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January 2011

# Logan Square Breakdown

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# LOGAN SQUARE BREAKDOWN

RANDALL SNYDER

SCORE

SAMBA  $\text{♩} = 92$

The score is for a Samba piece in 4/4 time with a tempo of 92 beats per minute. It features a full band arrangement. The saxophone section (Alto, Tenor, Baritone) and trumpet section (4 players) are mostly silent in this breakdown, with some activity in measures 9-10. The trombone section (4 players) is also silent. The guitar and electric piano play a rhythmic accompaniment. The electric bass provides a steady bass line. The drum set plays a complex samba rhythm. Dynamics range from *f* (forte) to *mp* (mezzo-piano). The score is marked with measure numbers 1 through 10 at the bottom.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

11 12 13 14 15 16 17 18

A. SX. 1  
A. SX. 2  
T. SX. 1  
T. SX. 2  
B. SX.  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
B♭ Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
Gtr.  
PNO.  
BASS  
D. S.

19 20 21 22 23 24 25 26

Detailed description: This is a page of a musical score for a band, numbered 8 in the top right corner. The score is arranged in a standard orchestral layout with parts for Saxophones (Alto and Tenor), Trumpets (B-flat), Trombones (Tenor and Bass), Guitar, Piano, Bass, and Drums. The saxophone parts (A. SX. 1 & 2, T. SX. 1 & 2, B. SX.) feature melodic lines with various articulations and dynamics. The brass parts (B♭ Tpt. 1-4, Tbn. 1-4) provide harmonic support with sustained notes and rhythmic patterns. The guitar (Gtr.) and piano (PNO.) parts are more rhythmic and textural. The bass (BASS) and drums (D. S.) provide the foundation with a steady beat. The score is divided into measures, with measure numbers 19 through 26 indicated at the bottom.

A.Sx. 1  
A.Sx. 2  
T.Sx. 1  
T.Sx. 2  
B.Sx.  
Bb Trp. 1  
Bb Trp. 2  
Bb Trp. 3  
Bb Trp. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
Gtr.  
PNO.  
BASS  
D.S.

27 28 29 30 31 32 33

8

A. SX. 1  
 A. SX. 2  
 T. SX. 1  
 T. SX. 2  
 B. SX.  
 Bb Tpt. 1  
 Bb Tpt. 2  
 Bb Tpt. 3  
 Bb Tpt. 4  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Tbn. 4  
 Gtr.  
 PNO.  
 BASS  
 D. S.

34      35      36      37      38      39      40

A detailed musical score for a symphony orchestra, spanning measures 41 to 46. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Woodwinds:** Flutes (A. SX. 1, A. SX. 2), Clarinets (T. SX. 1, T. SX. 2), Bassoon (B. SX.), Bassoon in C (Bb Trp. 1), Oboes (Bb Trp. 2, Bb Trp. 3, Bb Trp. 4), and Bassoon in Bb (Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4).
- Brass:** Trumpets (Bb Trp. 1-4) and Trombones (Tbn. 1-4).
- Strings:** Violins (Vln. 1, Vln. 2), Violas (Vla.), Cellos (Vcl.), and Double Basses (Bass).
- Percussion:** Piano (PNO.) and Cymbals (C.S.).

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *p*, *f*, *fff*, and *ppp*. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures 41, 42, 43, 44, 45, and 46, with measure numbers printed below the staff lines.



A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

PNO.

BASS

D. S.



A. SX. 1  
A. SX. 2  
T. SX. 1  
T. SX. 2  
B. SX.  
Bb Tpt. 1  
Bb Tpt. 2  
Bb Tpt. 3  
Bb Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
Gtr.  
PNO.  
BASS  
D. S.

55 56 57 58 59 60 61

*p* *f* *sfz*

A. SX. 1  
 A. SX. 2  
 T. SX. 1  
 T. SX. 2  
 B. SX.  
 Bb Tpt. 1  
 Bb Tpt. 2  
 Bb Tpt. 3  
 Bb Tpt. 4  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Tbn. 4  
 Gtr.  
 PNO.  
 BASS  
 D. S.

Musical score for a jazz ensemble, measures 62-70. The score includes parts for saxophones (A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2), trumpets (Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Bb Tpt. 4), trombones (Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4), guitar (Gtr.), piano (PNO.), bass (BASS), and drums (D. S.). The score features complex harmonic structures with various chords and a dynamic marking of *sfz*.

Chord progressions and dynamics:

- Measures 62-66:  $B^{\#}7$  (with  $B^{\#}9$  and  $B^{\#}13$  extensions),  $B^{\#}7$ ,  $B^{\#}7$ ,  $B^{\#}7$ ,  $B^{\#}7$ .
- Measure 67:  $B^{\#}7$ ,  $B^{\#}7$ ,  $B^{\#}7$ ,  $B^{\#}7$ .
- Measure 68:  $B^{\flat}7^{(9)}$  *sfz*,  $B^{\flat}7^{(9)}$  *sfz*,  $B^{\flat}7^{(9)}$  *sfz*.
- Measure 69:  $B^{\flat}7$  *sfz*,  $B^{\flat}7$  *sfz*,  $B^{\flat}7$  *sfz*.
- Measure 70:  $B^{\flat}7^{(9)}$  *sfz*,  $B^{\flat}7^{(9)}$  *sfz*,  $B^{\flat}7^{(9)}$  *sfz*.

Additional markings:  $B^{\flat}7/B$ ,  $F^{sus4}$ ,  $B^{\flat}7^{(9)}$  *sfz*,  $B^{\flat}7$  *sfz*.

Measure numbers: 62, 63, 64, 65, 66, 67, 68, 69, 70.

A detailed musical score for a band, spanning measures 71 to 79. The score includes parts for:

- Saxophones:** Alto Sax 1 & 2, Tenor Sax 1 & 2, and Baritone Sax.
- Trumpets:** Four parts (Tpt. 1-4).
- Trombones:** Four parts (Tbn. 1-4).
- Guitar:** Part with chord diagrams and fret numbers.
- Piano:** Part with chord diagrams and fret numbers.
- Bass:** Part with chord diagrams and fret numbers.
- Drums:** Part with a 'DRUM' marking and rhythmic notation.

The score features various musical notations such as slurs, accents, and dynamic markings. Chord diagrams for guitar and piano are provided, including GMAJ9(11), Bb7(9)SUS, and BbSUS. Measure numbers 71 through 79 are indicated at the bottom of the page.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

PNO.

BASS

D. S.

80 81 82 83 84 85 86 87 88

*Chord symbols: Bb7(9) SUS, B SUS, Bb7(9) SUS, B SUS, G MAJ 9(#11), G(omit3)/Ab*

The musical score is arranged in a standard band layout with the following parts from top to bottom:

- Saxophones:** A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX.
- Trumpets:** Bb Trp. 1, Bb Trp. 2, Bb Trp. 3, Bb Trp. 4
- Trombones:** Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4
- Other Instruments:** Gtr., PNO., BASS, D. S.

Key signatures and harmonic markings include:

- Measures 89-92:  $A^{\flat}_{(omit3)}/A$
- Measure 93:  $A^{\flat}_{(omit3)}/A$  (with a circled 'E' above the staff)
- Measures 94-96:  $A^{\flat}_{(omit3)}/A$

Measure numbers 89, 90, 91, 92, 93, 94, 95, and 96 are indicated at the bottom of the page.

A detailed musical score for a band, spanning measures 97 to 102. The score includes parts for:

- Saxophones:** A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX.
- Trumpets:** Bb Trp. 1, Bb Trp. 2, Bb Trp. 3, Bb Trp. 4.
- Trombones:** Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4.
- Other Instruments:** Gtr., PNO. (Piano), BASS, and D. S. (Drum Set).

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various chordal textures. The key signature is one sharp (F#), and the time signature is 4/4. The music is divided into systems, with measures 97-98 on the first system, 99-100 on the second, and 101-102 on the third. The saxophone parts are highly melodic and rhythmic, while the brass parts provide harmonic support and rhythmic drive. The guitar and piano parts are primarily chordal, and the bass and drums provide the foundation.

A. SX. 1  
A. SX. 2  
T. SX. 1  
T. SX. 2  
B. SX.  
B♭ Trp. 1  
B♭ Trp. 2  
B♭ Trp. 3  
B♭ Trp. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
Gtr.  
PNO.  
BASS  
D. S.

Chord markings: F7, A7, G(omit3)/Ab, Ab(omit3)/A

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

*f*

*p*

*SOLO*

112 113 114 115 116 117 118 119 120

*p*

Detailed description: This is a page of a musical score, page 15, covering measures 112 to 120. The score is for a large ensemble, including woodwinds, brass, strings, guitar, and piano. The woodwind section (A. SX. 1 & 2, T. SX. 1 & 2, B. SX.) plays a melodic line with a dynamic shift from *f* to *p* at measure 119. The brass section (B♭ TPT. 1-4, TBN. 1-4) provides harmonic support with sustained notes and some melodic fragments. The string section (GTR., PNO., BASS) features a rhythmic accompaniment in the guitar and piano, and a melodic line in the bass. The double bass (D. S.) has a prominent melodic line starting at measure 116, marked *SOLO*. The score includes various musical notations such as slurs, dynamics, and articulation marks.



A page of a musical score for a large ensemble, including woodwinds, brass, strings, and piano. The score is divided into systems for each instrument type, with measures 121-125 visible at the bottom.

**Woodwinds:**

- A. SX. 1
- A. SX. 2
- T. SX. 1
- T. SX. 2
- B. SX.

**Brass:**

- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- B♭ Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4

**Strings:**

- Gtr.
- PNO.
- BASS
- D. S.

**Measure Numbers:** 121, 122, 123, 124, 125

A. SX. 1  
 A. SX. 2  
 T. SX. 1  
 T. SX. 2  
 B. SX.  
 Bb Tpt. 1  
 Bb Tpt. 2  
 Bb Tpt. 3  
 Bb Tpt. 4  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Tbn. 4  
 Gtr.  
 PNO.  
 BASS  
 D. S.

126 127 128 129 130 131 132

*p* *f* *p* *fff* *mp*

G

A. SX. 1  
A. SX. 2  
T. SX. 1  
T. SX. 2  
B. SX.  
Bb Trp. 1  
Bb Trp. 2  
Bb Trp. 3  
Bb Trp. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
Gtr.  
PNO.  
BASS  
D. S.

133 134 135 136 137 138 139 140 141

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

PNO.

BASS

D. S.

A. SX. 1  
A. SX. 2  
T. SX. 1  
T. SX. 2  
B. SX.  
Bb Tpt. 1  
Bb Tpt. 2  
Bb Tpt. 3  
Bb Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
Gtr.  
PNO.  
BASS  
D. S.

150 151 152 153 154 155 156

CODA

A. SX. 1  
 A. SX. 2  
 T. SX. 1  
 T. SX. 2  
 B. SX.  
 B♭ Tpt. 1  
 B♭ Tpt. 2  
 B♭ Tpt. 3  
 B♭ Tpt. 4  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Tbn. 4  
 Gtr.  
 PNO.  
 BASS  
 D. S.

Musical score for a band, including woodwinds, brass, guitar, piano, bass, and drums. The score is for measures 157-162, with a "CODA" section starting at measure 158. Dynamics include *p*, *mf*, and *f*.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

PNO.

BASS

D. S.

This musical score page contains the following parts and dynamic markings:

- Woodwinds (Saxophones):**
  - A. SX. 1: *mf*, *fp*, *fff*, *p*
  - A. SX. 2: *mf*, *fp*, *fff*, *p*
  - T. SX. 1: *mf*, *fp*, *fff*, *p*
  - T. SX. 2: *mf*, *fp*, *fff*, *p*
  - B. SX.: *mf*, *fp*, *fff*, *p*
- Brass:**
  - Bb Tpt. 1-4: *mf*, *fp*, *fff*, *p*
  - Tbn. 1: *mf*, *fp*, *fff*, *p*
  - Tbn. 2: *mf*, *fp*, *fff*, *p*
  - Tbn. 3: *mf*, *fp*, *fff*, *p*
  - Tbn. 4: *mf*, *fp*, *fff*, *p*
- Strings:**
  - GRE.: *mf*, *fp*, *fff*, *p*
  - PNO.: *mf*, *fp*, *fff*, *p*
  - BASS: *mf*, *fp*, *fff*, *p*
- Percussion:**
  - D. S.: *mf*, *fp*, *fff*, *p*

Additional markings include *c/o/b* in the bassoon part at measure 170 and *c/w/r* in the tuba part at measure 176. Measure numbers 169, 170, 171, 172, 176, and 178 are indicated at the bottom of the page.