

# University of Nebraska - Lincoln

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From the SelectedWorks of Randall Snyder

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January 2011

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SCORE

FUNK  $\text{♩} = 90$

# DR. FUNK

RANDALL SNYDER

2011

The musical score is arranged in a standard orchestral layout. It includes parts for:

- ALTO SAX. 1 & 2
- TENOR SAX. 1 & 2
- BARITONE SAX.
- TRUMPET IN B $\flat$  1, 2, 3, & 4
- TROMBONE 1, 2, 3, & 4
- GIUITAR
- PIANO
- BASS
- DRUM SET

The score is written in 4/4 time with a tempo of 90 beats per minute. The key signature is one sharp (F#). The saxophone parts feature melodic lines with dynamic markings such as *mf*. The trumpet and trombone parts provide harmonic support with various articulations. The guitar and piano parts are highly rhythmic, with the piano part featuring complex chordal textures. The bass and drum set parts provide a solid, funky groove. The score is divided into measures by vertical bar lines, and dynamic markings are placed throughout to guide the performers.

A musical score for a band, page 2. The score consists of 12 staves. The instruments are: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, B♭ Trp. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., PNO., Bass, and D. S. The score is written in 4/4 time. The key signature changes from one sharp (F#) to one flat (Bb) in the second measure. The saxophones and trumpets play melodic lines with various articulations and dynamics. The trombones provide harmonic support. The guitar, piano, and bass play rhythmic accompaniment. The drums play a steady beat. The score is divided into four measures by vertical bar lines.

This page of a musical score contains the following parts and staves:

- A. SX. 1** and **A. SX. 2**: First and second violins.
- T. SX. 1** and **T. SX. 2**: First and second violas.
- B. SX.**: Cello and double bass.
- B♭ Trp. 1**, **B♭ Trp. 2**, **B♭ Trp. 3**, and **B♭ Trp. 4**: Four parts of the B-flat trumpet section.
- Tbn. 1**, **Tbn. 2**, **Tbn. 3**, and **Tbn. 4**: Four parts of the tuba section.
- Gtr.**: Guitar.
- PNO.**: Piano, with separate staves for the right and left hands.
- BASES**: Basses (likely double basses).
- D. S.**: Drum set.

The score includes various musical notations such as notes, rests, and dynamic markings. A section marked with a circled 'A' begins in the fifth measure of the first staff.

A. SX. 1  
A. SX. 2  
T. SX. 1  
T. SX. 2  
B. SX.  
B♭ Trp. 1  
B♭ Trp. 2  
B♭ Trp. 3  
B♭ Trp. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
Gtr.  
PNO.  
BASS  
D. S.

A. SX. 1  
A. SX. 2  
T. SX. 1  
T. SX. 2  
B. SX.  
B♭ Trp. 1  
B♭ Trp. 2  
B♭ Trp. 3  
B♭ Trp. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
Gtr.  
PNO.  
BASS  
D. S.

The musical score is arranged in a standard orchestral layout. It features a SATB choir with four vocal staves (Alto Soprano 1 & 2, Tenor Soprano 1 & 2, Bass Soprano). The brass section includes four B-flat Trumpets and four Trombones. The woodwind section consists of a Guitar and Piano. The string section includes a Bass. The percussion part is marked 'D. S.' (Drum Set). The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of ties and slurs. The piano part features dense chordal textures and arpeggiated figures. The overall texture is rich and detailed, typical of a large-scale choral and orchestral work.

6 B

PLAY SKAGS END X

A musical score for a band, featuring the following parts:

- A. SX. 1**: Alto Saxophone 1, Treble clef, starting with a  $2^{\text{nd}}$  dynamic marking.
- A. SX. 2**: Alto Saxophone 2, Treble clef, starting with a  $2^{\text{nd}}$  dynamic marking.
- T. SX. 1**: Tenor Saxophone 1, Treble clef, marked with a slash indicating it is silent.
- T. SX. 2**: Tenor Saxophone 2, Treble clef, starting with a  $2^{\text{nd}}$  dynamic marking.
- B. SX.**: Baritone Saxophone, Treble clef, starting with a  $2^{\text{nd}}$  dynamic marking.
- B $\flat$  TPT. 1**: Trumpet 1, Treble clef, starting with a  $2^{\text{nd}}$  dynamic marking.
- B $\flat$  TPT. 2**: Trumpet 2, Treble clef, starting with a  $2^{\text{nd}}$  dynamic marking.
- B $\flat$  TPT. 3**: Trumpet 3, Treble clef, marked with a slash indicating it is silent.
- B $\flat$  TPT. 4**: Trumpet 4, Treble clef, marked with a slash indicating it is silent.
- TBN. 1**: Trombone 1, Bass clef, starting with a  $2^{\text{nd}}$  dynamic marking.
- TBN. 2**: Trombone 2, Bass clef, starting with a  $2^{\text{nd}}$  dynamic marking.
- TBN. 3**: Trombone 3, Bass clef, starting with a  $2^{\text{nd}}$  dynamic marking.
- TBN. 4**: Trombone 4, Bass clef, starting with a  $2^{\text{nd}}$  dynamic marking.
- GTR.**: Guitar, Treble clef, marked with a slash indicating it is silent.
- PNO.**: Piano, Treble and Bass clefs, marked with a slash indicating it is silent.
- BASS**: Bass, Bass clef, starting with a  $2^{\text{nd}}$  dynamic marking.
- D. S.**: Drums, Percussion clef, marked with a slash indicating it is silent.

The score includes various musical notations such as dynamics ( $2^{\text{nd}}$ ), articulation marks, and performance instructions like "PLAY SKAGS END X".







A. SX. 1  
A. SX. 2  
T. SX. 1  
T. SX. 2  
B. SX.  
B♭ Trp. 1  
B♭ Trp. 2  
B♭ Trp. 3  
B♭ Trp. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
Gtr.  
PNO.  
BASS  
D. S.

49

This page of a musical score, numbered 9, features 15 staves. The instruments are: A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX., B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, B♭ Trp. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., PNO., BASS, and D. S. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *ff*. A rehearsal mark '49' is present at the beginning of the first staff.

A. SX. 1  
A. SX. 2  
T. SX. 1  
T. SX. 2  
B. SX.  
B♭ Trp. 1  
B♭ Trp. 2  
B♭ Trp. 3  
B♭ Trp. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
Clr.  
PNO.  
BASS  
D. S.

55

*sf* *f* *mf*

*Solo*

*mf*

①

A. SX. 1  
A. SX. 2  
T. SX. 1  
T. SX. 2  
B. SX.  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
B♭ Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
Gtr.  
PNO.  
BASS  
D. S.

Detailed description: This page of a musical score contains 15 staves. The top four staves are for woodwinds: two flutes (A. SX. 1 & 2), two saxophones (T. SX. 1 & 2), and a baritone saxophone (B. SX.). The next four staves are for brass: four trumpets (B♭ Tpt. 1-4) and four trombones (Tbn. 1-4). The bottom section includes a guitar (Gtr.), piano (PNO.) with separate treble and bass clefs, a double bass (BASS), and a drum set (D. S.). A circled '1' is positioned above the first staff. The score is written in a key signature of one sharp (F#) and a common time signature (C). The piano part features a complex rhythmic accompaniment with many beamed notes. The woodwind and brass parts have various articulations and dynamics markings such as *mf*, *mfz*, and *mfz*.

This page of a musical score, numbered 12, features a large ensemble of instruments. The score is organized into several systems of staves:

- String Section (SX):** Includes four Violin parts (A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2), one Viola part (B. SX.), and a Double Bass part (BASS).
- Woodwind Section:** Includes four Flute parts (B♭ Fl. 1, B♭ Fl. 2, B♭ Fl. 3, B♭ Fl. 4), one Clarinet part (CLAR.), and one Bassoon part (BASSOON).
- Brass Section:** Includes four Trumpet parts (B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, B♭ Trp. 4), one Trombone part (TBN. 1), one Baritone part (BAR.), and one Euphonium part (EUPH.).
- Percussion (PERC.):** A single staff at the bottom of the page.

The score is written in a common time signature (C) and a key signature of one sharp (F#). It contains complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents. The percussion part features a steady, rhythmic accompaniment.

A detailed musical score for a large ensemble, consisting of 15 staves. The instruments are: A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX., B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, B♭ Trp. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Qtr., PNO., Bass, and D. S. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The percussion part (D. S.) is marked with asterisks, indicating a specific rhythmic pattern. The string parts (A. SX., T. SX., B. SX.) and woodwind parts (Tbn., Qtr.) show intricate melodic and harmonic lines. The brass parts (B♭ Trp., Tbn.) provide a strong harmonic foundation. The piano part (PNO.) features dense chordal textures and arpeggiated figures. The bass part (Bass) provides a steady, rhythmic accompaniment. The score is marked with 'z' at the beginning of several staves, likely indicating a specific performance instruction or a section marker. The overall style is that of a classical or contemporary orchestral work.

A detailed musical score for page 14, featuring multiple instrumental parts. The score is organized into systems, each with a staff label on the left. The parts include:

- A. SX. 1 & 2:** Alto Saxophones, playing melodic lines with dynamic markings of *mp* and *ppp*.
- T. SX. 1 & 2:** Tenor Saxophones, playing melodic lines with dynamic markings of *mp* and *ppp*.
- B. SX.:** Baritone Saxophone, playing a melodic line with a *mp* dynamic marking.
- B♭ Trp. 1-4:** Four parts of B-flat Trumpets, playing rhythmic patterns with a *p* dynamic marking.
- Tbn. 1-4:** Four parts of Trombones, playing rhythmic patterns with a *p* dynamic marking.
- GRG.:** Guitar, playing a melodic line.
- PNO.:** Piano, playing a complex accompaniment with dynamic markings of *ppp* and *ppp*.
- BASE:** Bass, playing a melodic line with a *ppp* dynamic marking.
- D. S.:** Drums, playing a rhythmic pattern with a *ppp* dynamic marking.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The page number '14' is located at the top left. The score is written in a standard musical notation style with a key signature of one flat and a 4/4 time signature.