

University of Nebraska - Lincoln

From the Selected Works of Randall Snyder

1962

Accra

Randall Snyder, *University of Nebraska - Lincoln*

Accra

RANDALL SNYDER

1962

FANFARE

JUNGLE RHYTHM ♩ = 63

SOLO W/ TRPT

FLUTE

ALTO

TENOR SAX.

BARITONE SAX.

TRUMPET IN B♭

TROMBONE

GIITAR

PERCUSSION

BASS

DRUM SET

JUNGLE BIRD AND ANIMALS CALLS

SOLO W/ FLUTE

TAMBOURINE

MARACAS

TOMS W/ MALLETS

10

FL.

ALTO

1

2

T. SX.

1

2

B. SX.

1

2

3

4

Bb Trp.

1

2

3

4

TBN.

1

2

3

4

GRE.

PERC.

BASS

D. S.

[illegible]

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a full orchestral arrangement, likely for a film or stage production, given the extensive instrumentation. The score is written for a large ensemble, including a full orchestra and a large percussion section.

Instrumentation:

- FL.** (Flute)
- ALTO** (Alto Saxophone)
- T. SX.** 1, 2 (Tenor Saxophones)
- B. SX.** (Baritone Saxophone)
- B♭ Trp.** 1, 2, 3, 4 (B-flat Trumpets)
- TEN.** 1, 2, 3, 4 (Trombones)
- Gtr.** (Guitar)
- PERC.** (Percussion)
- BASS** (Double Bass)
- D. S.** (Drum Set)

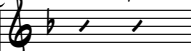
Key and Time Signature: The score is in G major (one sharp) and 4/4 time.

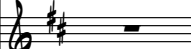
Tempo and Mood: The tempo is marked "Moderato". The mood is contemplative and somber, characteristic of the original song.

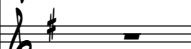
Score Details:

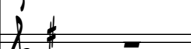
- The score is written for a large ensemble, with multiple staves for each instrument.
- The percussion section is particularly large, including multiple staves for Toms w/ Mallets, Sticks, and a Drum Set.
- The string section is also large, with multiple staves for Violins, Violas, Cellos, and Double Basses.
- The woodwind section includes Flute, Alto Saxophone, Tenor Saxophones, Baritone Saxophone, B-flat Trumpets, and Trombones.
- The score includes various musical notations, including dynamics (p, f, mf, sf, sfz), articulation (accents, slurs), and performance instructions (e.g., "HARMON", "GUITAR", "STICKS").

89 SOLO F G MIN A^b

FL. 

ALTO 

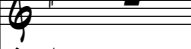
1 

T. SX. 

2 

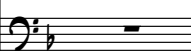
B. SX. 

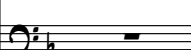
1 

2 

B^b TRP. 

3 

4 

1 

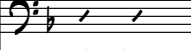
2 

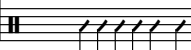
TBN. 

3 

4 

GRE. 

PERC. 

BASS 

D. S. 

FLUTE SOLO (VARY PATTERN)

FLUTE SOLO (VARY PATTERN)

FLUTE SOLO (VARY PATTERN)

74

FL.

ALTO

1

2

T. SX.

B. SX.

1

2

3

4

B♭ TPT.

1

2

3

4

TBN.

GRE.

PERC.

BASS

D. S.

FL.

ALTO

1

2

T. SX.

B. SX.

1

2

3

4

B♭ TPT.

1

2

3

4

TBN.

GRE.

PERC.

BASS

D. S.

85

[F]

FL.

ALTO

1

2

T. SX.

1

2

B. SX.

1

2

3

4

Bb Tpt.

1

2

3

4

TBN.

1

2

3

4

GRE.

PERC.

BASS

O. S.

OPEN

ALISS

TAMBOURINE

TOMS

S.O.

p

94

FL.

ALTO

1

2

T. SX.

B. SX.

1

2

3

4

Bb Tpt.

1

2

3

4

TBN.

1

2

3

4

GUAR

F

G MIN Ab

PERC

BASS

D. S.

G

AMIN 8b

OPEN

TAMBOURINE

105

FL.

ALTO

1

2

T. SX.

1

2

B. SX.

1

2

3

4

B♭ Tpt.

1

2

3

4

TBN.

1

2

3

4

GRE.

PERC.

BASS

D. S.

Tom Tom Solo

116

FL.

ALTO

1

2

T. SX.

1

2

B. SX.

1

2

3

4

Bb TPT.

1

2

3

4

TBN.

1

2

3

4

GR.

PERC.

BASS

D. S.

2

F G MIN A^b

F MIN⁷

CADENZA

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JUNGLE BIRD AND ANIMALS CALLS

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JUNGLE BIRD AND ANIMALS CALLS

JUNGLE BIRD AND ANIMALS CALLS

G A MIN G<sup>b</sup>

JUNGLE BIRD AND ANIMALS CALLS

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JUNGLE BIRD AND ANIMALS CALLS

JUNGLE BIRD AND ANIMALS CALLS

JUNGLE BIRD AND ANIMALS CALLS

JUNGLE BIRD AND ANIMALS CALLS

CADENZA

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JUNGLE BIRD AND ANIMALS CALLS

JUNGLE BIRD AND ANIMALS CALLS

JUNGLE BIRD AND ANIMALS CALLS