University of Nebraska - Lincoln

From the SelectedWorks of Randall Snyder

January 1972

Improvisations, for alto sax., 3 percussion and piano

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Improvisations

transposed score

I

Floating, with no sense of pulse ♩= 54

Randall Snyder
1972/2005

Alto Saxophone — *non vib* — *ppp* — *sub mf* — 10:8 — *f* — *(normal vib)* — *mp*

Percussion 1 — Vibraphone *motor off* — *p* — *pp* — *mp*

Percussion 2 — Glock — *p* — *mf*

Percussion 3 — M. Sus. Cym. *coin* — *p* — *soft mallets* — *mp* — 3

Piano — 8va — *p* — *mf* — 8va — *trem* — *mf*

A.Sax. — 5:4 — *p* — *ppp* — *rit.* — *a tempo* — *p* — *mf* — *pp*

Perc. 1 — *p* — *pp* — *mp*

Perc. 2 — Marimba — 6 — *mp* — *pp*

Perc. 3 — M. Gong — *p* — 3 — *p*

Pno. — (8va) — *pp* — *p* — 8va — *f* — *mp*

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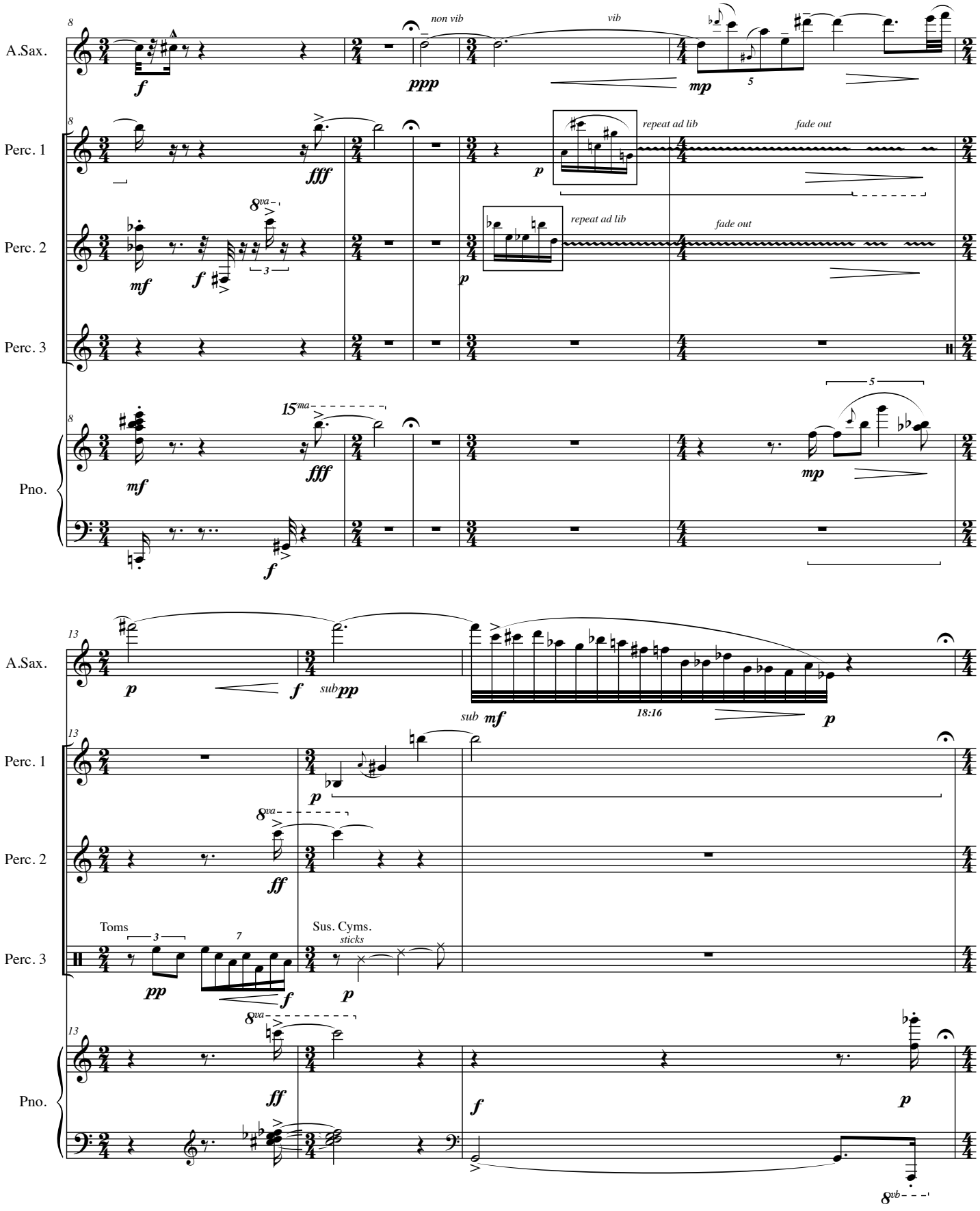

A.Sax.
Perc. 1
Perc. 2
Perc. 3
Pno.
non vib
vib
repeat ad lib
fade out
repeat ad lib
fade out
Toms
Sus. Cyms.
sticks
18:16

16

A.Sax.

non vib

f *ff-* *pp*

Perc. 1

f *pp*

Perc. 2

dead stick

ff

Perc. 3

mallets

mf *pp* *mp*

Maracas

p

Pno.

8va

mf *p*

Faster ♩= 72

18

A.Sax.

mp *f* *p* *ff* *p* *mf* *mp*

Perc. 1

f *p* *mf*

Perc. 2

f *p* *f* *mf*

Perc. 3

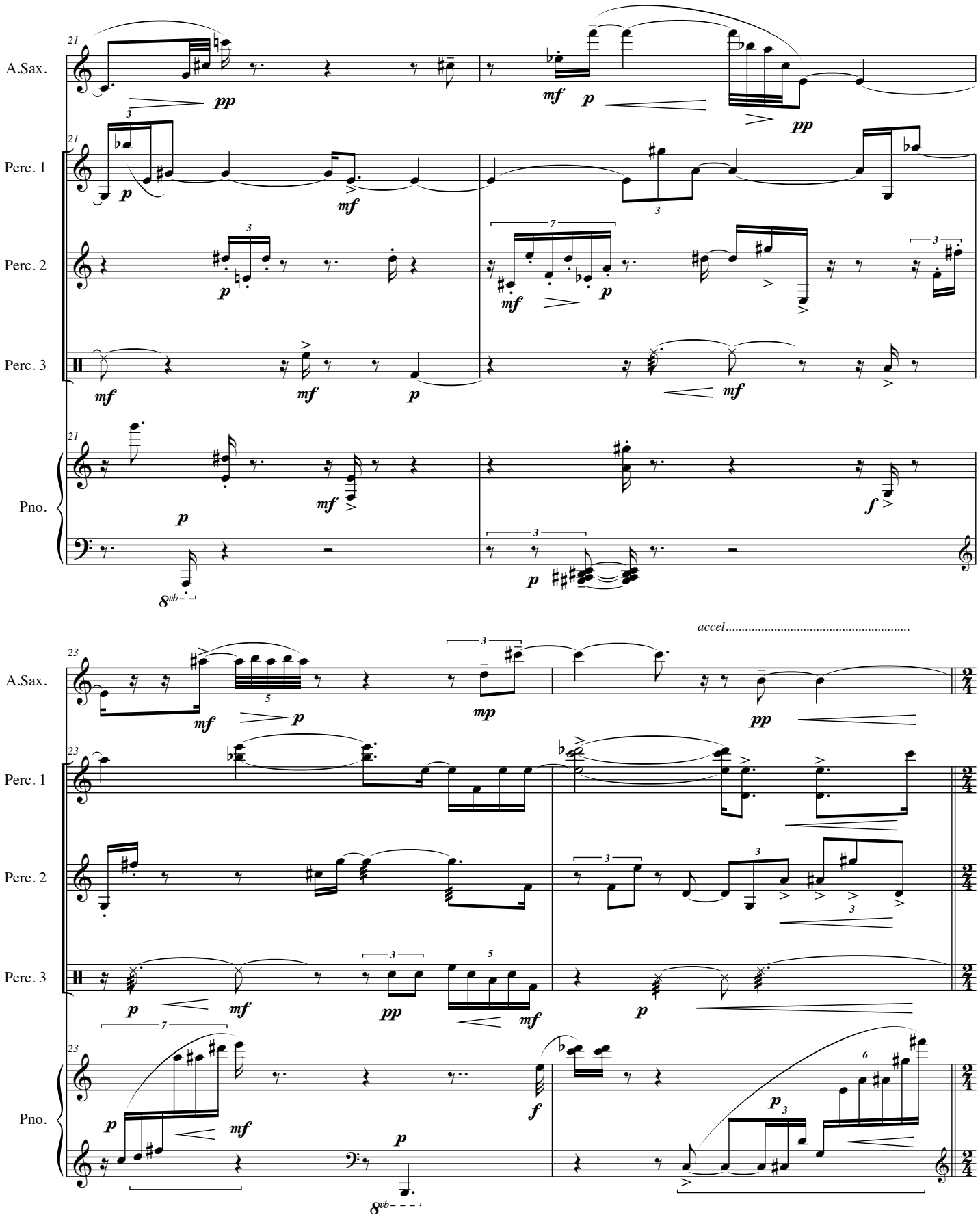
Toms

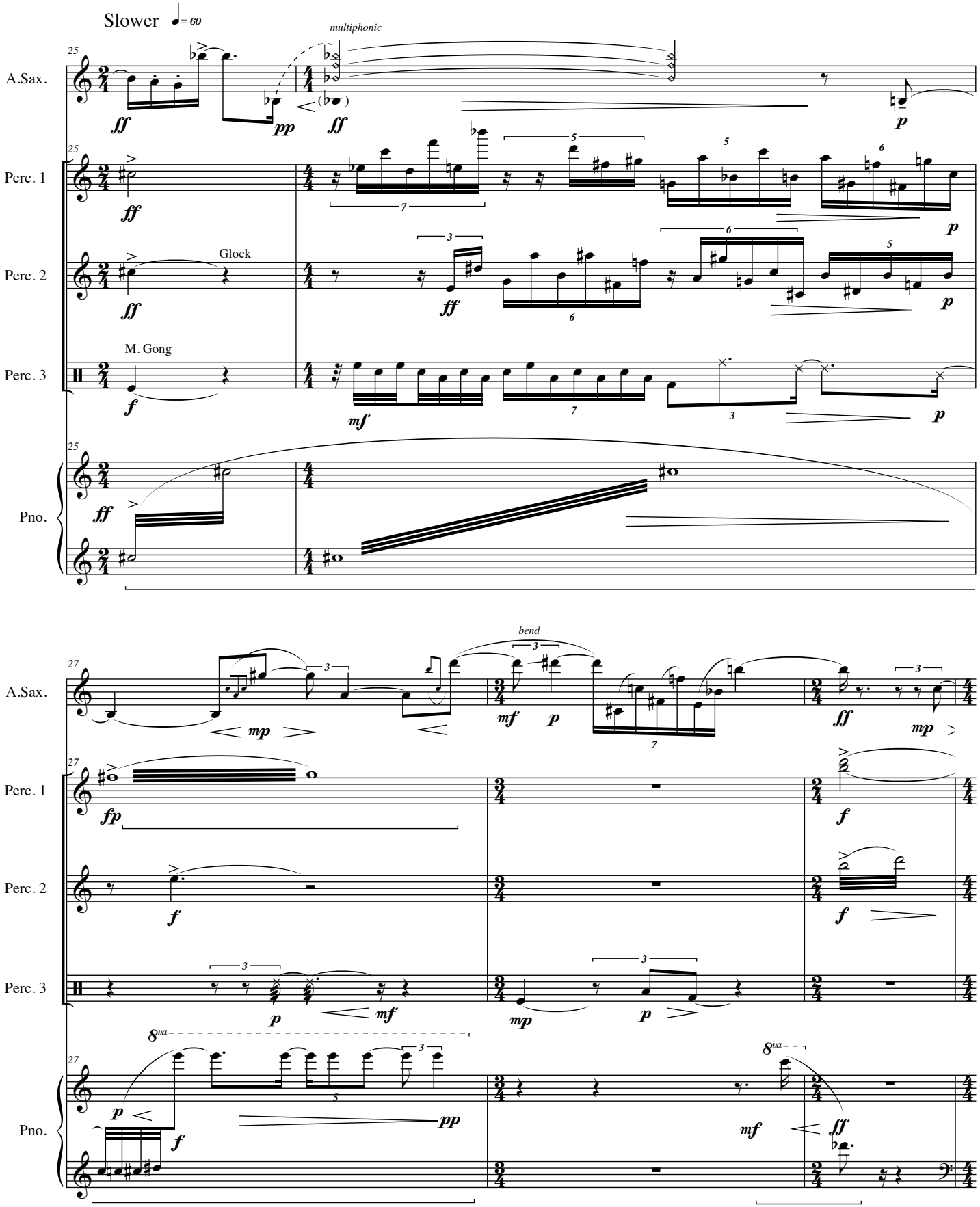
f *p* *f* *pp* *mf* *p* *mf* *p*

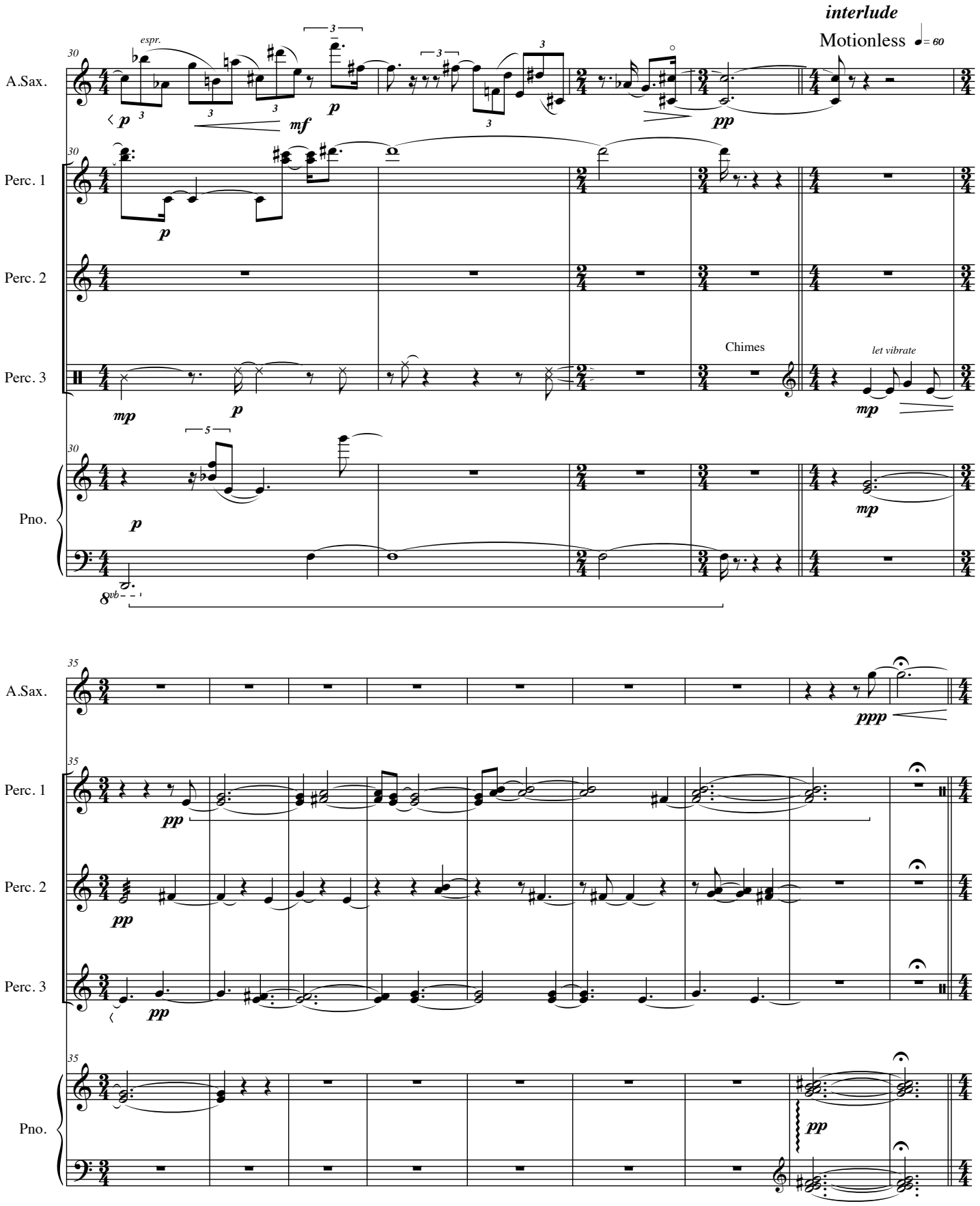
15ma

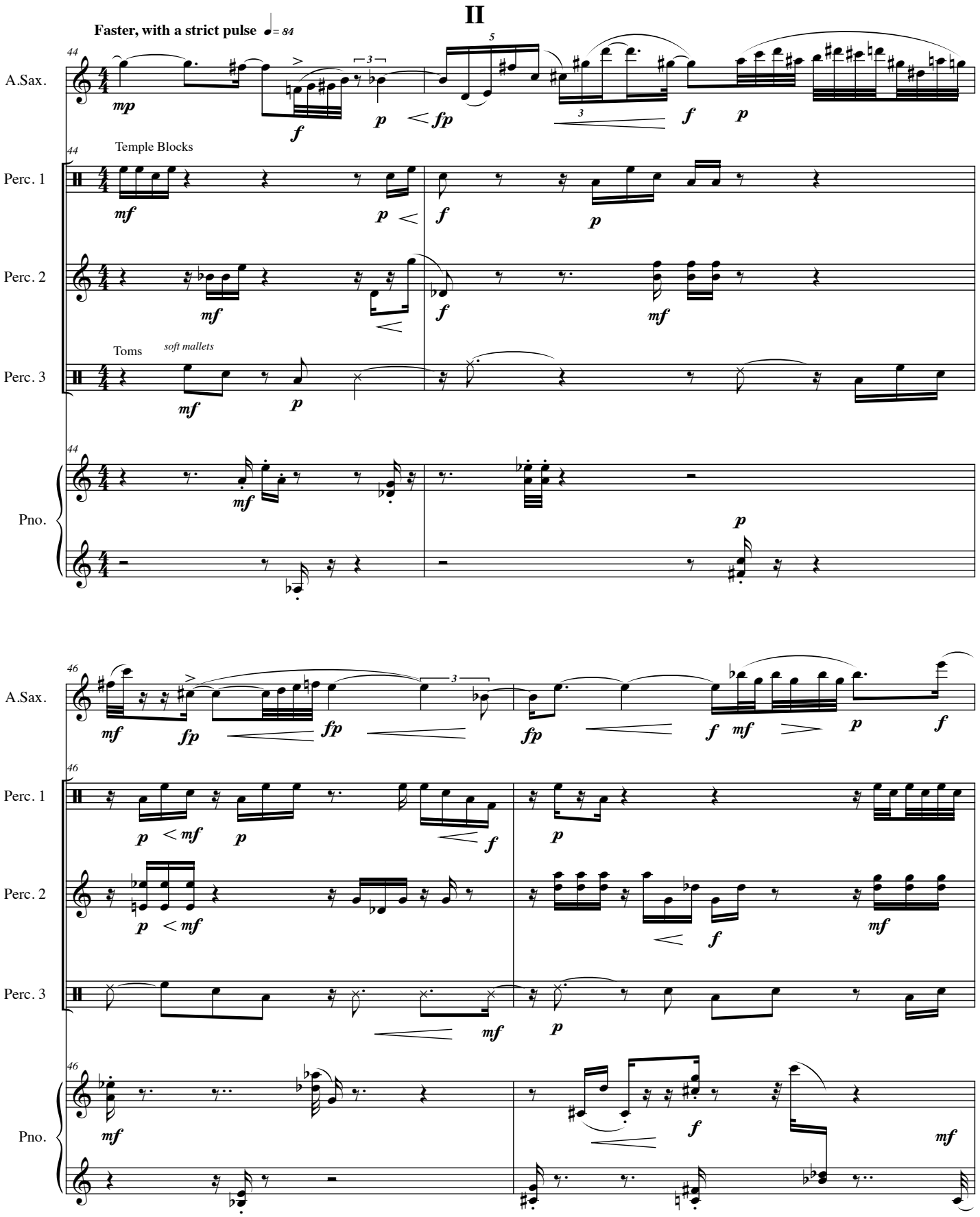
Pno.

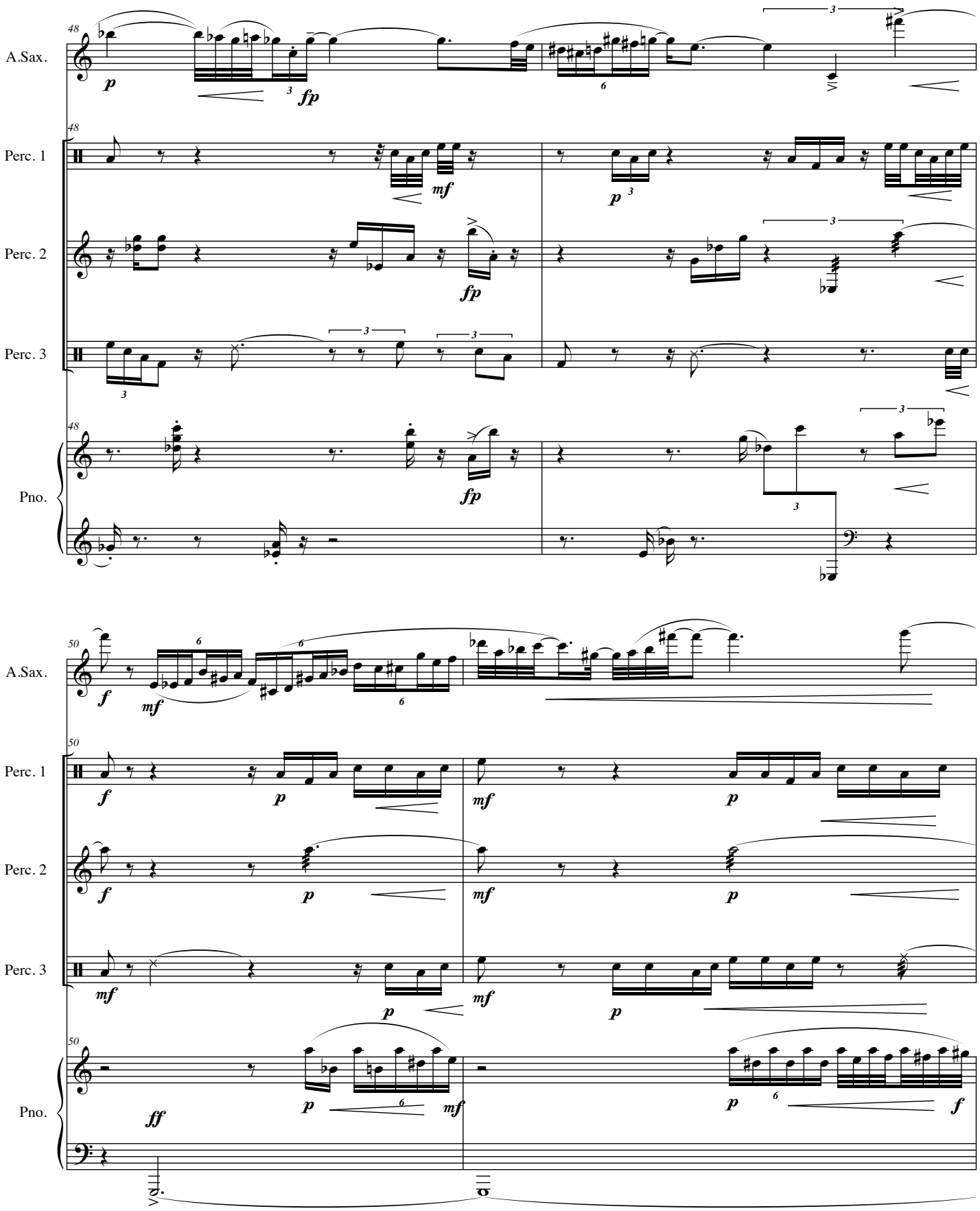
pp *f* *p* *f* *f* *p*

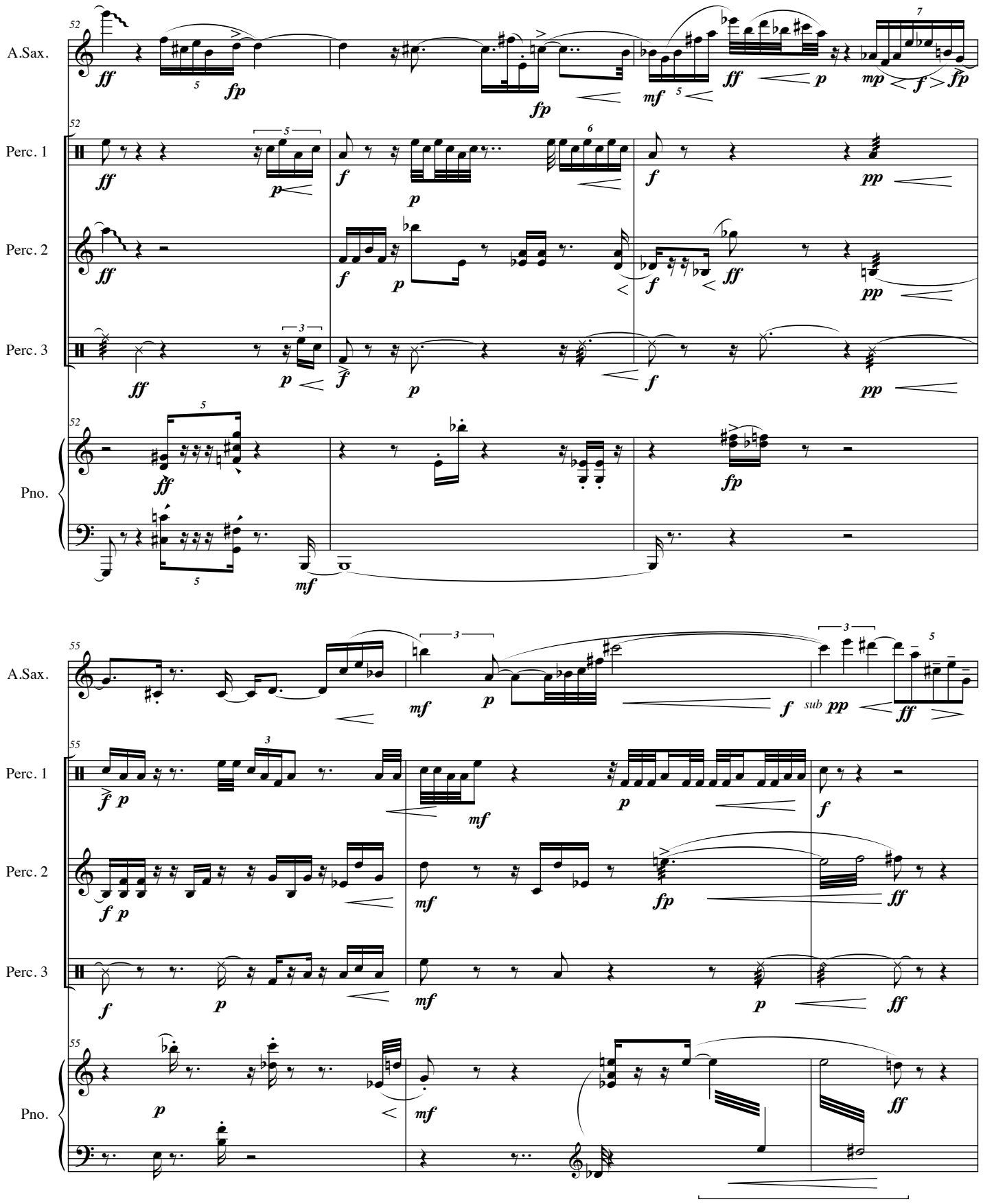

21
A.Sax.
Perc. 1
Perc. 2
Perc. 3
Pno.
23
accel.....

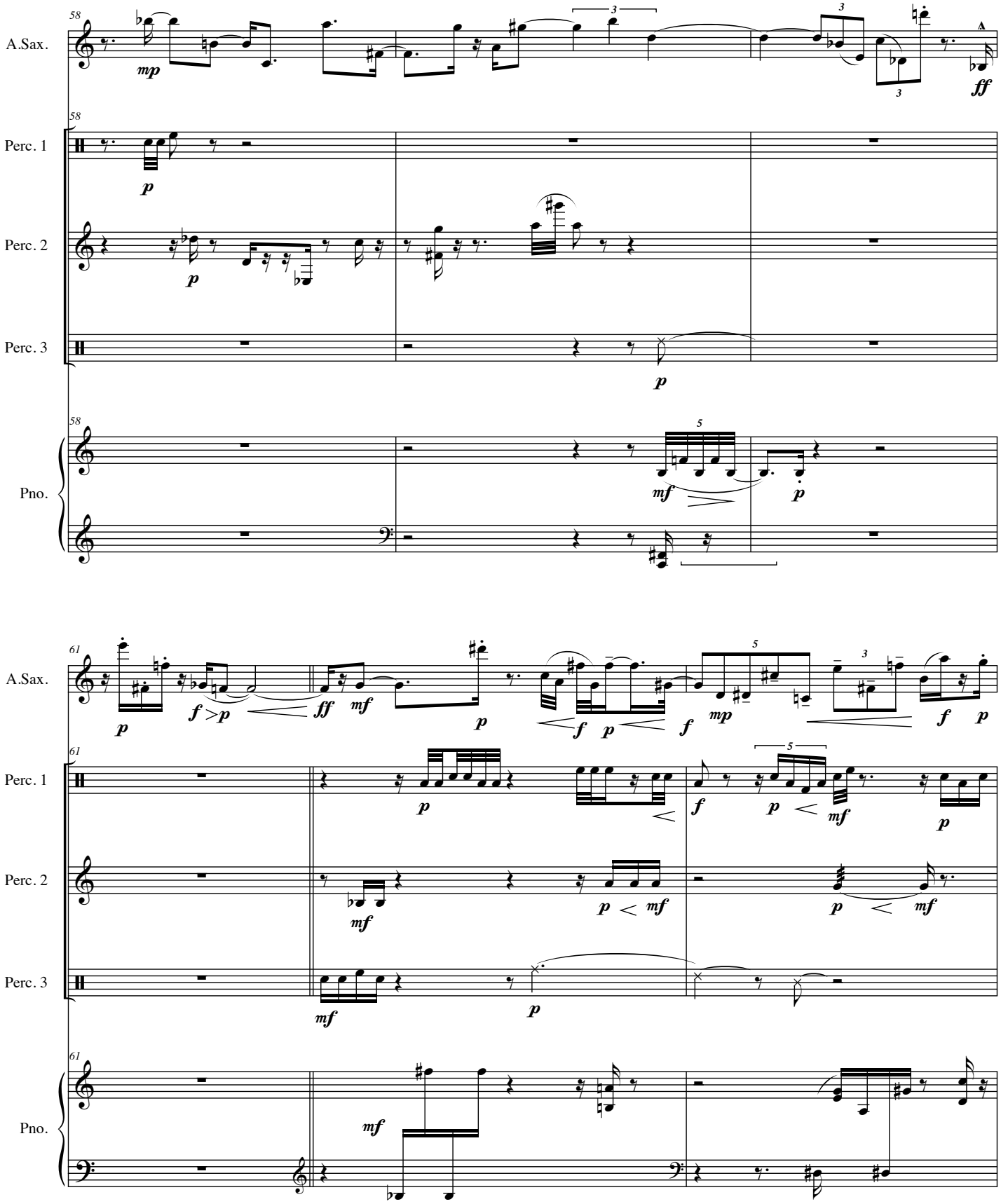

Slower
= 60
multiphonic
A.Sax.
Perc. 1
Perc. 2
Glock
Perc. 3
M. Gong
Pno.
bend


interlude
Motionless
= 60
A.Sax.
espr.
Perc. 1
Perc. 2
Perc. 3
Chimes
let vibrate
Pno.


II
Faster, with a strict pulse ♩= 84
A.Sax.
Temple Blocks
Perc. 1
Perc. 2
Toms
soft mallets
Perc. 3
Pno.


48
A.Sax.
Perc. 1
Perc. 2
Perc. 3
Pno.
50
A.Sax.
Perc. 1
Perc. 2
Perc. 3
Pno.


A.Sax.
Perc. 1
Perc. 2
Perc. 3
Pno.
sub pp


58
A.Sax.
mp
ff
Perc. 1
p
Perc. 2
p
Perc. 3
p
Pno.
mf
p
61
A.Sax.
p
f >p
ff
mf
p
f
p
f
mp
f
p
Perc. 1
p
f
p
mf
p
Perc. 2
mf
p
mf
p
mf
Perc. 3
mf
p
Pno.
mf

A.Sax.

Perc. 1

Perc. 2

Perc. 3

Pno.

Vibraphone

A.Sax.

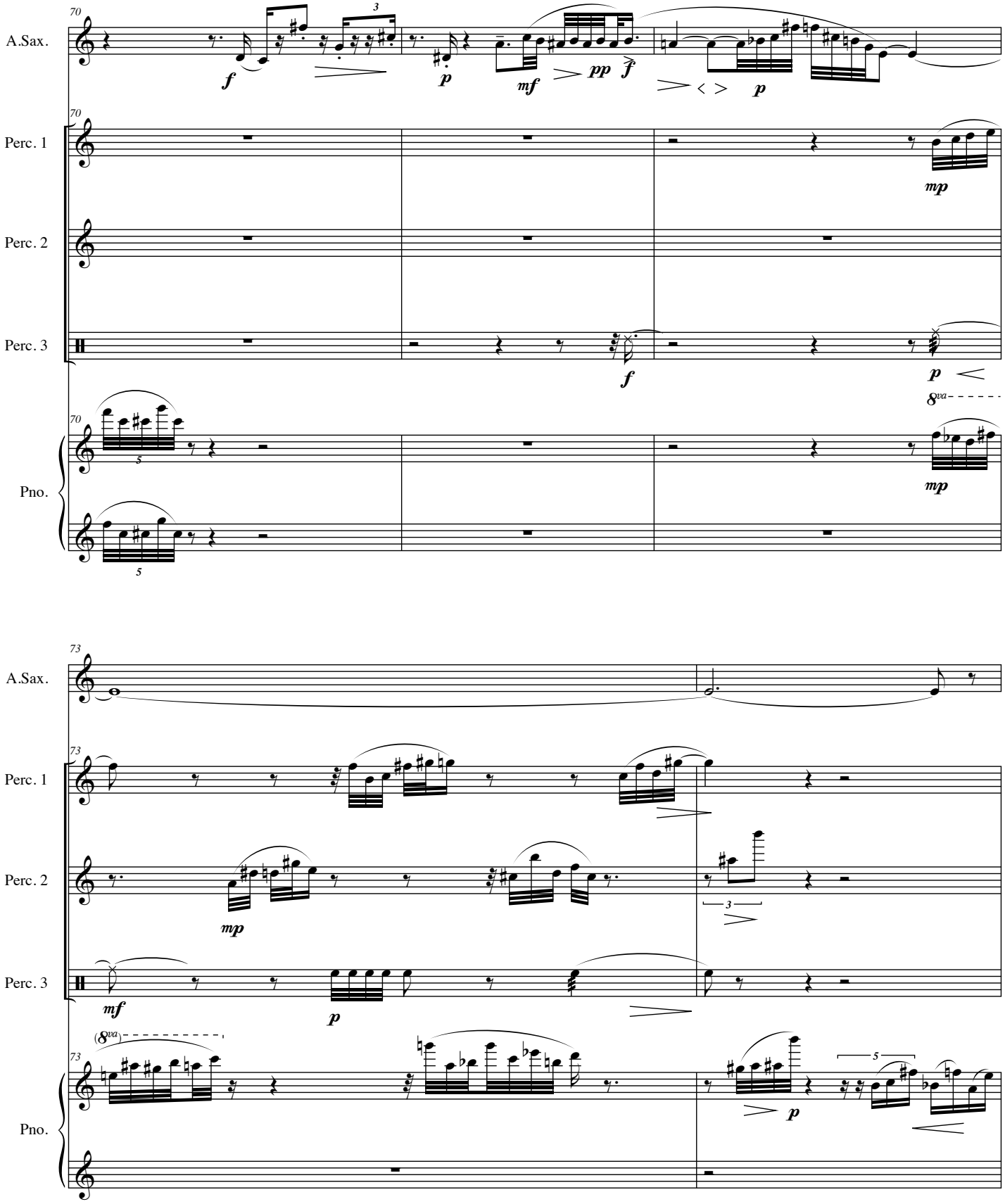
Perc. 1

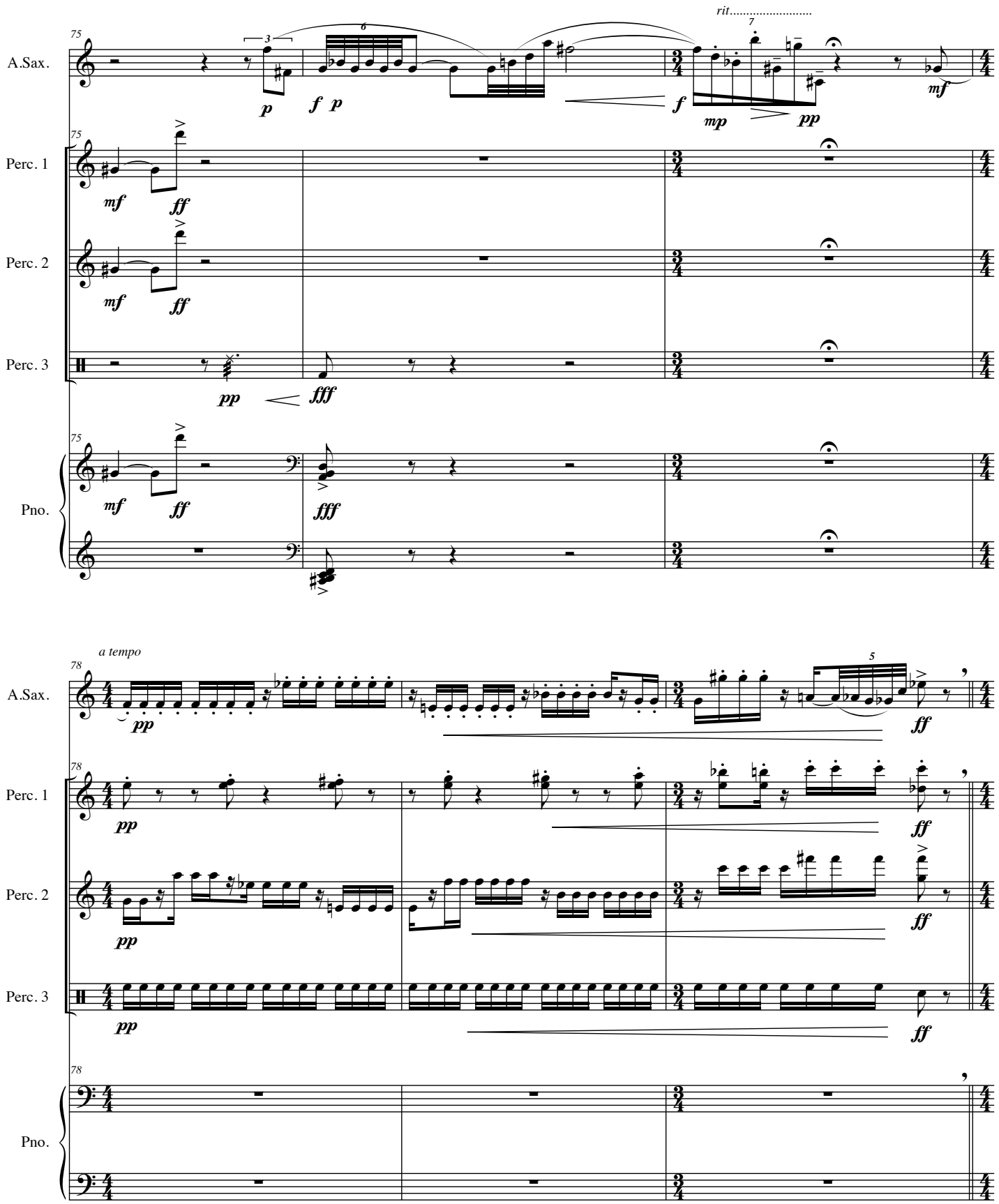
Perc. 2

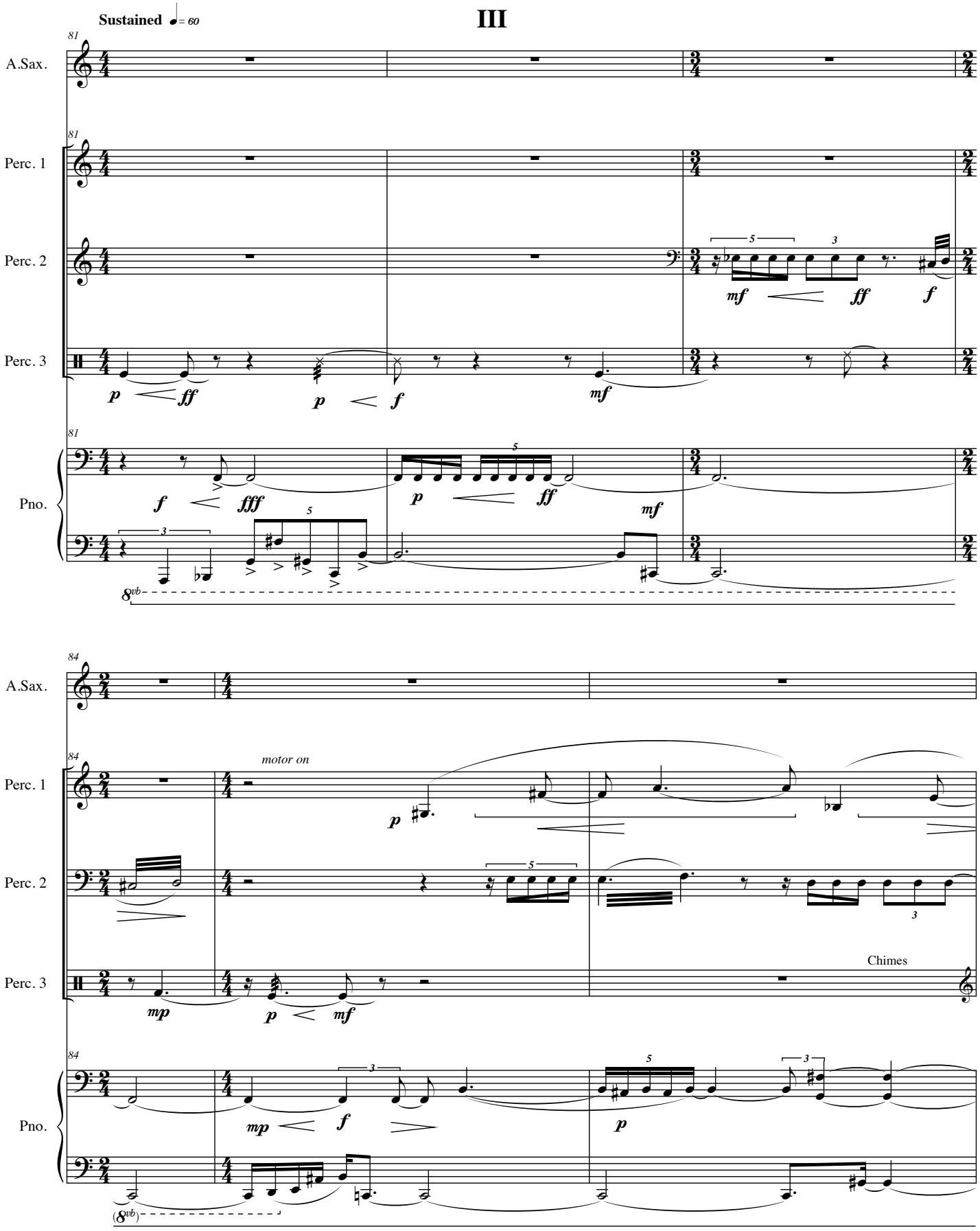
Perc. 3

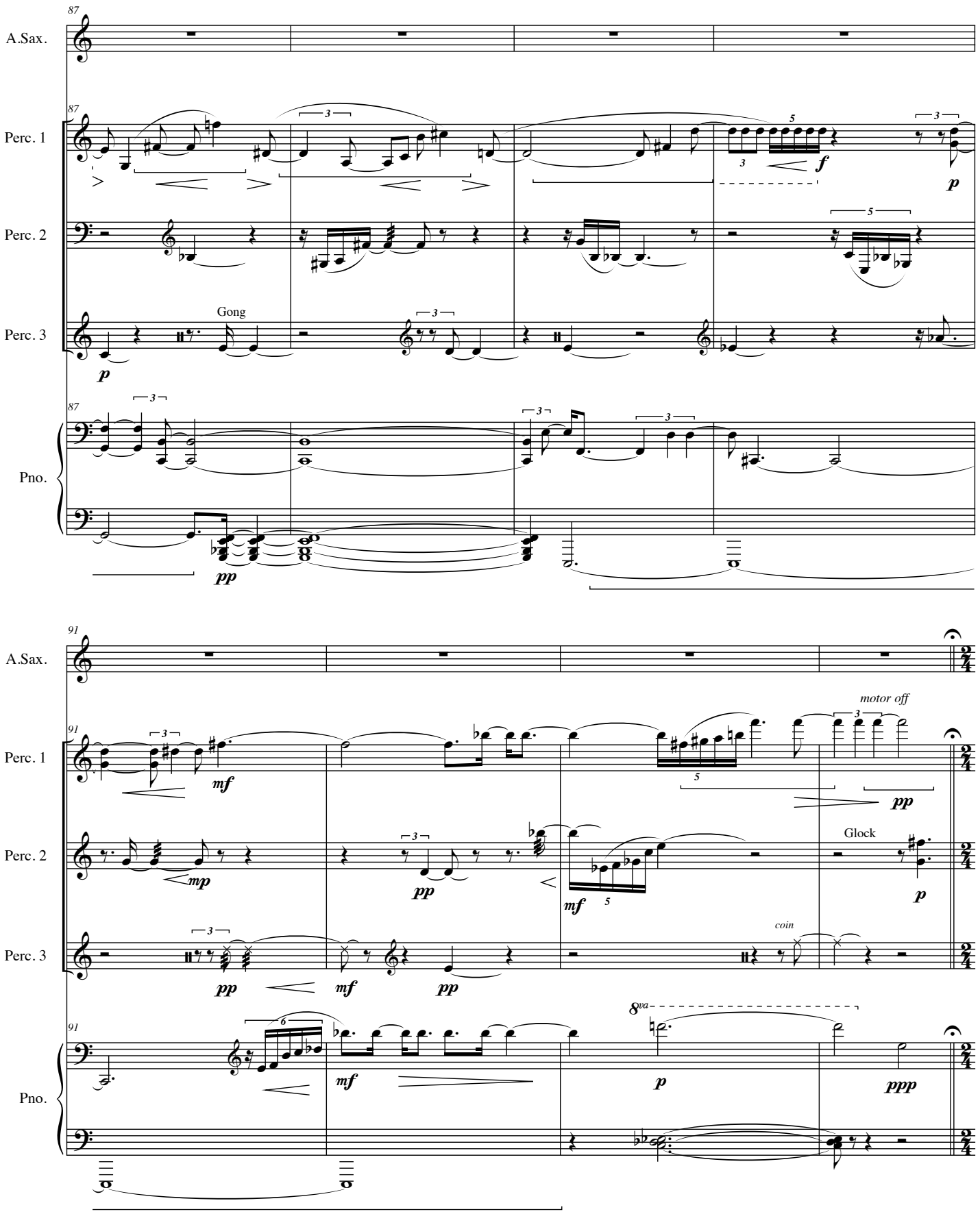
Pno.

Maracas


70
A.Sax.
Perc. 1
Perc. 2
Perc. 3
Pno.
73


A.Sax.
Perc. 1
Perc. 2
Perc. 3
Pno.
rit.....
a tempo


Sustained ♩= 60
III
81
A.Sax.
Perc. 1
Perc. 2
Perc. 3
Pno.
84
motor on
Chimes


87
A.Sax.
Perc. 1
Perc. 2
Perc. 3
Gong
Pno.
91
motor off
Glock
coin
8va

95

A.Sax.

non vib *normal vib* *rit.....*

ppp *mf* *p*

Perc. 1

mf *p*

Perc. 2

Marimba

p *ppp*

Perc. 3

Mark Tree

p *mf* *p*

Pno.

mf *p*

Nervous, with abrupt stops ♩ = 96

IV

99

A.Sax.

ppp *mf* *pp* *mf* *pp* *mf* *p*

Perc. 1

mp *p* *f* *mf* *p*

Perc. 2

f *mp* *f* *p* *f*

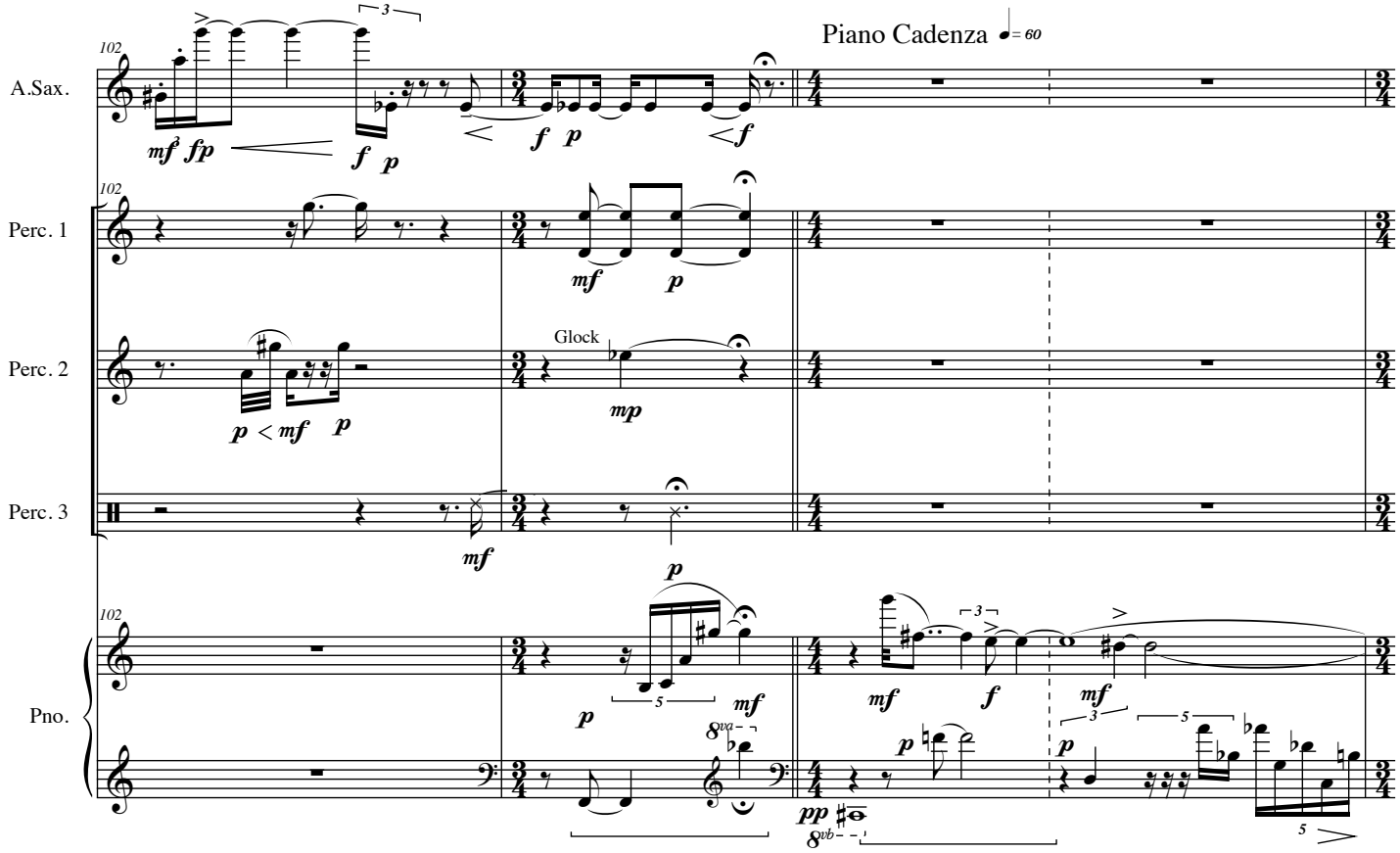
Maracas

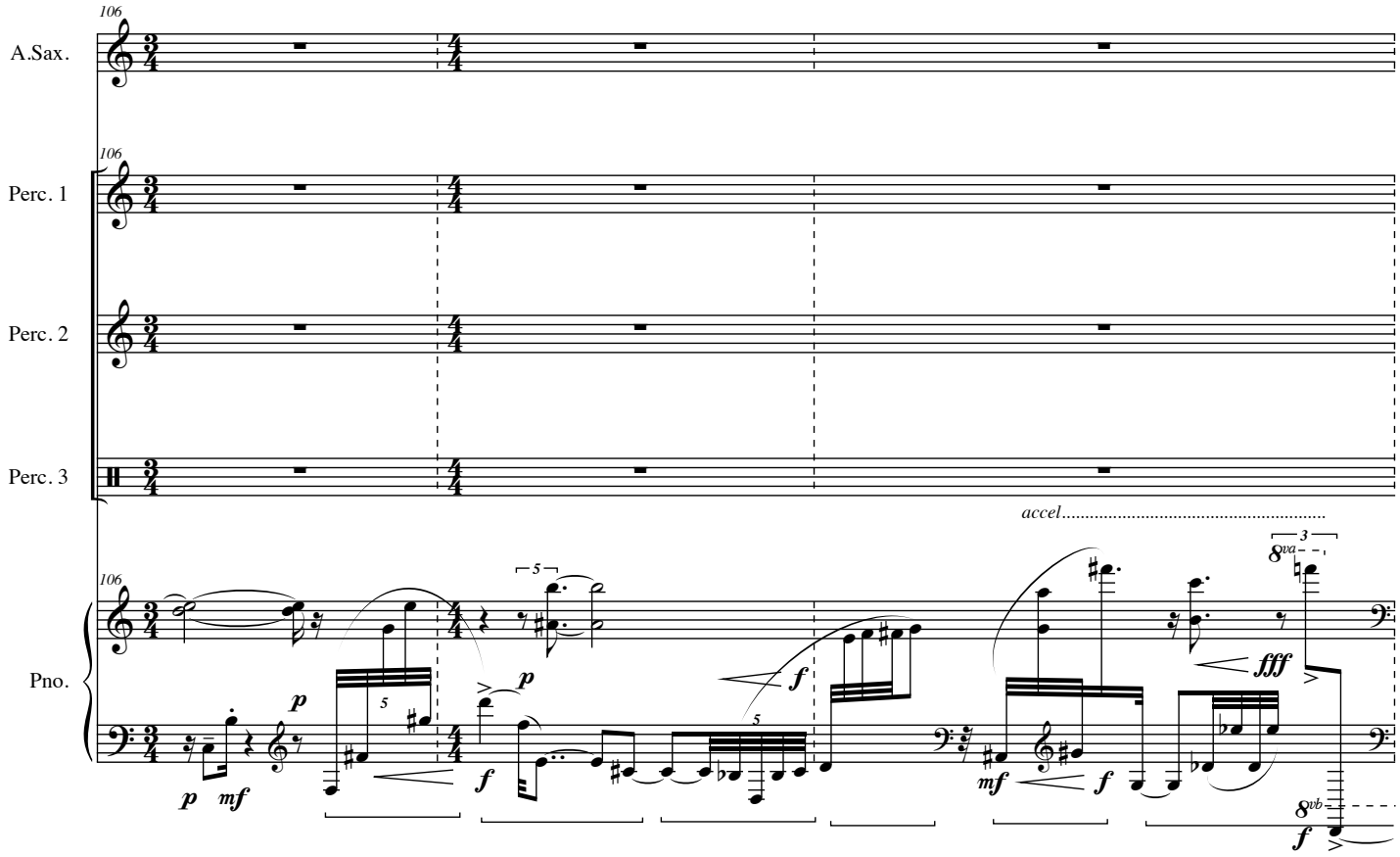
Perc. 3

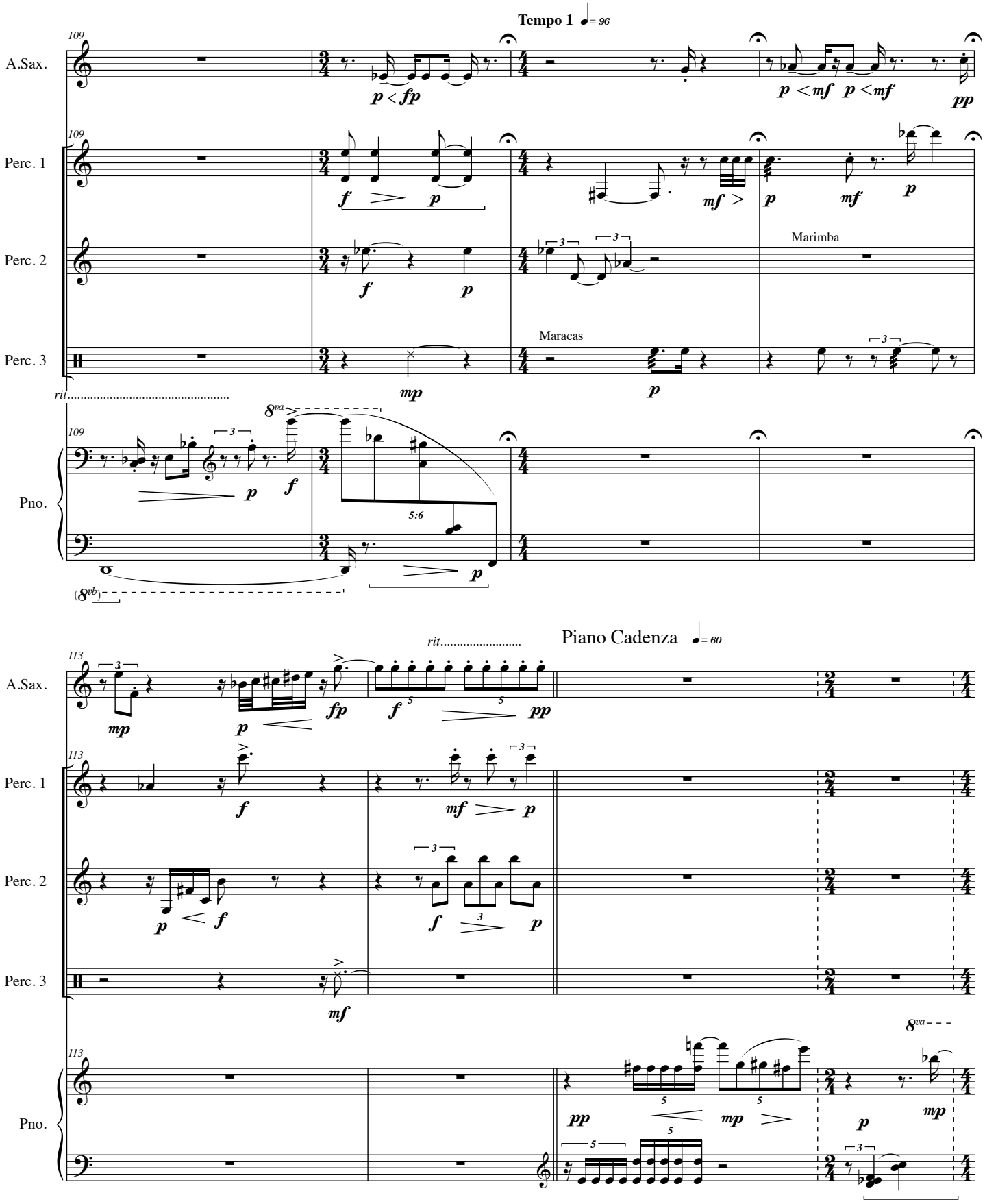
p

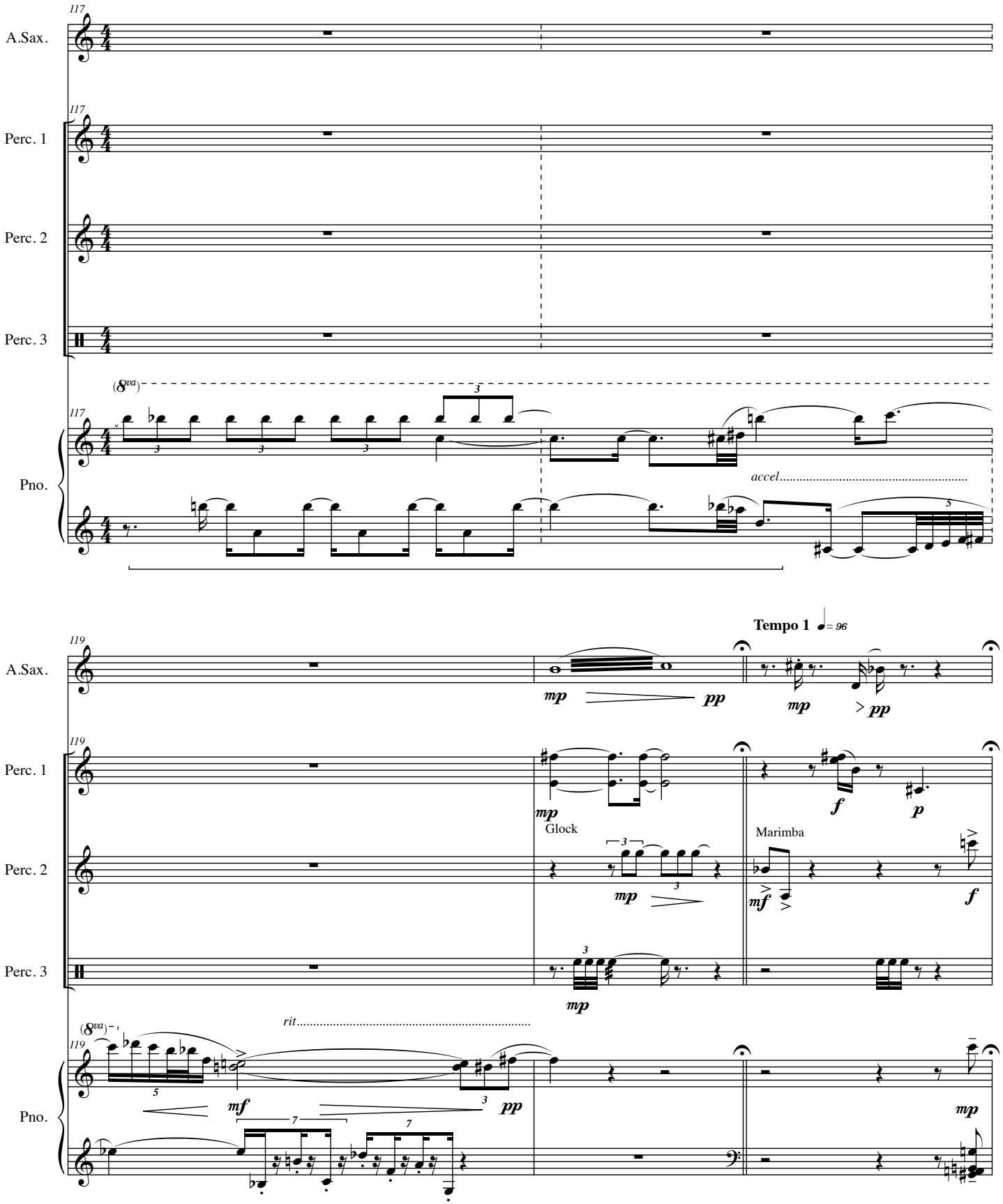
Pno.

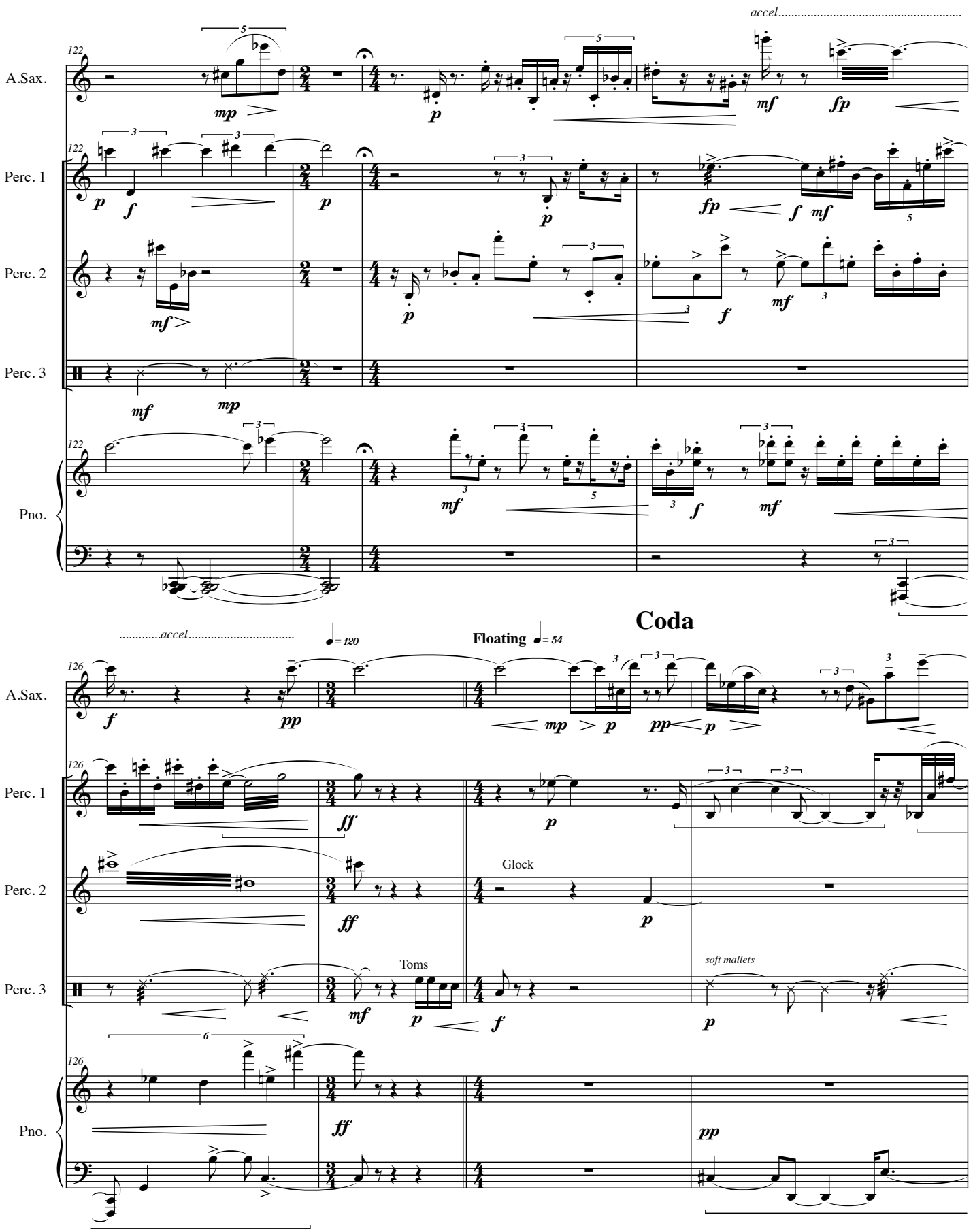
pp

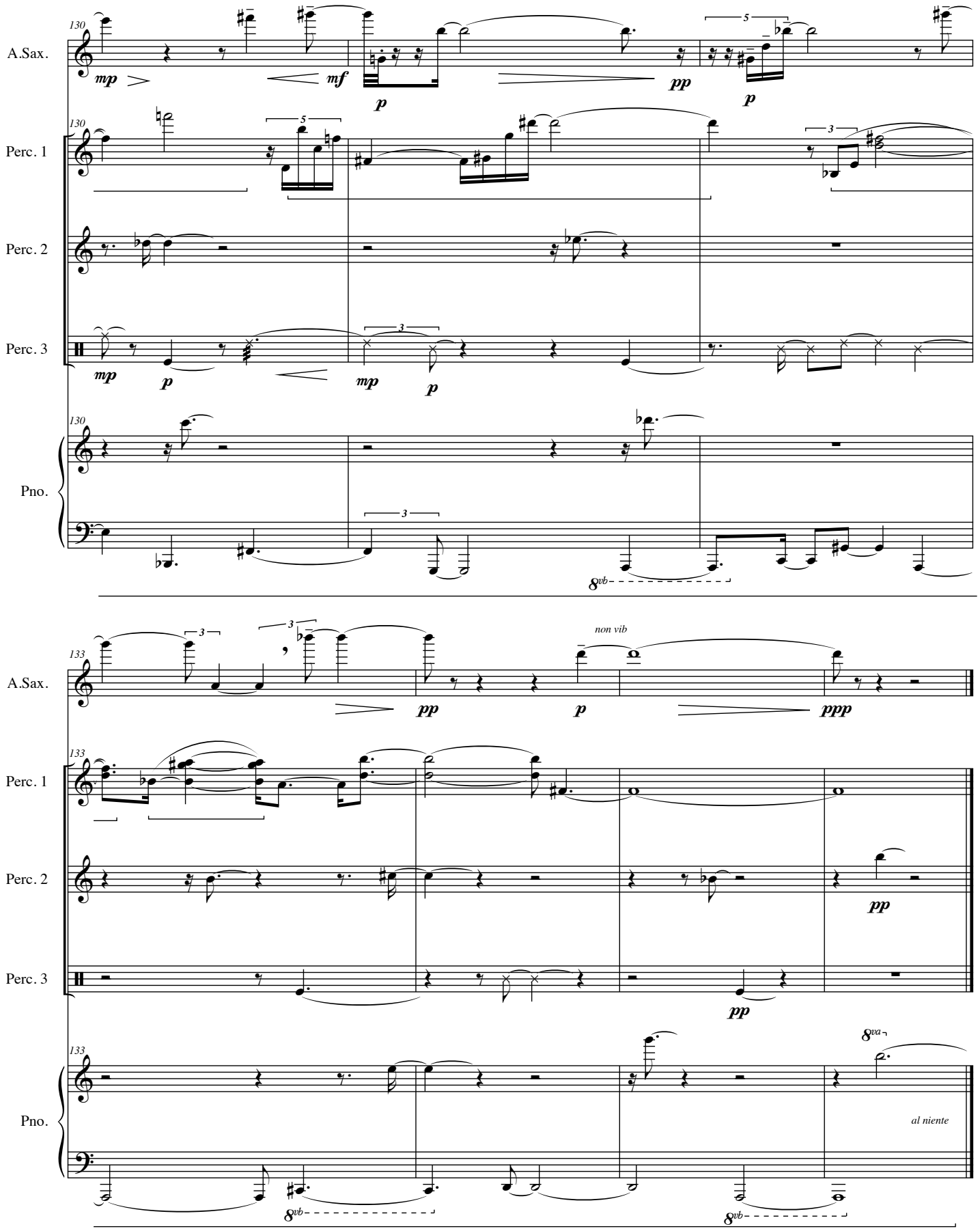

Piano Cadenza
= 60
102
A.Sax.
Perc. 1
Perc. 2
Glock
Perc. 3
Pno.


106
A.Sax.
Perc. 1
Perc. 2
Perc. 3
Pno.
accel.


Tempo 1 ♩= 96
A.Sax.
Perc. 1
Perc. 2
Perc. 3
Pno.
Marimba
Maracas
rit.
Piano Cadenza ♩= 60


117
A.Sax.
Perc. 1
Perc. 2
Perc. 3
Pno.
(8va)
accel.
119
Tempo 1 ♩= 96
mp
pp
f
p
Glock
Marimba
mf
rit.


accel
A.Sax.
Perc. 1
Perc. 2
Perc. 3
Pno.
Coda
accel
= 120
Floating
= 54
Glock
Toms
soft mallets


130
A.Sax.
mp
mf
p
pp
p
Perc. 1
Perc. 2
Perc. 3
mp
p
mp
p
Pno.
8vb
133
A.Sax.
pp
p
non vib
ppp
Perc. 1
Perc. 2
pp
Perc. 3
pp
Pno.
8vb
8vb
8va
al niente