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Another Anaphora Sighting

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Another Anaphora Sighting

Randall Snyder
(2011)

Elusive $\text{♩} = 60$

This musical score is for the piece "Another Anaphora Sighting" by Randall Snyder, originally from the Anaphora Ensemble. It is a transposed score for a chamber ensemble. The piece is in 3/8 time with a tempo of 60 beats per minute, marked "Elusive". The score is divided into two systems. The first system includes parts for Clarinet in Bb, Bassoon, Bb Trumpet (with Straight Mute), Trombone, Vibraphone (motor off, med. hard mallets), Percussion, Violin (with Pizz.), and Double Bass. The second system includes parts for Bb Clarinet, Bassoon, Trumpet, Trombone, Percussion, Violin (with Arco), and Double Bass. The score features a variety of dynamics including *mp*, *pp*, *p*, *mf*, *f*, *ppp*, *fp*, and *mf*. Performance instructions such as "Straight Mute", "Pizz.", and "Arco" are also present. The score is written for a chamber ensemble with a mix of woodwinds, brass, and strings.

B♭ Cl. *p* *mf* *p* *mf* *ff*

Bsn. *p* *f* *p* *ff* *f*

Trpt. *p* *ff*

Tbn. *p* *fp* *mf* *pp* *p* *ff*

Perc. *f*

Vln. *f* *p* *f* *p* *ff*

D.B. *f*

B♭ Cl. *f* *p* *ff* *f* *pp*

Bsn. *p* *mf* *p* *ff* *f* *pp*

Trpt. *mf* *f* *pp*

Tbn. *mf* *p* *ff* *pp*

Perc. *ff* *f*

Vln. *Pizz.* *Arco* *p* *ff* *f* *ff* *p*

D.B. *Arco* *p* *ff*

25

B♭ Cl. *p* *ff*

Bsn. *f p* *ff*

Trpt. *f p* *ff*

Tbn. *f p* *ff*

Perc. *mf* *ff*

Vln. *f p* *gl.* *gliss* *ff*

D.B. *f p* *ff*

29

B♭ Cl. *p* *ff* *p* *f p f* *p* *f* *p* *mp*

Bsn. *p* *ff* *p* *f p f* *p* *f* *p*

Trpt. *p* *ff* *p* *f p f* *p* *f*

Tbn. *p* *ff* *p* *f*

Perc. *mf* *ff* *f* *mp*

Vln. *p* *ff* *mf* *pp* *mf*

D.B. *p* *ff* *mf* *f* *p*

34

B♭ Cl. *p*

Bsn. *p* *pp* *mp* *p* *mf*

Trpt. *p*

Tbn. *p* *pp* *mp* *p* *mf*

Perc. *p* *mf*

Vln. *Pizz.* *p* *mf*

D.B. *mf* *Arco* *Pizz.*

39

B♭ Cl. *mf*

Bsn. *p*

Trpt. *mp* *p*

Tbn. *p* *mp* *p*

Perc. *p* *mf* *p*

Vln. *Pizz.* *Arco* *fp* *mf* *p*

D.B. *p*

44

B♭ Cl. *mf* *p* *mf*

Bsn.

Trpt. *mf* *p*

Tbn. *mf* *p* *pp*

Perc. *p*

Vln. *mf* *p* *p* *mf* *pp* *mf*

D.B. *mp* *p*

Arco

50

B♭ Cl. *p* *pp* *ff*

Bsn. *p* *mf* *p* *pp* *ff*

Trpt. *p* Senza Sord *fp*

Tbn. *p* Senza Sord *ff*

Perc. *ff* M. Cym.

Vln. *ff* *ff*

D.B. *p* *ff*

B

54

B♭ Cl.

Bsn.

Trpt.

Tbn.

Perc.

Vln.

D.B.

fp *ff* *fp*

fp *fff*

pp *ff*

3 *3* *3*

58

B♭ Cl.

Bsn.

Trpt.

Tbn.

Perc.

Vln.

D.B.

f *p* *f* *p* *f* *mf*

p *f* *p* *f* *mf*

ff *p* *f* *p* *f* *p*

ff *p* *f* *p* *f* *mf*

fff *p* *f* *p* *f* *mf*

Pizz.

63

B♭ Cl.

Bsn.

Trpt.

Tbn.

Perc.

Vln.

D.B.

f

f

mf

f

mf

f

p

p

mf

f

p

Arco

Pizz.

66

B♭ Cl.

Bsn.

Trpt.

Tbn.

Perc.

Vln.

D.B.

ff

pp

ff

p

p

ff

f

mf

mp

mf

f

mf

p

mf

p

mf

p

Straight Mute

Vibraphone, motor off, med. hard mallets

Arco

Pizz.

C Tempo 1 ♩ = 60

70 *rit*.....

B♭ Cl. *mp* *f* *mp* *pp*

Bsn. *mf* *mp* *pp*

Trpt. *f*

Tbn. *ppp* *p* *ppp* *f*

Perc. *mp*

Vln. *p*

D.B. *Arco*

Senza Sord

74

B♭ Cl. *p* *mf* *p* *mf* *p*

Bsn. *p* *mf* *p* *mf* *p*

Trpt. *p*

Tbn. *p* *mf* *p*

Perc. *mf*

Vln. *p*

D.B.

D Tempo 1 ♩ = 60

88

B♭ Cl. *f* *p* *mf* *p*

Bsn. *mp* *pp* *mf*

Trpt. *fp* *fp* *pp*

Tbn. *p* Senza Sord

Perc. *mf* *p*

Vln. *p* *f* *Pizz.* *mf* *p*

D.B. *f*

Slower ♩ = 60

Slower ♩ = 52

long

92

B♭ Cl. *mp* *pp* *mp* *p* *mf* *p* *ppp*

Bsn. *pp* *mp* *p*

Trpt. *pp* *mp* *p*

Tbn. Straight Mute *pp* *mp* *p*

Perc. *mp* motor on, med. vib, soft mallets *p*

Vln. *App* *mp* *p* *pp*

D.B. *pp* *mp* *p*

98

B♭ Cl. *pp mp smp p*

Bsn. *ppp f mf*

Trpt. *p*

Tbn. *pp ppp* Senza Sord

Perc. *mp p mf* dead stick

Vln. *mp mp mp pp mp p* 8va

D.B. *mp > mp > mp pp mp p*

104

B♭ Cl. *pp p < mp > pp < f*

Bsn. *p mf f*

Trpt. *pp fp* non vib

Tbn. *pp fp* non vib

Perc. *p f*

Vln. *pp p mp f*

D.B. *pp p fp*

110

B♭ Cl. *mp* *mp* *f* solo ends

Bsn. *sub pp* *f* *mp* *ff* *fp* *fff*

Trpt. *mp* *mp* *f* *mp* *f*

Tbn. *mp* *p* *mf* *mp* *f* *mf* *mf*

Perc. M. Cym. (soft mallets) *pp* *ff*

Vln. *mp* *mp* *f* *mf*

D.B. *mp* *mp* *f* *mf*

114

B♭ Cl. *fp* *f* *f* *p* *mp* *pp* *mf* *p*

Bsn. *ff* *f* *f* *p* *mp* *pp*

Trpt. *fp* *ff* *f* *f* *p* *mp* *pp* *mf* *p*

Tbn. *f* *pp* *ff* *f* *f* *p*

Perc. 114 Vibraphone, motor on, soft mallets

Vln. *f* *pp* *ff* *f* *p* *pp* *mf* *p*

D.B. *f* *pp* *ff* *mf* *p* *f*

molto rit......

120

B♭ Cl. *mp* *ppp*

Bsn. *p* *ppp* *pp*

Trpt. *mp* *ppp* *pp*

Tbn. *p* *ppp*

Perc. *mp*

Vln. *mp* *ppp* *pp*

D.B. *p* *ppp* *pp*

Arco

As Before ♩ = 60

124

B♭ Cl. *p*

Bsn. *p* *p* *p*

Trpt. Straight Mute

Tbn. *ppp* *p* *mf* *p*

Perc. *p* *dead stick*

Vln. *p*

D.B. *p* *p* *p*

130

B♭ Cl. *mf* *p*

Bsn. *mf* *p*

Trpt. Senza Sord *fp* *f*

Tbn. *mf* *p* *mf* *p*

Perc. *mf* *p*

Vln. *mf* Pizz.

D.B. *mf*

134

B♭ Cl. *p* *mp* *f* *mp*

Bsn. *p* *mp* *f* *mp*

Trpt. *p*

Tbn. *pp* *p* *mf* *p* *pp* *mp* *p*

Perc. Toms (3) *p*

Vln. Arco *p* Pizz. *mf* Arco *pp* *pp*

D.B. *p* *mf* *pp* *pp*

accel.....

G

Incisive ♩ = 120

138

B♭ Cl. *p* *f* *p* *f* *f*

Bsn. *f* *f*

Trpt. *p* *p* *mf* *p* *f* *f*

Tbn. *pp* *mf* *p* *f* *f* solo ends

Perc. *p* *f*

Vln. *p* *f* *p* *f* *f*

D.B. *p* *mf* *p* *f* *f*

s

Pizz. Arco

141

B♭ Cl. *p* *f* *ff* *ff*

Bsn. *p* *f* *mf* *ff*

Trpt. *p* *f*

Tbn. *p* *f* *f* *gl.*

Perc. *p* *f* *p* *f* *p* *ff*

Vln. Pizz. Arco Pizz. Arco *f*

D.B. *f*

3 *6*

145

B♭ Cl. *ff*

Bsn. *f*

Trpt.

Tbn. *mp*

Perc.

Vln. *mp*

D.B. *mp* *ff* *f*

149

B♭ Cl.

Bsn. *ff* *p* *mp* *f* *mp*

Trpt.

Tbn. *mp* *f* *mp*

Perc. *mp* *f* *p*

Vln. *f* *mp*

D.B. *mp*

153

B♭ Cl. *f* *fp fp fp* *ff* *p f*

Bsn. *f* *fp fp fp* *ff* *p*

Trpt. *p* *ff* *mf*

Tbn. *ff*

Perc. *f* *p*

Vln. *f* *mf* *ff* *p f*

D.B. *f* *p* *ff*

157

B♭ Cl. *mf* *ff* *mf* *pp ff*

Bsn. *mf* *ff* *mf* *p*

Trpt. *ff* *ff*

Tbn. *ff*

Perc. *f* *ff* *mf* *ff* Snare Dr.

Vln. *mf* *ff* *mf* *p*

D.B. *mf* *p*

H
162

B♭ Cl. *mf* *f* *p* *mf*

Bsn. *f* *p* *mf*

Trpt. *mf* *f* *p* *mf* *fp*

Tbn. *mf* *f* *p* *mf*

Perc. *p* *f* *p*

Vln. *f* *p* *mf*

D.B. *mf* *mf*

Pizz. *Arco*

167

B♭ Cl. *mf* *ff*

Bsn. *> f* *ff* *mf* *ff*

Trpt. *f* *p* *f* *p* *f*

Tbn. *f* *p* *f* *ff*

Perc. *f* *p* *f* *p* *f* *ff*

Vln. *f* *ff*

D.B. *> f* *ff*

170

B♭ Cl. *p* *mf*

Bsn.

Trpt. *p* *mf*

Tbn. *p* *mf*

Perc. *p* *f* *pp*

Vln. *gl.*

D.B. *p* *mf*

173

B♭ Cl. *mf* *fp* *ff*

Bsn. *mf* *fp* *ff*

Trpt. *mf* *fp* *ff* *f*

Tbn. *mp* *ff*

Perc. *f* *ff*

Vln. *ff* solo ends

D.B. *mp* *ff*

177

B♭ Cl. *pp* *mf* *p* *ff*

Bsn. *f* *f* *ff*

Trpt. *f* *mf* *f* *ff*

Tbn. *mf* *mf* *f* *ff*

Perc. *f* *f* *p* *f* *ff*

Vln. *f* *f* *fp* *f* *ff*

D.B. *mf* *fp* *ff*

Arco

I **Faster** ♩ = 138

182

B♭ Cl. *p* *< f* *fff* *mf* *f*

Bsn. *p* *< f* *fff* *mf* *f*

Trpt. *p* *< f* *fff* *mf* *f*

Tbn. *p* *< f* *mp* *f* *mf* *f*

Perc. *p* *p* *ff* *mf* *f*

Vln. *ff* *mf*

D.B. *fff* *mf*

Arco

187

B♭ Cl.

Bsn.

Trpt.

Tbn.

Perc.

Vln.

D.B.

fp

f

p *f*

Pizz.

191

B♭ Cl.

Bsn.

Trpt.

Tbn.

Perc.

Vln.

D.B.

accel..... accel.....

p *fff* *p* *f* *fff*

p *fff* *mp* *f* *fff*

fff *f* *fff*

fff *f* *fff*

fff *f* *fff*

Arco *p* *fff* *p* *f* *fff*

p *fff* *mf* *f* *fff*

J ♩ = 90

196

B♭ Cl. *f* *ff* *fp*

Bsn. *f* *ff* *fp*

Trpt. *fp* *ff*

Tbn. *f* *ff* *fp*

Perc. *ff* *p*

Vln. *f* *ff*

D.B. *f* *ff* *fp*

198

B♭ Cl. *fff* *p < ff* *p* *f* *mf*

Bsn. *fff* *p < ff* *p* *f* *mf*

Trpt. *fff* *mp*

Tbn. *fff* *ff*

Perc. *fff* *ff* *p* *f* *p*

Vln. *fff* *mf*

D.B. *fff* *p < ff* *p* *f*

rit..... Slower ♩ = 60

201

B♭ Cl. *p* *pp* *mp* *pp* *mf* *p* *f* *p* *ff* *f* *p*

Bsn. *p* *pp* *mp* *pp* *mf* *p* *f* *p* *f* *p*

Trpt. *mf* *pp* *ff* *f* *mf*

Tbn. *pp* *mf* *p* *f* *p* *f*

Perc. *f* *ff* *Vibraphone, motor off, med. hard mallets*

Vln. *p* *pp* *mf* *p* *f* *mf*

D.B. *pp* *mf* *p* *f* *p*

208

B♭ Cl. *mf* *p* *mf*

Bsn. *mf* *p* *mf* solo ends

Trpt. *pp*

Tbn. *p* *mp* *Straight Mute*

Perc.

Vln. *Pizz.* *Arco* *mp* *p* *mf*

D.B. *Pizz.* *mf* *Arco* *p* *f*

[K] Elusive ♩ = 60

213

B♭ Cl. *pp* *p* *mp* *pp* *mp* *pp* *mf*

Bsn. *pp* *p* *mf*

Trpt. Straight Mute *p* *pp* *mp*

Tbn. *pp* *p* *pp* *mp* *pp* *mp*

Perc. *mp* *f* *mp*

Vln. *pp* *p* *pp* *mp* *Arco* *mf*

D.B. *pp* *p* *pp* *mp* *pp* *mp*

218

B♭ Cl. *mp* *p* *mp* *mp*

Bsn. *pp* *f* *mp*

Trpt. *pp* *f* *mp*

Tbn. *pp* *mp*

Perc. *mp* *pp* *mf*

Vln. *mp* *pp* *mf*

D.B. *pp* *mp*

222

B♭ Cl. *f* *pp*

Bsn. *f* *pp* *f p* *mf*

Trpt. *p* *f* *pp* *mp*

Tbn. *pp* *mf* *pp* *mp*

Perc. *f*

Vln. *f* *p* *f* *pp* *mp*

D.B. *mf* *pp* *mp*

226

B♭ Cl. *p*

Bsn. *p*

Trpt. *p*

Tbn. *p*

Perc. *p*

Vln. *pp* *mf* *Pizz.*

D.B. *p*

L

230

B♭ Cl. *p* *mf* *p*

Bsn. *p* *mf* *p*

Trpt.

Tbn. 230

Perc. 230 *solo* *f*

Vln. 230 *pp* *p*

D.B. 230 *p* *mf*

234

B♭ Cl. *fp* *mp*

Bsn. *mp*

Trpt. *pp* *mp*

Tbn. 234 *pp* *mp*

Perc. 234

Vln. 234 *Pizz.* *Arco* *pp* *mp*

D.B. 234 *Arco* *p* *mp*

B♭ Cl.
 Bsn.
 Trpt.
 Tbn.
 Perc.
 Vln.
 D.B.

mp *mf* *pp* *mp* *pp* < *mp* *pp* < *mp* > *pp*

B♭ Cl.
 Bsn.
 Trpt.
 Tbn.
 Perc.
 Vln.
 D.B.

mp *pp* *mp* *pp* *mp* *p* *ppp*