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From the SelectedWorks of Randall Snyder

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To See How It Tallies

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To See How It Tallies

poems by Roy Scheele

Randall Snyder

2004

Reflective ♩ = 80 *One Of The Ways Memory Works*

The musical score is divided into three systems. The first system (measures 1-3) features a Soprano line with rests and changing time signatures (4/4, 3/4, 4/4), and Flute and Viola parts with various dynamics and articulations. The second system (measures 4-6) includes vocal lines for Soprano and Flute, with lyrics: "This rain pat-ter — stir-ring the bird-bath". The third system (measures 7-9) continues the vocal lines with lyrics: "wa - ter the way each drop - let preens a".

System 1 (Measures 1-3):

- Soprano:** Rests in 4/4, 3/4, and 4/4 time signatures.
- Flute:** *mp*, *mf*, *fp*, *fp*, *mf*
- Viola:** *pp*, *mp*, *p*, *mf*, *p*, *fp*, *mf*

System 2 (Measures 4-6):

- Soprano:** *p*, triplets (3), lyrics: "This rain pat-ter — stir-ring the bird-bath"
- Flute:** *mp*, *p*
- Viola:** *mp*, *p*, *Pizz*, *Arco*, triplet (3)

System 3 (Measures 7-9):

- Soprano:** lyrics: "wa - ter the way each drop - let preens a", triplet (3)
- Flute:** triplet (3)
- Viola:** triplet (3), triplet (3), triplet (3)

2

9 3 5

S
mo-ment there re - minds _____ of that pair of

Fl.

Vla. Pizz Arco

11

S
grack - les their clack-ing tongues

Fl. *<fp*

Vla. *<fp* 3

14

recite

S
and how one's drip-ping shoul-der came up bronze

Fl. *mf p pp*

Vla. *mf p pp* Pizz

Reflection

16 **Quiet** ♩ = 60 *rit..... a tempo mp*

S
Pol-ish-ing the cop-per li-ning

Fl.
p *mf* *pp* *mf* *p* *non vib*

Vla.
p *mf* *pp* *mf* *p* *non vib*

19 *mf* *rit.....* *a tempo* **A Little Faster** ♩ = 72

S
— of the door-frame I

Fl.
mf *pp* *mf* *p*

Vla.
mf *pp* *mf* *p*

22

S
watch the me-tal pale as it grows clear

Fl.

Vla.

24 *rit.....*

S
turn al - most blonde in the Oc - to - ber light _____

Fl.
24

Vla.
24

Tempo 1 $\bullet = 60$

26

S
This left-hand strip _____ its up - per half now done

Fl.
26

Vla.
26

29 *rit.....*

S
re - flec - tion wad - ing in it like a mir - ror _____

Fl.
29 *fp*

Vla.
29 *fp*

a tempo

rit.....

30

S

Fl.

Vla.

3

dis-cov-ers in its depths the

Tempo 2 ♩ = 72

32

S

Fl.

Vla.

rit.....

pol - sh - er and some-thing more

Tempo 1

34

S

Fl.

Vla.

the neigh-bor's ash tree its leaves like tar-nish or a haze of

36

S gold _____ some shin - ing dulls _____

Fl.

Vla.

molto rit.....

38

S no mat-ter how we rub _____

Fl.

Vla.

Quietly Moving ♩ = 88

Witness

39

S

Fl.

Vla.

p *f* *Pizz*

rit.....

a tempo

42

mp

S

As I top the rise there at the foot of the hill__

Fl.

Vla.

Arco
p

S

a swoop from the wi - res in - to the

Fl.

Vla.

S

road-side grass__ a tuss - le and flop of wings__ the talons

Fl.

Vla.

47

S

tread - ing out their an - cient mea - sure

Fl.

Vla.

Pizz

Arco

fp

fp

50

S

the wings arched shud - der - ing in ex - ul -

Fl.

Vla.

fp

fp

l.h. pizz

52

S

ta - tion

Fl.

Vla.

mf

mf

54

S

the hawk's head _____ slow - ly turns to me _____ his eye _____

Fl.

Vla.

56

S

_____ his tilt - ing yel - low eye _____

Fl.

Vla.

fp < *mf* < *f* *mp*

fp < *p* < *fp*

58

S

ta-king me down and down like a wa-ver-ing stone _____ in-to its

Fl.

Vla.

61

S
fa - thom - less wa - ters

Fl.

Vla.

Ruminative ♩ = 66

Vigil

63

S

Fl.

Vla.

mf *p* *f*

recitative

p

66

S
All the win-dows in the house next door are lit to-night

Fl.

Vla.

p

3

rit.....

68 *a tempo*

S
far in - to the dark burn — the four-square blocks of

Fl.
p < mf p

Vla.
p < mf p

70 *rit.....* *Faster ♩ = 80*

S
3
mull - ioned — light

Fl.
3

Vla.

73

S
What they watch for wait for I can - not tell

Fl.

Vla.
Pizz

76

S They may not wait at all a - ny more than a

Fl.

Vla. Arco Pizz Arco

79

S mir - ror waits in an emp - ty hall

Fl. *mf* *f*

Vla. *pp < mf* *f*

rit..... Tempo 1 ♩ = 66 *rit.....* *a tempo*

82

S And no one looks out framed in the light fall - ing gold on the

Fl.

Vla. *fp*

recitative

83

S

Fl.

Vla.

snow

molto rit......

85

S

Fl.

Vla.

May - be no - thing keeps watch but win - dow on win - dow

non vib