

## University of Nebraska - Lincoln

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# Oboe Sonata

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for William McMullen

# Sonata

Randall Snyder

1993

Cautious (♩ = c. 80)

## I

accel..... a tempo      accel..... a tempo

Oboe

Piano

*mf* *f*

*mf* *pp*

*p < f* *mp* *p* *f* *pp*

6 accel..... a tempo      accel..... a tempo rit.....

6

*mf* *p* *pp* *mf* *mp* *mf* *p*

11 a tempo      accel.....      rit.....

11

*pp* *f* *ff* *p*

*f*

14 Cadenza *a tempo* *accel.....* *a tempo* *accel.....*

*f* > *p* *fp* *ff* *mp* > *p* *mf*

*p* *mf* *mp*

17 *a tempo* Cadenza

*f* *mf* *p* *f*

*p* *ff* *p*

20 *a tempo* *accel.....* *a tempo* *accel.....* *a tempo* *accel.....* *rit.....*

*p* *fp*

*p* *f* *p* *mf* *p* *p*

23 Cadenza *a tempo* *accel.....*

*mf* *ff* *mf* *p* *mf*

*pp* *mf* *mf*

*p* *mf*

26 *a tempo* *rit....* **Faster** (♩ = c. 100) *accel.....* *a tempo*

mf p mf p f mf

ii

31 *rit....* *a tempo*

pp p mf p mf p

35

mp p mf p mf p

39

mp mf p p mf mp p f

43 *p* *mf* *accel.....*

48 *a tempo* *f pp* *mf* *fp* *fp*

51 *f* *ff* *fp* *fp* *fp* *accel.....*

54 *a tempo* *ff* *f* *p* *mf* *p* *mp* *f* *p*

58 *f* *fp* *fp* *fp*

60 *f* *p* *ff* *mf*

rit..... *8vb*

Slower (♩ = c. 66)

62 *f* *fp* *ff*

63 *mp* *ff* *mf* *mp* *ff* *mf*

6

Musical score for measures 66-68. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 66 features a 7-measure slur in both the top and bass staves, with dynamics *f* and *mp*. Measure 67 has dynamics *f* and *mp*. Measure 68 has dynamics *f* and *ff*. A 3-measure slur is present in the top staff of measure 68.

Musical score for measures 69-70. The system consists of three staves. Measure 69 has dynamics *f*, *p*, *mf*, *f*, and *p*. Measure 70 has dynamics *f* and *mp*. A 3-measure slur is present in the bass staff of measure 70.

Musical score for measures 71-73. The system consists of three staves. Measure 71 has dynamics *f*, *mf*, *f*, *p*, and *ff*. Measure 72 has dynamics *mf* and *ff*. Measure 73 has dynamics *fff*, *ff*, *f*, and *mf*. A 5-measure slur is present in the top staff of measure 73. The tempo marking "molto rit....." is above measure 71, and "Very Slow (♩ = c. 52)" is to the right of measure 71. An 8<sup>vb</sup> dynamic marking is at the bottom right.

Musical score for measures 74-76. The system consists of three staves. Measure 74 has dynamics *ff*, *f*, *mf*, *f*, and *p*. Measure 75 has dynamics *mp*. Measure 76 has dynamics *p*. The tempo marking "accel....." is above measure 74, "rit....." is above measure 75, and "a tempo" is above measure 76. An 8<sup>vb</sup> dynamic marking is at the bottom left.

78

*ff* *fp* *mf* *p*

*mp* *mf*

Tempo 1 (♩ = c. 80)

82

*accel.....* *a tempo* *accel.....* *a tempo* *accel.....*

*p* *ff* *mf* *p* *f*

*pp* *mp* *p* *mf* *mp*

*rit.....* **Very Slow** (♩ = c. 52)

87

*p* *f* *p* *f* *p*

*p*

90

*mf* *pp* *mf* *p*

Incisive ♩ = c. 120

## II

94

*f* *p*

12/8

98

*mf* 3

12/8

101

*f* *p* *ff*

12/8

ii

104

♩ = ♩ = 120

*f* *mf*

107

107

mf p mf p mf

ii f p

110

mf fp mf p

110

mf p mf

112

3 fp

112

p mf p f

115

mf p f

115

ff mf p

117

sub *p* *f* *p* *f* sub *p* *mf* *p*

*mf* *p* *mf* *p*

120

*f* *mf* *p* *mp* *f*

*f* *p*

125

*p* *f* *p* *f* *p* *fp* *ff*

*mf* *p* *f* *f* *ff*

128

*mp* *mf*

*p* *mf* *p* *f* *mp*

131

*ff* *mf*

Slower (♩ = c. 90)

135

*ff* *ff* *mf* *p* *mf* *p* *mf* *p* *mf* *f*

140

*scherzando*

*mf* *f* *p* *f* *mp* *mf*

8vb

145

*mp* *f* *p* *f* *p* *mf* *p*

148

*p* *mp* *f* *mp*

151

*ff* *f* *ff*

154

*mf* *f* *p* *mf* *mp* *p*

158

*mf* *p* *f* *mp* *f*

*pp* *f*

♩. = ♩   ♩. = 120

162

*mp* *p* *mf*

165

*mf* *p* *fp* *f*

167

*p* *f* *mf*

*rit.....* *a tempo*

170

*fp* *mf*

*quasi cadenza*

172 *fp* *ff* *p* *f*

♩. = c. 120  
176 *f* *p* *f* *mf*

179 *mf* *p* *ff* *ff*