

University of Nebraska - Lincoln

From the Selected Works of Randall Snyder

2011

Dr. Funk

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Available at: https://works.bepress.com/randall_snyder/242/

SCORE

FUNK $\text{♩} = 90$

DR. FUNK

RANDALL SNYDER

2011

Musical score for "Dr. Funk" by Randall Snyder (2011). The score is in 4/4 time with a tempo of 90 beats per minute. The key signature is one sharp (F#). The instruments and their parts are:

- ALTO SAX. 1 & 2:** Play a melodic line starting with a half note F#4, followed by eighth notes G4, A4, B4, and C5.
- TENOR SAX. 1 & 2:** Play a similar melodic line to the alto saxophones.
- BARITONE SAX.:** Plays a lower melodic line, starting with a half note D4.
- TRUMPET IN Bb 1, 2, 3, & 4:** Play a harmonic line, starting with a half note G3.
- TROMBONE 1, 2, 3, & 4:** Play a harmonic line, starting with a half note F3.
- GIUITAR:** Plays a rhythmic accompaniment with eighth notes and chords.
- PIANO:** Plays a harmonic accompaniment with chords.
- BASS:** Plays a rhythmic accompaniment with eighth notes and chords.
- DRUM SET:** Plays a rhythmic accompaniment with eighth notes and chords.

The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The piece concludes with a final chord in the piano and bass parts.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

PNO.

BASS

D. S.

The musical score consists of 12 staves. The top four staves (A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2) feature complex melodic lines with many beamed sixteenth and thirty-second notes. The Bass Saxophone (B. SX.) and Trombone (Tbn.) sections have more rhythmic, often eighth-note patterns. The Trumpet section (B♭ Trp. 1-4) and Drums (D. S.) provide a steady rhythmic accompaniment. The Piano (PNO.) and Guitar (Gtr.) parts are more melodic and harmonic. The score is written in a key with one flat and a 4/4 time signature.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

PNO.

BASS

D. S.

This page of a musical score is for a large ensemble, including saxophones, trumpets, trombones, guitar, piano, bass, and drums. The score is in 4/4 time and features complex rhythmic patterns and melodic lines for each instrument. A section marked 'A' is indicated by a circled 'A' above the first staff. The score includes various musical notations such as notes, rests, and dynamic markings.

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
B♭ Trp. 1
B♭ Trp. 2
B♭ Trp. 3
B♭ Trp. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
PNO.
BASS
D. S.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Qtr.

PNO.

BASS

D. S.

6 B

PLAY SKAGS END X

This musical score is arranged for a band and includes the following parts:

- A. SX. 1 & 2:** Alto Saxophones, playing a melodic line with a *mf* dynamic.
- T. SX. 1 & 2:** Tenor Saxophones, playing a melodic line with a *mf* dynamic.
- B. SX.:** Baritone Saxophone, playing a melodic line with a *mf* dynamic.
- B♭ Tpt. 1, 2, 3, 4:** Four parts of B-flat Trumpets, mostly silent with some melodic fragments in the later measures.
- Tbn. 1, 2, 3, 4:** Four parts of Trombones, playing a rhythmic accompaniment with a *mf* dynamic.
- Gtr.:** Guitar, playing a rhythmic accompaniment.
- PNO.:** Piano, playing a rhythmic accompaniment.
- BASS:** Bass, playing a melodic line with a *mf* dynamic.
- D. S.:** Drums, playing a complex rhythmic pattern.

The score features various musical notations including dynamics (*mf*), articulation (*acc*), and performance instructions like "PLAY SKAGS END X". The key signature has one sharp (F#) and the time signature is 4/4.

C

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 B♭ Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Qtr.
 PNO.
 BASS
 D. S.

Musical score for a large ensemble, including strings, woodwinds, brass, and percussion. The score is in 4/4 time and features complex rhythmic patterns and dynamic markings such as *ff*, *p*, and *f*. A section marker 'C' is present at the beginning of the piece.

A detailed musical score for a large ensemble, consisting of 15 staves. The instruments are listed on the left: A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX., B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, B♭ Trp. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Qtr., PNO., Bass, and D. S. The score is written in a key signature of one flat (Bb) and a 4/4 time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The music is divided into measures by vertical bar lines, with some measures containing repeat signs. The bottom left corner of the page has the number '49' written below the staff.

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
B♭ Trp. 1
B♭ Trp. 2
B♭ Trp. 3
B♭ Trp. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
CLAR.
PNO.
BASS
D. B.

55

fff

mf

Solo

mf

fff

mf

①

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

GRG.

PNO.

BASS

D. S.

Detailed description: This is a page of a musical score, page 11, marked with a circled '1'. The score is arranged in a standard orchestral layout. It includes staves for two flutes (A. SX. 1 & 2), two clarinets (T. SX. 1 & 2), a bassoon (B. SX.), four trumpets (B♭ Trp. 1-4), four trombones (Tbn. 1-4), a guitar (GRG.), piano (PNO.), bass, and a double bass (D. S.). The woodwinds and brass parts feature complex rhythmic patterns with many beamed notes and slurs. The piano part has a dense texture with many chords and moving lines. The double bass part has a steady, rhythmic accompaniment. The score is written in a key signature of one sharp (F#) and a common time signature (C). There are dynamic markings such as 'mf' and 'f' throughout the score.

This page of a musical score, numbered 12, is arranged for a large ensemble. The instruments are listed on the left side of the page, including four saxophones (A. SX. 1-4), four trumpets (B♭ Trp. 1-4), four trombones (Tbn. 1-4), guitar (Gtr.), piano (PNO.), bass (BASS), and drums (D. S.). The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The saxophones and guitar parts are in treble clef, while the piano and bass parts are in bass clef. The drum part is in a standard drum notation. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings such as *mf* and *f* throughout the score. The page contains five measures of music, with some measures containing complex chordal textures and others featuring more melodic lines.

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
B♭ Trp. 1
B♭ Trp. 2
B♭ Trp. 3
B♭ Trp. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
CLAR.
PNO.
BASS
D. S.

The musical score is arranged in a standard orchestral layout. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The score is divided into several systems, each containing multiple staves. The string section (A. SX., T. SX., B. SX.) plays a rhythmic pattern of eighth and sixteenth notes. The woodwinds (B♭ Trp., Tbn., CLAR.) have more melodic and harmonic parts. The piano (PNO.) and bass (BASS) provide harmonic support and rhythmic accompaniment. The drum set (D. S.) plays a steady, rhythmic pattern. Dynamic markings such as *mf* and *ff* are used throughout the score to indicate volume levels. The score concludes with a final cadence and a double bar line.

A detailed musical score for page 14, featuring multiple instrumental parts. The score is organized into systems, with each system containing staves for different instruments. The instruments listed on the left are: A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX., B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, B♭ Trp. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., PNO., Bass, and D. S. (Drum Set). The score includes various musical notations such as notes, rests, and dynamic markings like *mp*, *ppp*, and *pp*. There are also performance instructions like *mf* and *pp* with hairpins. The score is divided into measures by vertical bar lines, and there are repeat signs and first/second endings indicated. The key signature and time signature are not explicitly stated but are implied by the notation.