

University of Nebraska - Lincoln

From the Selected Works of Randall Snyder

1963

Two Modal Pieces

Randall Snyder, *University of Nebraska - Lincoln*

Two Modal Pieces

Score in C

Andante Con Tranquillo ♩ = 104

I Chorale

Randall Snyder
1963

1

Piccolo

Flute 1/2

Oboe 1/2

Bassoon 1/2

Clarinet in B $\flat$ 1/2/3

Bass Clarinet

Alto Saxophone 1/2

Tenor Saxophone

Baritone Saxophone

Cornet 1/2/3

Trumpet in B $\flat$ 1/2

Horn in F 1/2/3/4

Trombone 1/2

Bass Trombone

Euphonium

Tuba

Timpani

mp

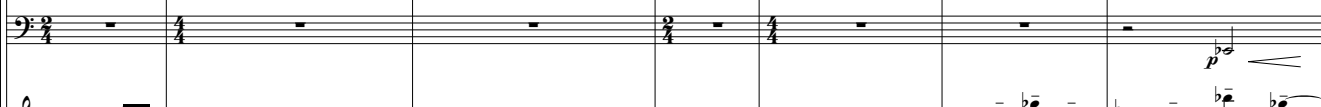
p

p

Picc. 

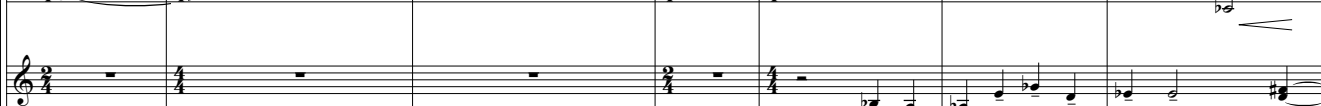
Fl. 1/2 
p

Ob. 1/2 
p

Bsn. 1/2 
p

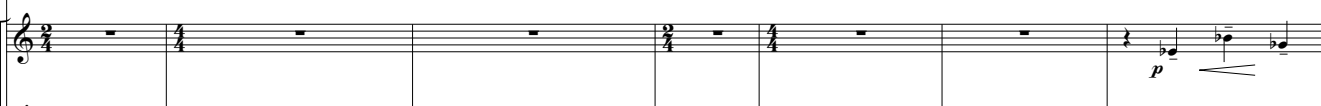
B♭ Cl. 1 
mf
p

B♭ Cl. 2/3 
p

B. Cl. 
p

Alto Sax. 1/2 
p

Ten. Sax. 
p

Bar. Sax. 
p

Cor. 1 
p

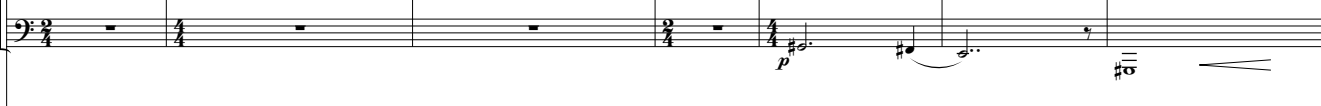
Cor. 2/3 
p

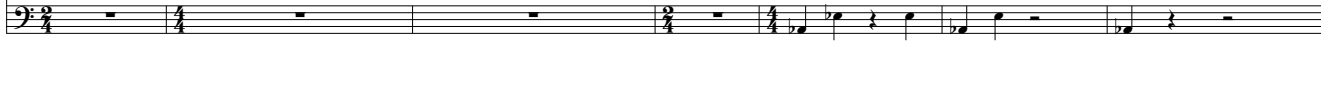
B♭ Tpt. 1/2 
p

Hn. 1/2 
p

Hn. 3/4 
p

Tbn. 1/2 
mp

B. Tbn. 
p

Euph. 
p

Tuba 
p

Timp.

15 A

Picc. *mf*

Fl. 1 *mf*

2 *mf*

Ob. 1 *mf*

2 *mf*

Bsn. 1 *mf*

2 *mf*

B♭ Cl. 1 *mf*

2 *mf*

3 *mf*

B. Cl. *mf*

Alto Sax. 1 *mf*

2 *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

Cor. 1 *mf*

2 *mf*

3 *mf*

B♭ Tpt. 1 *mf*

2 *mf*

Hn. 1 *mf*

2 *mf*

3 *mf*

4 *mf*

Tbn. 1 *mf*

2 *mf*

B. Tbn. *mf*

Euph. *mf*

Tuba *mf*

Timp. *mf*

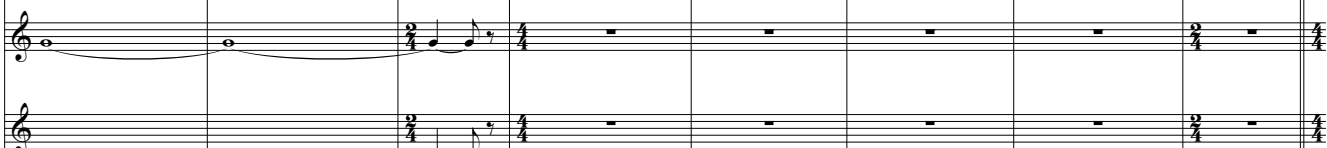
Dynamics: *mf*, *p*, accents (>), triplets (3).

Picc. 

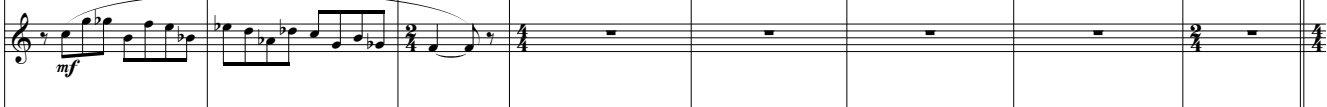
Fl. 1/2 

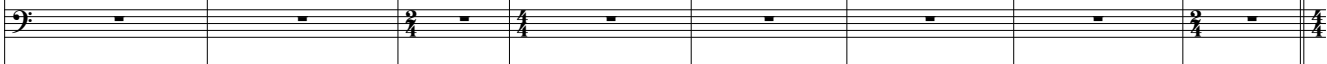
Ob. 1/2 

Bsn. 1/2 

B♭ Cl. 1/2/3 

B. Cl. 

Alto Sax. 1/2 

Ten. Sax. 

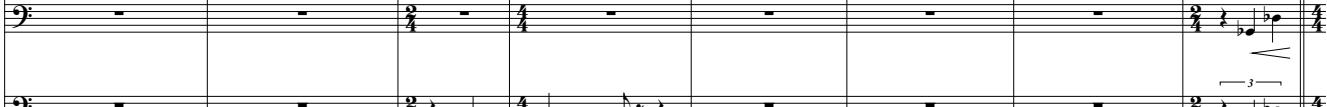
Bar. Sax. 

Cor. 1/2/3 

B♭ Tpt. 1/2 

Hn. 1/2/3/4 

Tbn. 1/2 

B. Tbn. 

Euph. 

Tuba 

Timp. 

31 B

Picc. *mp*

Fl. 1 2 *p*

Ob. 1 2 *mf*

Bsn. 1 2 *mf* *p*

B♭ Cl. 1 *mf* *p*

2 3 *mf* *p*

B. Cl. *mf* *p*

Alto Sax. 1 2 *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

Cor. 1 2 3

B♭ Tpt. 1 2

Hn. 1 2 *f*

3 4 *f*

Tbn. 1 2 *mf*

B. Tbn. *mf* *p*

Euph. *mf* *p*

Tuba *mf* *p*

Timp. *mf* *p*

II Canon

40

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

B♭ Cl. 1
2
3

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

Cor. 1
2
3

B♭ Tpt. 1
2

Hn. 1
2
3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Timp.

[illegible]

60

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

B♭ Cl. 1
2
3

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

Cor. 1
2
3

B♭ Tpt. 1
2

Hn. 1
2
3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Timp.

mf

f

mf

f

f

cresc poco a poco

68

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

B♭ Cl. 1
2
3

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

Cor. 1
2
3

B♭ Tpt. 1
2

Hn. 1
2
3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Timp.

74

rit..... $\bullet = H2$

Picc. *fff* *p*

Fl. 1 2 *fff* *p*

Ob. 1 2 *fff* *p*

Bsn. 1 2 *fff* *p*

B♭ Cl. 1 2 3 *fff* *ff* *mp*

B. Cl. *fff* *p*

Alto Sax. 1 2 *fff*

Ten. Sax. *fff*

Bar. Sax. *fff* *p*

Cor. 1 2 3 *fff*

B♭ Tpt. 1 2 *fff*

Hn. 1 2 *fff* *p*

3 4 *fff* *p*

Tbn. 1 2 *fff* *Glissando* *p*

B. Tbn. *fff* *Glissando* *p*

Euph. *fff* *Glissando* *p*

Tuba *fff* *Glissando* *p*

Timp. *fff*