University of Nebraska - Lincoln

From the SelectedWorks of Randall Snyder

January 2008

Mexico City Blues: Part IV

Contact Author

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Mexico City Blues
-Part Four-

text: Jack Kerouac

Randall Snyder
2008

I *The Teachings of Hsi Yun*

Calmly ♩ = *60*

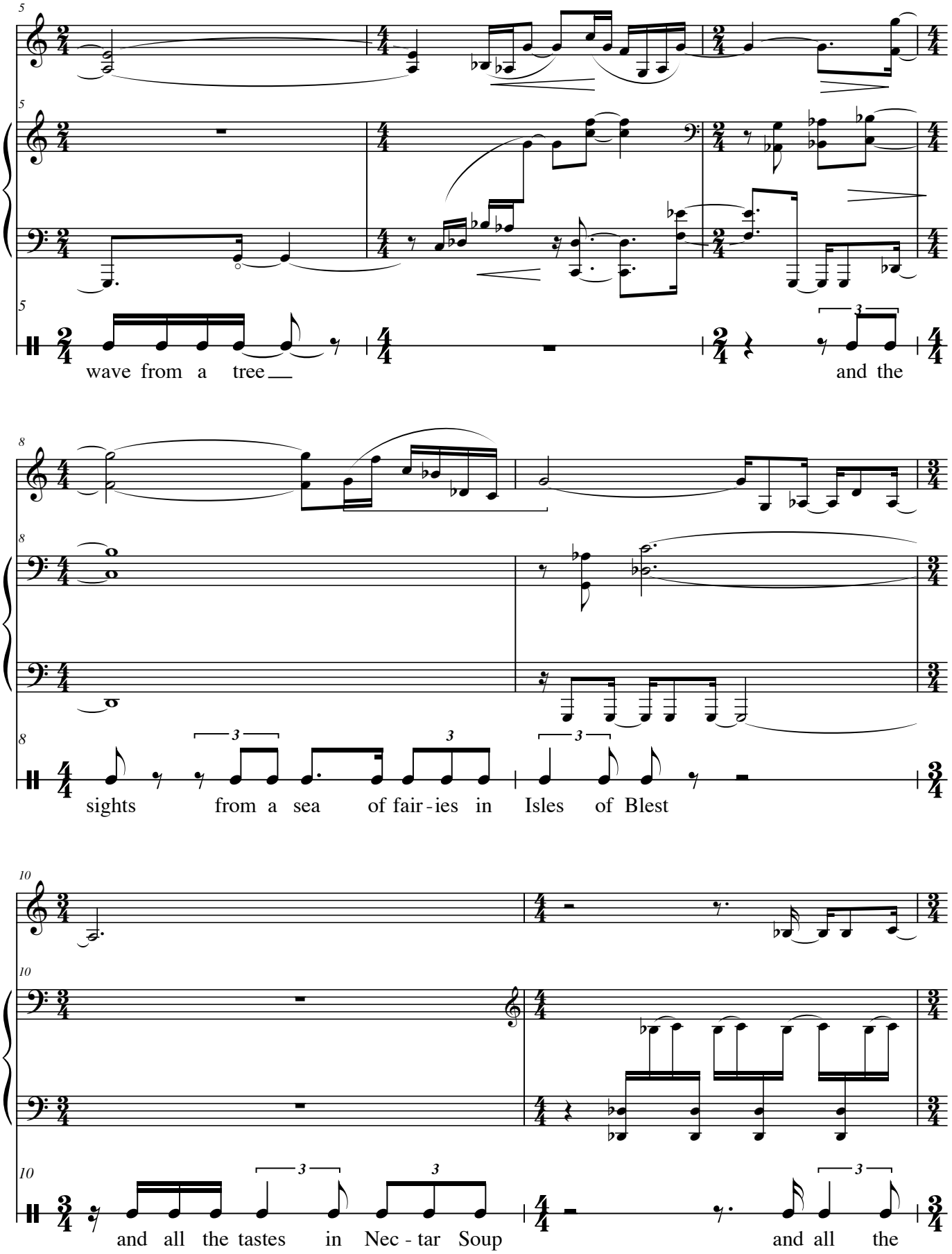
Vibraphone — *motor off* soft mallets

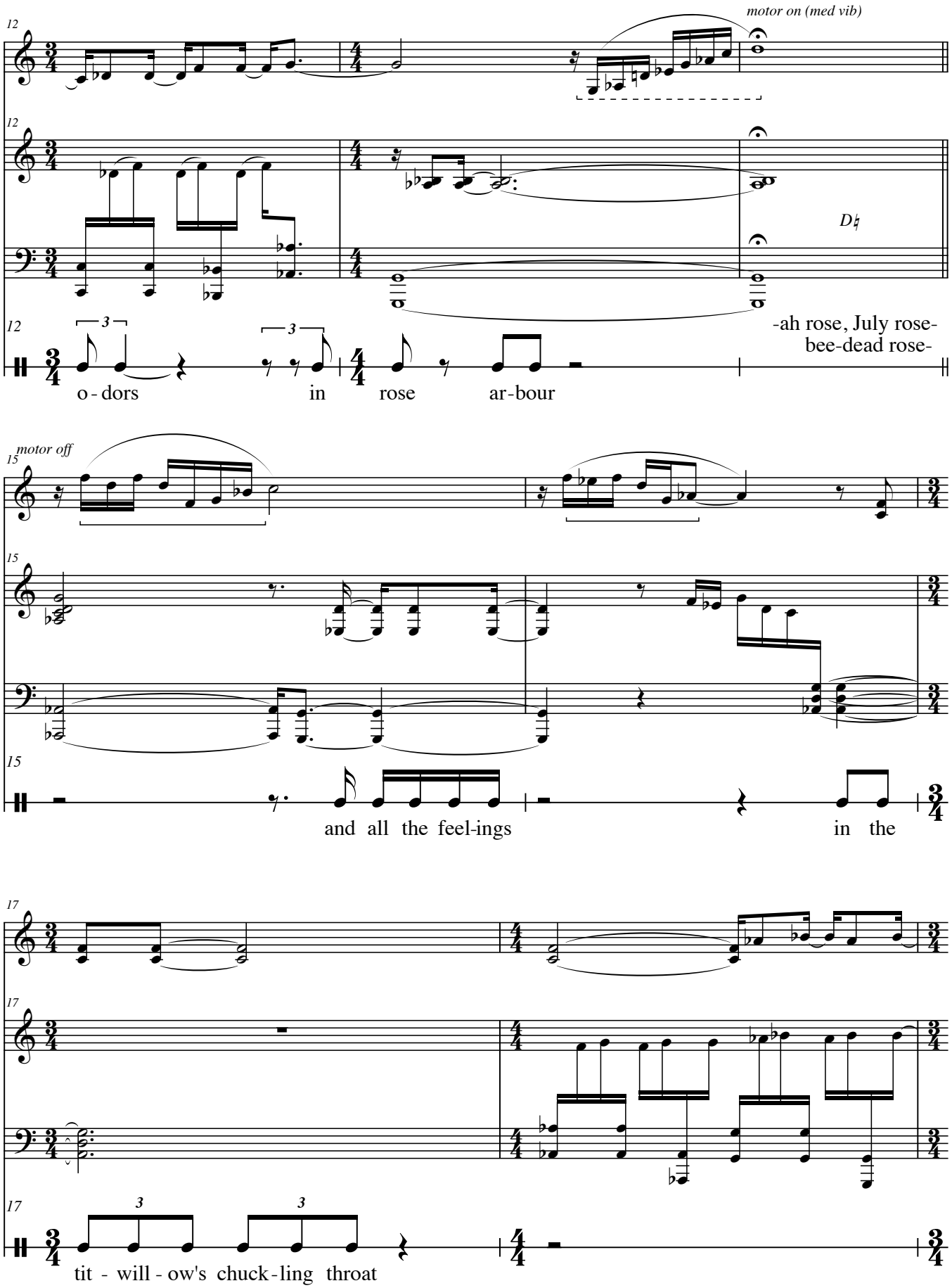
Harp

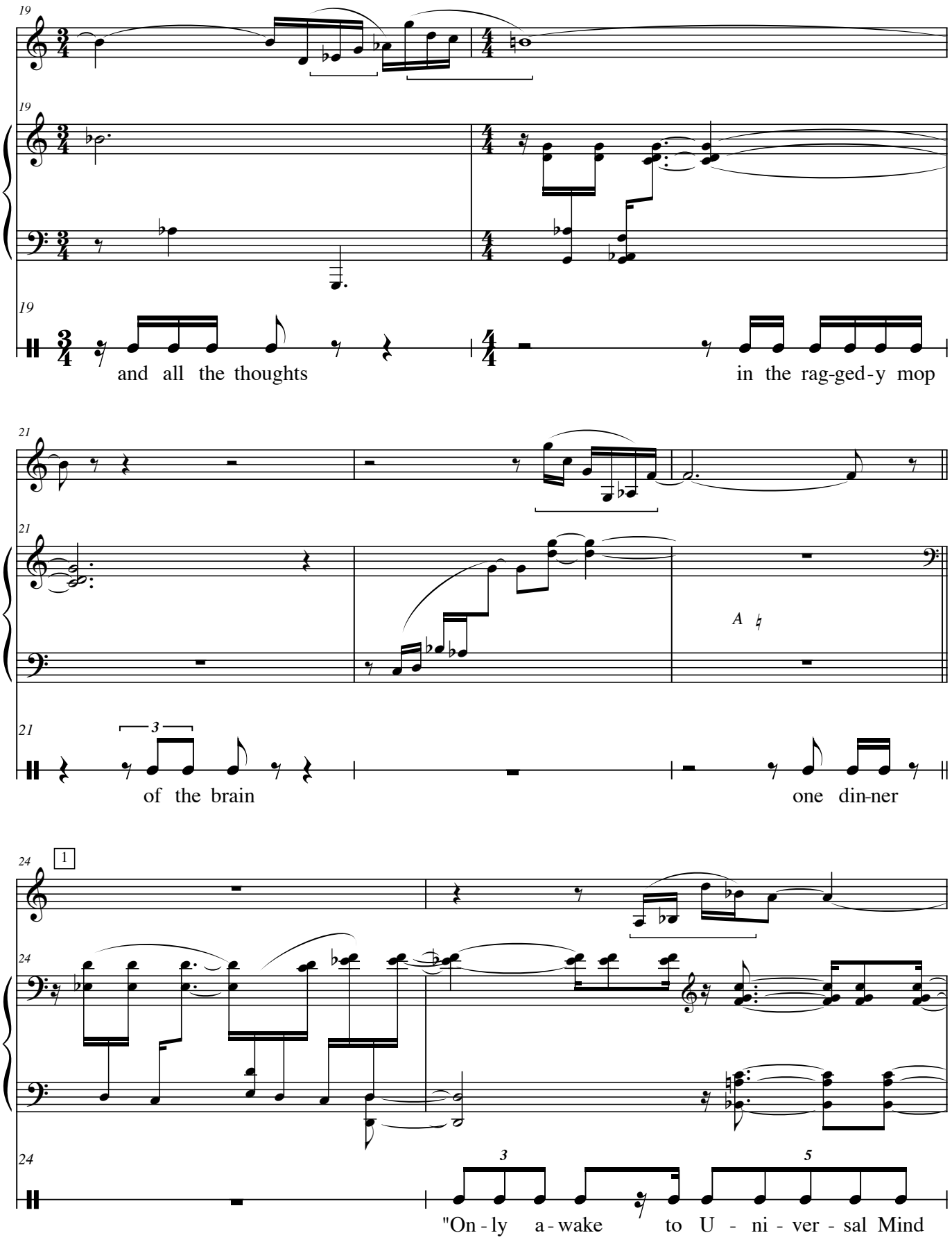
Narrator

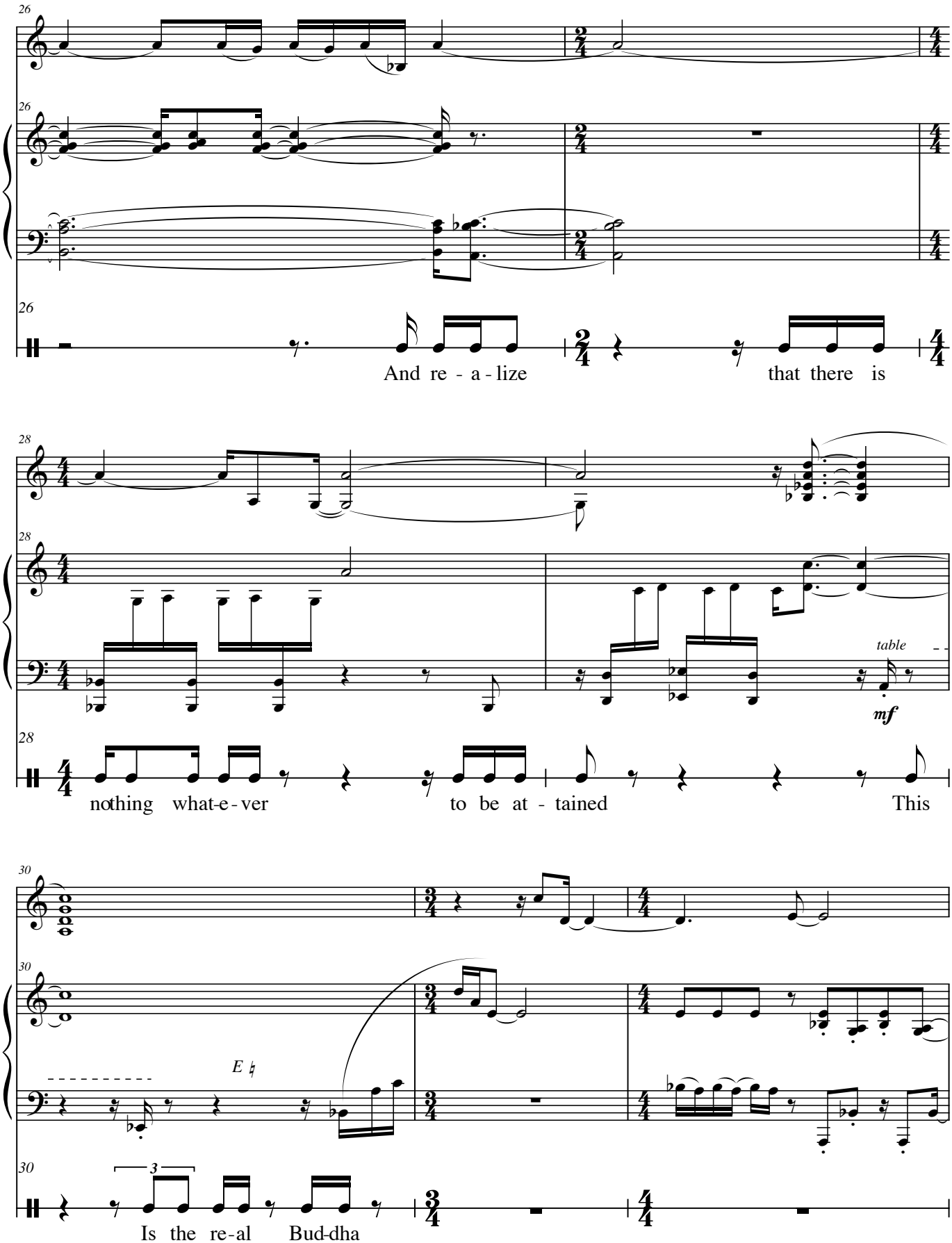
The Ess-ence of Ex-is-tence is Budd-ha-hood

As a Budd-ha you know that all the sounds that


5
wave from a tree
and the
8
sights from a sea of fair-ies in Isles of Blest
10
and all the tastes in Nec-tar Soup
and all the


motor on (med vib)
D♮
-ah rose, July rose-
bee-dead rose-
o - dors in rose ar - bour
motor off
and all the feel-ings in the
tit - will - ow's chuck - ling throat


19
and all the thoughts
in the rag-ged-y mop
21
A
of the brain
one din-ner
24
1
"On - ly a - wake to U - ni - ver - sal Mind


26
And re - a - lize that there is
28
table
mf
nothing what-e - ver to be at - tained This
30
E ♮
3
Is the re - al Bud-dha

33

motor on

Thus spake Hsi Yun
to P'ei Hsiu

37

motor off

Names so much like each o - ther you know it can't be

39

3

wrong you know that sweet Hsi Yun had

41

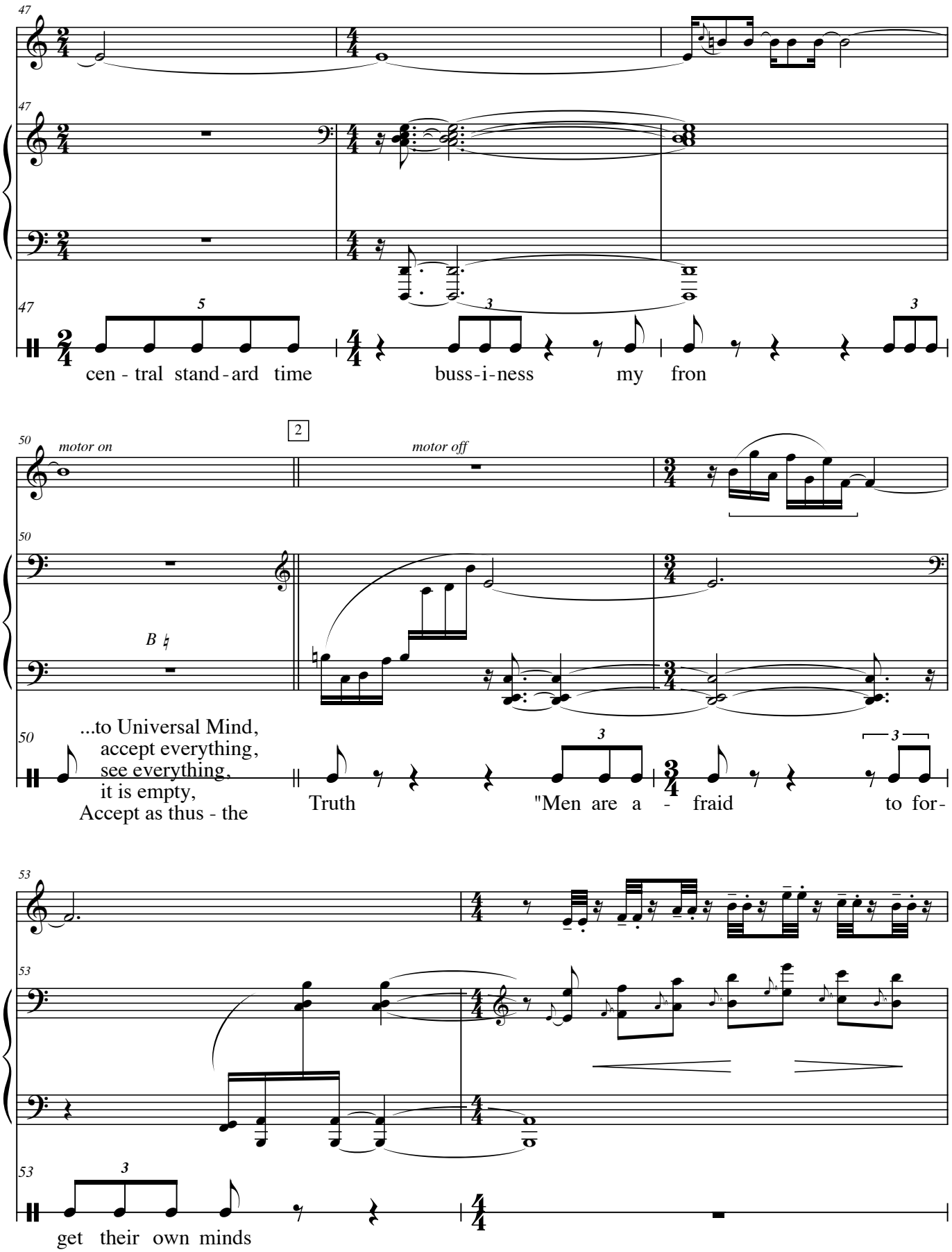
eyes to see the Kar ma wob-bling in the ball -

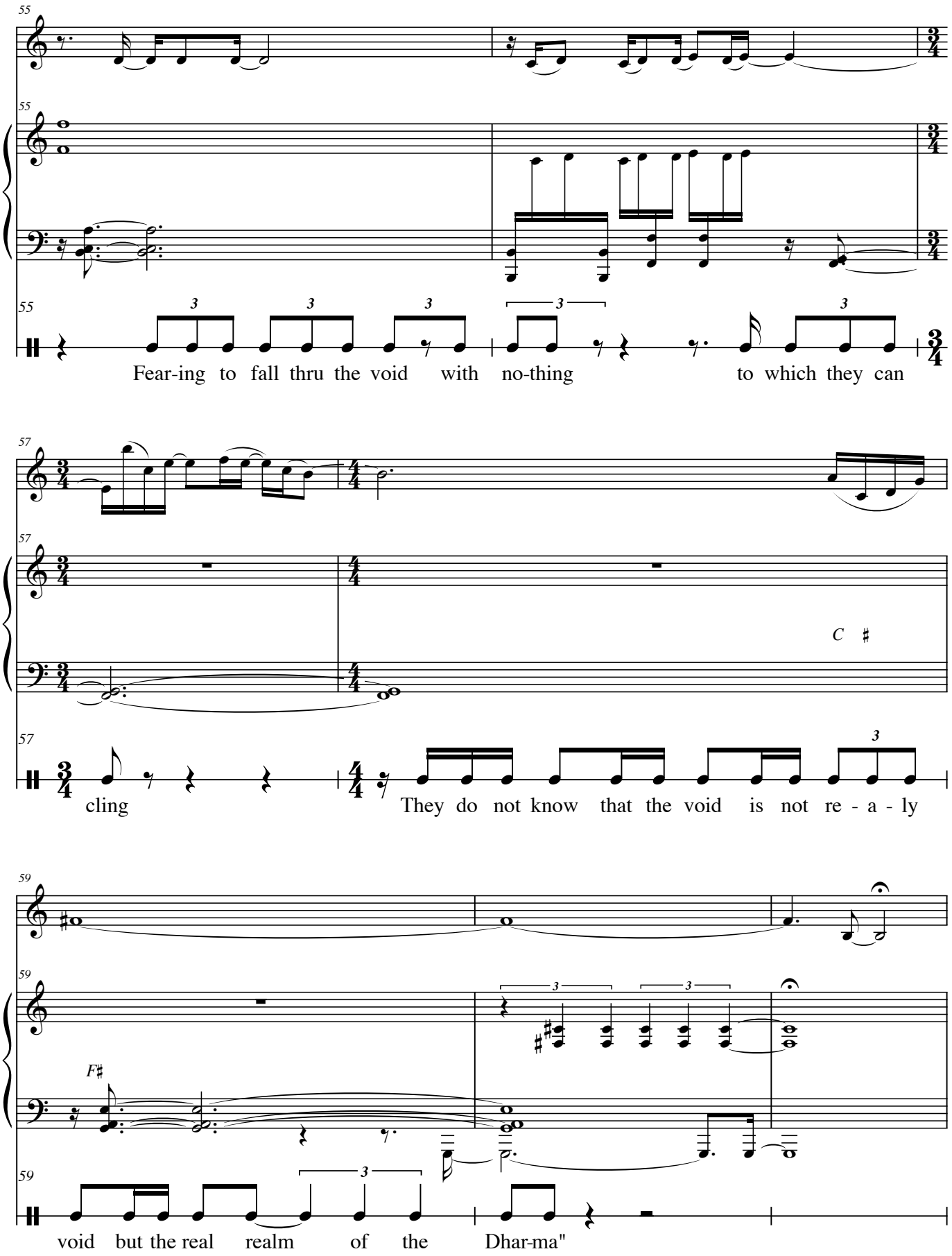
43

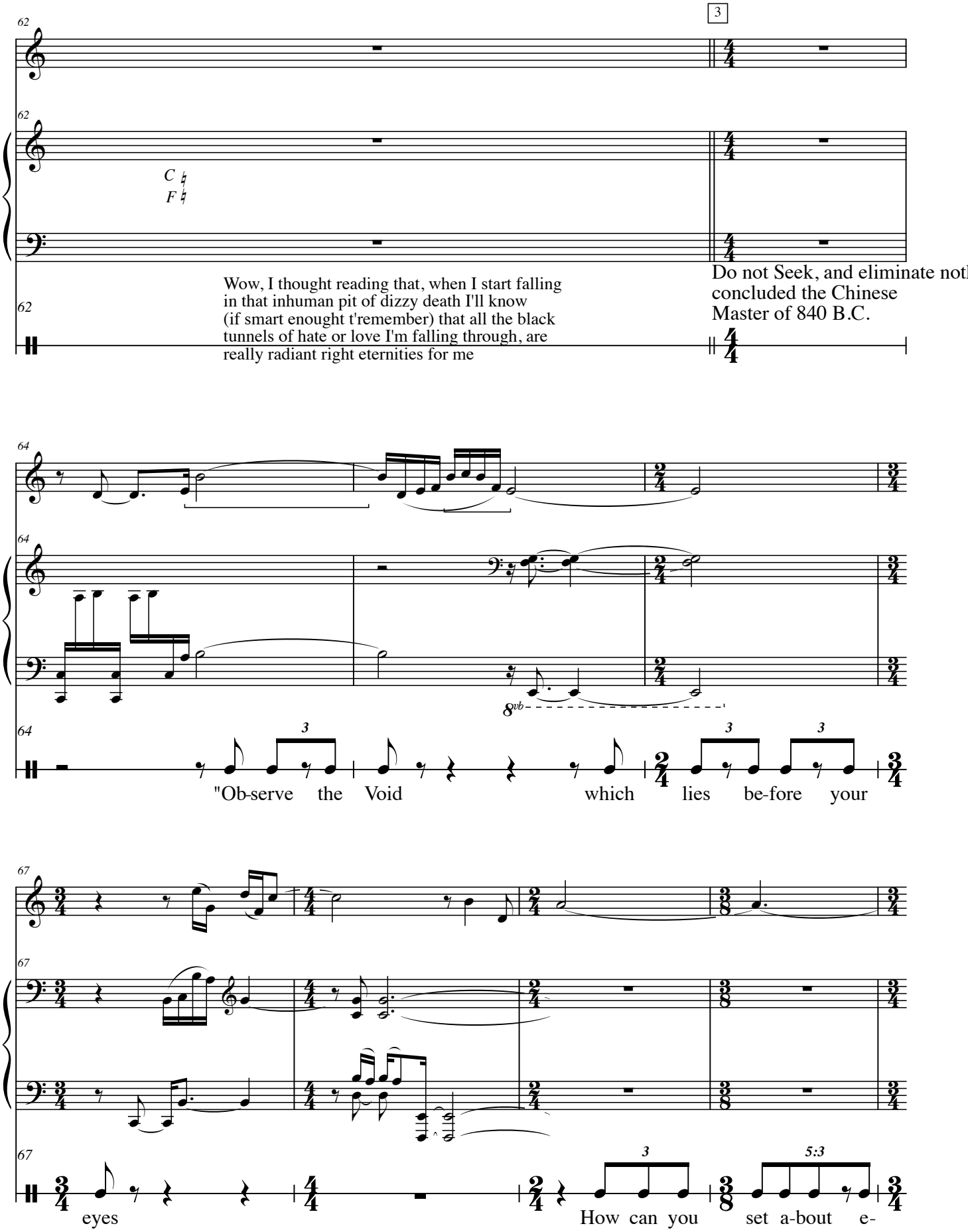
oon shi - ney mill - ions of doll - ars dam-age from

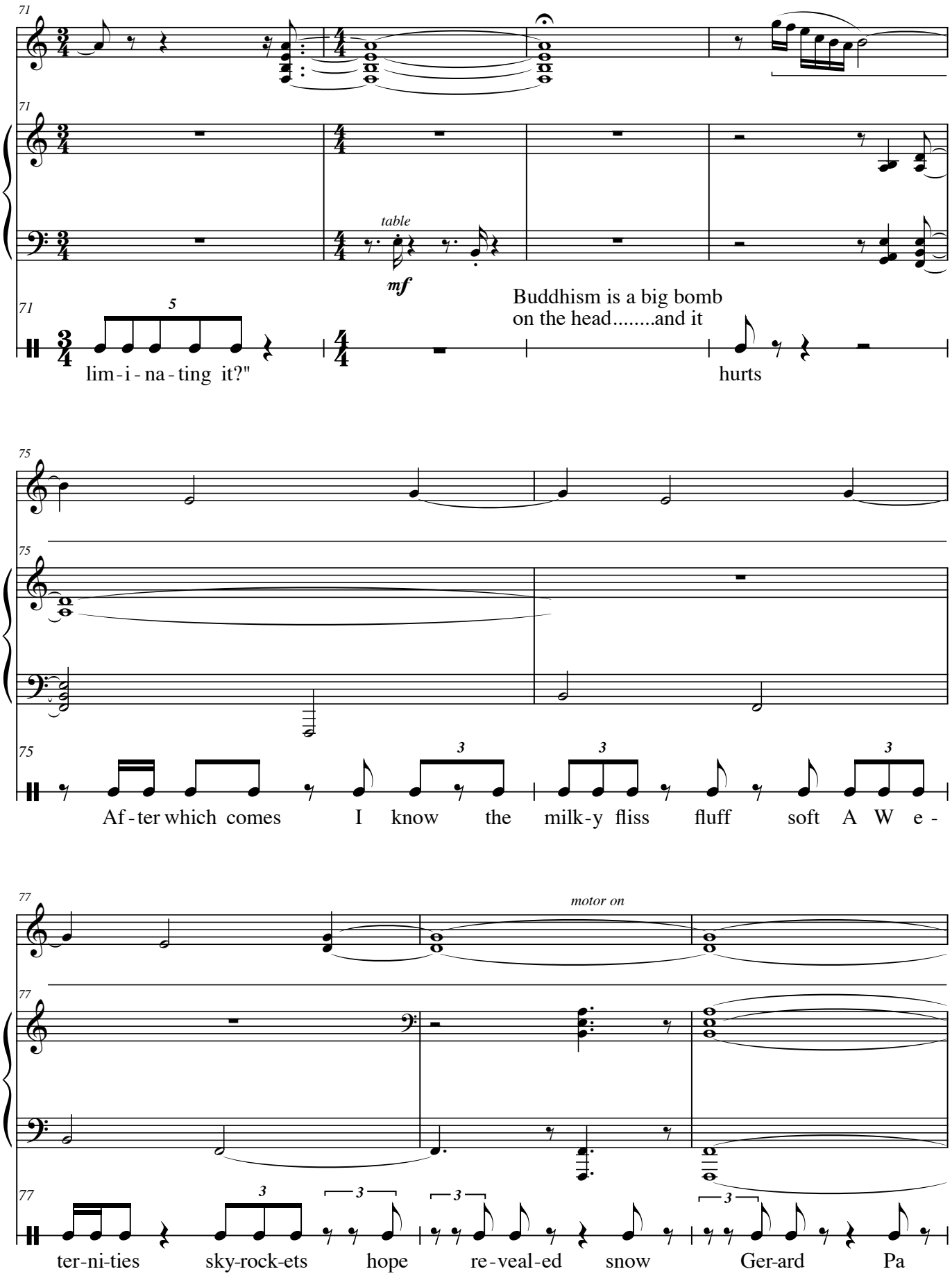
45

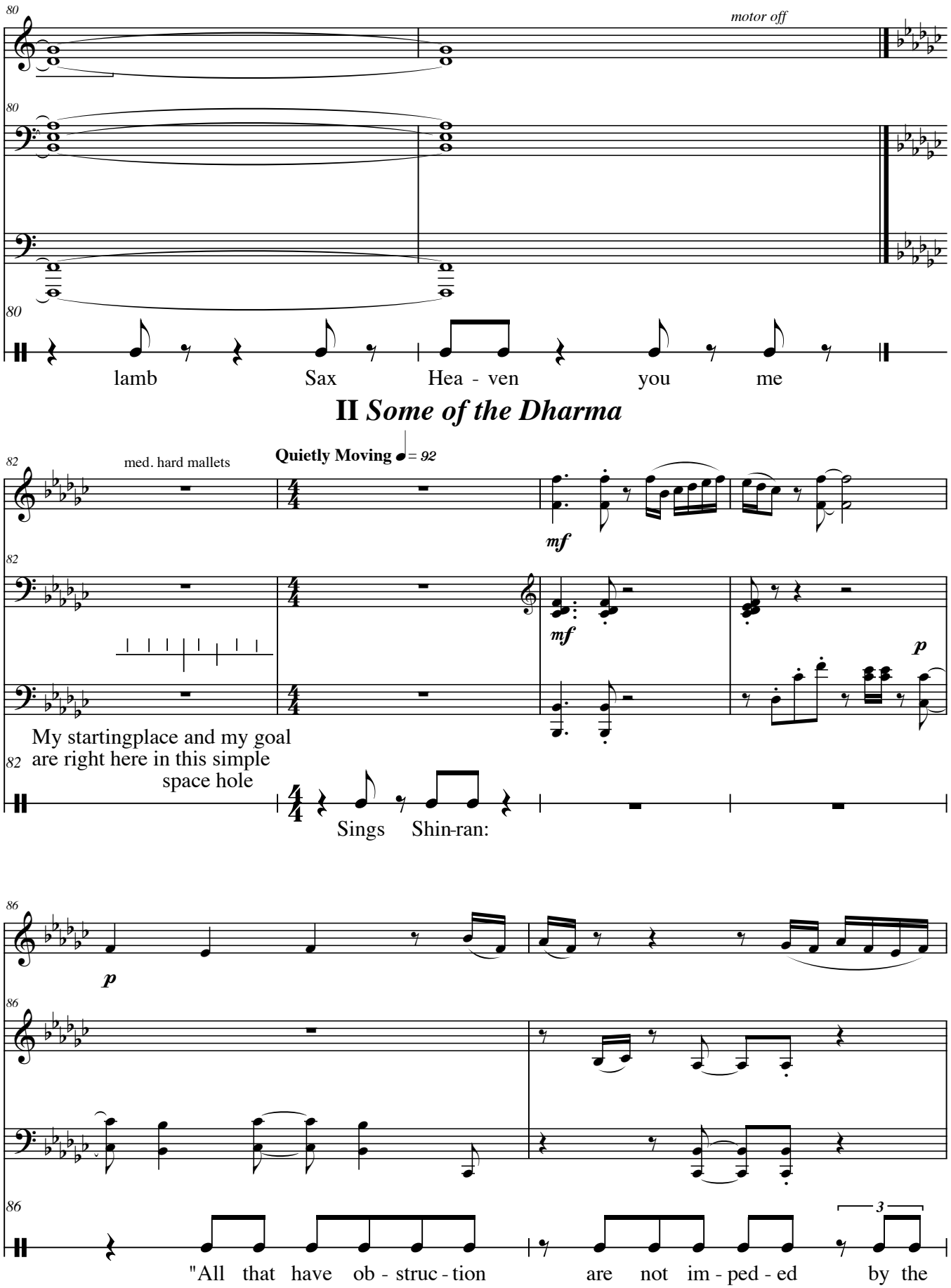
rains and floods vast fa-ding cen-ters of a Kan - sas

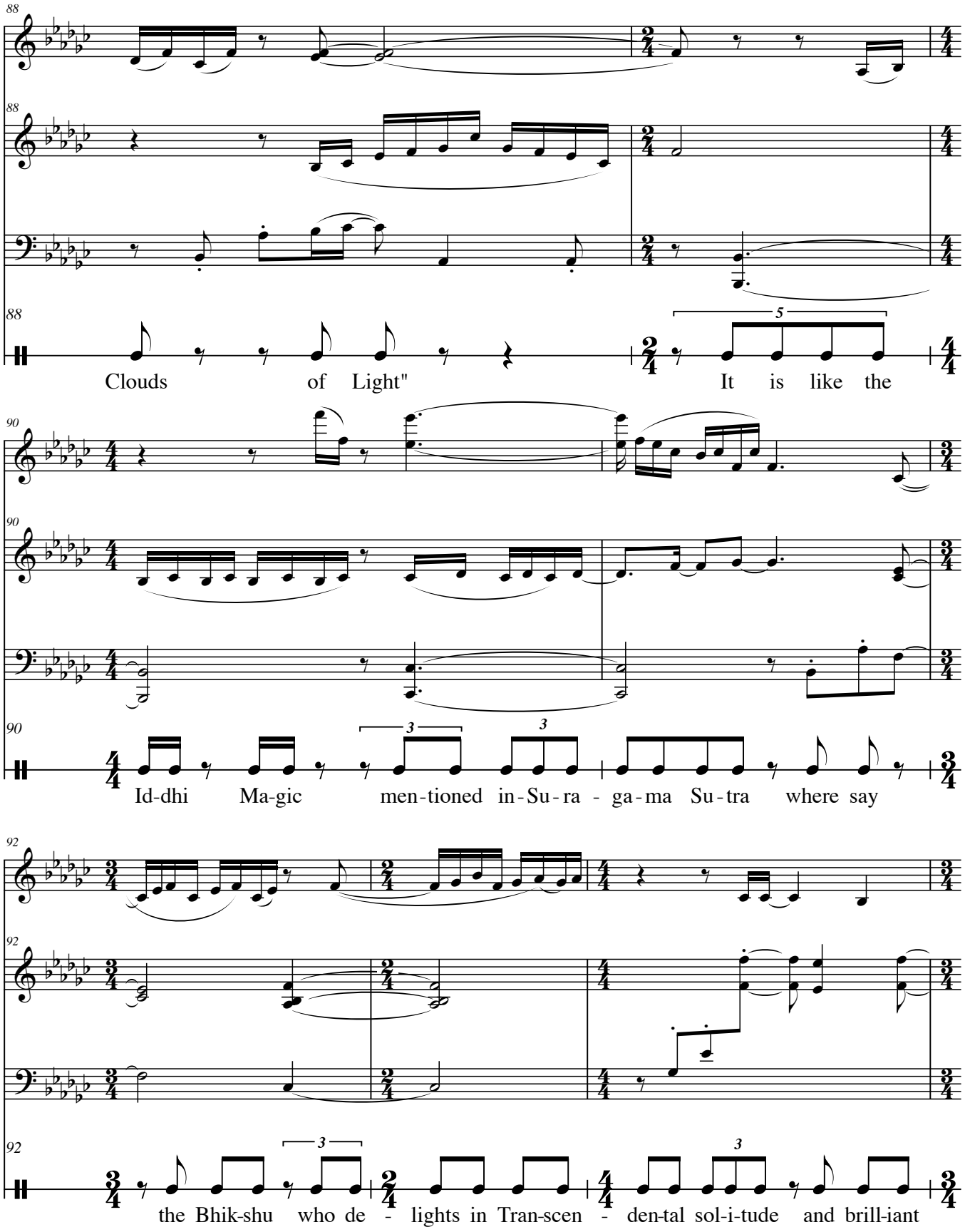

47
cen - tral stand - ard time
buss - i - ness
my
fron
50
motor on
2
motor off
B ♮
...to Universal Mind,
accept everything,
see everything,
it is empty,
Accept as thus - the
Truth
"Men are a - fraid
to for-
53
get their own minds

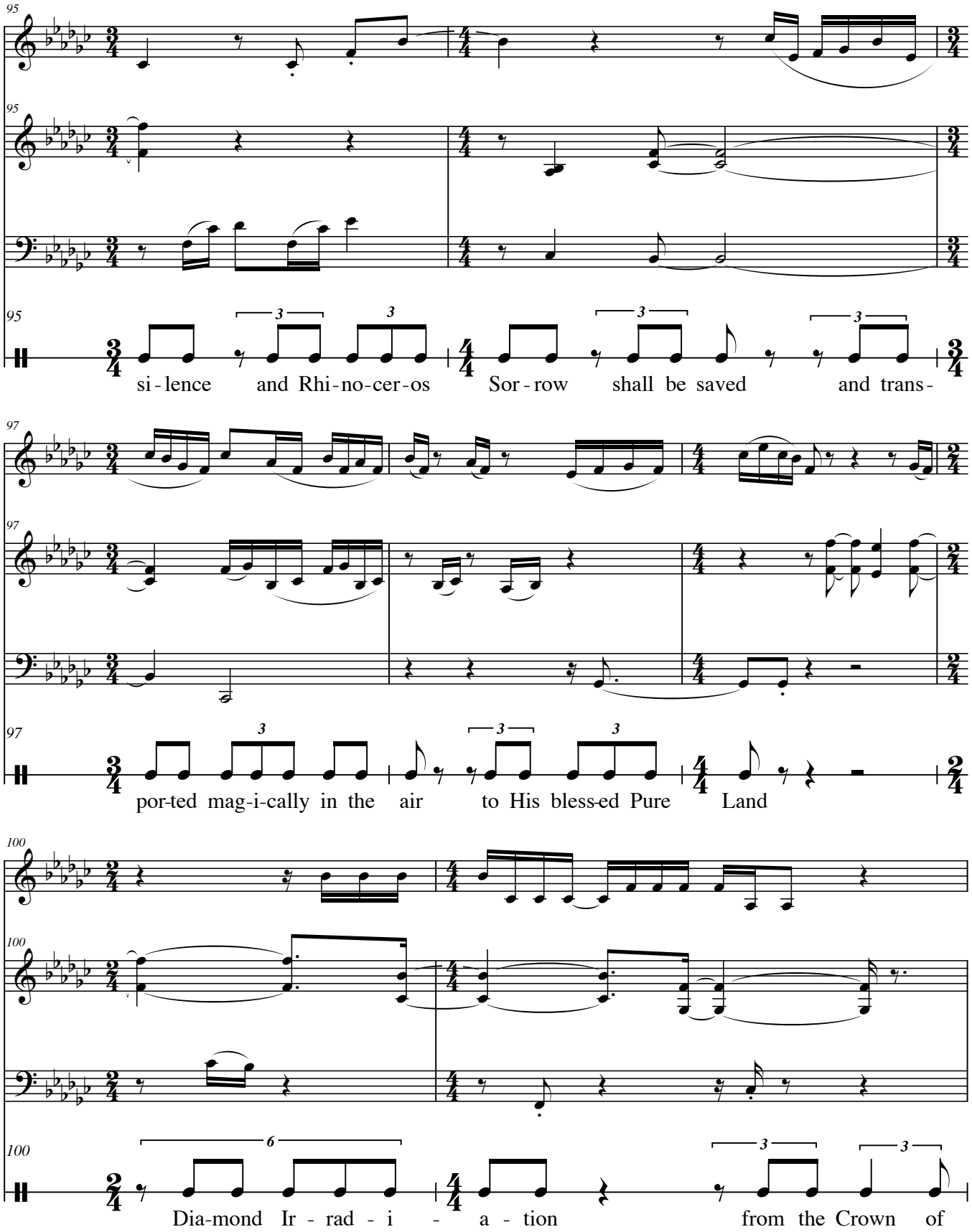

55
Fear-ing to fall thru the void with no-thing to which they can
57
C ♯
cling They do not know that the void is not re - a - ly
59
F♯
void but the real realm of the Dhar-ma"

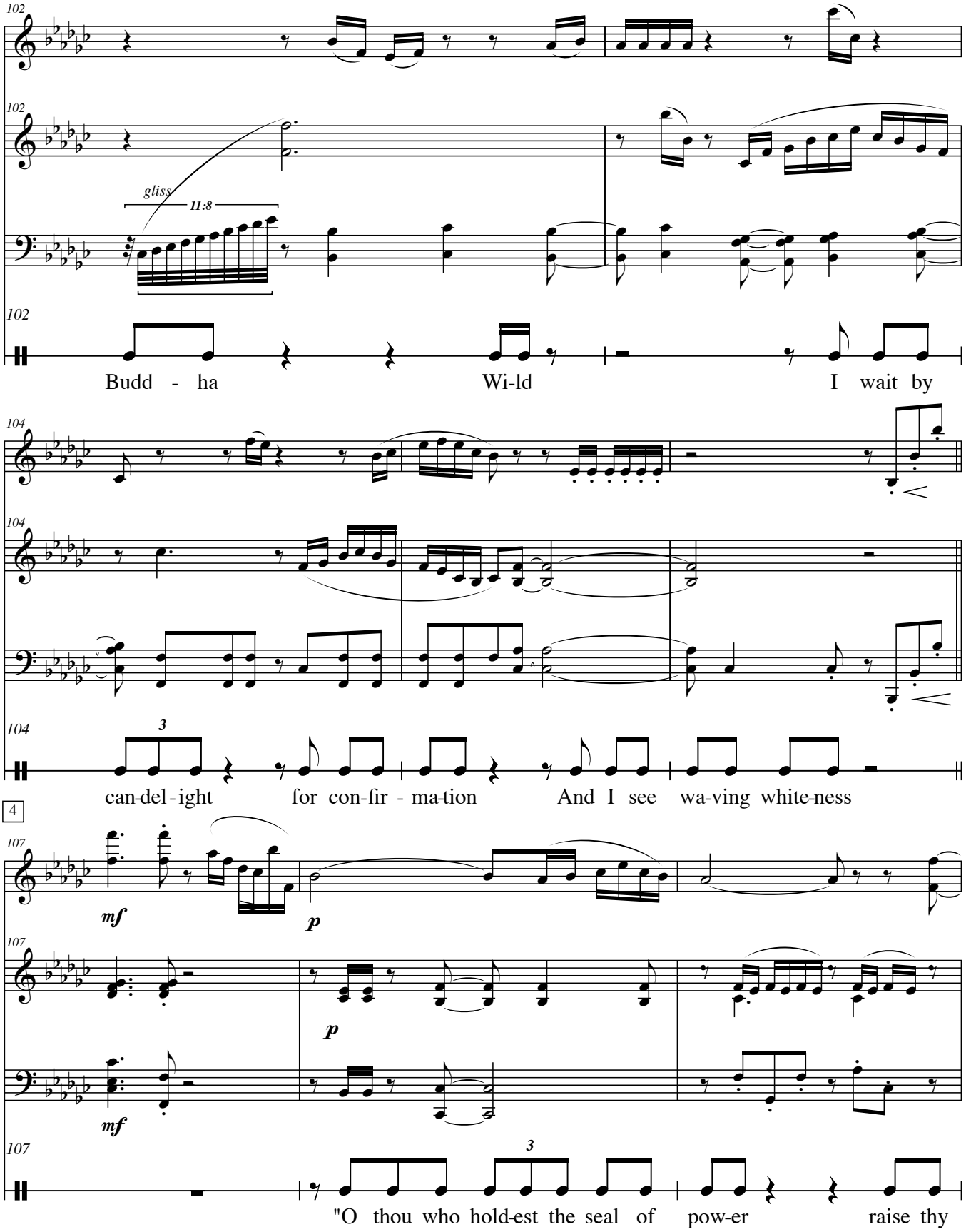

62
3
C
F
Wow, I thought reading that, when I start falling
in that inhuman pit of dizzy death I'll know
(if smart enought t'remember) that all the black
tunnels of hate or love I'm falling through, are
really radiant right eternities for me
Do not Seek, and eliminate noth
concluded the Chinese
Master of 840 B.C.
64
8vb
"Ob-serve the Void which lies be-fore your
67
eyes
How can you set a-bout e-
5:3

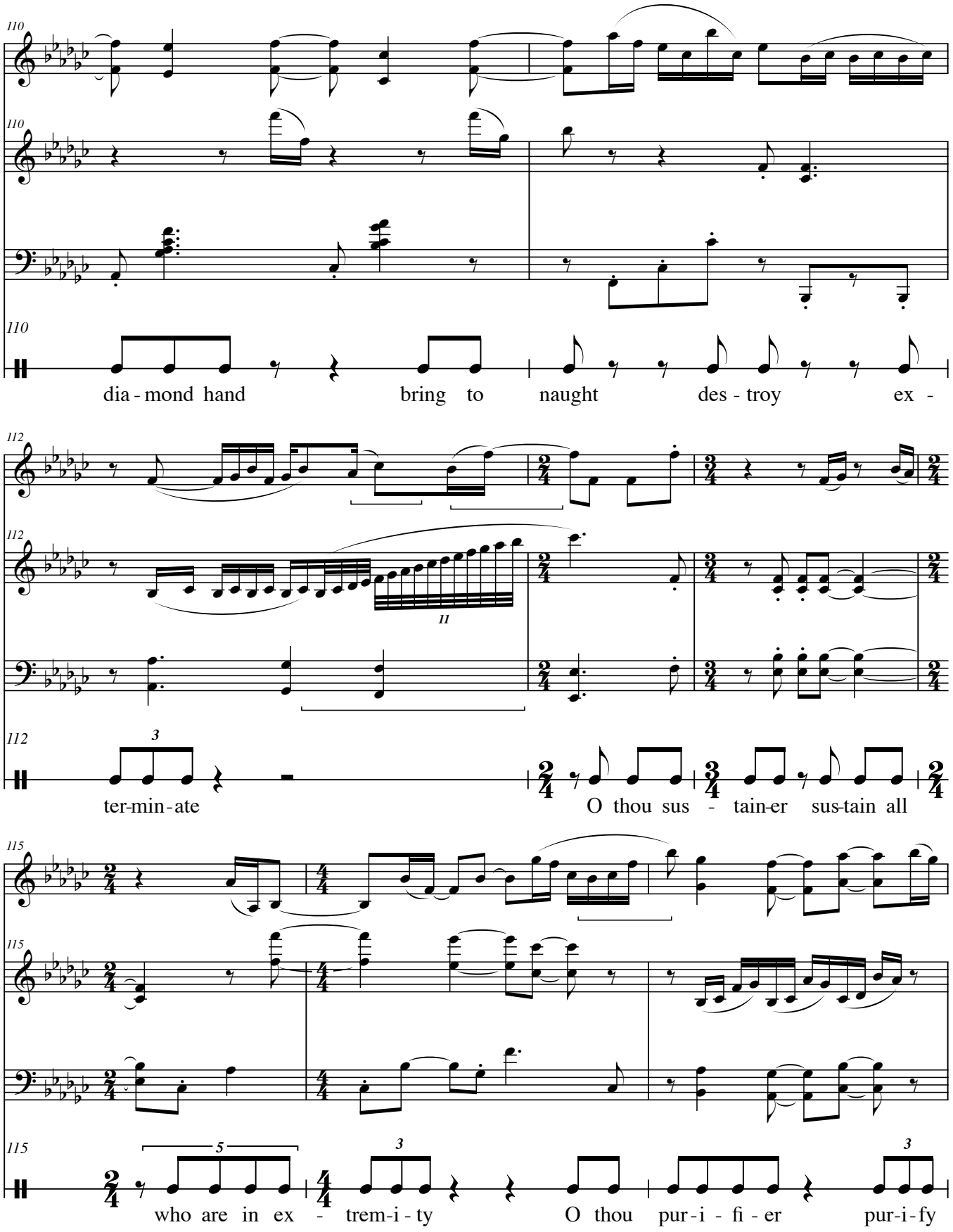

71
table
mf
Buddhism is a big bomb
on the head.....and it
lim-i-na-ting it?"
hurts
75
Af-ter which comes I know the milk-y fliss fluff soft A W e-
77
motor on
ter-ni-ties sky-rock-ets hope re-veal-ed snow Ger-ard Pa


80
motor off
lamb
Sax
Hea - ven
you
me
II Some of the Dharma
82
med. hard mallets
Quietly Moving ♩= 92
mf
p
My startingplace and my goal
are right here in this simple
space hole
Sings
Shin-ran:
86
"All that have ob - struc - tion
are not im - ped - ed
by the
3


88
Clouds of Light"
It is like the
90
Id-dhi Ma-gic men-tioned in-Su-ra - ga-ma Su-tra where say
92
the Bhik-shu who de - lights in Tran-scen - den-tal sol-i-tude and brill-iant


si - lence and Rhi - no - cer - os Sor - row shall be saved and trans -
por - ted mag - i - cally in the air to His bless - ed Pure Land
Dia - mond Ir - rad - i - a - tion from the Crown of


102
gliss
11:8
Budd - ha
Wi-ld
I wait by
104
can-del-ight
for con-fir - ma-tion
And I see
wa-ving white-ness
4
107
mf
p
"O thou who hold-est the seal of pow-er
raise thy


110
dia - mond hand bring to naught des - troy ex -
112
ter-min-ate O thou sus - tain-er sus-tain all
115
who are in ex - trem-i - ty O thou pur - i - fi - er pur-i-fy

118

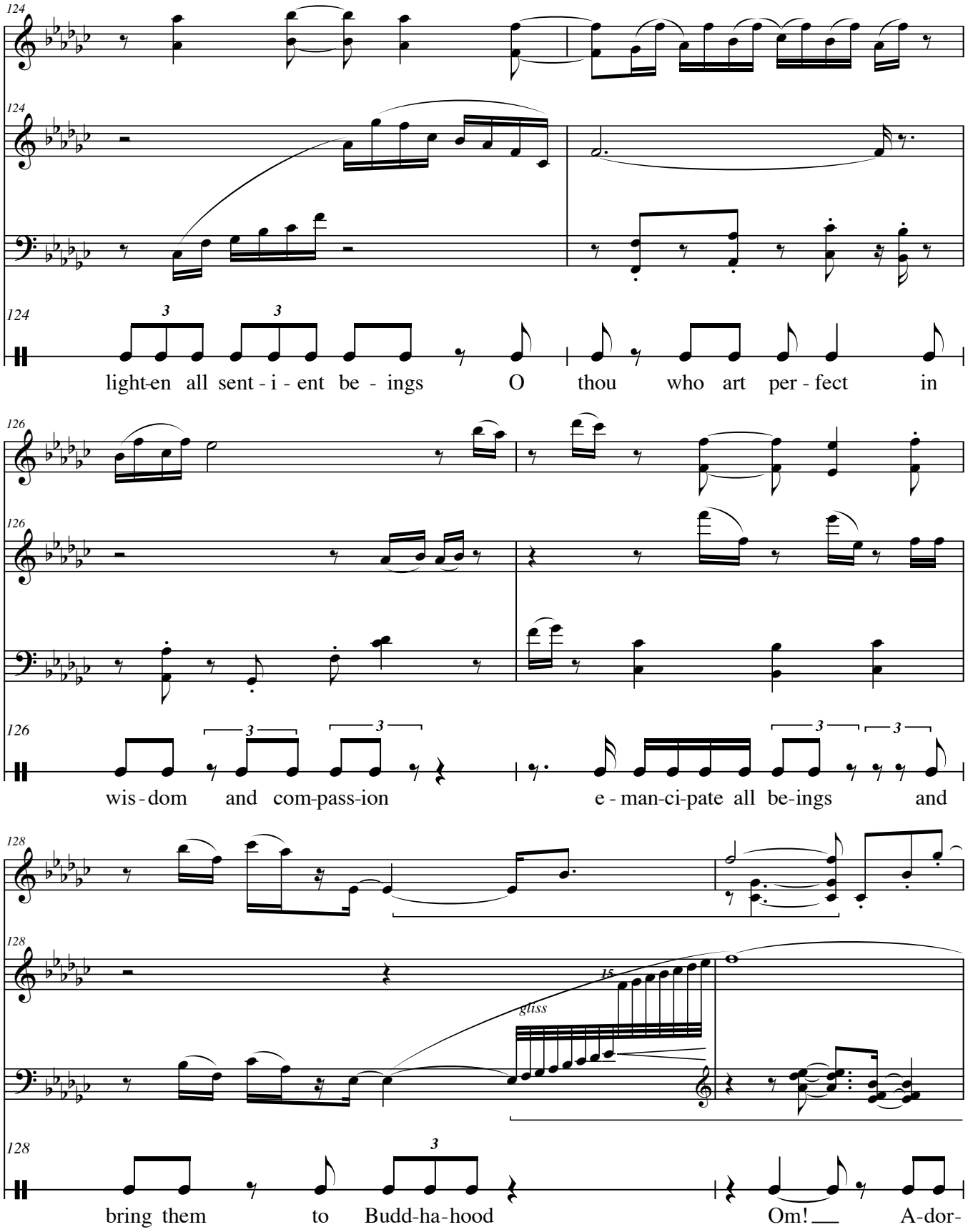
all who are in bond - age to self May the

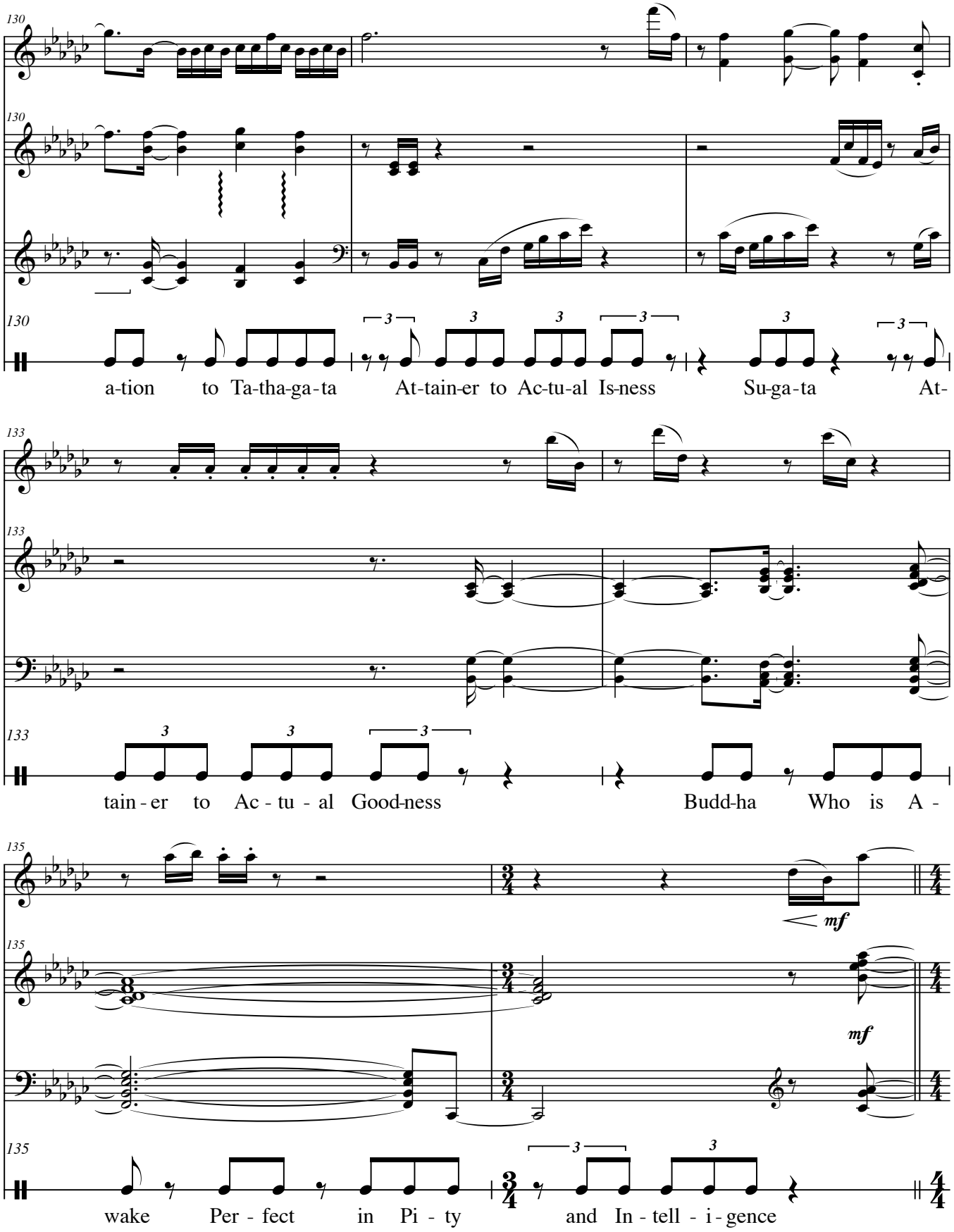
120

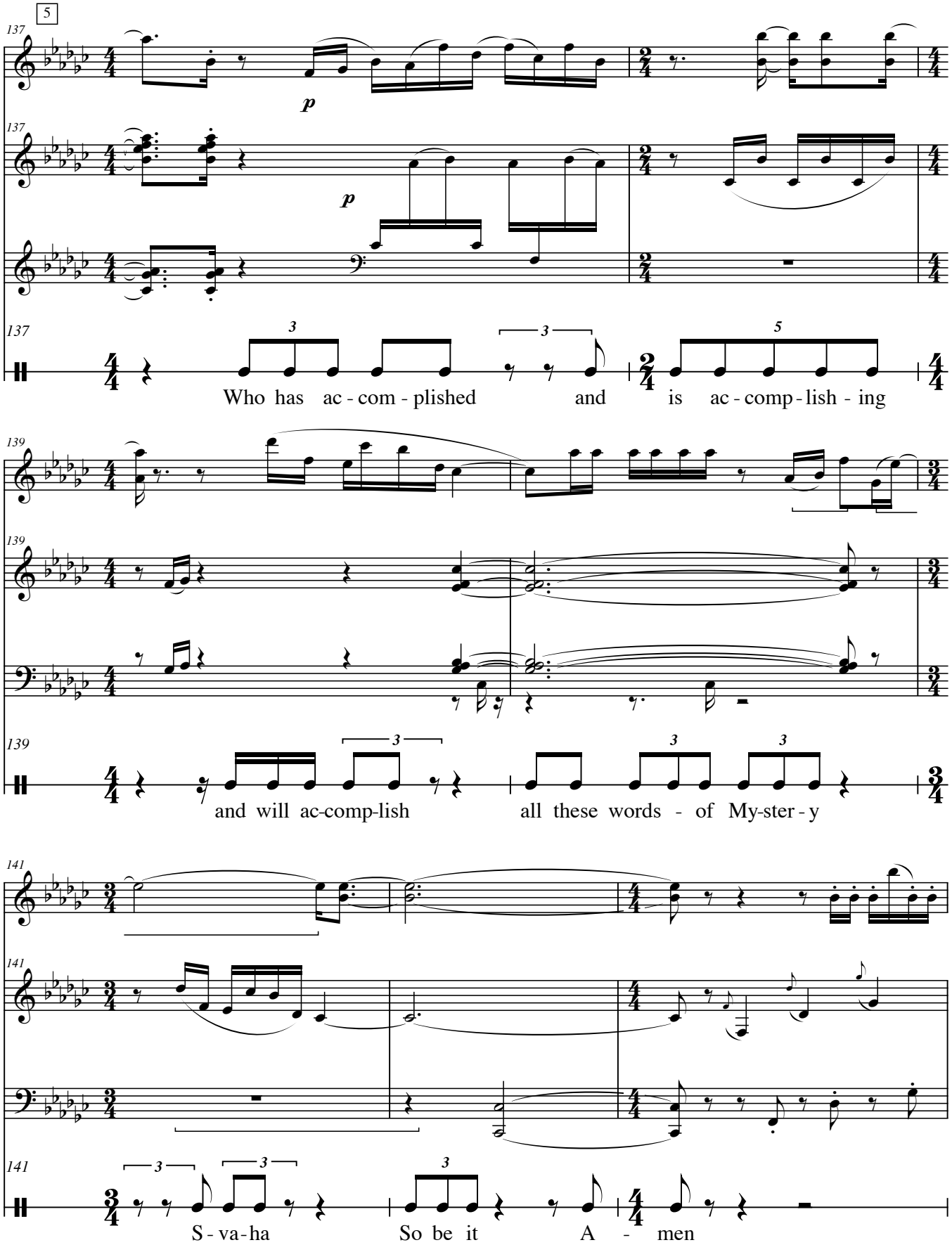
en - der of suf - er - ing be vic - tor - i - ous Om!

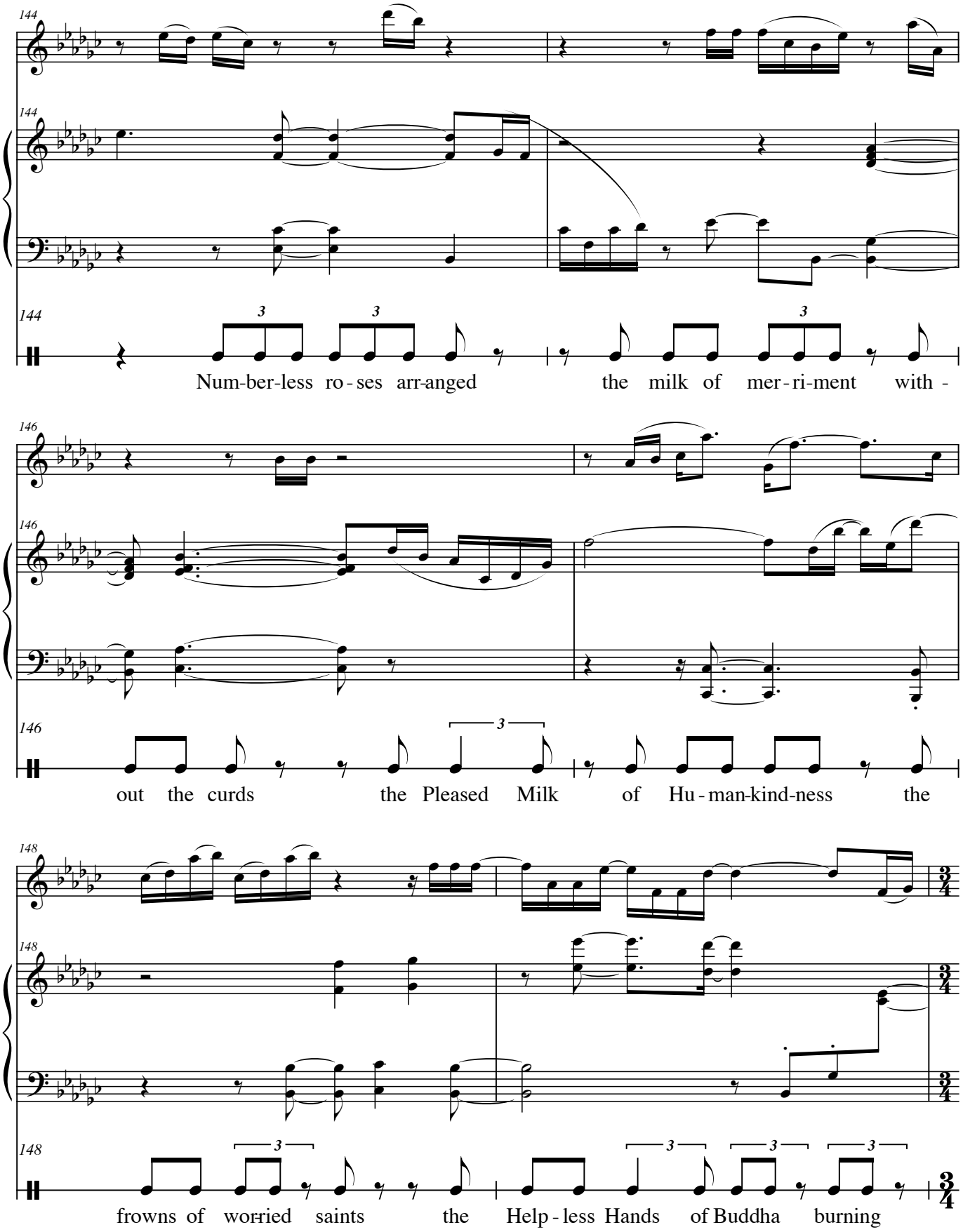
122

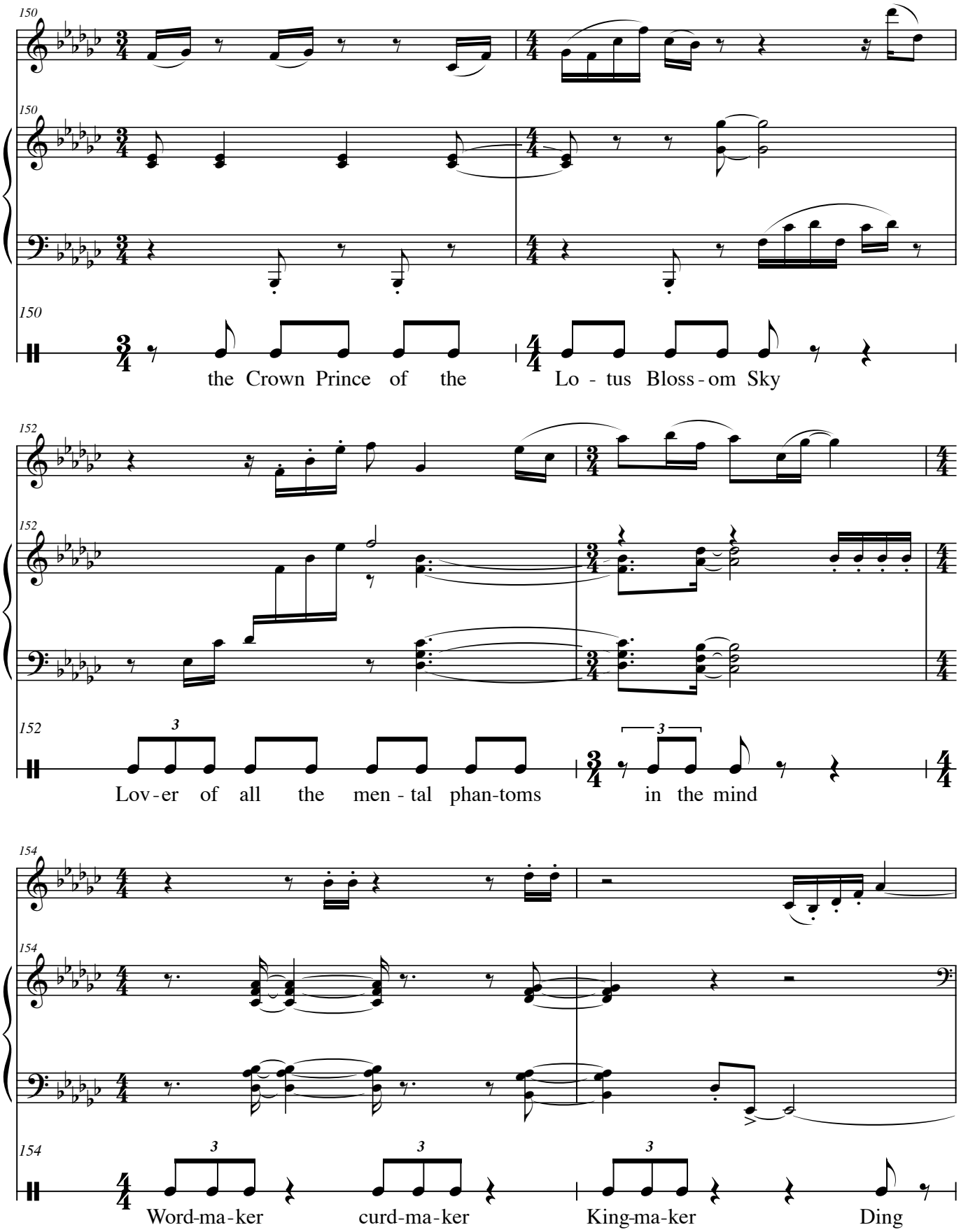
Oh! Thou perfwct-ly en-light - ened en -

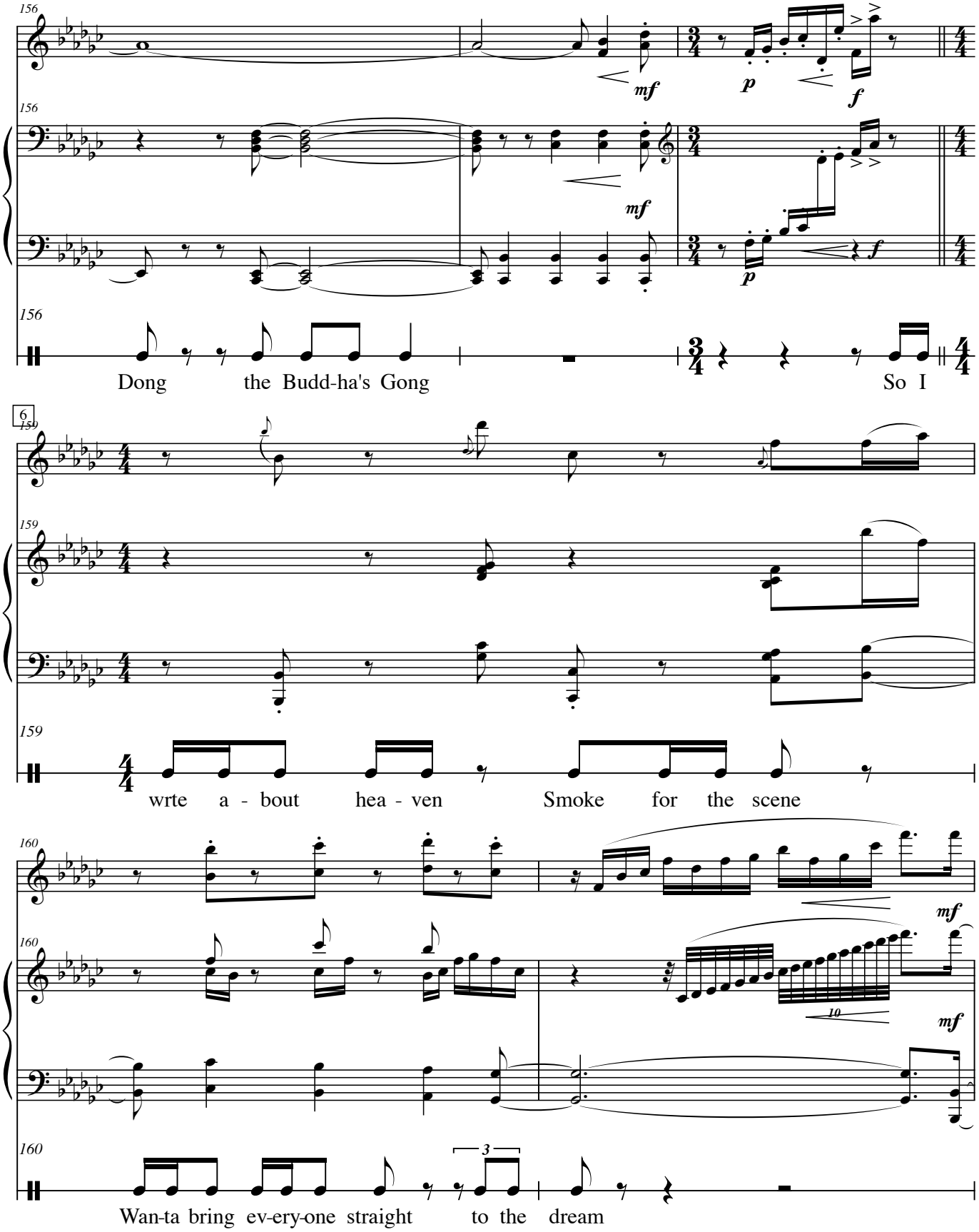

124
light-en all sent - i - ent be - ings O thou who art per - fect in
126
wis - dom and com-pass-ion e - man-ci-pate all be-ings and
128
gliss
15
bring them to Budd-ha-hood Om! A-dor-

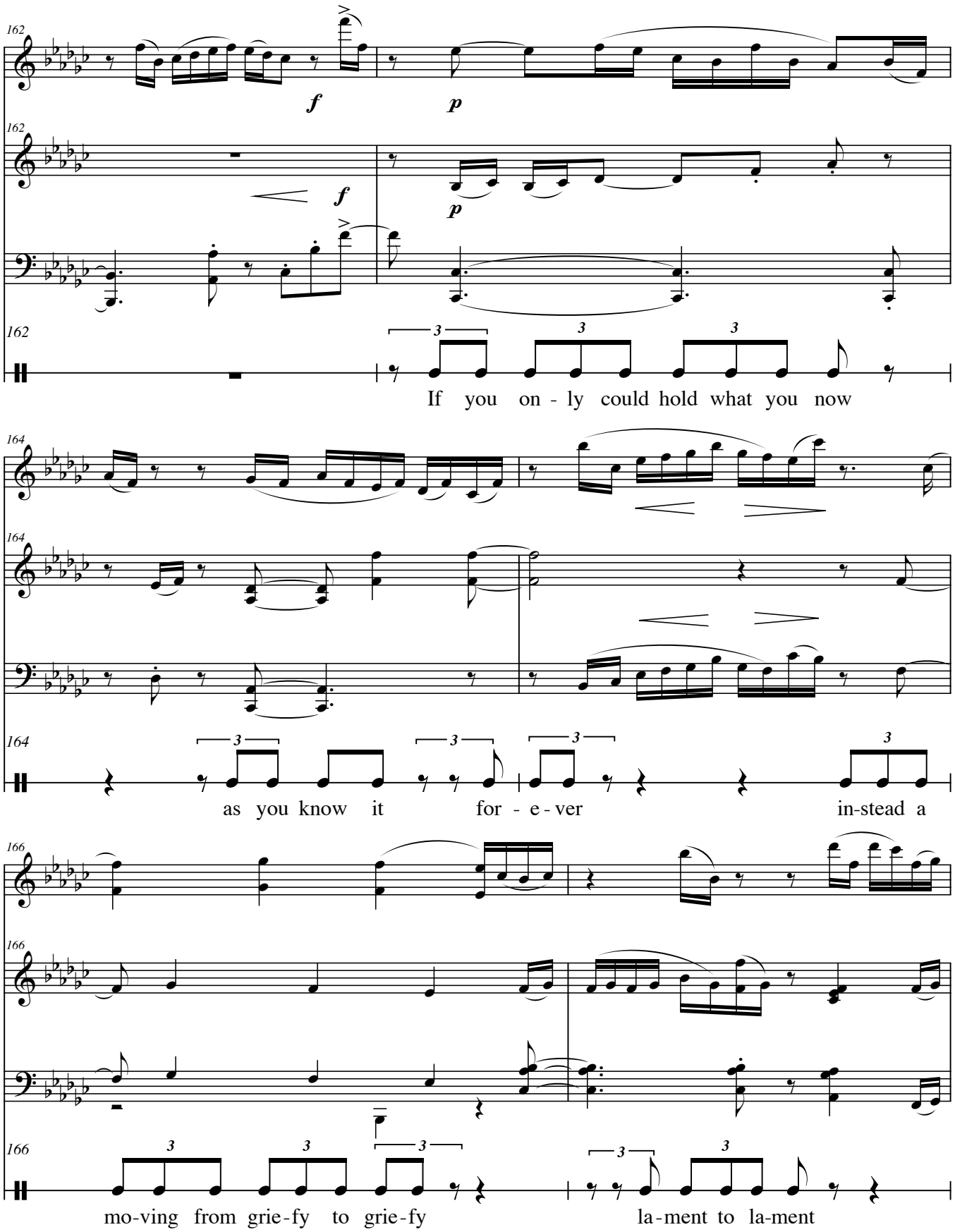

130
a-tion to Ta-tha-ga-ta At-tain-er to Ac-tu-al Is-ness Su-ga-ta At-
133
tain - er to Ac - tu - al Good-ness Budd-ha Who is A -
135
mf
mf
wake Per - fect in Pi - ty and In - tell - i - gence

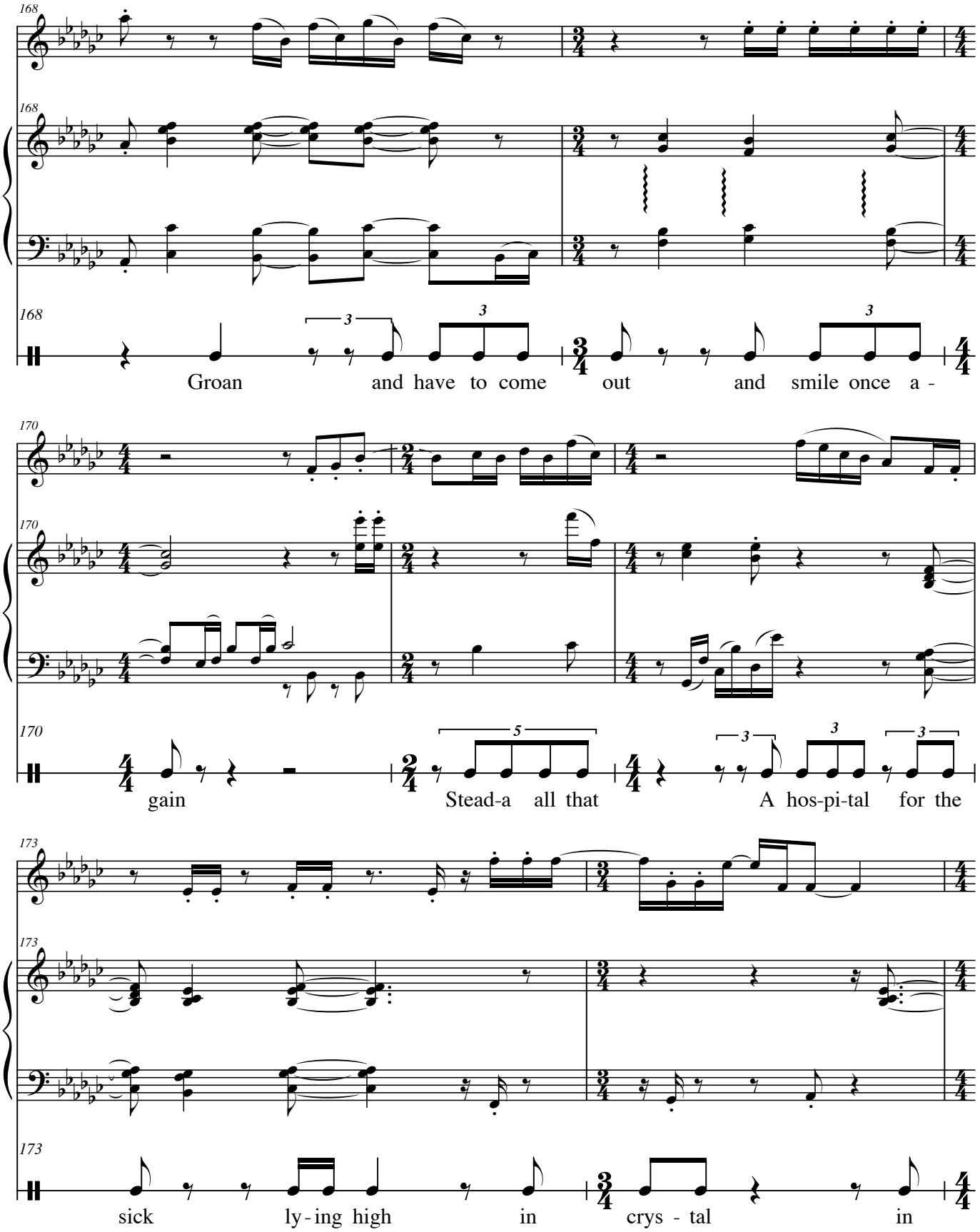

5
137
p
Who has ac - com - plished and is ac - comp - lish - ing
139
and will ac-comp-lish all these words - of My-ster - y
141
S - va - ha So be it A - men

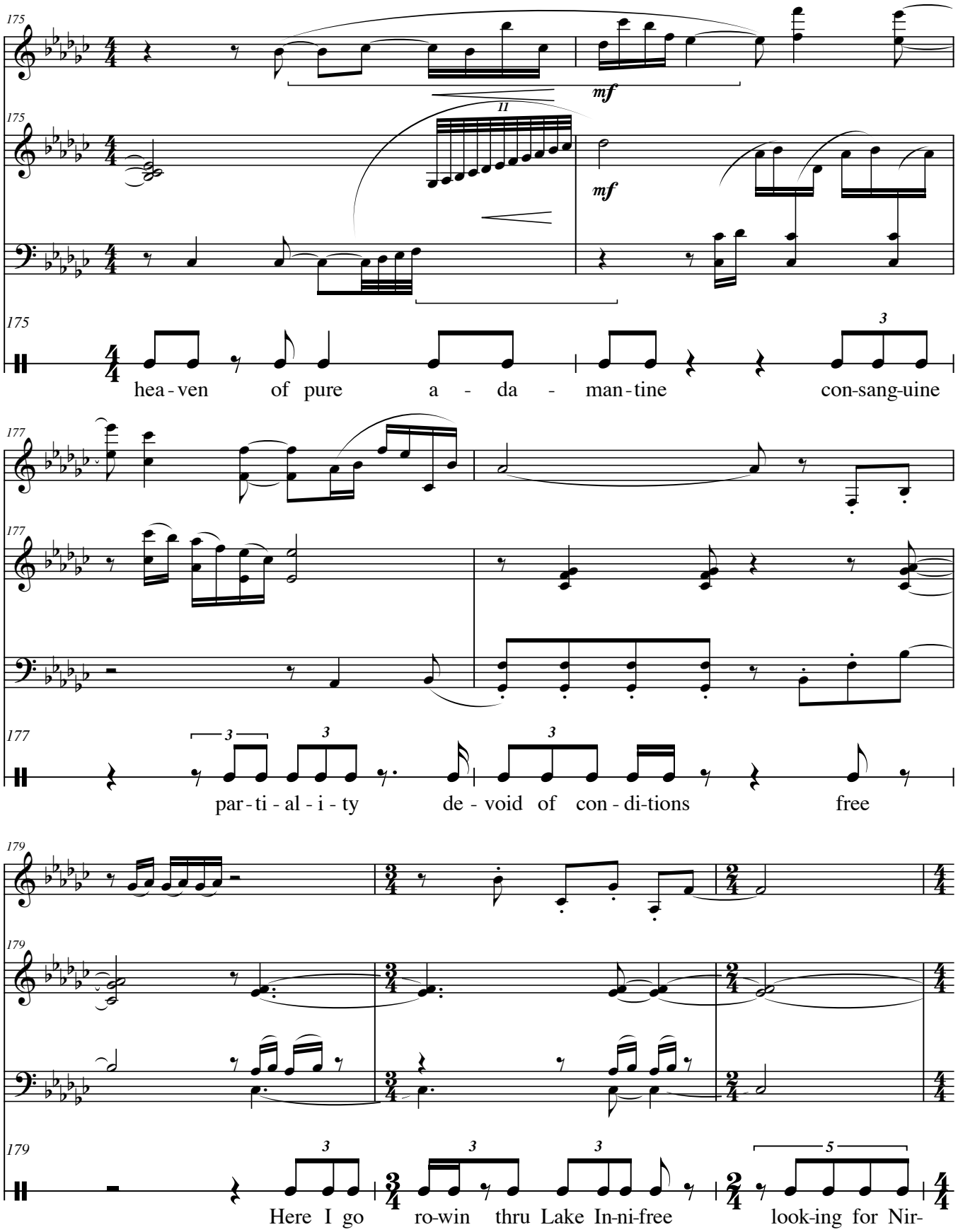

144
Num-ber-less ro-ses arr-anged the milk of mer-ri-ment with-
146
out the curds the Pleased Milk of Hu-man-kind-ness the
148
frowns of worried saints the Help-less Hands of Buddha burning

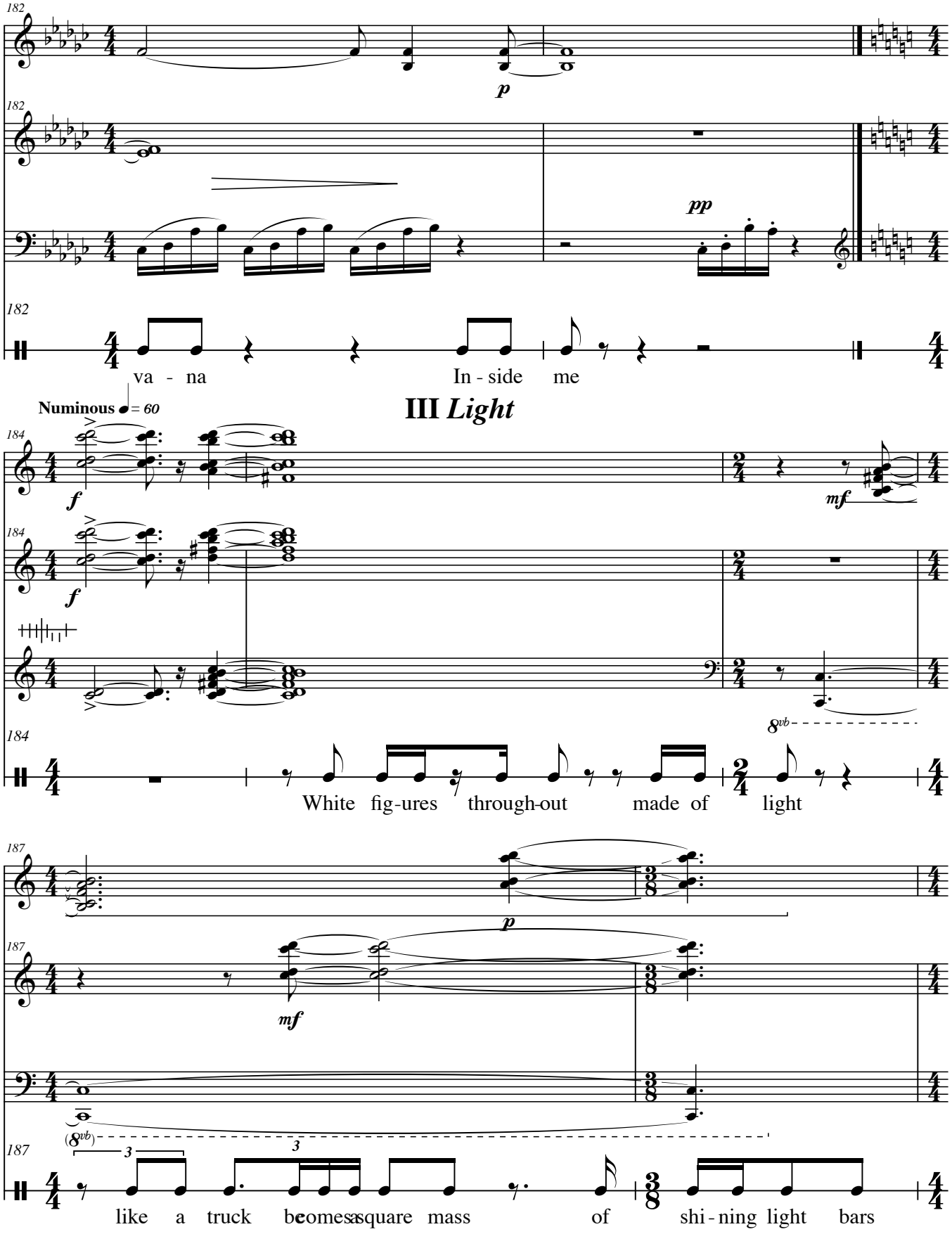

150
the Crown Prince of the
Lo - tus Bloss - om Sky
152
Lov - er of all the men - tal phan-toms
in the mind
154
Word-ma-ker
curd-ma-ker
King-ma-ker
Ding

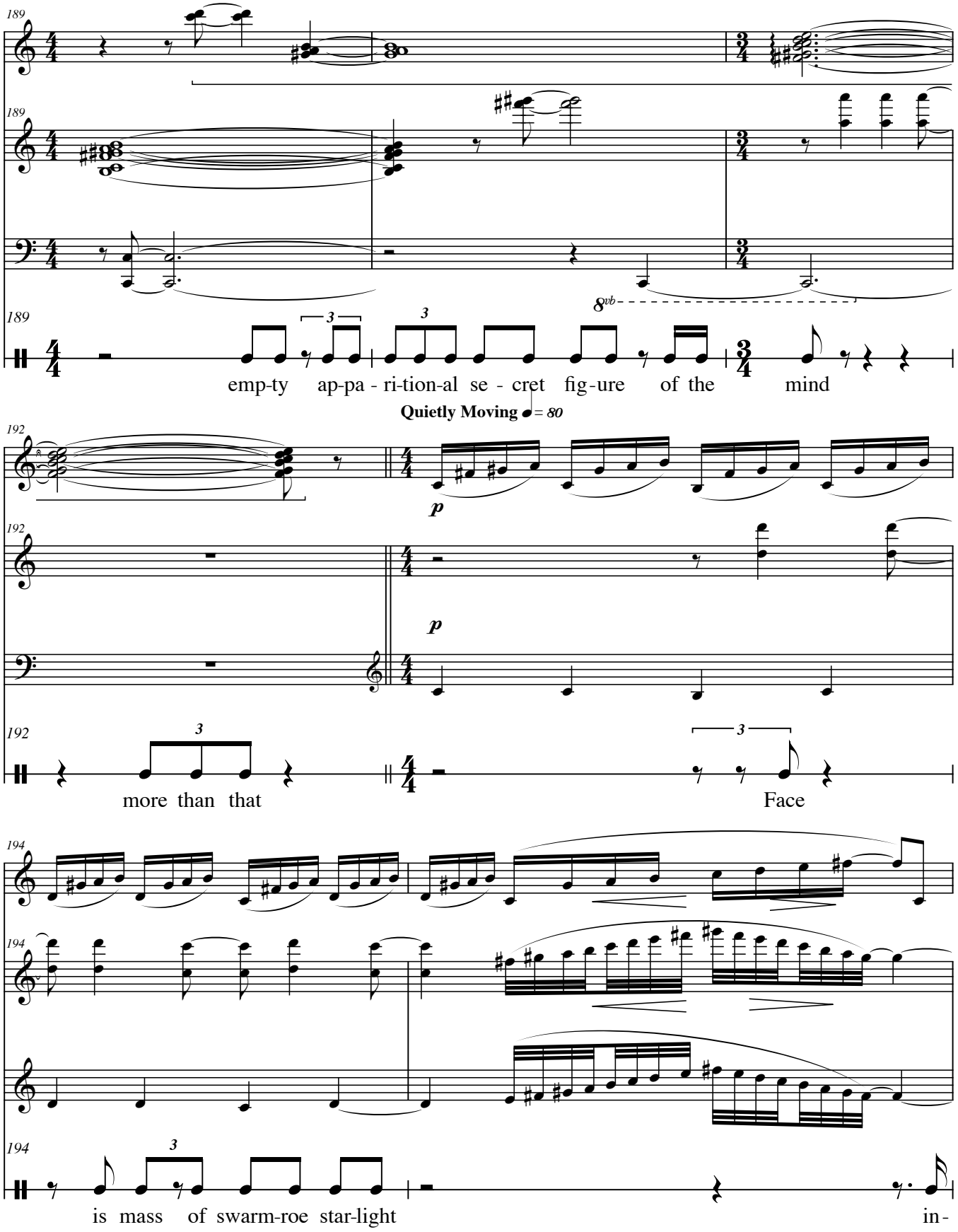

156
mf
p
f
Dong the Budd-ha's Gong
So I
6
159
wrte a - bout hea - ven
Smoke for the scene
160
mf
10
3
Wan-ta bring ev-ery-one straight to the dream

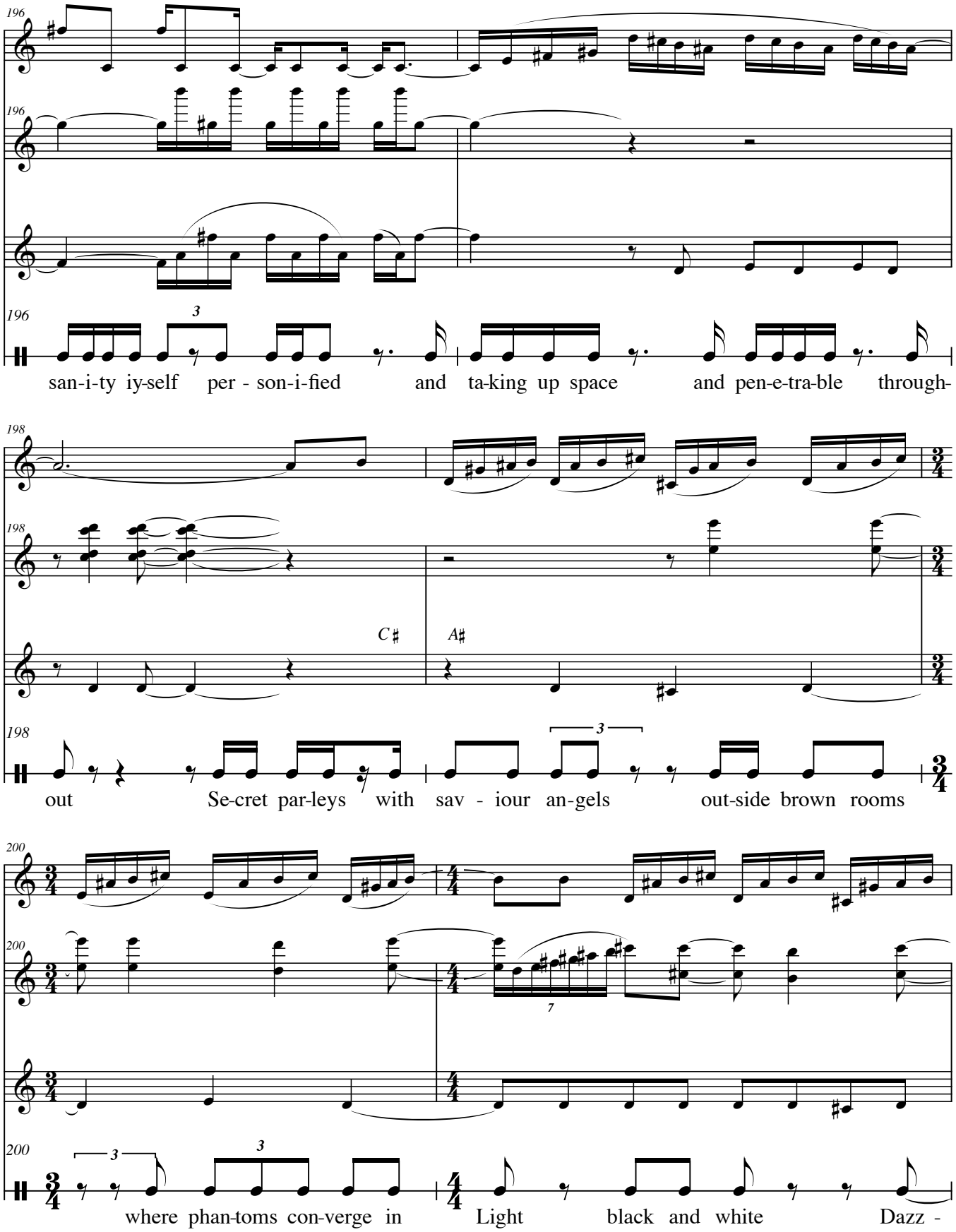

162
f
p
If you on - ly could hold what you now
164
as you know it for - e - ver in-stead a
166
mo-ving from grie-fy to grie-fy la-ment to la-ment

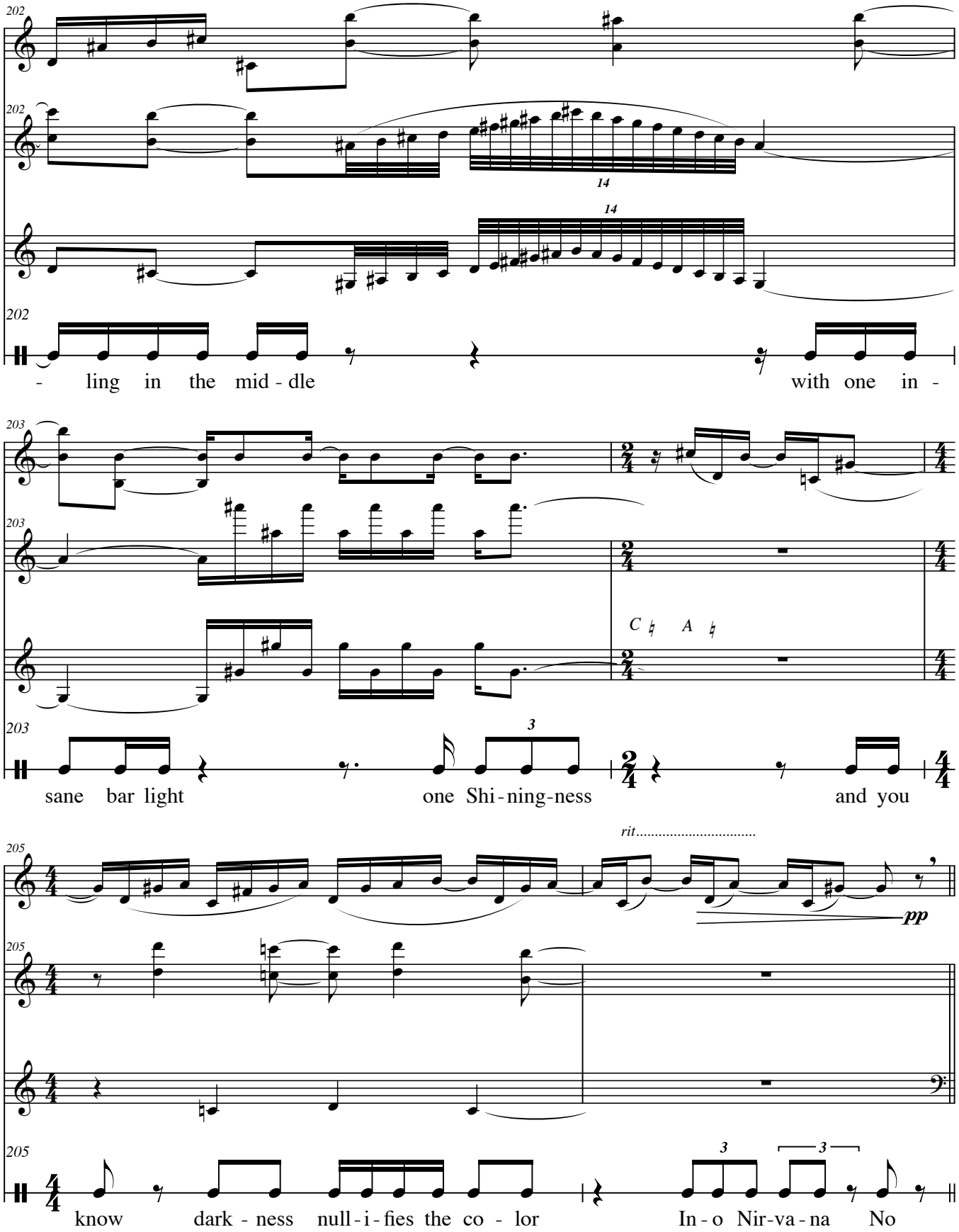

168
Groan and have to come out and smile once a -
170
gain Stead-a all that A hos-pi-tal for the
173
sick ly-ing high in crys - tal in

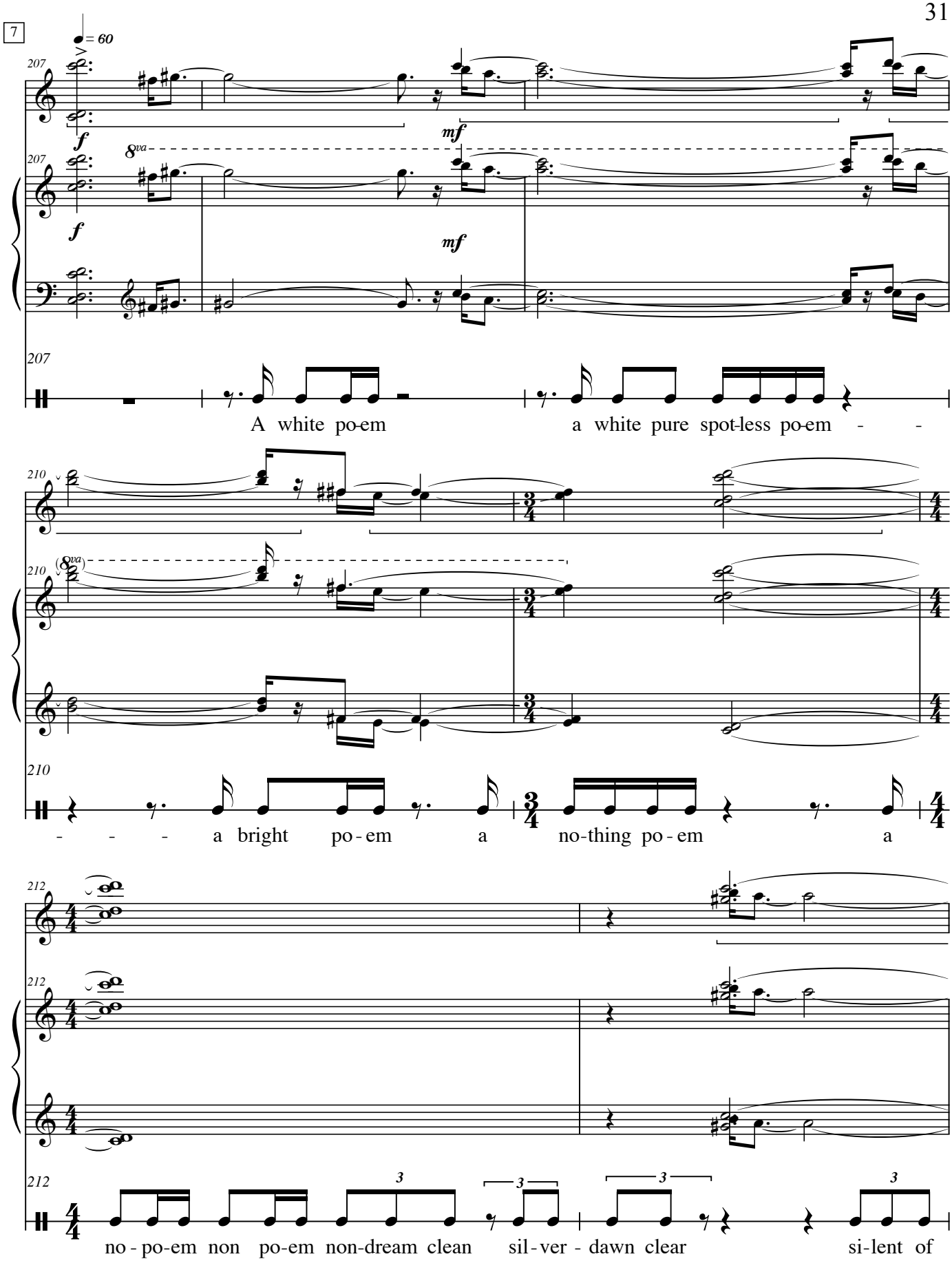

175
mf
11
hea - ven of pure a - da - man - tine con-sang-uine
177
par - ti - al - i - ty de - void of con - di-tions free
179
Here I go ro-win thru Lake In-ni-free look-ing for Nir-

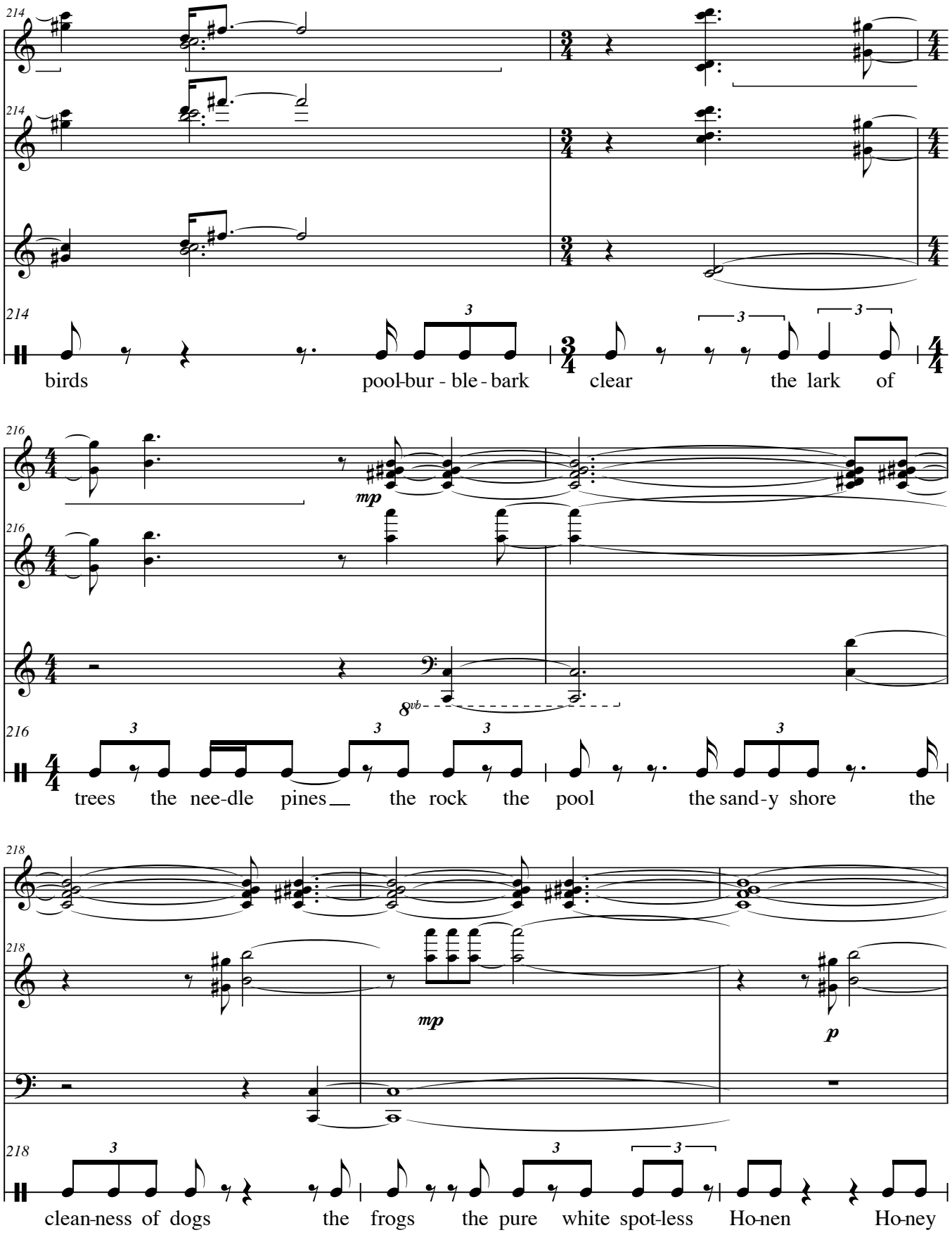

182
p
pp
va - na
In - side me
Numinous ♩ = 60
III Light
184
f
mf
8vb
White fig-ures through-out made of light
187
p
mf
(8vb)
3
like a truck becomes a square mass of shi - ning light bars

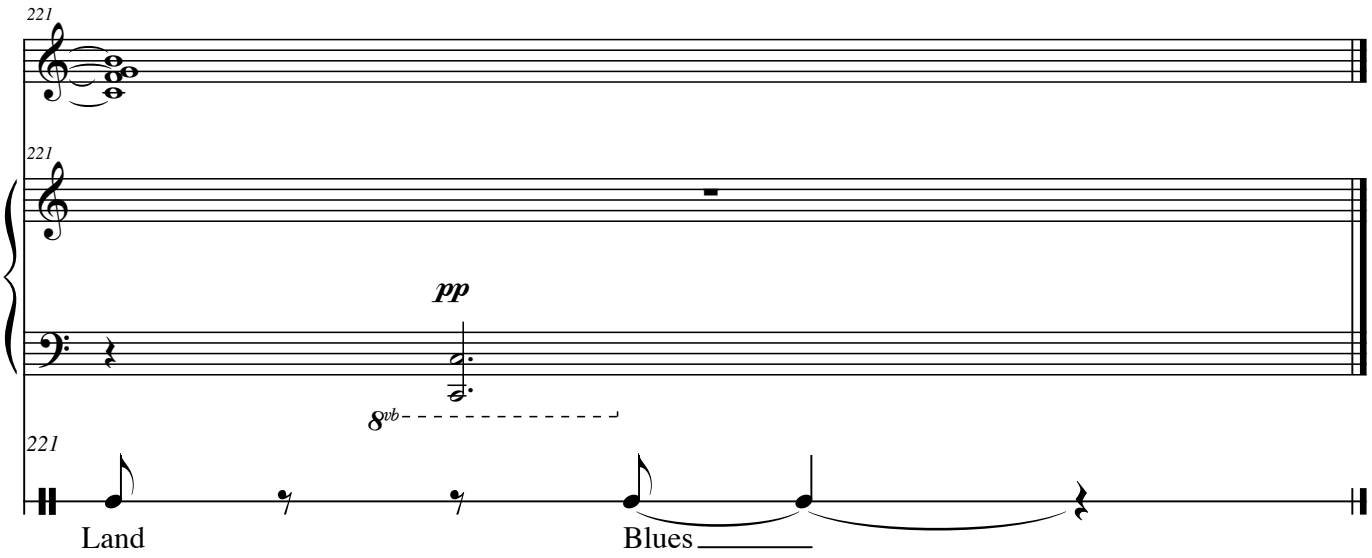

189
emp-ty ap-pa - ri-tion-al se - cret fig-ure of the mind
Quietly Moving ♩ = 80
192
more than that
Face
194
is mass of swarm-roe star-light
in-


196
196
196
3
san-i-ty iy-self per - son-i-fied and ta-king up space and pen-e-tra-ble through-
198
198
C♯
A♯
198
3
out Se-cret par-leys with sav - iour an-gels out-side brown rooms
200
200
7
200
3
3
where phan-toms con-verge in Light black and white Dazz -


202
14
- ling in the mid - dle
with one in -
203
C ♮ A ♮
3
sane bar light
one Shi - ning-ness
and you
205
rit.....
pp
know dark - ness null - i - fies the co - lor
3
3
In - o Nir-va - na No


7
= 60
207
f
mf
8va
A white po-em a white pure spot-less po-em - -
210
(8va)
- - - a bright po-em a no-thing po-em a
212
3
no-po-em non po-em non-dream clean sil-ver-dawn clear si-lent of


214
birds
pool-bur - ble - bark
clear
the lark of
216
mp
8vb
trees the nee-dle pines
the rock the pool
the sand-y shore the
218
mp
p
clean-ness of dogs
the frogs the pure white spot-less
Ho-nen Ho-ney


221
221
pp
8vb
221
Land
Blues