

University of Nebraska - Lincoln

From the Selected Works of Randall Snyder

1979

Concerto for Wind and Percussion Ensemble

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Available at: https://works.bepress.com/randall_snyder/213/

Part One

~~(1979)~~

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This image shows a page of a musical score, likely for a symphony, featuring multiple staves for various instruments. The score includes dynamic markings such as *pp* (pianissimo), *f* (forte), and *ff* (fortissimo), as well as performance instructions like *non vib* (non vibrato) and *Straight Mute*. The instruments listed on the left include Fl. 1, Fl. 2, Fl. 3, Ob. 1, Ob. 2, E. Hn., Bsn. 1, Bsn. 2, C. Bn., Eb Cl., Bb Cl. 1, Bb Cl. 2, A. Cl., B. Cl., Cb. Cl., S. Sax., A. Sax., T. Sax., B. Sax., Bb Tpt. 1, Bb Tpt. 2, Flghn., Hn. 1, Hn. 2, Hn. 3, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba, Pno., Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score is written in 4/4 time and includes various musical notations such as notes, rests, and articulation marks.

accel. ♩ = 104 B

The musical score is written for a large orchestra. The instruments and their parts are as follows:

- Flutes (Fl. 1, 2, 3):** Fl. 1 and 2 have melodic lines with dynamics *mf*, *ff*, *f*, *mf*, and *p*. Fl. 3 has a Piccolo part with dynamics *mf*, *ff*, and *p*.
- Oboes (Ob. 1, 2):** Ob. 1 and 2 have melodic lines with dynamics *mf*, *ff*, *f*, *mp*, and *ff*.
- Euphonium (E. Hn.):** Melodic line with dynamics *pp*, *fff*, *f*, and *ff*.
- Bassoons (Bsn. 1, 2, C. Bn.):** Bsn. 1 and 2 have melodic lines with dynamics *f*, *mf*, and *fp*. C. Bn. has a melodic line with dynamics *f*, *mf*, and *fp*.
- Clarinets (Eb Cl., Bb Cl. 1, Bb Cl. 2, A. Cl., B. Cl., Cb. Cl.):** Eb Cl. has a melodic line with dynamics *mf*, *ff*, *f*, *p*, and *ff*. Bb Cl. 1 and 2 have melodic lines with dynamics *pp*, *fff*, *f*, *mp*, and *ff*. A. Cl. has a melodic line with dynamics *pp*, *fff*, *f*, and *fp*. B. Cl. has a melodic line with dynamics *pp*, *fff*, *f*, and *fp*. Cb. Cl. has a melodic line with dynamics *pp*, *fff*, *f*, and *fp*.
- Saxophones (S. Sax., A. Sax., T. Sax., B. Sax.):** S. Sax. has a melodic line with dynamics *pp*, *fff*, *p*, *f*, and *p*. A. Sax. has a melodic line with dynamics *pp*, *fff*, *p*, *f*, and *p*. T. Sax. has a melodic line with dynamics *pp*, *fff*, and *p*. B. Sax. has a melodic line with dynamics *pp*, *fff*, *f*, and *fp*.
- Trumpets (Bb Tpt. 1, Bb Tpt. 2):** Bb Tpt. 1 and 2 have melodic lines with dynamics *f*, *mf*, *f*, *p*, *mf*, *p*, and *f*.
- Flgeln (Flghn.):** Melodic line with dynamics *fp*, *f*, and *p*.
- Horns (Hn. 1, 2, 3):** Hn. 1 has a melodic line with dynamics *fp*, *p*, *mf*, and *f*. Hn. 2 and 3 have melodic lines with dynamics *f*, *fp*, *p*, *mf*, and *f*.
- Trombones (Tbn. 1, 2, B. Tbn.):** Tbn. 1 has a melodic line with dynamics *f*, *f*, *mf*, and *p*. Tbn. 2 has a melodic line with dynamics *f*, *fp*, *mf*, and *p*. B. Tbn. has a melodic line with dynamics *fp*, *mf*, and *p*.
- Euphonium (Euph.):** Melodic line with dynamics *fp*, *mf*, and *p*.
- Tuba (Tuba):** Melodic line with dynamics *fp*, *mf*, and *f*.
- Piano (Pno.):** Melodic line with dynamics *fff*, *mf*, and *ff*.
- Timpani (Timp.):** Melodic line with dynamics *f*, *ff*, and *f*.
- Percussion (Perc. 1, 2, 3, 4):** Perc. 1 has a melodic line with dynamics *f*, *ff*, and *ff*. Perc. 2 has a melodic line with dynamics *f*, *ff*, and *ff*. Perc. 3 has a melodic line with dynamics *f*, *ff*, and *ff*. Perc. 4 has a melodic line with dynamics *mf*, *p*, *ff*, and *ff*.

Performance instructions include "Senza Sord" (without mutes) for the brass sections and "shake" for the Flgeln. Dynamic markings are used throughout to indicate the volume of the music.

This image displays a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments and parts:

- Flutes (Fl. 1, 2, 3):** Fl. 1 and 2 have melodic lines with dynamics like *mf* and *pp*. Fl. 3 is mostly silent.
- Oboes (Ob. 1, 2):** Ob. 1 has a melodic line with dynamics like *mp* and *ff*. Ob. 2 is mostly silent.
- Horn (E. Hn.):** Plays a melodic line with dynamics like *mp* and *ff*.
- Bassoons (Bsn. 1, 2):** Bsn. 1 has a melodic line with dynamics like *f* and *mf*. Bsn. 2 is mostly silent.
- Clarinet (C. Bn.):** Mostly silent.
- Clarinets (Es. Cl., Bb. Cl. 1, 2, A. Cl., B. Cl., Cb. Cl.):** Various parts with dynamics like *mp*, *mf*, and *ff*.
- Saxophones (S. Sax., A. Sax., T. Sax., B. Sax.):** Various parts with dynamics like *pp* and *p*.
- Trumpets (Bb. Tpt. 1, 2):** Various parts with dynamics like *p* and *f*.
- Trombones (Tbn. 1, 2, B. Tbn.):** Various parts with dynamics like *p* and *f*.
- Euphonium (Euph.):** Various parts with dynamics like *p*.
- Tuba (Tuba):** Various parts with dynamics like *p*.
- Piano (Pno.):** Various parts with dynamics like *p* and *ff*.
- Percussion (Perc. 1, 2, 3, 4):** Various parts with dynamics like *p* and *ff*.

The score includes various musical notations such as notes, rests, dynamics (*mf*, *pp*, *f*, *ff*), and articulations (accents, slurs). The page is numbered 29 in the top left corner.

D

Faster 

FL 1

FL 2

FL 3

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

C. Bn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

A. Cl.

B. Cl.

Cb. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Flghn.

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Vibr (motor off)

FL 1

FL 2

FL 3

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

C. Bn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

A. Cl.

B. Cl.

Cb. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Flghn.

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4



Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

C. Bn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

A. Cl.

B. Cl.

C♭ Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Flghn.

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

[illegible]

Fl. 1

fp

Fl. 2

fp

Fl. 3

mf
 p

Ob. 1

mf
 p

Ob. 2

p

E. Hn.

Bsn. 1

mf
 p

Bsn. 2

mf
 p

C. Bn.

ff

Es Cl.

B♭ Cl. 1

fp

B♭ Cl. 2

p

A. Cl.

p

B. Cl.

Cb. Cl.

ff

S. Sx.

A. Sx.

fp

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Flghn.

Hn. 1

p

Hn. 2

p

Hn. 3

p

Tbn. 1

Tbn. 2

B. Tbn.

p

Euph.

p

Tuba

p

Pno.

mf

Timp.

Perc. 1

p
cym (mallet)
Maracas

Perc. 2

Perc. 3

Vibr (motor off)
 mp

Perc. 4

F Slower $\text{♩} = 84$

Fl. 1

Fl. 2

Fl. 3

take Flute

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

C. Bn.

Es Cl.

Bb Cl. 1

Bb Cl. 2

A. Cl.

B. Cl.

Cb. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Bb Tpt. 1

Bb Tpt. 2

Flghn.

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

C. Bn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

A. Cl.

B. Cl.

Cb. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Flghn.

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

FL 1

fp *mf* *p*

FL 2

fp *mf*

FL 3

fp *mf*

Ob. 1

fp *mf* *f*

Ob. 2

fp *mf* *f*

E. Hn.

fp *mf* *f*

Bsn. 1

fp *mf* *f*

Bsn. 2

fp *mf* *p*

C. Bn.

fp

Es. Cl.

fp *mf*

Bs. Cl. 1

fp *mf* *mf*

Bs. Cl. 2

fp *mf* *mf*

A. Cl.

fp *mf* *mf*

B. Cl.

fp *mf* *mf*

Cb. Cl.

fp *mf*

S. Sx.

fp *mf* *p*

A. Sx.

fp *mf*

T. Sx.

fp *mf*

B. Sx.

fp

Bs. Tpt. 1

f *p* *f* *fp*

Bs. Tpt. 2

f *p* *f* *fp*

Flghn.

fp *mf*

Hn. 1

fp *mf*

Hn. 2

fp *mf*

Hn. 3

fp

Tbn. 1

fp *mf*

Tbn. 2

fp *mf* *f*

B. Tbn.

fp *f*

Euph.

fp *f*

Tuba

fp *f*

Pno.

f to Celeste

Timp.

Perc. 1

Perc. 2

Woodblock *f*

Perc. 3

Tom *f*

Perc. 4

f

A Little Easter

256

Fl. 1 *pp* < >

Fl. 2 *pp* < > take Alto Flute

Fl. 3 *pp* < >

Ob. 1 *pp* < >

Ob. 2 *pp* < >

E. Hn. *pp* < >

Bsn. 1

Bsn. 2

C. Bn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

A. Cl.

B. Cl.

Cb. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Flghn. *mp* *fp* *s* *mp* *p* *mf* *p* *mp* *pp*

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph. *p* *mf* *p* *ff* *p* *mf* *p* *pp* *<mf>* *pp* *p* *rit.*

Tuba *p* *mf* *p* *fp* *p* *mf* *p* *mf* *p* *mf* *p* *pp*

Pno. *to Piano*

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

19

H Slow ♩ = 60

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
E. Hn.
Bsn. 1
Bsn. 2
C. Bn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
A. Cl.
B. Cl.
Cb. Cl.
S. Sax.
A. Sax.
T. Sax.
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
Flghn.
Hn. 1
Hn. 2
Hn. 3
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Pno.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

A Tempo 135

160

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

C. Bn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

A. Cl.

B. Cl.

Ch. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Flghn.

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Pno.

Celeste

M. Cymbal

Glock

Mark Tree

S. Gong

internal rubato

accel.

rit.

mf

p

mp

f

wide vib

"Jazz Sound"

This page of a musical score is for a symphony, featuring a variety of instruments. The staves are arranged in a standard orchestral layout, with woodwinds and strings at the top, brass and percussion in the middle, and piano and percussion at the bottom. The score includes dynamic markings such as *mp*, *f*, *mf*, *fp*, *pp*, *f*, *p*, *mf*, and *ff*. It also includes articulation marks like accents, slurs, and breath marks. Performance instructions like "Alto Fl.", "Straight Mute", and "Sord" are present. The score is written in 4/4 time, with a key signature of one flat (B-flat major or D minor). The page number 165 is in the top left corner.

Instrument List:

- Fl. 1
- Fl. 2
- Fl. 3
- Ob. 1
- Ob. 2
- E. Hn.
- Bsn. 1
- Bsn. 2
- C. Bn.
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- A. Cl.
- B. Cl.
- Cb. Cl.
- S. Sx.
- A. Sx.
- T. Sx.
- B. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2
- Flghn.
- Hn. 1
- Hn. 2
- Hn. 3
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tuba
- Pno.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

1

♩ = 94

23

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

C. Bn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

A. Cl.

B. Cl.

Cb. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Flghn.

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

[illegible]

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

C. Bn.

Es Cl.

Bb Cl. 1

Bb Cl. 2

A. Cl.

B. Cl.

Cb. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Bb Tpt. 1

Bb Tpt. 2

Flghn.

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The notation is complex, featuring various musical symbols, notes, rests, and dynamic markings. The page is divided into several systems, each containing multiple staves. The woodwind section includes Flutes (Fl. 1, 2, 3), Oboes (Ob. 1, 2), English Horn (E. Hn.), Bassoons (Bsn. 1, 2), and Clarinets (Cl. 1, 2, 3, 4). The brass section includes Trumpets (Tpt. 1, 2), Horns (Hn. 1, 2, 3), Trombones (Tbn. 1, 2, 3), Euphonium (Euph.), and Tuba. The string section includes Violins (Vln. 1, 2), Violas (Vla.), Cellos (Cello), and Double Basses (Db. Bass). The percussion section includes Timpani (Timp.), Snare Drum (Sn. Dr.), Cymbals (Cym.), and other percussion instruments. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'pp' (pianissimo). The page is numbered 199 in the top left corner.

This page of the musical score is for measures 207 through 211. It includes staves for the following instruments:

- Flutes 1, 2, and 3 (Fl. 1, Fl. 2, Fl. 3)
- Oboes 1 and 2 (Ob. 1, Ob. 2)
- English Horn (E. Hn.)
- Bassoons 1 and 2 (Bsn. 1, Bsn. 2)
- Contrabassoon (C. Bn.)
- E♭ Clarinet (E♭ Cl.)
- B♭ Clarinet 1 (B♭ Cl. 1)
- B♭ Clarinet 2 (B♭ Cl. 2)
- Alto Clarinet (A. Cl.)
- Bass Clarinet (B. Cl.)
- Contrabass Clarinet (Cb. Cl.)
- Soprano Saxophone (S. Sax.)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- B♭ Trumpet 1 (B♭ Tpt. 1)
- B♭ Trumpet 2 (B♭ Tpt. 2)
- Flughorn (Flghn.)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- Horn 3 (Hn. 3)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Bass Trombone (B. Tbn.)
- Euphonium (Euph.)
- Tuba
- Piano (Pno.)
- Timpani (Timp.)
- Percussion 1, 2, 3, and 4 (Perc. 1, Perc. 2, Perc. 3, Perc. 4)

The score includes various dynamic markings such as *ff* (fortissimo), *pp* (pianissimo), *mf* (mezzo-forte), and *f* (forte). It also features articulation marks like accents and slurs, and performance instructions like "Senza Sord" (without mutes) for the trumpets.

379

Fl. 1 *take Alto Flute* *ff* *mf* *pp* *mp* *p* *mf* *f* *p*

Fl. 2 *take Flute* *ff* *f* *mf* *p* *f* *p*

Fl. 3 *ff* *mf* *p*

Ob. 1 *f* *pp* *f* *mf* *pp* *mp* *p* *mf* *p* *f*

Ob. 2 *pp* *f* *pp* *mf* *mf* *p* *p* *f* *p*

E. Hn. *mf* *p* *mf* *p* *p*

Bsn. 1 *f* *pp* *f* *pp* *mf* *mf* *p* *f* *p*

Bsn. 2 *pp* *f* *mf* *p* *f* *p*

C. Bn. *take Bassoon* *mp* *mp* *p*

E♭ Cl. *pppp* *mf* *p* *f*

B♭ Cl. 1 *p* *mf* *p* *p* *f* *mf* *p*

B♭ Cl. 2 *mf* *p* *mf* *p* *mf* *p*

A. Cl. *mp* *p* *mp* *p* *p* *f* *mf* *p*

B. Cl. *p* *mp* *p* *p* *f* *mf* *p*

Cb. Cl. *p*

S. Sx. *p* *mp* *mf* *mp* *p* *f* *mf* *p*

A. Sx. *mf* *p* *f* *mf* *p*

T. Sx. *mp* *p* *f* *mf* *p*

B. Sx. *mf* *pp* *p* *mf* *p*

B♭ Tpt. 1 *Sord* *Senza Sord* *f* *p* *p* *mf* *p* *mf* *p*

B♭ Tpt. 2 *p* *mf* *p* *mp* *p* *mf* *p*

Flghn. *p* *mp* *p* *f* *p*

Hn. 1 *Sord* *p* *ppp* *mf* *Senza Sord* *mf* *p* *p* *mf* *p*

Hn. 2 *Sord* *p* *p* *Senza Sord* *p* *p* *mf* *p*

Hn. 3 *Sord* *Senza Sord* *p* *p* *mf* *p*

Tbn. 1 *Sord* *Senza Sord* *f* *p* *mf* *p* *mf* *p*

Tbn. 2 *mf* *pp* *p* *mf* *p*

B. Tbn. *p* *mf* *p*

Euph. *p* *mp* *p* *p*

Tuba *p*

Pno.

Timp.

Perc. 1

Perc. 2 *Gongs* *p*

Perc. 3 *p*

Perc. 4

[illegible]

[illegible]

FL 1

FL 2

FL 3

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

C. Bn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

A. Cl.

B. Cl.

Cb. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Flghn.

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Vibr.

pp sempre ped

cresc poco a poco.....

P **Faster** ♩ = 116

256

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

C. Bn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

A. Cl.

B. Cl.

Cb. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Flgtn.

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Pno.

Timp.

Bongos

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Bass D.

Ratchet

FL 1

FL 2

FL 3

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

C. Bn.

Es Cl.

Bs Cl. 1

Bs Cl. 2

A. Cl.

B. Cl.

Cb. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Bs Tpt. 1

Bs Tpt. 2

Flghn.

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Pno.

8va

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Q

Intense

 = 60

360

Fl. 1



Fl. 2



Fl. 3



Ob. 1



Ob. 2



E. Hn.



Bsn. 1



Bsn. 2



C. Bn.



E♭ Cl.



B♭ Cl. 1



B♭ Cl. 2



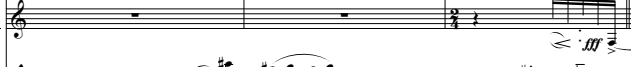
A. Cl.



B. Cl.



Cb. Cl.



S. Sx.



A. Sx.



T. Sx.



B. Sx.



B♭ Tpt. 1



B♭ Tpt. 2



Flghn.



Hn. 1



Hn. 2



Hn. 3



Tbn. 1



Tbn. 2



B. Tbn.



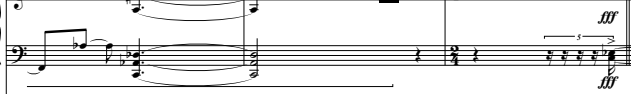
Euph.



Tuba



Pno.



Tim.



Perc. 1



Perc. 2



Perc. 3

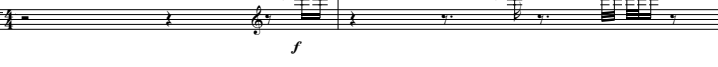


Perc. 4









Fl. 1 *ff* *p* *< mf* *ff* *mf*

Fl. 2 *mf* *p* *< mf* *p* *< mf* *ff* *mf*

Fl. 3 *p* *< mf* *p* *< mf* *p* *< mf* *ff* *mf*

Ob. 1 *< mf* *p* *< mf* *ff* *p* *< mf* *ff* *mf*

Ob. 2 *p* *< mf* *ff* *p* *< mf* *ff* *mf*

E. Hn. *p* *< mf* *ff* *p* *< mf* *ff* *mf*

Bsn. 1 *p* *< mf* *ff* *p* *< mf* *ff* *mf*

Bsn. 2 *< mf* *p* *< mf* *ff* *p* *< mf* *ff* *mf*

C. Bn. *ff* *mf* *ff* *mf* *ff* *mf*

E♭ Cl. *ff* *p* *< mf* *p* *< mf* *ff* *mf*

B♭ Cl. 1 *ff* *p* *< mf* *p* *< mf* *ff* *mf*

B♭ Cl. 2 *ff* *p* *< mf* *p* *< mf* *ff* *mf*

A. Cl. *ff* *p* *< mf* *ff* *p* *< mf* *ff* *mf*

B. Cl. *p* *< mf* *ff* *p* *< mf* *ff* *mf*

Cb. Cl. *p* *< mf* *ff* *p* *< mf* *ff* *mf*

S. Sx. *p* *< mf* *ff* *p* *< mf* *ff* *mf*

A. Sx. *p* *< mf* *ff* *p* *< mf* *ff* *mf*

T. Sx. *ff* *p* *< mf* *p* *< mf* *ff* *p* *< mf*

B. Sx. *ff* *p* *< mf* *p* *< mf* *ff* *p* *< mf*

B♭ Tpt. 1 *p* *< mf* *ff* *p* *< mf* *ff* *mf*

B♭ Tpt. 2 *p* *< mf* *ff* *p* *< mf* *ff* *mf*

Flghn. *p* *< mf* *ff* *p* *< mf* *ff* *mf*

Hn. 1 *p* *< mf* *ff* *p* *< mf* *ff* *mf*

Hn. 2 *p* *< mf* *ff* *p* *< mf* *ff* *mf*

Hn. 3 *p* *< mf* *ff* *p* *< mf* *ff* *mf*

Tbn. 1 *p* *< mf* *ff* *p* *< mf* *ff* *mf*

Tbn. 2 *ff* *p* *< mf* *p* *< mf* *ff* *mf*

B. Tbn. *ff* *p* *< mf* *p* *< mf* *ff* *mf*

Euph. *ff* *p* *< mf* *p* *< mf* *ff* *f*

Tuba *p* *< mf* *ff* *p* *< mf* *ff* *mf*

Pno. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

Perc. 4 *ff*

• = 108 • = 60 • = 96 • = 60 • = 88 rit.

Fl. 1 *p* *mf* *p* *f* *mf* *p*

Fl. 2 *mf* *p* *f*

Fl. 3 *mf* *p* *fp* *f* *p* *mf* *p* *mp*

Ob. 1 *p* *p* *f* *p*

Ob. 2 *f* *p*

E. Hn. *f* *p*

Bsn. 1 *p* *f* *p*

Bsn. 2 *p* *f* *p*

C. Bn. *p* *p* *f* *mp*

E♭ Cl. *mp*

B♭ Cl. 1 *mf* *p* *f* *p*

B♭ Cl. 2 *mf* *f* *mp* *p*

A. Cl. *f* *p* *mp* *p*

B. Cl. *p* *f* *p* *mp* *p*

Cb. Cl. *p* *mp* *f* *p*

S. Sax. *mf* *p* *mf* *f* *p*

A. Sax. *mf* *f*

T. Sax. *f*

B. Sax. *mf* *f*

B♭ Tpt. 1 *mf* *p* *mf* *mp*

B♭ Tpt. 2 *mp* *p* *f*

Flghn. *mf* *mp* *pp*

Hn. 1

Hn. 2

Hn. 3

Tbn. 1 *mf* *p*

Tbn. 2 *mp*

B. Tbn. *mp*

Euph. *mf*

Tuba *mp* *pp*

Pno. *f* *mp*

Timp. *p*

Perc. 1 *mp* *Crotale (bowed)*

Perc. 2

Perc. 3 *M. Gong* *mp*

Perc. 4 *mf*

Fl. 1 *p* < *f* *mf* *mf p*

Fl. 2 *p* < *f* *mf* *mf p*

Fl. 3 *p* < *mf*

Ob. 1 *mp* *f*

Ob. 2 *mp* *f* *p* *mp*

E. Hn. *p* < *f* > *mf*

Bsn. 1 *mp* *p* *mp*

Bsn. 2 *mp* *p* *mp*

C. Bn.

E♭ Cl. *f*

B♭ Cl. 1 *ppp* < *mf* *mf* < *f* *p* *mp*

B♭ Cl. 2 *ppp* < *mf* *f*

A. Cl. *f*

B. Cl. *f* *p* *mp*

Cb. Cl.

S. Sx. *p* *p* *mp*

A. Sx. *ppp* < *mf* *p* *p* *mp*

T. Sx. *ppp* < *mf* *mf p*

B. Sx. *mf p*

B♭ Tpt. 1 *p* *mf p*

B♭ Tpt. 2 *p*

Flghn. *p*

Hn. 1 *p* *mf p* *pp* < *mp*

Hn. 2 *pp* < *mp*

Hn. 3

Tbn. 1 *p* Straight Mute *mf* Senza Sord

Tbn. 2 *p* Straight Mute *mf* Senza Sord

B. Tbn.

Euph. *p*

Tuba *p*

Pno. *mf* *mf*

Timp.

Perc. 1 Maracas *pp* *mf*

Perc. 2 Gongs *mp*

Perc. 3 *mf*

Perc. 4 *pp* < *mp*

395

Fl. 1 *fp* *pp < mp*

Fl. 2 *fp*

Fl. 3

Ob. 1 *f* *pp* *f* *mp* *f* *fp*

Ob. 2 *f* *pp* *f* *mp* *f*

E. Hn. *mf* *fp* *fp* *p < f* *f*

Bsn. 1 *fp* *mf*

Bsn. 2 *fp* *mf*

C. Bn. *p* *mf*

E♭ Cl. *p* *fp* *mp* *f* *fp*

B♭ Cl. 1 *p* *fp* *mp* *f* *fp*

B♭ Cl. 2 *p* *fp* *mp* *f* *fp*

A. Cl. *p* *f* *fp*

B. Cl. *ppp < mp* *p < f* *fp*

Cb. Cl. *fp* *p* *mf*

S. Sx. *fp* *p < f*

A. Sx. *fp* *p < f*

T. Sx. *mf* *f* *p* *pp* *mp* *p < f* *fp*

B. Sx. *p* *fp* *mp* *f* *p* *mf*

B♭ Tpt. 1 *p* *fp* *pp* *mp* *Straight Mute* *Senza Sord* *Straight Mute* *f*

B♭ Tpt. 2 *mp* *f*

Flghn. *mf* *f* *p* *mf*

Hn. 1 *p* *fp* *pp* *mp* *pp* *f* *p* *mf* *Sord*

Hn. 2 *f* *Sord*

Hn. 3 *f* *Sord*

Tbn. 1 *p* *Straight Mute* *p* *3* *4*

Tbn. 2 *p* *Straight Mute* *p* *3* *3*

B. Tbn. *p* *mf* *f*

Euph. *p* *pp* *mp* *p* *mf*

Tuba *p* *mp* *f* *p* *mf*

Pno. *mf*

Timp. *mp* *3*

Perc. 1

Perc. 2 *p* *mp*

Perc. 3 *mf*

Perc. 4 *Marimba* *mf* *Bass Dr.* *p*

315

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

C. Bn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

A Cl.

B. Cl.

Cb. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Flghn.

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Pno

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Glock

Chimes

Marimba

mf

p

f

mp

3

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