77

Fl. 1 *pp* *f* *p* *mp* *p* *pp* *<>*

Fl. 2 *fp* *pp* *mf* *mp* *p*

Fl. 3 *mp* *pp* *f* *pp* *p* *mp*

Fl. 4 *p* *mp* *p*

non vib *vib* *non vib* *vib*

82

Fl. 1 *mp* *p* *non vib* *vib* *mp* *pp* *non vib*

Fl. 2 *non vib* *vib* *non vib* *p*

Fl. 3 *mp* *p* *pp*

Fl. 4 *mp* *non vib* *pp*

V

Melodramatic ♩. = 132

86

Fl. 1 *f* *p*

Fl. 2 *f* *p*

Fl. 3 *f* *p*

Fl. 4 *f* *p*

89

Fl. 1 *f* *mp* *f mp*

Fl. 2 *f* *mp* *f mp*

Fl. 3 *f* *mp* *f mp*

Fl. 4 *f* *mp* *f mp*

92

Fl. 1

f mp pp mf fp f

Fl. 2

f mp pp mf fp f

Fl. 3

f mp pp mf fp f

Fl. 4

f mp pp mf fp f

95

Fl. 1

mp f p f

Fl. 2

mp f p f

Fl. 3

mp f p f

Fl. 4

mp f p f

99

Fl. 1

p f

Fl. 2

p f

Fl. 3

p f

Fl. 4

p f

101

Fl. 1

Fl. 2

Fl. 3

Fl. 4

p *mp* *p* *f* *ff* *p*

103

Fl. 1

Fl. 2

Fl. 3

Fl. 4

fp *fff* *mf*

p *fp* *fff* *mf*

p *fp* *fff*

mf *fff*

106

Fl. 1

Fl. 2

Fl. 3

Fl. 4

p *f* *ff* *fp*

p *f* *ff* *fp*

p *f* *ff* *fp*

p *f* *ff* *fp*

110

Fl. 1

Fl. 2

Fl. 3

Fl. 4

f *p* *ff* *p* *f* *p* *ff* *p* *mf* *p* *ff* *p*

Detailed description: This system contains measures 110, 111, and 112. Measure 110 is in 4/4 time, measure 111 is in 2/4 time, and measure 112 is in 4/4 time. Flute 1 (Fl. 1) starts with a forte (*f*) dynamic, then piano (*p*), then fortissimo (*ff*), and ends with piano (*p*). Flute 2 (Fl. 2) follows a similar pattern: *f*, *p*, *ff*, *p*. Flute 3 (Fl. 3) starts with *f*, *p*, *ff*, and ends with *p*. Flute 4 (Fl. 4) starts with *mf*, *p*, *ff*, and ends with *p*. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and dynamic hairpins.

113

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Detailed description: This system contains measures 113 and 114. Both measures are in 4/4 time. The four flute parts (Fl. 1-4) play complex, rhythmic patterns primarily consisting of eighth and sixteenth notes. The notation includes many slurs and accents, indicating a fast and intricate passage.

115

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Detailed description: This system contains measures 115 and 116. Both measures are in 4/4 time. The four flute parts (Fl. 1-4) continue with complex, rhythmic patterns of eighth and sixteenth notes, maintaining the intricate texture established in the previous measures.

117

Fl. 1
Fl. 2
Fl. 3
Fl. 4

This system contains measures 117 and 118. It features four staves for Flute 1, Flute 2, Flute 3, and Flute 4. The music is written in a key with one flat (B-flat major or D minor) and a 2/4 time signature. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as *mf* and *f*. The first measure of each staff begins with a treble clef and a key signature change to one flat.

119

Fl. 1
Fl. 2
Fl. 3
Fl. 4

This system contains measures 119 and 120. It features four staves for Flute 1, Flute 2, Flute 3, and Flute 4. The music continues with similar rhythmic patterns and dynamic markings. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as *mf* and *f*. The first measure of each staff begins with a treble clef and a key signature change to one flat.

121

Fl. 1
Fl. 2
Fl. 3
Fl. 4

This system contains measures 121, 122, 123, and 124. It features four staves for Flute 1, Flute 2, Flute 3, and Flute 4. The music is written in a key with one flat (B-flat major or D minor) and a 2/4 time signature. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as *fp*. The first measure of each staff begins with a treble clef and a key signature change to one flat. The system concludes with a change in time signature to 4/4 in the final measure.

125 *mf* *f* *p* *mf* *f* *p* *mf* *f* *p*

129 *f* *p* *f* *f* *p* *f*

132 *p* *mf* *p* *mf* *p* *mf* *p* *mf*

135

Fl. 1 *p f p f p mf fp*

Fl. 2 *p f p f p mf fp*

Fl. 3 *p f p f p mf fp*

Fl. 4 *p f p f p mf fp*

137

Fl. 1 *f p*

Fl. 2 *f p*

Fl. 3 *f p*

Fl. 4 *f p*

140

Fl. 1 *f fp fp fp fp fp*

Fl. 2 *f fp fp fp fp fp*

Fl. 3 *f fp fp fp fp fp*

Fl. 4 *f fp fp fp fp fp*

