

University of Nebraska - Lincoln

From the Selected Works of Randall Snyder

1999

Fin de siècle

Randall Snyder, *University of Nebraska - Lincoln*

fin de siècle

I Tristesse

Randall Snyder
1999Plangent $\text{♩} = 66$

1

Flute 1 *ff* *p* *f* *p*

Flute 2 *ff* *p* *f* *p*

Oboe *ff* *p* *f* *p*

English Horn *ff* *p* *f* *p*

Clarinet 1 *ff* *p* *f* *p*

Clarinet 2 *ff* *p* *f* *p*

Bassoon 1 *fp* *f* *p* *mf* *f* *p*

Bassoon 2 *fp* *f* *p* *mf* *f* *p*

Horn 1 *fp* *f* *p* *mf* *fp* *p* *f* *sord*

Horn 2 *fp* *f* *p* *mf* *fp* *p* *f* *sord*

Bb Trumpet 1 *fp* *f* *p* *f*

Bb Trumpet 2 *fp* *f* *p* *f*

Trombone *fp* *f* *p* *mf* *p* *f* *sord*

Timpani *fp* *f* *mp* *mf* *f* *mf*

Percussion M. Cym (sticks)
L. Gdg *mf* *f*

Alto Saxophone *p* *mf* *pp* *p* *mp* *pp* *3*

Violin 1 *div.* *ff* *pp* *f* *pp*

Violin 2 *div.* *ff* *pp* *f* *pp*

Viola *fp* *f* *pp* *mf* *f* *pp*

Cello *fp* *f* *pp* *p* *mf* *f* *pp*

Contrabass *fp* *f* *pp* *p* *mf* *f* *pp*

7 rit.....

Fl. 1 *f*

Fl. 2 *f*

Ob. *f* *mp*

E.H. *f* *mp*

Cl. 1 *mf* *pp*

Cl. 2

Bn. 1

Bn. 2

Hn. 1 *ff*

Hn. 2

Tpt. 1

Tpt. 2

Trb.

Timp. *pp* *mf*

Perc. *pp* *mf* mallets

Sax *mf* *pp*

Vln. 1 *pp* *fp*

Vln. 2 *pp* *fp*

Vla. *pp* *fp*

Vcl. *pp* *f* *pp* *fp*

Cb. *f* Pizz

12

Fl. 1 *p*

Fl. 2 *p*

Ob.

E.H.

Cl. 1 *p* *f* *mf* *p* *fp*

Cl. 2 *p* *f* *mf* *p* *fp*

Bn. 1 *p* *f* *mf* *p* *f* *fp*

Bn. 2 *fp* *f* *mf* *p* *f* *fp*

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Trb.

Timp.

Perc. *p* *mf* S. Cym (sticks)

Sax *mp* *p* *ppp* *mf* *pp* *f*

Vln. 1

Vln. 2

Vla.

Vcl. *Pizz* *mf* *Arco* *f*

Cb. *mf*

17

Fl. 1 *p*

Fl. 2 *p*

Ob. *p*

E.H.

Cl. 1 *mf* *mp* *mf*

Cl. 2

Bn. 1 *fp*

Bn. 2

Hn. 1 *p* *f* *p*

Hn. 2 *p* *f* *p*

Tpt. 1

Tpt. 2

Trb. *p* *f* *p*

Timp. *mf*

Perc.

Sax *p* *pp* *mf* *p*

Vln. 1 *mp* *mp* *mp* *gl* *ff*

Vln. 2 *mp* *mp* *mp* *gl* *ff*

Vla. *mp* *gl* *ff*

Vcl. *f* *p* *f* *p* *f* *fp* *fp* *fp*

Cb. *f* *Pizz*

rit..... A Tempo

24

Fl. 1 *mf* *p fp* *mf*

Fl. 2 *mf* *p fp* *mf*

Ob. *p* *mf*

E.H. *p* *mf*

Cl. 1 *p* *mf*

Cl. 2 *p* *mf*

Bn. 1 *mf* *p* *p*

Bn. 2

Hn. 1 *senza sord* *mp* *p* *sord*

Hn. 2 *senza sord* *mp* *p* *sord*

Tpt. 1 *mp* *p* *sord*

Tpt. 2 *mp* *p* *sord*

Trb. *senza sord* *mf* *mp* *p* *sord*

Timp.

Perc. *M. Cym (brushes)* *pp* *mf*

Sax *mf* *pp* *mf* *mp* *p* *pp* *mf* *p*

Vln. 1 *p* *mf* *pp*

Vln. 2 *p* *mf* *pp*

Vla. *p* *mf* *pp*

Vcl. *mf* *Pizz* *mf* *Arco* *pp* *mf* *pp*

Cb. *mf* *Pizz* *mf* *Arco* *pp* *mf* *pp*

long

6

39

Fl. 1 *mf* *fp* *f* *pp* *mf*

Fl. 2 *p* *mp* *pp*

Ob. *mf* *f* *f*

E.H. *mf* *fp* *f* *pp*

Cl. 1 *p* *mp* *f* *p*

Cl. 2 *p* *fp*

Bn. 1 *p* *f* *mf* *ff*

Bn. 2 *p*

Hn. 1 *fp* *sord*

Hn. 2 *fp*

Tpt. 1 *pp* *f*

Tpt. 2

Trb. *pp* *mp* *p* *f*

Timp.

Perc. *Glock* *p*

Sax *mp* *pp*

Vln. 1 *mp* *p* *f* *ff*

Vln. 2 *p* *f*

Vla. *mp* *p* *f* *pp* *ff* *Pizz* *Arco*

Vcl. *Pizz* *Arco* *mf* *p* *f* *mf* *ff* *pp*

Cb. *mf* *ff* *Arco*

[illegible]

[illegible]

C Piu Mosso $\text{♩} = 132$

Piu Mosso $\text{♩} = 132$

Fl. 1

Fl. 2

Ob.

E.H.

Cl. 1

Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Trb.

Timp.

Perc. Bongos

Sax

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Meno Mosso $\text{♩} = 132$ *rit.*..... Veiled $\text{♩} = 112$

66

Fl. 1 *p* *f* *p*

Fl. 2 *p* *f* *p*

Ob. *p* *fp* *ff* *f* *p*

E.H. *p* *fp* *ff* *f* *p*

Cl. 1 *mp* *f* *p*

Cl. 2 *mp*

Bn. 1 *mp*

Bn. 2

Hn. 1 *mf* *f*

Hn. 2 *mf* *f*

Tpt. 1 *mp* *f*

Tpt. 2 *mp*

Trb. *f*

Timp. *fp*

Perc. *pp* *ff* L. Gong *p*

Sax *p* *mf* *mp*

Vln. 1 *non vib* *pp* *gl* *mf* *f* *p* *pp*

Vln. 2 *non vib* *pp* *gl* *mf*

Vla. *non vib* *pp* *mp*

Vcl. *p*

Cb.

73

Fl. 1

Fl. 2

Ob.

E.H.

Cl. 1

Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Trbn.

Timp.

Perc.

Sax

Vln. 1

Vln. 2

Via.

Vcl.

Cb.

pp

mp

p

mf

take Flute

82

Fl. 1 *p* *f* *p*

Fl. 2 *p* *f* *p*

Ob. *p* *f* *p* *p* *mf*

E.H. *p* *f* *p*

Cl. 1 *pp* *p* *f* *p*

Cl. 2 *pp* *p* *f* *p*

Bn. 1 *p* *f* *p*

Bn. 2 *p* *f* *p*

Hn. 1 *p* *f* *p* sord

Hn. 2 *f* *p* sord

Tpt. 1 *f* *p* sord

Tpt. 2 *f* *p* sord

Trb. *f* *p* sord

Timp. *f*

Perc. Bass Dr. *f* M. Cym (mallets) *pp* *mf*

Sax *mp* *3*

Vln. 1 *div.* *pp* *fp*

Vln. 2 *div.* *pp* *fp*

Vla. *div.* *pp* *fp*

Vcl. *f* *p* *fp*

Cb. *f* *p*

[illegible]

rit..... A Tempo

100

Fl. 1 *mp* *pp*

Fl. 2

Ob. *p* *mf* *p*

E.H. *p* *mf* *p* *pp*

Cl. 1 *pp* *mf* *p* *mp* *p* *mf* *p*

Cl. 2 *mp* *p* *mf* *p*

Bn. 1 *mp*

Bn. 2

Hn. 1 *pp* *sord* *mp* *p*

Hn. 2 *pp* *sord* *mp*

Tpt. 1 *sord* *mp* *p*

Tpt. 2 *sord* *mp*

Trb. *sord* *mp* *p*

Timp.

Perc. *p* Bongos *p* *mf*

Sax *mf* *p* *pp* *mf* *p* *pp* *mp* *pp*

Vln. 1 *p* *mp* *p* *mf* *pp* *p*

Vln. 2 *p* *mp* *p* *mf* *Pizz*

Vla. *p* *p* *mf*

Vcl. *p* *Pizz* *mp* *Arco* *p* *mf* *Pizz*

Cb. *p* *Pizz* *mp* *Arco* *p* *mf*

117

Fl. 1 *pp* f

Fl. 2 *pp* f

Ob. *mf* ff *p*

E.H. *mf* ff *p*

Cl. 1 *mf* p f *mf*

Cl. 2 *mf* p f *mf*

Bn. 1 *mf* p fp

Bn. 2 *mf* p fp

Hn. 1 *mp* p

Hn. 2 *mp* p

Tpt. 1

Tpt. 2

Trb. p

Timp. *mf*

Perc. *p* f

Sax *mf* mp p fp

Vln. 1 *mf* p mf *mp*

Vln. 2 *mf* p mf *mp*

Vla. *mf* p mf

Vcl. *mf* p fp mf p f

Cb. *mf* p mf p f

126 $\text{♩} = 112$ $\text{♩} = 80$

Fl. 1 p pp mf pp mp

Fl. 2 mf pp mp *Picc* *Flute* *take Flute*

Ob. mp p mp

E.H. p

Cl. 1 p

Cl. 2 p

Bn. 1

Bn. 2

Hn. 1 pp

Hn. 2 pp

Tpt. 1 pp

Tpt. 2 pp

Trb.

Timp. pp mf

Perc. pp mf *M. Cym (mallets)* *Rain stick*

Sax mp 3

Vln. 1 pp mf

Vln. 2 pp *div.*

Vla. pp *div.*

Vcl. *Pizz* mf *Arc* pp

Cb. *Pizz* mf *Arc* pp f pp

135

Fl. 1 *p* *mf* *p*

Fl. 2

Ob. *p* *mf*

E.H. *p* *mf*

Cl. 1 *mp* *p*

Cl. 2 *mp*

Bn. 1

Bn. 2

Hn. 1 *ppp* *pp*

Hn. 2 *ppp* *pp*

Tpt. 1

Tpt. 2

Trb.

Timp.

Perc.

Sax *f* *p* *mp* *p* *mf* *sub pp*

Vln. 1 *pp* *mp* *pp* *pp*

Vln. 2 *pp*

Vla.

Vcl. *Pizz* *mf* *Arco* *pp*

Cb. *Pizz* *mf* *Arco* *pp*

144 *rit.....* $\text{♩} = 74$ *molto rit.....*

Fl. 1 *mp* *take Picc* *pp* *Picc*

Fl. 2 *mp* *pp*

Ob. *p* *f* *pp*

E.H. *mf* *f*

Cl. 1 *pp*

Cl. 2 *pp*

Bn. 1

Bn. 2

Hn. 1

Hn. 2

Tpt. 1 *sord* *mp*

Tpt. 2

Trb. *p*

Timp.

Perc. *L. Gong* *p*

Sax *rit.....* *p*

Vln. 1 *div.* *p* *fp* *ppp*

Vln. 2 *div.* *p* *fp* *ppp*

Vla. *div.* *p* *fp* *ppp*

Vcl. *p*

Cb. *p*

162

Fl. 1 *f* *p* *fp* *mf* *f* *mp* *f*

Fl. 2 *f* *p* *p*

Ob. *ff* *p* *mf* *p* *fp* *p* *<* *>*

E.H. *ff* *p* *mf* *p* *fp* *mf*

Cl. 1 *f* *p* *mf* *f*

Cl. 2 *f* *p*

Bn. 1 *ff*

Bn. 2 *ff*

Hn. 1 *mf* *p*

Hn. 2 *mf*

Tpt. 1 *mf* *sord* *pp* *mf* *mf* *senza sord*

Tpt. 2 *pp* *mf* *mf* *senza sord*

Trb. *mf* *sord* *mf* *senza sord*

Timp.

Perc. *M. Cym (mallets)* *pp* *mf*

Sax

Vln. 1 *p* *div.* *Pizz* *f* *Arco* *pp*

Vln. 2 *p* *div.* *Pizz* *f* *Arco* *pp*

Vla. *mf* *mf* *sub p* *pp*

Vcl. *mf* *p* *mf* *sub p*

Cb. *p*

23

[illegible]

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf* > *p* < >

E.H.

Cl. 1 *p* *f* *mf*

Cl. 2 *p* *f*

Bn. 1 *p* *f*

Bn. 2 *p* *f*

Hn. 1 *p* *mf* *p* < > *p*

Hn. 2 *p* *mf* *p* < > *p*

Tpt. 1 *mp* sord

Tpt. 2 *mp* sord

Trb. *mf* *mf* > *p*

Timp. *p* *mf*

Perc.

Sax *p* *f* *p* *f* *p* *p* < *f* > *p* < *mf* > *p* *mf*

Vln. 1 *p* *fp* *p*

Vln. 2 *p* *fp* *p* *f*

Vla. *p* *fp* *p* *f*

Vcl. *p* *f*

Cb. *p* *f*

H

A Tempo

198 *rit.....*

Fl. 1 *f p f* *f > p*

Fl. 2 *f p f*

Ob. *mf* *ff* *f p f*

E.H. *f p f*

Cl. 1 *f p f*

Cl. 2 *f p f*

Bn. 1 *f* *mp* *p < f*

Bn. 2 *f* *mp* *p < f*

Hn. 1 *f* *p* *p < mf*

Hn. 2 *f* *p* *p < mf*

Tpt. 1 *p* *f* *p* *mf*

Tpt. 2 *p* *f*

Trb. *f* *p < mf*

Timp. *f*

Perc.

Sax *fp* *mf* *p* *mp < f* *p* *mf > p* *f > p*

Vln. 1 *f* *p < >* *mf > p*

Vln. 2 *f* *mf > p*

Vla. *f* *mp* *mf* *p* *< >* *mf > p*

Vcl. *f* *Pizz* *p* *Arco*

Cb. *f* *Pizz* *p* *Arco*

206 *accel.....*

Fl. 1 *f* *p* *p* *f* *p*

Fl. 2 *f* *p* *Picc.* *p* *f* *p*

Ob. *p* *mf* *f* *p* *mp* *f* *mp* *p*

E.H. *f* *p* *mp* *f* *p*

Cl. 1 *f* *p* *p* *f* *p*

Cl. 2 *f* *p* *mf* *f* *p*

Bn. 1 *p* *mf* *p* *mf* *f* *fp*

Bn. 2 *p* *mf* *p* *fp*

Hn. 1 *mf* *p* *p*

Hn. 2 *mf* *p* *p*

Tpt. 1 *mp* *p*

Tpt. 2 *mp* *p*

Trb. *fp*

Temp. *fp*

Perc.

Sax *p* *mf* *p* *mp* *p* *mf* *p* *f*

Vln. 1 *mf* *p* *mp* *p* *mf* *p* *f* *mp* *p*

Vln. 2 *mf* *p* *mf* *p* *f* *mp* *p*

Vla. *mf* *p* *f* *mp* *p*

Vcl. *mf* *p* *mf* *p* *p*

Cb. *mf* *p* *mf* *p* *fp*

D

Agitated

 $\bullet = 120$

accel.....

218

Fl. 1 *ff* *f* *p* *f* *p* *f* *f*

Fl. 2 *ff* *f* *p* *f* *p* *f* *f*

Ob. *ff* *fp* *mf* *fp* *mf* *fp* *p* *f* *p* *f* *f*

E.H. *ff* *fp* *fp* *mf* *fp* *fp* *p* *f* *p* *f* *f*

Cl. 1 *ff* *fp* *mf* *fp* *mf* *fp* *p* *f* *p* *f* *f*

Cl. 2 *ff* *fp* *mf* *fp* *mf* *fp* *p* *f* *p* *f* *f*

Bn. 1 *ff* *f* *p* *f* *p* *f* *p* *f* *p* *f* *f*

Bn. 2 *ff* *f* *p* *f* *p* *f* *p* *f* *p* *f* *f*

Hn. 1 *ff* *mf* *p* *f*

Hn. 2 *ff* *mf* *p* *f*

Tpt. 1 *ff* *mf* *f*

Tpt. 2 *ff* *mf* *f*

Trb. *ff* *mf* *p* *f*

Timp. *ff* *mf* *p* *f*

Perc. Snare Dr. S. Cym. *mf* *p* *mf* *p* *f*

Sax

Vln. 1 *ff* *fp* *mf* *fp* *mf* *fp* *mf* *p* *f*

Vln. 2 *ff* *fp* *mf* *fp* *mf* *fp* *mf* *p* *f*

Vla. *ff* *fp* *mf* *fp* *mf* *fp* *mf* *p* *f*

Vcl. *ff* *fp* *mf* *fp* *mf* *fp* *mf* *p* *f*

Cb. *ff* *f* *p* *f* *p* *f* *p* *f*

♩ = 132

I Slower ♩ = 108

219

Fl. 1 *mf* *ff* *mf* *fp* *ff*

Fl. 2 *mf* *ff* *mf* *fp* *ff*

Ob. *mf* *ff* *mf* *fp* *ff* *p*

E.H. *mf* *ff* *mp* *f* *ff*

Cl. 1 *mf* *ff* *mp* *f* *ff* *p*

Cl. 2 *mf* *ff* *mp* *f* *ff* *p*

Bn. 1 *mp* *f* *ff*

Bn. 2 *mp* *f* *ff*

Hn. 1 *mf* *f* *p* *f* *mf*

Hn. 2 *mf* *f* *p* *f* *sord*

Tpt. 1 *mf* *f* *p* *f* *sord*

Tpt. 2 *mf* *f* *p* *f* *sord*

Trb. *p* *f* *mf*

Timp. *ff* *p* *f*

Perc. Bass Dr. *ff* S. Cym (sticks) *f*

Sax

Vln. 1 *mf* *ff* *mp* *fp* *ff*

Vln. 2 *mf* *ff* *mp* *fp* *ff*

Vla. *mf* *ff* *mp* *f* *ff*

Vcl. *mp* *f* *ff*

Cb. *f* *ff*

molto rit.....A Tempo

226

Fl. 1 *p* *f* *p* *mf*

Fl. 2 *p* *mf*

Ob. *f* *p*

E.H. *p* *p* *f* *p* *f* *mf* *ff*

Cl. 1

Cl. 2

Bn. 1 *p*

Bn. 2

Hn. 1 *p*

Hn. 2

Tpt. 1 *p*

Tpt. 2 *p*

Trb. *sord* *p*

Timp.

Perc. Rattle S. Cym (coin)

Sax *f* *ffp* *f* *p* *mf*

Vln. 1 *p* *f* *p* *mf* Pizz

Vln. 2 *p* *f* *p* *mf* Pizz

Vla. *p* *mf* Pizz

Vcl. *p* *f* *p* *mf*

Cb. *f* *p* *mf*

molto rit..... Slower $\bullet = 80$

232

Fl. 1 *ff* $\rightarrow$ *p* *f* *mf* *p* take Picc

Fl. 2 *ff* $\rightarrow$ *p* *f* *mf*

Ob. *p* *fp*

E.H. *fp*

Cl. 1

Cl. 2 *mf* *p*

Bn. 1 *mf* *p*

Bn. 2

Hn. 1 *pp* *mf* *p* *pp* *mp*

Hn. 2 *pp* *mf* *p* *pp* *mp*

Tpt. 1 *pp*

Tpt. 2 *pp* *mp*

Trb. *pp* *mf* *p* *pp* *mp*

Timp.

Perc. M. Cym (mallets) *pp* $\rightarrow$ *mf*

Sax *p* *f* *ff* *mf* *p* *mp* *ppp*

Vln. 1 *f* *pp* *Arco* *pp* sord

Vln. 2 *f* *pp* *Arco* *pp* sord

Vla. *f* *pp* *Arco* *pp* sord

Vcl. *pp* *p*

Cb. *pp* *p*

240

Fl. 1

Fl. 2

Picc

Ob.

E.H.

Cl. 1

Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Trb.

Temp.

Perc.

Glock

Sax

Vln. 1

Vln. 2

Vla.

Vcl.

Pizz

Cb.

f

mp

p

mf

pp

Arco

molto rit..... Faster ♩ = 126

250

Fl. 1 *f* *p*

Fl. 2 *f* *p*

Ob. *f* *p* *p* *<* *>* *<* *>*

E.H. *f* *p* *mf* *p* *f*

Cl. 1 *mf* *p* *pp* *p* *<* *>*

Cl. 2 *mf* *p* *f*

Bn. 1 *p* *mf* *p* *f*

Bn. 2 *mf* *p* *f*

Hn. 1 *mf* *p*

Hn. 2 *mf* *p*

Tpt. 1 *mf*

Tpt. 2 *mf*

Trb. *mf*

Timp.

Perc.

Sax

Vln. 1 *mf* *sf* *p*

Vln. 2 *mf* *sf* *p*

Vla. *mf*

Vcl. *mf* *mp* *p*

Cb. *mf* *mp* *p*

take Cl.

rit..... L Slower $\text{♩} = 108$

260

Fl. 1 *p* *mf* *p*

Fl. 2 *p*

Ob. *p*

E.H. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Bn. 1 *p* *f* *p* *fp*

Bn. 2 *p* *f* *p*

Hn. 1 *f* *p*

Hn. 2 *f* *p*

Tpt. 1 *p* *mf* *p* *mp*

Tpt. 2 *p* *mf*

Trb.

Timp.

Perc.

Sax *mp* *p*

Vln. 1 *mp* *p*

Vln. 2 *mp* *p* *Pizz* *Arco*

Vla. *div.* *p* *mf* *p* *Pizz* *Arco*

Vcl. *f* *p* *mf* *mp*

Cb. *f* *p* *mf*

molto rit..... Slow $\text{♩} = 72$ *molto rit.....*

270

Fl. 1 *pp* *f*

Fl. 2 *f*

Ob.

E.H.

Cl. 1 *mp*

Cl. 2 *mp*

Bn. 1

Bn. 2

Hn. 1 *sord* *p* *pp*

Hn. 2 *sord* *p* *pp*

Tpt. 1 *pp*

Tpt. 2

Trb. *sord* *p* *pp*

Timp.

Perc. *L. Gong* *p* *M. Cym (mallets)* *pp* *mp*

Sax *pp* *mf* *mp*

Vln. 1 *p* *f* *mf* *pp*

Vln. 2 *p* *f* *mf* *pp*

Vla. *p* *f* *mf* *pp*

Vcl. *Arco* *p* *pp*

Cb. *Pizz* *Arco* *p* *pp*

[illegible]

Fl. 1 *mf* *f*

Fl. 2 *f*

Ob. *p* *mf* *f*

E.H. *p* *mf* *f*

Cl. 1 *p* *mf* *f*

Cl. 2 *p* *mf* *f*

Bn. 1 *mf* *p* *mf*

Bn. 2 *mf* *p*

Hn. 1 *mf* *p* *f*

Hn. 2 *mf* *p* *f*

Tpt. 1

Tpt. 2

Trb. *p* *f*

Timp.

Perc.

Sax

Vln. 1 *f* *p* *f* *p* *mf*

Vln. 2 *f* *p* *f* *p* *mf*

Vla. *f*

Vcl. *mf* *p* *Pizz* *mp* *Arco* *mf* *f*

Cb. *mf* *p* *Pizz* *mp* *Arco* *mf* *f*

[illegible]

O Misterioso $\text{♩} = 92$

303

Fl. 1 *f* *p* *f* *mf* *p* *fp* *mf*

Fl. 2 *f* *mf* *p* *fp* *mf*

Ob. *f* *p* *f*

E.H. *f*

Cl. 1 *f* *p* *f*

Cl. 2 *f*

Bn. 1 *f*

Bn. 2

Hn. 1 *p*

Hn. 2 *p*

Tpt. 1

Tpt. 2 *p*

Trb. *p*

Timp.

Perc. S. Cym (mallets) *p* *f* coin *mf*

Sax *mf* *mp*

Vln. 1 *pp* *f* *mf* *p*

Vln. 2 *pp* *f*

Vla. *pp* *f*

Vcl. *pp* *f* *p* *mf*

Cb. *pp* *f* *p* *mf*

309 *rit.....*

Fl. 1 *pp* *mf* *ff* *f*

Fl. 2 *pp* *mf* *ff* *f*

Ob. *mf* *ff* *f*

E.H. *f* *ff* *mp*

Cl. 1 *f* *ff*

Cl. 2 *f* *ff* *mp*

Bn. 1 *f* *ff* *f*

Bn. 2 *f* *ff* *f*

Hn. 1 *mf* *f*

Hn. 2 *mf* *f*

Tpt. 1 *f* *fp* *fp*

Tpt. 2 *f* *fp* *fp*

Trb. *mf* *f* *mp* *f*

Temp. *mf* *ff* *mp*

Perc. *mp*

Sax

Vln. 1 *all* *pp* *fp* *f* *ff* *mp*

Vln. 2 *pp* *fp* *f* *ff* *mp*

Vla. *pp* *fp* *f* *ff* *mp*

Vcl. *p* *ff* *ff* *f*

Cb. *p* *ff* *ff* *f*

Faster $\text{♩} = 144$

316

Fl. 1 *f* *ff* *p* *fff* *fp* *f* *fp*

Fl. 2 *f* *ff* *mp* *ff* *fp* *f* *fp*

Ob. *f* *ff* *p* *fff* *fp* *f* *fp*

E.H. *f* *ff* *p* *fff* *fp* *f* *fp*

Cl. 1 *f* *ff* *p* *fff* *fp* *f* *fp*

Cl. 2 *f* *ff* *p* *fff* *fp* *f* *fp*

Bn. 1 *p* *fff* *fp* *f* *fp*

Bn. 2 *p* *fff* *fp* *f* *fp*

Hn. 1 *mp* *f* *p* *fff* *fp* *f* *fp*

Hn. 2 *mp* *f* *p* *fff* *fp* *f* *fp*

Tpt. 1 *mf* *f* *p* *fff* *fp* *f* *fp*

Tpt. 2 *mf* *f* *p* *fff* *fp* *f* *fp*

Trb. *f* *p* *fff* *f*

Timp. *f* *f* *p* *fff*

Perc. *f* *p* *fff* *p* *f* *p* *f*

Sax

Vln. 1 *ff* *p* *fff* *fp* *f* *fp*

Vln. 2 *ff* *p* *fff* *fp* *f* *fp*

Vla. *ff* *p* *fff* *fp* *f* *fp*

Vcl. *p* *fff* *fp* *f* *fp*

Cb. *p* *fff*

molto rit.

321

Fl. 1 *f* *fp* *fp* *ff* *f p f* *p* *fff*

Fl. 2 *fp* *fp* *ff* *f p f* *p* *fff*

Ob. *f* *fp* *fp* *ff* *f p f* *p* *fff*

E.H. *f* *fp* *fp* *ff* *f p f* *p* *fff*

Cl. 1 *f* *fp* *f* *ff* *f p f* *p* *fff*

Cl. 2 *f* *fp* *f* *ff* *f p f* *p* *fff*

Bn. 1 *f* *f* *f* *f* *f p f* *p* *fff*

Bn. 2 *f* *f* *f* *f* *f p f* *p* *fff*

Hn. 1 *fp* *f* *fp* *f* *f* *f* *fff*

Hn. 2 *fp* *f* *fp* *f* *f* *f* *fff*

Tpt. 1 *f* *p* *f* *p* *f* *fp* *ff* *f* *fff*

Tpt. 2 *f* *p* *f* *p* *f* *fp* *ff* *f* *fff*

Trb. *fp* *f* *mf* *f* *f* *fff*

Timp. *f* *fff*

Perc. *p* *f* *p* *f* *p* *f* *mf* *f* *p* *f* *fff*

Sax

Vln. 1 *f* *fp* *fp* *fp* *f p f* *p* *fff*

Vln. 2 *f* *fp* *fp* *fp* *f p f* *p* *fff*

Vla. *f* *fp* *f* *f* *f p f* *p* *fff*

Vcl. *f* *fp* *f* *f* *f p f* *p* *fff*

Cb. *f* *f* *f* *f* *f p f* *p* *fff*

♩ = 108

Q Veiled

molto rit...Slow

327

Fl. 1 *p* *mf pp* *mf* *pp* *mf* *mf* *p*

Fl. 2 *p* *mf pp* *mf* *pp* *mf* *mf* *p* take Flute

Ob. -

E.H. - *pp* *mf* *pp* *mf*

Cl. 1 - *pp* *mf* *pp* *mf*

Cl. 2 - *pp* *mf* *pp* *mf*

Bn. 1 - *pp* *mf* *pp* *mf*

Bn. 2 -

Hn. 1 *fp* *mf* *fp* *mf* sord

Hn. 2 sord *pp* *pp*

Tpt. 1 sord *pp* *pp*

Tpt. 2 sord *pp* *pp*

Trb. sord *pp* *pp*

Tim. -

Perc. Triangle *p* Rattle *pp* *mf*

Sax *pp* *mf* *pp* *mf* *f* *p* *molto rit.....*

Vln. 1 solo *pp* *mf p >* *pp* *mf p >* all *pp* *fp*

Vln. 2 solo *pp* *mf p >* *pp* *mf p >* all *pp* *fp*

Vla. solo *pp* *mf p >* *pp* *mf p >* all *pp* *fp*

Vcl. Pizz *f* *pp* *fp*

Cb. -

A Tempo *molto rit....Slow**molto rit.....Slow*

Flowing

♩ = 80

R

334

Fl. 1 *p* >

Fl. 2

Ob. *mp* *pp*

E.H. *mp* *pp* *p* >

Cl. 1 *p* >

Cl. 2

Bn. 1

Bn. 2

Hn. 1 *pp*

Hn. 2 *pp*

Tpt. 1 *pp*

Tpt. 2 *pp*

Trb. *pp*

Temp. *pp* *f*

Perc. *pp* *mf* *pp* *mf* M. Cym (mallets) *pp*

Sax *mf* *f* *p*

Vln. 1 *pp* *fp* *pp* *fp* *mf* *p*

Vln. 2 *pp* *fp* *pp* *fp* *mf* *p*

Vla. *pp* *fp* *pp* *fp* *mf* *p*

Vcl. *pp* *fp* *pp* *f* *mf* *p*

Cb. *mp* *pp* *Arco*

340

Fl. 1 *f* *p* *pp* *f* *p* *f*

Fl. 2 *f* *p*

Ob. *f* *p*

E.H. *f* *p*

Cl. 1 *f* *mf* *p* *p* *p*

Cl. 2 *f* *mf* *p* *p*

Bn. 1 *f* *p* *fp*

Bn. 2 *f* *p*

Hn. 1 *f* *mp* *pp* *p* senza sord *pp*

Hn. 2 *f* *mp* *pp* *p* senza sord

Tpt. 1 *f* *p* senza sord

Tpt. 2 *f* *mp* *p* senza sord

Trb. *f* *mp* *pp* *p* senza sord

Timp.

Perc. *f* *p* *f* Mark Tree

Sax *mf* *pp* *f* *p* *f*

Vln. 1 *f* *p* *p* solo *mf* *f* *pp* *f* *p* *f*

Vln. 2 *f* *p* *mf* *p* *p*

Vla. *f* *p* *mf* *p*

Vcl. *f* *p* *p* *f* *mp* Pizz Arco

Cb. *f* *p* *p*

345

Fl. 1 *p* *mf* *p* *pp* *f* *sub p*

Fl. 2 *p* *f*

Ob. *pp* *f*

E.H. *pp* *f*

Cl. 1 *p* *f*

Cl. 2 *p* *f*

Bn. 1 *f* *sub p*

Bn. 2 *f* *sub p*

Hn. 1 *pp* *f*

Hn. 2 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Trb. *p* *f*

Timp.

Perc. *p*

Sax *p* *mf* *p* *pp* *f* *sub p*

Vln. 1 *p* *mf* *pp* *f* *sub p*

Vln. 2 *p* *pp* *f* *p* *mf*

Vla. *p* *pp* *f* *p* *mf*

Vcl. *p* *f* *sub p*

Cb. *p* *f*

351

Fl. 1 *mf* *p* *mf* *p*

Fl. 2 *p*

Ob. *p* *fp*

E.H. *mf* *p* *mf* *p*

Cl. 1 *p* *fp* *pp*

Cl. 2 *p*

Bn. 1 *mf* *p* *pp*

Bn. 2 *mp* *p* *pp*

Hn. 1 *p* *fp* *pp*

Hn. 2 *p* *fp* *pp*

Tpt. 1 *pp*

Tpt. 2 *pp*

Trb. *pp*

Timp.

Perc. 5

Sax *mf* *p* *mf* *p*

Vln. 1 *mf* *all* *p* *mf* *p* *pp*

Vln. 2 *mp* *p* *mf* *p* *pp*

Vla. *mf* *p* *pp*

Vcl. *mf* *p* *pp*

Cb. *mp* *p* *Pizz* *p*

356

Fl. 1 *mf* *p* *f*

Fl. 2

Ob. *pp*

E.H. *pp*

Cl. 1 *pp* *mf* *fp*

Cl. 2 *pp* *mf*

Bn. 1 *mf* *fp*

Bn. 2 *mf* *fp*

Hn. 1

Hn. 2

Tpt. 1 *p*

Tpt. 2

Trb.

Timp.

Perc.

Sax *fp*

Vln. 1 *fp*

Vln. 2

Vla. *mf*

Vcl. *fp* *mf* *p* *f* *mf* *fp*

Cb. *mf* *fp*

Arco

A Tempo

molto rit..... Slower $\bullet = 72$

362

Fl. 1 *f mp f pp f*

Fl. 2 *f mp f pp f*

Ob. *f p mp f pp*

E.H. *f p mp f pp f*

Cl. 1 *mf p mp mf*

Cl. 2 *mf mp mf*

Bn. 1 *mf p mp mf f p*

Bn. 2 *mf p mp mf*

Hn. 1 *mf pp mp*

Hn. 2 *mf pp mp*

Tpt. 1

Tpt. 2

Trb. *mf pp mp*

Temp. *pp mf pp mp pp mf*

Perc. *S. Cym (mallets) M. Cym (mallets) L. Gong*
pp mf pp mp mp

Sax *mf p mf pp f*

Vln. 1 *mf p mf pp pp mf p*

Vln. 2 *p mf pp*

Vla. *mf p mp pp fp mf p*

Vcl. *mf p mp pp fp mf p*

Cb. *mf p mp pp fp mf p*

Fl. 1

Fl. 2

Ob.

E.H.

Cl. 1

Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Trb.

Timp.

Perc.

Sax

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

p

mf

p

pp

ppp

mp

mp

5

369

370

371

372

Detailed description: This page contains a musical score for measures 369 through 372. The score is arranged in three systems of staves. The first system includes Fl. 1, Fl. 2, Ob., E.H., Cl. 1, Cl. 2, Bn. 1, and Bn. 2. The second system includes Hn. 1, Hn. 2, Tpt. 1, Tpt. 2, and Trb. The third system includes Timp., Perc., Sax, Vln. 1, Vln. 2, Vla., Vcl., and Cb. In measure 369, Fl. 1 and Fl. 2 play a half note followed by a quarter rest. Cl. 1 has a triplet of eighth notes marked *p*, followed by a quarter note marked *mf*, and another triplet of eighth notes marked *p*. Cl. 2 is silent. In measure 370, most woodwinds and brass are silent. Timp. and Perc. play a half note marked *pp*. Sax plays a half note marked *ppp*. Vln. 1 and Vla. play a half note. Vcl. and Cb. play a half note marked *mp*. In measure 371, Fl. 1 and Fl. 2 play a half note. Cl. 1 and Cl. 2 are silent. Timp. and Perc. are silent. Sax plays a half note marked *ppp*. Vln. 1 and Vla. play a half note. Vcl. and Cb. play a half note marked *mp*. In measure 372, Fl. 1 and Fl. 2 play a half note. Cl. 1 and Cl. 2 are silent. Timp. and Perc. are silent. Sax plays a half note marked *ppp*. Vln. 1 and Vla. play a half note. Vcl. and Cb. play a half note marked *mp*.